

The Yale Spizzwinks (?)

Musical Excellence Since 1914



America's oldest underclassman a cappella singing group

The Yale Spizzwinks(?) Performance and Repertoire

Our love of fine singing, fun and fellowship allows us to entertain any audience anywhere with perfect harmony, infectious enthusiasm and a timeless wit. While the complete list of Spizzwink arrangements since 1914 numbers in the hundreds, the performers in any given year maintain a repertoire of about 40 songs, allowing for a performance up to two hours in length. Following tradition, the group performs a broad repertoire of exclusively original arrangements – jazz standards, folk ballads, American-style pop and rock music, and traditional Yale College songs – making our ensemble the perfect addition to any occasion.

No Spizzwink(?) performance would be complete without a generous dose of our own unique brand of humor and choreography. For almost a century, our original and innovate skits have left audiences rolling with laughter. Over the course of 90 years, the Spizzwinks(?) have devised the recipe for a superlative performance: a perfect blend of musicality, humor, and showmanship that leaves audiences begging for more. For these reasons, the Yale Spizzwinks offer a unique and first-rate performance that would be of great benefit to any organization.

Contact Us

For more information
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Our Current Repertoire:

American-Style Pop and Rock Songs

- “Accidentally in Love” (4:00)
Original Songwriter: Counting Crows (2003)
Arranged By: James Athey (Yale, 1999)
- “Bless the Broken Road” (4:00)
Original Performer: Rascal Flatts (2004)
Arranged By: James Apgar (Yale, 2009)
- “Build Me Up Buttercup” (4:00)
Original Songwriter: Tony Macaulay (1969)
Arranged By: James Athey (Yale, 2003)
- “Did You Ever Have to Make Up Your Mind?” (2:30)
Original Performer: The Lovin’ Spoonful (1966)
Arranged By: Tim Duncheon (Yale, 2010)
- “Every Little Thing She Does is Magic” (5:00)
Original Performers: The Police (1981)
Arranged By: James Athey (Yale, 2003)
- “I Heard it Through the Grapevine” (5:00)
Original Songwriter: Marvin Gaye (1968)
Arranged By: Stuart Rosenberg (Yale, 2002)
- “I’ll Be Over You” (4:00)
Original Songwriter: Todo (1989)
Arranged By: Arthur Blume (Yale, 1994)
- “Last Goodbye” (5:00)
Original Songwriter: Jeff Buckley (1994)
Arranged By: Judah Adashi (Yale, 1998)
- “Mr. Tanner” (4:30)
Original Songwriter: Harry Chapin (1974)
Arranged By: Nathaniel Granor (Yale, 2008)
- “On Broadway” (4:00)
Original Song group: The Drifters (1963)
Arranged By: Arthur Blume (Yale, 1994)
- “Pinball Wizard” (3:30)
Original Performer: The Who (1969)
Arranged By: Nathaniel Granor (Yale, 2008)
- “She Will Be Loved” (4:00)
Original Songwriter: Maroon 5 (2003)
Arranged By: Zachary Sandler (Yale, 2008)
- “Somebody to Love” (4:00)
Original Song group: Queen (1976)
Arranged By: Colin Dawson (Yale, 2004)
- “The Tracks of My Tears” (3:30)
Original Songwriter: Smokey Robinson (1965)
Arranged By: Andrew Gerle (Yale, 1994)

Our Current Repertoire:

Yale College Songs

- “Bright College Years” (3:30)
Original Songwriter: Henry Durand (Yale, 1881)
- “Wake, Freshmen, Wake” (2:00)
Original Songwriter: Yale College Traditional
- “Yale Football Medley” (5:00)
Original Songwriter: Feno Heath (Yale, 1950)

Our Current Repertoire:

Jazz Standards

- “Ain’t Misbehavin’” (2:30)
Original Songwriter: Duke Ellington (1940)
Arranged By: William Gard (Yale, 1949)
- “All the Things You Are” (3:00)
Original Songwriter: Kern & Hammerstein (1939)
Arranged By: John Ringwald (Yale, 1951)
- “Blue Skies” (2:30)
Original Songwriter: Irving Berlin (1927)
Arranged By: William Gard (Yale, 1949)
- “Copacabana” (4:30)
Original Songwriter: Barry Manilow (1978)
Arranged By: Brian Fimoff (Yale, 2003)
- “Just One of Those Things” (3:30)
Original Performer: Ella Fitzgerald (1940)
Arranged By: Rick Westerfield (Yale, 1979)
- “No Regrets” (3:30)
Original Performer: Billie Holiday (1935)
Arranged By: Rick Westerfield (Yale, 1979)
- “This Could be the Start of Something Big” (3:00)
Original Songwriter: Ella Fitzgerald (1961)
Arranged By: Rick Westerfield (1979)
- “The Nearness of You” (4:30)
Original Songwriter: Carmichael/Washington (1937)
Arranged By: Rick Westerfield (Yale, 1979)

Our Current Repertoire:

Traditional Songs

- “Loch Lomond” (3:00)
Original Songwriter: Scottish Traditional
Arranged By: Judah Adashi (Yale, 1999)
- “Old Man River” (2:30)
Original Songwriter: Oscar Hammerstien (1927)
Arranged By: Nathaniel Granor (Yale, 2008)
- “Over Jordan” (4:30)
Original Songwriter: American Traditional
Arranged By: Peter Evans (Yale, 1979)
- “Shenandoah” (3:30)
Original Songwriter: American Traditional
Arranged By: Arthur Blume (Yale, 1994)
- “Sixteen Tons” (3:00)
Original Songwriter: Tennessee Ernie Ford
Arranged By: Devin Caughy (Yale, 2003)
- “Somewhere” (2:30)
Original Songwriters: Bernstein and Sondheim (1957)
Arranged By: Suerken-Bell (Yale, 1971)
- “Waly, Waly” (3:30)
Original Songwriter: English Traditional
Arranged By: Jon Ringwald (Yale, 1951)
- “You Raise Me Up” (4:20)
As Performed By: Josh Groban
Arranged By: Zak Sandler (Yale, 2008)