

The Housatonic at Stockbridge

(1921)

Robert Underwood Johnson
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musical score for piano introduction, featuring treble and bass clefs, dynamic markings *pppp* and *mp*, and the instruction *slowly and quietly*. The score includes a fermata and a five-measure rest.

vocal line and piano accompaniment for the first phrase of the song. The vocal line includes the lyrics "Con-tented ri-ver" and "in thy". The piano accompaniment features a *mp* dynamic marking.

vocal line and piano accompaniment for the second phrase of the song. The vocal line includes the lyrics "dream-y realm" and "The cloud-y wil-low and the". The piano accompaniment features dynamic markings *mp* and *ppp*.

NOTE:— The small notes in the right hand may be omitted, but if played should be scarcely audible. This song was originally written as a movement in a set of pieces for orchestra, in which it was intended that the upper strings, muted, be listened to separately or sub-consciously—as a kind of distant background of mists seen through the trees or over a river valley—their parts bearing little or no relation to the tonality, etc. of the tune. It is difficult to reproduce this effect with piano.

plu - my elm: Thou

mp

ppp

mf *r.h.*

f

pp *l.h.* *pp* *r.h.*

rit.

beau - ti - ful! From ev - 'ry dream - y hill — what

mp

pp a tempo

ppp

eye but wan - ders with thee — at thy will,.....

mpCon - ten - ted ri - ver!—

pppp

mp

ppp

p

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line. Dynamic markings include *mp* for the vocal line, *pppp* for the piano's right hand, and *ppp* and *p* for the piano's left hand.

And yet o - ver-shy To mask thy beau - ty from the ea - ger eye;

Detailed description: This system contains the second line of music. The vocal line continues with a melodic phrase. The piano accompaniment continues with similar textures. The lyrics are written below the vocal staff.

Hast thou a thought to hide— from field and— town? In some deep—

pp

Detailed description: This system contains the third line of music. The vocal line concludes with a triplet of notes. The piano accompaniment also features a triplet in the right hand. The lyrics are written below the vocal staff. A dynamic marking of *pp* is present in the piano part.

cur - rent of the sun - lit brown

pp
mf

a little faster

.....Ah! there's a res - tive rip - ple, and the swift red leaves Septem - bers'

in a gradually animated way

mf
f

firstlings faster drift;.....Wouldst thou a-way, dear stream? Come, whis - per near! I al - so of much

mf

f

cresc.

rest - ing have a fear: Let me to -

mor - row thy com - pan - ion be, By

fall and shal - low to the adventurous sea! _____

fff non decresc.

ppp very slowly piu ten.

forte Ped. *Piano Ped.*