

## SARAH WEISS

## EDUCATION

- 1998 Ph.D., Musicology. Dissertation: "Paradigms and Anomalies: Female-Style *Genderan* and the Aesthetics of Central Javanese *Wayang*" degree awarded by the Department of Music, New York University, January 1998
- 1986 M.A., New York University
- 1984 B.A., Music History/Theory, University of Rochester and Eastman School of Music, Cum Laude

## ACADEMIC POSITIONS

- 2005-present Assistant Professor, Department of Music, Yale University, Director, *Gamelan Suprabanggo*  
<http://www.yale.edu/seas/yalegamelan.htm>
- 2004-2005 Visiting Professor, Department of Music, Harvard University
- 1999-2004 Assistant Professor, Department of Music, University of North Carolina - Chapel Hill. Director, *Gamelan Nyai Saraswati*  
<http://www.ibiblio.org/gamelan/>
- 1997-1999 Lecturer (Assistant Professor) in Ethnomusicology, Department of Music, University of Sydney
- 1994- 1996 Half-time Lecturer in Ethnomusicology, Department of Music, University of Sydney
- 1993 Visiting Lecturer, Department of Music, University of Sydney
- 1992-1998 Founding director and primary teacher of the Sydney University Department of Music, Central Javanese ensemble, *Gamelan Kyai Kebo Giro*

## FELLOWSHIPS, HONORS, AND GRANTS

- 2007 MacMillan Center, Faculty Research Grant for project entitled, *Performing Gender in Traditional Asian Theater*, for travel to Japan to observe Kabuki performances
- 2006 A. Whitney Griswold Faculty Research Fund Travel Grant, Whitney Humanities Center, Yale University
- 2005 Travel Grant, Yale Southeast Asia Studies Council
- 2002-2003 UNC East and Southeast Asian Studies Committee Course Development Grant
- 2000 Junior Faculty Development Award, University of North Carolina-Chapel Hill
- 1998 Dean's Award for Best Ph.D. Thesis in the Humanities, New York University
- 1992-1994 Visiting Scholar, Department of Music, University of Sydney
- 1992-1993 Dean's Dissertation Fellowship, New York University
- 1992 Seeger Prize Committee, Honorary Mention for paper presented at Society for Ethnomusicology Conference
- 1990-1991 Asian Cultural Council Dissertation Research Grant
- 1989 FLAS Award for the study of Indonesian

1988	Sidney and Celia Siegel Fellowship for Distinguished Scholarship in the Humanities
1987-1989	Graduate Student Forum of the Humanities Council
1984-1985	Langley Fellowship, New York University

#### PROFESSIONAL SOCIETIES AND ACTIVITIES

2007	Program Committee for Society of Ethnomusicology national meeting in October 2008
2007-present	Member, Indonesian and East Timor Studies Committee of the Association for Asian Studies
2004	Program committee, Southeast and Caribbean Chapter of the Society for Ethnomusicology.
2002-present	Member, Society for Asian Music
1997-1998	Chair, Sydney Chapter of the Musicological Society of Australia
1995-present	Member, Association for Asian Studies
1994-present	Member, Musicological Society of Australia
1985-present	Member, Society for Ethnomusicology
1985-present	Member, American Musicological Association

#### EDITORIAL POSITIONS

2007-present	Member, Inaugural Editorial Board, <i>The Choral Scholar</i> , online journal of the National Collegiate Choral Organization
2006-present	Editor, Audio and Visual Recordings Reviews, Member of the Board, <i>Asian Music</i> , Journal of the Society for Asian Music
1997-2003	Member, Editorial Board, <i>RIMA: Review of Indonesian and Malaysian Affairs</i>

#### ADVISORY POSITIONS, CONSULTANCIES, AND RESIDENCIES

2007	Residency at Arizona State University, School of Music and Southeast Asian Studies Program, 27 February-2 March.
2005, 2007-present	Faculty Advisor, Yale World Music Organization
2001-2004	Working Group in Southeast Asian Studies, UNC- Chapel Hill, member
1999-2004	Advisory Committee for Curriculum in Folklore, UNC - Chapel Hill, member
1995-1998	University of Western Sydney - Nepean, Department of Music Academic Advisory Board, member
1995	University of Sydney, Research Institute for Asia and the Pacific ARC project to establish list of institutional residencies available to Australian artists in Asia, consultant

#### YALE UNIVERSITY COUNCILS, COMMITTEES, AND FACULTY SEMINARS

2007-present	Faculty Seminar on Women, Religion, and Globalization
2007-Present	Departmental Executive Committee (Music)
2007-present	Friends of Music at Yale, member
2007-present	Undergraduate Curriculum Review Committee (Music)
2007 (Fall)	Yale Fulbright Committee
2007 (Spring)	Jr. Composition Search Committee member, Yale
2006-present	Davenport College Freshman Advisor, Sophomore Advisor

2006-present	Women's Faculty Forum, Council Member
2006-2007	Graduate Curriculum Review Committee (2 <sup>nd</sup> -4 <sup>th</sup> year) (Music)
2006 (Spring)	Yale College Undergraduate Admissions Committee
2005-present	Southeast Asia Studies Council, Yale University, Board Member
2005-present	Facilities and Stoeckel Committee (Music)
2005-present	Chair, Friday Work-in-Progress Series, Yale (Music)
2005-2006	Graduate Curriculum Committee, Yale (Music)
2005-2007	South Asian Studies Council, Yale University, Board Member

#### PUBLICATIONS – BOOKS AND MANUALS

2006	<i>Listening to an Earlier Java: Aesthetics, Gender and the Music of Wayang in Central Java.</i> Koninklijk Instituut voor Taal-, Land-, en Volkenkunde monograph series, vol. 237. Leiden: KITLV Press (CD-ROM included).
2006	<i>Instructor's Guide.</i> For <i>Soundscapes</i> , 2 <sup>nd</sup> edition, (Shelemay). WW Norton.

#### PUBLICATIONS – ARTICLES

(in press)	Translation Without Words: Music and the Reception of Robert Wilson's <i>I La Galigo</i> . <i>Ethnomusicology</i> .
(in press)	Gender and <i>Gender Redux</i> : Rethinking Binaries and the Aesthetics of Old-Style Javanese <i>Wayang</i> . <i>Woman and Music: A Journal of Gender and Culture</i> .
(in press)	Innovation and Renewal: Javanese <i>Wayang Kulit</i> Without the Shadows. For an edited collection tentatively entitled, <i>Sacred Musics in Transition</i> edited by Philip Bohlman and Jeffers Englhardt. Oxford University Press.
2007	Literature and Art: World Music (Overview). In <i>Encyclopedia of Women and Islamic Cultures</i> , vol 5, 188-95.
2007	Review Essay–Getting Beyond Java: New Studies in Indonesian Music. <i>Ethnomusicology</i> 51/1: 131-42.
2003	Thoughts on the Female Style. CD notes essay for <i>The Meditative Gender</i> . Produced by John Noise Manis, Yantra Productions, Ivrea, Italy.
2003	<i>Kothong Nanging Kebak Empty Yet Full</i> : Some Thoughts on Embodiment and Aesthetics in Central Javanese Performance. <i>Asian Music</i> 34: 21-49.
2002	<i>Gender(ed) Aesthetics: Domains of Knowledge and "Inherent" Dichotomies in Central Javanese Wayang Accompaniment. Puppet Theatre in Contemporary Indonesia: New Approaches to Javanese Wayang</i> , edited by Jan Mrazak. Ann Arbor: University of Michigan Press, 286-304.

- 1997 "Gamelan in Australia" in *The Oxford Companion to Australian Music*, edited by Warren Bebbington. Melbourne: Oxford University Press, 232-33.
- 1996 Rules or *Rasa*: Aesthetics and Gender in the Performance of Central Javanese *Wayang*. *About Performance: Performances East/West*. Centre for Performance Studies, University of Sydney Working Papers, 2: 91-100.
- 1995 Musical Revelations from Indonesia. Review article on the first 6 CD's in the Smithsonian/Folkways *Music in Indonesia Series* (1991-94) in *RIMA* 29: 147-54.
- 1995 Translation with commentary of *Tayuban* by Nugroho Notosusanto (1959) in *RIMA* 29: 119-24.
- 1993 Gender and *Gender*: Gender Ideology and the Female *Gender* Players in Central Java. *Rediscovering the Muses. Women's Musical Traditions*, edited by Kimberly Marshall. Northeastern University Press, 21-48.
- with Kay K. Shelemay, co-editor and co-producer  
1985 *PIZMON: Syrian-Jewish Religious and Social Song*. Shanachie Records. (Chosen for American Folklife Center Folk Music and Folklore Recordings: A Selected List)

#### PUBLICATIONS – REVIEWS

- 2007 Review of *Phenomenology of a Puppet Theatre: Contemplations on the Art of Javanese Wayang Kulit*, by Jan Mrázek. (Leiden: KITLV Press, 2005) in *Bijdragen tot de Taal-, Land-, en Volkenkunde* 163/1: 211-13.
- 2005 Review of *Performing Ethnomusicology: Teaching and Representation in World Music Ensembles*, edited by Ted Solís (Berkeley and Los Angeles: University of California Press) *Ethnomusicology* 49/3: 483-7.
- 2002 Review of *Music and Gender*, edited by Pirkko Moisala and Beverley Diamond (Urbana and Chicago: University of Illinois Press, 2000) in *Notes* 58/3: 569-72.
- 1999 Review of *Indonesian Music and Dance. Traditional Music and Its Interaction with the West. Essays by Jaap Kunst*. Edited by Ernst Heins, et al. (Royal Tropical Institute/Tropen Museum and University of Amsterdam, Ethnomusicology Centre 'Jaap Kunst', 1994) in *Yearbook for the International Council of Traditional Music* 31:130-31
- 1997 Review of *Variation in Central Javanese Gamelan Music: Dynamics of a Steady State*, by R. Anderson Sutton (Monographs on Southeast Asia Series, North Illinois University Press, 1993) in *Ethnomusicology* 41: 121-24.

- 1993                      Review of *Javanese Gamelan. Traditional Orchestra of Indonesia*, 2nd edition by Jennifer Lindsay (Images of Asia Series, Oxford University Press, 1992) in *Notes*, 50: 624-25.

PAPERS PRESENTED

- 2007                      "Translation without Words: Interculturalism, Music, and the Reception of Robert Wilson's *I La Galigo*" presented at School of Music, Arizona State University - Tempe, 2 March
- 2007                      "On Aesthetics and the Gendering of Performance: Some Thoughts on Javanese Wayang" present at Arizona State University - Tempe, 1 March.
- 2006                      "Translation without Words: On Reception and Robert Wilson's *I La Galigo*" presented at Society for Ethnomusicology, national meeting in Honolulu, 18 November.
- 2006                      "Between Form and Content: Making Javanese *Wayang* Popular" presented at Sacred Music in Transition Symposium, Yale Institute for Sacred Music, 20 October.
- 2005                      "National Aesthetics and Institutions in Thailand and Indonesia" presented at Harvard University, 13 April.
- 2005                      "Thai and Indonesian Music Institutions and the Development of Institutional Aesthetics" Wesleyan University, 6 April.
- 2005                      "Reinventing Musical Hierarchies in Java and Thailand" presented at Yale University, 24 March.
- 2005                      "Meeting Nyai Lara Kidul, Goddess of the South Sea: Aesthetics and Gender in Javanese Performance" presented at Currier House Senior Common Room, Harvard University, 24 February.
- 2004                      "Listening to an Earlier Java: Aesthetics and Gender in Old-Style *Wayang*" presented at Society for Ethnomusicology, national meeting in Tucson, 6 November.
- 2003                      "Pathways from the PhD: On the Job Market in Academia - CVs, Letters of Introduction, Gender, and Pheromones" presented at Society for Ethnomusicology, national meeting in Miami, 4 October.
- 2003                      "Global Reverberations: Hearing Cultural Interaction in Music" presented at Bates College, 13 February.
- 2002                      "The Enigma of Sameness: The Search for Form in *Grimingan* for Old-Style Javanese *Wayang*" presented at New England Gamelan Conference, Wesleyan University, 20 April.

- 2001 "Kothong Nanging Kebak – Empty Yet Full: Some Thoughts on Embodiment in Javanese Performance" presented at Cornell University, 18 November.
- 2001 "Gender, Mode, and Knowledge in Central Java" presented at National Institute for Education/National University of Singapore, 23 May.
- 2001 "Aesthetics and Gender in Central Javanese *Wayang*" presented at Emory University, 5 February.
- 1999 "Worlds and Confusions Apart? *Kroncong* and World Music Reconsidered" presented at the Society for Ethnomusicology, national meeting, University of Texas, Austin, 21 November.
- 1998 "*Alam* and *Alus*: Insider/Outsider Interpretations in Post-Colonial Central Java," presented at University of Sydney, Department of Music Seminar Series, 19 October.
- 1998 "*Alam* and *Alus*: Colonial Reconstructions and Central Javanese *Wayang*," presented at University of North Carolina - Chapel Hill, 26 January, and University of Pennsylvania, 28 January.
- with Tony Day  
1995 "Moments of Arrival: Improvisation in Central Javanese *Wayang Kulit* and the Music of Miles Davis," for the Centre for Performance Studies Seminar Series, University of Sydney, 31 August.
- 1995 "Rules or *Rasa*: Aesthetics and Gender in the Performance of Central Javanese *Wayang*" at the 1995 conference of the Association for Asian Studies, Washington, DC, 7 April.
- 1994 "The Web in which the Story is Suspended: a Reassessment of Musical Accompaniment for *Wayang Kulit*," at the Round Table on *Wayang*, Centre for Performance Studies, University of Sydney, 13 August.
- with Tony Day  
1993 "The Female Performer in Java: Mythical Construction, Literary Representation, and Contemporary Examples," at the 4th Women in Asia Conference, Melbourne, 2 October.
- 1992 "Gender and *Gender*: Female Style *Genderan* and Central Javanese *Wayang*," presented at American Musicological Society, national meeting, Pittsburgh, 7 November.
- 1992 "Gender and *Gender*: Female Style *Genderan* and Central Javanese *Wayang*. The Ideological Construction of Gender," presented at Society for Ethnomusicology, national meeting, Seattle, 23 October. Awarded Seeger Prize Committee Honorary Mention.

- 1992 "Gender and *Gender*: 'Female' and 'Male' Aspects of Style in the Performance of Central Javanese *Wayang*," presented at Musicological Society of Australia Conference, 8 October.
- with Tony Day  
1992 "Gender Construction and Performance in Java: Literary Representations of *Ronggeng*, her Social Identity and Womanhood from the Early Nineteenth Century to the Present," presented at School of Asian Studies, University of Sydney, 1 June.
- 1991 "The Role of the Female *Gender* Player in Central Javanese *Wayang*: Preliminary Analysis," presented at Department of Southeast Asian Studies, University of Sydney, 25 June.

#### INVITED LECTURE/DEMONSTRATIONS AND MASTER CLASSES

- 2007 Master classes in gamelan performance and Javanese singing, School of Music, Arizona State University - Tempe, 28 April, 1-2 March.
- 2000 "*Gender* Sound and Style in Central Java" for Museum of Fine Arts, Boston, Music Collection Lecture Series, 24 May.
- with Widiyanto S. Putra  
2000 "Traditional Javanese Shadow Theatre and Contemporary Culture" for SASASAAS Faculty Training Seminar: State of the Country Series: Indonesia, 1 April

#### INVITED PANEL APPEARANCES

- 2007 "Musical Traditions Betwixt and Between: Debating Authenticity, Modernity and Hybridity on the Chinese and Tibetan Stages," chair and discussant. Association of Asian Studies, Boston, 24 March.
- 2006 "Portuguese World Music," chair and discussant. Conference on Luso-African Forms and their Diaspora at Yale University, 25 March.
- 2005 "Gender in Indonesian Contemporary Performance," chair and discussant. Conference on Arts, Culture, and Political and Social Change Since Suharto, University of Tasmania, Launceston, Australia, 18 December.
- 2005 "Living Hybridity - Discussion of Gurinder Chadha's film *I'm British But...*" with the Yale Students of Mixed Heritage and Culture Group, 6 October.
- 2003 "Jazz in Asia" discussant. Colloquium hosted by the Triangle East Asia Consortium, 1 November.

- 2003 "Organizing" the Tradition – A Roundtable On Cultural Brokerage and Cultural Brokers with Robert Cantwell, William Ferris, Wayne Martin, George Holt, 3 April.
- 2002 "Music and Nations: Cultures in Crisis," discussant, Society for Ethnomusicology, national meeting in Estes Park, 25 October.
- 2002 "Gender, Aesthetics, and Tradition," chair and discussant. Society for Ethnomusicology, national meeting in Estes Park, 26 October.

#### FIELD RESEARCH

- 2007 Semester-long, graduate seminar project working with members of the Yale *a cappella* community
- 2007 Kuala Lumpur and Penang, Malaysia, 3 weeks
- 2006 Research in Java, Bali and South Sulawesi, 6 weeks
- 2005 Travel to Jakarta, to interview members of Robert Wilson/Rhoda Grauer cast of *I La Galigo* and audience members at the premiere of the work in Indonesia, 10-15 December
- Travel to Sydney, to interview Anne Boyd and research Australian art music aesthetics, 28-31 December.
- 2001 Three-week research trip to Singapore exploring hybridization in the world of Singapori art music aesthetics
- 1997 Two-week research trip to Central Java, observations at the Yogyakarta gamelan festival
- 1994 Three-week follow-up research trip to Bali and Central Java
- 1993 Six-week trip to Surakarta to study drumming
- 1990-1991 Fourteen-month doctoral research trip to Central Java
- 1987 Preliminary field trip to Central Java
- 1984-1986 Urban field research with Kay K. Shelemay in the Syrian-Jewish community in Brooklyn, New York

#### PERFORMANCE – GAMELAN (TRADITIONAL AND OTHERWISE)

- 2006-present Gamelan Suprabanggo, Yale University, Founding Director  
[www.yale.edu/seas/yalegamelan.htm](http://www.yale.edu/seas/yalegamelan.htm)
- 2006-present Gamelan Kusama Laras, New York City, many performances
- 2006 summer Toured US East coast with Dhalang Ki Purbo Asmoro
- 2004-present Boston Village Gamelan, Tufts University, many performances
- 2002 Cornell University Javanese Gamelan Ensemble, Ithaca New York, 7 May
- 2002 New York Indonesian Consulate Gamelan Performance, New England Gamelan Conference, Wesleyan University, guest artist, 21 April
- 2002 Inaugural performance of *Gamelan Nyai Saraswati*, UNC Department of Music, 18 January
- 2001-2005 University of North Carolina-Chapel Hill Javanese Gamelan, director, multiple performances; reviews, programs, and recordings at: <http://www.ibiblio.org/gamelan/>
- 2001, 2000 Premiere and second performance of *Kyai Agung Mangir* by Steve Everett at Emory University, 3 March 2000 and 27 January 2001, piano, *gender*, voice

1992-1998	<i>Gamelan Kyai Kebo Giro</i> , University of Sydney, director
1993 (summer)	Balinese <i>Gong Kebyar</i> Workshop, Australian Museum, participant
1992-1993	Sydney University Gamelan Society, artistic director
1991	Boston Village Gamelan - <i>gender, pesinden</i>
1989-1990	University of Hawaii Gamelan - <i>gender, gambang</i>
1988, 1989	New York Indonesian Consulate Gamelan performances of <i>wayang</i> (shadow puppet performances)
1985-1989	New York Indonesian Consulate Gamelan - <i>gender, bonang, pesinden, gambang</i>

#### PERFORMANCE EXPERIENCE - OTHER

2006	Yale Collegium
1989-1990	University of Hawaii Asian Theatre Department production of a Beijing opera, <i>The Jade Hall of Spring (Yu Tangchun)</i>
1989-1990	Afro-Caribbean Drumming Ensemble, University of Hawaii
1985-1989	New York University Collegium
1982-1984	University of Rochester, Vocal Point, a women's close harmony group; director, 1984
1980-1984	University of Rochester Chorale Society and Glee Club

#### LANGUAGE STUDY

2004-present	Independent study of Dutch
1994	Independent study of Vietnamese
1990-1991	Independent study of Javanese
1989	Intensive Indonesian Language Course, University of Hawaii, (SEASSI)

#### OTHER WORK EXPERIENCE

1992-1994	Researcher and materials collector for DEET Teaching Indonesian as a Foreign Language Project, University of Sydney and University of New South Wales
1991	Editing assistant for new edition of Cornell University, Southeast Asia Program Language Text Book: <i>Beginning Indonesian Through Self-Instruction</i> by John Wolff et al.
1989-1990	Bishop Museum, Hawaii, Collections Technician - Anthropology Department, participated in the taking of a new inventory
1988-1989	Asia Society - New York, Contemporary Affairs Department staff, publications and special events
1986-1988	American Museum of Natural History, New York, Membership Department Program Assistant, special events facilitator

#### CONTACT

Sarah Weiss, Department of Music at Yale University, PO Box 208310, New Haven, CT 06520  
(203) 432-2991 <[s.weiss@yale.edu](mailto:s.weiss@yale.edu)>

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(203) 777-7543