

Ladarke idu v selo

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Mi no si - mo ze - len ven chets daj nam La - do le pi La - do

ze - len ven chets daj nam La - do le pi La - do

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The time signature is 3/4, and there are two 2/4 time signature changes at the end of the system.

9 **A**

ze - len ven chets zship - ko vi - en daj nam La - do le - pi La - do

zship - ko vi - en daj nam La - do le - pi La - do

The second system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The time signature is 3/4, and there are two 2/4 time signature changes at the end of the system.

17 **B**

ya - bo ke - tri zlat - ne na nyem pr - vu daj mo

ya - bo ke - tri zlat - ne na nyem pr - vu daj mo

The third system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The time signature is 3/4, and there are two 2/4 time signature changes at the end of the system.

23

v po - lye na - she daj nam La - do le - pi La - do

v po - lye na - she daj nam La - do le - pi La - do

The fourth system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The time signature is 3/4, and there are two 2/4 time signature changes at the end of the system.

29 C

da nam zhi-to go-re ho-di sa-ko zr-no da se

da nam zhi-to go-re ho-di sa-ko zr-no da se

36

mno-zhi pet-va ga-nov zhi-ta da-lo daj nam La-do le pi La-do

mno-zhi pet-va ga-nov zhi-ta da-lo daj nam La-do le pi La-do

44 D

da nam se-lo bo-ve se-lo sa-koj hi-zhi ne-ve

da nam se-lo bo-ve se-lo sa-koj hi-zhi ne-ve

51

sti-tsa sa-kom mom ku de-voi-chi-tsa daj nam La-do le pi La-do

sti-tsa sa-kom mom ku de-voi-chi-tsa daj nam La-do le pi La-do