

45 At the River

(1916)

from 4th Violin Sonata

Robert Lowry

Allegretto

Piano introduction in 12/8 time, marked *pp l.h.* (pianissimo left hand). The music features a melodic line in the right hand and a supporting bass line in the left hand, with a key signature of one sharp (F#).

Vocal entry and piano accompaniment. The vocal line is marked *mf* and includes the lyrics "Shall we gather at the". The piano accompaniment includes markings for *l.h.*, *più rit.*, and *a tempo*. The key signature changes to one flat (F).

Vocal line and piano accompaniment. The vocal line includes the lyrics "riv - er, Where bright an - gel feet have trod,". The piano accompaniment continues with the same key signature of one flat (F).

Vocal line and piano accompaniment. The vocal line includes the lyrics "With its crys-tal tide for ev - er flow - ing by the throne of". The piano accompaniment includes a *rit.* (ritardando) marking. The key signature changes to two flats (Bb).

The piano part must not be played heavily.

44, 45, 46, 47, comprise a group of songs based on hymn-tune themes.

God? gath - er at the riv - er! Yes, we'll gath - er at the riv - er, The

rit.

p

più rit. *pa tempo*

beau - ti - ful, the beau - ti - ful_ riv - er, Yes we'll gath - er at the riv - er

p

that flows_ by the throne of God.

f

Shall we_ gath - er? shall we_ gath - er at the ri - ver?

mp *p*

mp *p*

più rit. *a tempo*