

11. Going to Heaven!

Music by
AARON COPLAND

Fast (♩. = 116)

VOICE *f*
Go - ing to Hea - ven! Go - ing to Hea - ven!

PIANO *f*

Go - ing to Hea - ven!

f non legato

> marc.

meno f *mp* 2 Pray

I don't know when

sub. p

*ped. (mark the l.h. lightly) * ped.*

do not ask me how..... In-deed I'm too as - ton - ished to think of

*ped. * ped. * ped.*

an-swer-ing you Going to

non legato

sub. f marc. *f*

8

Heaven! Going to Hea-ven! How dim it

rit.

sub. pp

Red. *

8

- *a tempo*

sounds..... And yet it will be

p *delicately*

Red. *

done.... As sure as flocks go home at night Un - to the shepherd's arm!

Red. *

Red. *

cim

Slower (*freely*)

Per-haps you're going too

mf

.....

b *1* *3* *b* *4* *b* *3* *4*

f *f*

a tempo

mf 2

..... Who knows?

If

sub. f *impetuous*

f-mp

1 3 4 3

you should get there first Save just a lit-tle place for me, Close

sim.

ff *f*

2 2 2 2

..... to the two I lost

mf *ff* *mp* *mf* *f* *p*

2

mp

The smallest "robe" will fit me.... and

mp *p*

*Leg. ** *Leg. ** *senza Leg.*

just a bit of "crown" for you know we do not mind our dress when we

Leg.

..... are go-ing home.

Leg. *Leg.* *

f freely

Going to

sub. ff non legato *f*

Leg. *

*slowing up**Broadly - recitative style*

Hea-ven, Go-ing to Hea-ven! I'm glad I don't be-lieve it... For

mp a tempo
it would stop my breath And I'd like to look a lit-tle more at

such a cu-ri-ous earth.....

Slower, freely (♩. = 80)
mp
I am glad they did be-lieve it.....

..... Whom I have nev - er found.....

mp

p

..... Since the migh - ty au - tumn af - ter -

(poco accel. - - - rit. - -)

mf

- noon, I left them in the

p

(with subdued emphasis)

mp

rit.

poco sf

ground.

as at first (♩. = 116)

poco sf

mf (sf)

pp

sust. Ped.