

41. SLUGGING A VAMPIRE

[Charles Ives]

Allegro con fuoco
(or as fast and hard as possible)

I closed and drew, but not a gun (The
ref- uge — of the weak); I swung on the left and I swung on the right, Then I

This song was originally a setting of Kipling's "Tarrant Moss," but since copyright permission was not obtained, the nice poetry below (not by Mr. Kipling) was written later for it.

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6

land- ed on his beak. He

8

start- ed to pull the same old stuff, But I closed in hard and called his bluff; Yet his

10

face is still a- stick-in' in the yel- low sheet And on the bill- board a- down the street.

sf