

Yale University

DEPARTMENT OF
SPANISH & PORTUGUESE

82-90 Wall Street
New Haven, Connecticut
06520-8204

GRADUATE STUDENT
HANDBOOK

Table of Contents

| | |
|---|----|
| The Director of Graduate Studies | 4 |
| Graduate Student Representation | 4 |
| General Meeting | 4 |
| Fields of Study | 4 |
| Doctoral Program Options | 5 |
| Schedule for the Qualifying Examination | 5 |
| Retaking the Qualifying Examination..... | 5 |
| Fields and Reading Lists | 6 |
| M.A./M.Phil. Degrees..... | 6 |
| 1) An area of concentration in Spanish specializing in a single field of study (Medieval, Renaissance-Golden Age, Modern Spanish Peninsular, Spanish American Colonial, Spanish American Contemporary): | 7 |
| Course Work | 7 |
| Language requirements | 7 |
| Qualifying Examination | 8 |
| Prospectus | 9 |
| Dissertation | 9 |
| 2) A joint concentration in Spanish and Portuguese which offers the student the opportunity to work in both Luso-Brazilian and Spanish/Spanish American literatures: | 11 |
| Course work..... | 11 |
| Language requirements | 11 |
| Qualifying Examination | 12 |
| Prospectus | 13 |
| Dissertation | 13 |
| Requirements for Combined Degree Programs:..... | 15 |
| 1) A Combined Ph.D. Program in Spanish and Portuguese/African American Studies: | 15 |
| Course work..... | 15 |
| Language requirements | 15 |
| Qualifying Examination | 15 |
| Prospectus | 16 |
| Dissertation | 16 |
| 2) A Combined Ph.D. Program in Spanish and Portuguese/Renaissance Studies: | 18 |
| Admissions..... | 18 |
| Course work..... | 18 |
| Language Requirements..... | 18 |
| Qualifying Examination | 19 |
| Prospectus | 20 |
| Dissertation | 20 |

| | |
|--|----|
| General Program Policies..... | 22 |
| Teaching and Pedagogy Program..... | 22 |
| Year 2: A Graduate-Level Course in Pedagogy (SPAN 790)..... | 22 |
| Years 3 and 4: Language Teaching | 23 |
| Year 3 | 23 |
| Year 4 | 23 |
| Years 3-4: Apprenticeship in Literature and Culture Courses | 23 |
| Year 5: Dissertation Fellowship or Language Teaching..... | 23 |
| Advanced Standing Waivers | 24 |
| Grades and Temporary Incompletes | 24 |
| Course and Honors Requirements | 24 |
| Take-Home Exam in Lieu of Final Paper..... | 25 |
| Annual Evaluation of Graduate Students | 25 |
| Academic Standing | 25 |
| Leaves of absence | 26 |
| Withdrawal from the Doctoral program..... | 26 |
| Chair's Discretionary/Doctoral Fund | 26 |
| Doctoral Program Timetable | 28 |
| Appendix: Graduate Reading Lists | 29 |
| I. The Fields of Spanish and Spanish American Literature | 29 |
| A. Medieval literature | 29 |
| B. Renaissance and Golden Age | 33 |
| C. Modern Spanish Peninsular (18 th through 20 th Centuries) | 36 |
| D. Spanish American Colonial..... | 40 |
| E. Spanish American Contemporary (19 th and 20 th Centuries) | 44 |
| II. The Field of Portuguese and Brazilian Literatures | 48 |
| A. Literatura Portuguesa Portuguese Literature | 48 |
| B. Literatura Brasileira Brazilian Literature..... | 54 |

Graduate Student Handbook Department of Spanish and Portuguese Yale University

The Department of Spanish and Portuguese takes as its mission the training of doctoral students not only in research and scholarship but also teaching and pedagogy. In recognition of the ever-increasing demands of a highly competitive job market, the Department seeks to offer its students the best possible preparation in the discipline of literary studies, and, in addition, a level of training in the theories and skills that will allow them to become productive and successful classroom teachers.

The Director of Graduate Studies

The department's Director of Graduate Studies serves as general advisor to the graduate students. This is the faculty member who advises the student about course work and language requirements and approves the student's course registration and continuous registration forms (including petitions for extended and in absentia registration) during the student's entire course of study. The Director of Graduate Studies supervises and coordinates all portions of the student's program including the Qualifying Examination, Dissertation Prospectus, and approval of the dissertation, working continually in consultation with the other members of the faculty and the student's dissertation advisor.

Graduate Student Representation

There are two graduate student representatives to the Graduate Studies Committee of the Department. They will be elected by the students yearly at the end of the Spring semester, and serve for the following academic year. The current representatives will organize the election and inform their fellow students, the Director of Graduate Studies, and Chair of the department of the results. There is also graduate student representation on the other standing committees of the Department pertinent to the graduate program (Lectures/Events, etc.).

General Meeting

The Director of Graduate Studies, together with the graduate student representatives, will convene the graduate students and faculty to discuss matters of common interest at least once per semester.

Fields of Study

The Department offers the Ph.D. in Spanish peninsular literature, Latin American literature, and a combination of Luso-Brazilian and Spanish/Spanish American literatures, as indicated below, that allow the student to tailor the program to his or her interests.

There are five fields in Spanish: Medieval; Renaissance and Golden Age; Modern Spanish Peninsular (18th through 20th centuries); Spanish American Colonial; Spanish American Contemporary (19th and 20th centuries). Each has a separate required reading list.

There is one field in Portuguese, consisting of Portuguese and Brazilian literatures. Although Luso-Brazilian literature is considered as one field of study, Portuguese and Brazilian literatures have their respective lists of required readings.

Doctoral Program Options

The doctoral program offers: 1) an area of concentration in Spanish specializing in a single field of study (Medieval, Renaissance-Golden Age, Modern Spanish Peninsular, Spanish American Colonial, Spanish American Contemporary); 2) a joint concentration in Spanish and Portuguese offering the student the opportunity to work in both the Luso-Brazilian and Spanish/Spanish American fields. In addition, the department participates in: 1) a combined Ph.D. program in Spanish and Portuguese and African American Studies offered in conjunction with the African American Studies Department; and 2) a combined Ph.D. program in Spanish and Portuguese and Renaissance Studies offered in conjunction with the Renaissance Studies Program.

Schedule for the Qualifying Examination

The written exam is taken on two consecutive days and is administered during the fall semester of each academic year. The written examination is administered on the Tuesday and Wednesday of the week following the end of fall semester classes. (If the student wishes to take it earlier, it is administered during the third week in October).

The oral exam is scheduled separately and occurs within five to ten days after the written exam.

Retaking the Qualifying Examination

Failure of one or two of the written half-hour exams:

1. One-half hour portions of the written exam that are failed are to be retaken within one month of original completion, around January 20. (If the student took and failed a portion or portions of the exam in October, the make-up date is December 1st).
2. The complete oral exam will follow two weeks later, to be completed around the beginning of February (or in the middle of December, if the student took and failed a portion or portions of the written exam taken in October). The

prospectus is to be submitted and approved on the regular schedule, that is, by Monday of the final week of classes of the Spring semester, for evaluation by the end of the term.

Failure of three or four of the one-half-hour exams and/or the major written exam:

1. The whole written examination must be retaken in the second semester. It will be followed, if passed, by the oral examination five to ten days later.
2. The dissertation prospectus must then be submitted by the following September 15 for evaluation by the department.

Fields and Reading Lists

There are required reading lists for each of the five fields in Spanish (Medieval; Renaissance and Golden Age; Modern Spanish Peninsular; Spanish American Colonial; Spanish American Contemporary); and for the field of Portuguese, consisting of Brazilian and Portuguese literatures.

The texts marked with an asterisk on each are those required for all candidates being examined. The student will be expected to cover much more fully the list given for his or her field of specialization. Students in Spanish will notice that in most of the Hispanic fields there are a number of required readings in Portuguese or Brazilian literature. These may be read either in the original or in translation, and students are urged to consult with the relevant professors regarding these Portuguese-language texts.

M.A./M.Phil. Degrees

The Department does not offer a separate Master's degree program; however, doctoral students may earn the M.A. and the M.Phil. degrees "en route" to the Ph.D. The M.A. Degree is awarded upon the satisfactory completion of eight term courses and two of the three language requirements (Latin and one other language). The M.Phil. is awarded upon satisfactory completion of all requirements for the Ph.D. except the prospectus and dissertation.

1) An area of concentration in Spanish specializing in a single field of study (Medieval, Renaissance-Golden Age, Modern Spanish Peninsular, Spanish American Colonial, Spanish American Contemporary):

Course Work

Students must satisfactorily complete a total of 16 courses at the graduate level during the first two years of study. Two of these courses are required: Spanish 790b, *Methodologies of Modern Foreign Language Teaching*, and Spanish 500a, *Historia de la lengua*. Two of the remaining 14 courses must be taken outside the department and will constitute a “minor” in another national literature/language.

Students are encouraged to take Literature 300, *Introduction to Theory of Literature*. Since this is an undergraduate course, the student should concomitantly register for a Tutorial (999a or 999b) with a member of our departmental faculty to provide guidance for more advanced work. This course will count as one of the total sixteen courses but cannot serve as one of the courses for the minor language/literature.

Language requirements

Students in this option must have a strong command of Spanish and English. In addition, the department requires varying degrees of proficiency in three languages: (1) the demonstration of reading/translation knowledge in Latin, (2) reading/translation competence in a second language relevant to the student’s program of study, and (3) a language in which the student demonstrates a high level of proficiency and takes two graduate courses in its literature, known as the “language/literature minor”.

The languages chosen by the student to satisfy the second and third language requirements should be selected in consultation with the Director of Graduate Studies and must be directly relevant to the student’s program of study.

Students may fulfill the Latin requirement by: (1) taking two semesters of Beginning Latin (110a and 120b) and earning a grade of honors or high pass on the final exam of 120b; or (2) taking the ten-week summer course (Latin S110-S120) and earning a grade of honors or high pass on the final examination of S120.

The reading/translation requirement in a second language may be satisfied by taking either two semesters of a beginning language or an intensive beginning course in that language during the academic year or the summer. To satisfy our departmental requirement, the student must: (1) earn a grade of honors or high pass on the final exam of the second semester in the sequence or on the final

exam at the end of the intensive course offered during the academic year or the summer, or (2) pass a reading/translation exam administered by the department in question. This criterion applies to classical languages such as Greek, Hebrew, or Arabic as well as to the modern languages. Departments periodically offer standard reading/translation exams that normally require registration with the department in advance. The student is responsible for information regarding the dates at which such exams are offered. The Department of French, for example, offers a translation exam early in each semester; alternatively, the student may wish to take the reading course in the French department. A grade of high pass or honors on the final exam in that course is required to satisfy our departmental language requirement.

A third language (the “language/literature minor”) is one in which the student has graduate-level proficiency (reading/writing/speaking). In preparation for this section of the Ph.D. exams (oral exam only), the student should prepare, in consultation with the professor who will be the examiner, a list of readings in the relevant literature. Prior to the exam, the student should submit to the Director of Graduate Studies a copy of this list as well as a statement of rationale as to how this literature/language minor relates to his or her Ph.D. program. The student concentrating in Spanish may choose any appropriate ancient or modern language (including Portuguese) to fulfill this requirement.

Timetable for fulfillment of language requirements: One language requirement must be satisfied by the end of the first year. Both remaining requirements must be satisfied by the end of the second year. The Graduate School will not permit registration for the third year, nor will the department allow the student to take his or her Qualifying Examination, until the course requirements for all three languages have been satisfied.

Qualifying Examination

The Qualifying Examination is actually two exams: a written exam followed by an oral exam. The student is permitted to take the oral exam only upon passing the written exam in all its components.

Written exam: (1) A two-hour exam in the area of specialization, consisting of two questions (one often being an explication of a text, the other a more general question regarding the field), and (2) a two-hour general exam consisting of four half-hour questions representing each of the four fields of Spanish and/or Spanish American literature that the student has chosen.

Oral exam: A two-hour oral exam corresponding to the above fields. This exam will serve both to cover material not covered, or not covered satisfactorily, in the written exam and to provide the opportunity to question the student on his or her minor in another literature/language. The exam will be conducted in Spanish and the language of the minor field for that portion of the exam.

Prospectus

The prospectus is a preliminary statement of the dissertation project that outlines the topic to be investigated, explains the reasons for its significance, and sets forth the theoretical and methodological framework to be employed.

The student prepares the prospectus under the direction of the faculty member who will serve as the dissertation advisor. Consultation with all members of the graduate faculty is strongly encouraged before and after the submission and approval of the prospectus.

The prospectus is submitted to the Director of Graduate Studies who will circulate it to the faculty for their review. The prospectus must be submitted by the student and approved by the faculty by the end of the second semester of the third year. Failure to meet this deadline will result in the suspension of registration privileges by the Graduate School. The deadline for the submission of the dissertation prospectus is the Monday of the final week of classes.

Dissertation

The dissertation is prepared in close consultation with the advisor and the student is expected to complete the dissertation by the end of the fifth or sixth year of study. In order to facilitate this, the Graduate School has made available the Dissertation Fellowship which provides students with full support in either the fifth or sixth year, depending on their progress, so that they may devote full time to the completion of the dissertation during that final year. The Graduate School expects students who have taken a Dissertation Fellowship to complete the dissertation during that year and not to require registration in subsequent years.

The student submits the completed dissertation to the Graduate School upon approval by the dissertation advisor. Final approval of the dissertation is dependent upon three evaluations: first, the approval by the three readers of the dissertation, who have been selected by the Director of Graduate Studies in consultation with the student's dissertation advisor; second, the recommending vote of the Department, based on an oral reading of the dissertation reports before the full faculty; third, the approval by the Graduate School.

The Graduate School's guide, *Preparation and Submission of the Doctoral Dissertation*, may be obtained from the Graduate School Services and Reception desk, 140 HGS or online www.yale.edu/graduateschool/academics/forms/dissbook.pdf and should be closely followed in the preparation of the dissertation.

Dissertations must be submitted to the Graduate School by October 1 for consideration by the divisional degree committee and awarding of a December degree, by March 15 for consideration by the divisional degree committee for the May degree.

2) A joint concentration in Spanish and Portuguese which offers the student the opportunity to work in both Luso-Brazilian and Spanish/Spanish American literatures:

Course work

The course work component consists of a total of 16 courses at the graduate level taken during the first two years in the program. Two of these courses are required: Spanish 790b, *Methodologies of Modern Foreign Language Teaching*, and Spanish 500a, *Historia de la lengua*.

Students are encouraged to take Literature 300, *Introduction to Theory of Literature*. Since this is an undergraduate course, students should concomitantly register for a Tutorial (999a or 999b) with a member of our departmental faculty to provide guidance for more advanced work. This course will count as one of the total sixteen courses.

In addition to Literature 300, students doing the joint concentration in Spanish and Portuguese are required to take two courses outside the department relevant to their course of study. These may be, for example, courses in a third literature or in Luso-Brazilian history, to be selected with the approval of the Director of Graduate Studies.

Language requirements

Students in this option must have a strong command of Spanish and Portuguese as well as English. In addition, they are required to demonstrate: (1) the demonstration of reading/translation knowledge in Latin; (2) reading/translation competence in a second language relevant to the student's program of study and (3) a language in which the student demonstrates a high level of proficiency and takes two graduate courses in its literature, known as the "language/literature minor". Either Spanish or Portuguese may count as this "minor" language for graduate course work in a second Romance language as a component of this joint concentration.

Students may fulfill the Latin requirement by: (1) taking two semesters of Beginning Latin (110a and 120b) and earning a grade of honors or high pass on the final exam of 120b; or (2) taking the ten-week summer course (Latin S110-S120) and earning a grade of honors or high pass on the final examination in S120.

The reading/translation requirement in a second language may be satisfied by taking either two semesters of a beginning language or an intensive beginning course in that language during the academic year or the summer. To satisfy our departmental requirement, the student must: (1) earn a grade of honors or high pass on the final exam of the second semester in the sequence or on the final

exam at the end of the intensive course offered during the academic year or the summer, or (2) pass a reading/translation exam administered by the department in question. This criterion applies to classical languages such as Greek, Hebrew, or Arabic as well as to the modern languages. Departments periodically offer standard reading/translation exams that normally require registration with the department in advance. The student is responsible for information regarding the dates at which such exams are offered. The Department of French, for example, offers a translation exam early in each semester; alternatively, the student may wish to take the reading course in the French department. A grade of high pass or honors on the final exam in that course is required to satisfy our departmental language requirement.

A third language (the “language/literature minor”) is one in which the student has graduate-level proficiency (reading/writing/speaking). In preparation for this section of the Ph.D. exam (oral exam only) the student should prepare, in consultation with the professor who will be the examiner, a list of readings in the relevant literature. Prior to the exam, the student should submit to the Director of Graduate Studies a copy of this list as well as a statement of rationale as to how this literature/language minor relates to his or her Ph.D. program. The student concentrating in Spanish may choose any appropriate ancient or modern language (including Portuguese) to fulfill this requirement.

Timetable for fulfillment of language requirements: One language requirement must be satisfied by the end of the first year. Both remaining requirements must be satisfied by the end of the second year. The Graduate School will not permit registration for the third year, nor will the department allow the student to take his or her Qualifying Examination, until the course requirements for all three languages have been satisfied.

Qualifying Examination

The Qualifying Examination is actually two exams: a written exam followed by an oral exam. The student is permitted to take the oral exam only upon passing the written exam in all its components.

Written exam: (1) a two-hour exam in a field of Spanish or Spanish American literature, (2) a two-hour exam in Luso-Brazilian literature, based on a list selected from Portuguese and/or Brazilian literatures, 3) two one-half-hour exams, chosen from the remaining Portuguese, Brazilian, Spanish and/or Spanish American fields. The Luso-Brazilian exam is written in Portuguese; at least one of the Spanish/Spanish American exams must be written in Spanish.

Oral exam: A two-hour oral exam on the four fields chosen above that consists of questions based on material not covered or not covered satisfactorily on the written exam. The portions of the oral exam corresponding to fields listed above will be conducted in Portuguese and Spanish, respectively. If the two courses

taken outside the department are in a third literature, they may be examined, at the student's discretion, in the relevant language.

Prospectus

In this program option, the dissertation project is expected to reflect a comparative interest in both Hispanic and Luso-Brazilian literatures and should be carefully planned with the dissertation advisor and faculty members specializing in the respective areas.

The prospectus is a preliminary statement of the dissertation project that outlines the topic to be investigated, explains the reasons for its significance, and sets forth the theoretical and methodological framework to be employed.

The student prepares the prospectus under the direction of the faculty member who will serve as the dissertation advisor. Consultation with all members of the graduate faculty is strongly encouraged before and after the submission and approval of the prospectus.

The prospectus is submitted to the Director of Graduate Studies who will circulate it to the faculty for their review. The prospectus must be submitted by the student and approved by the faculty by the end of the second semester of the third year. Failure to meet this deadline will result in the suspension of registration privileges by the Graduate School. The deadline for the submission of the dissertation prospectus is the Monday of the final week of classes.

Dissertation

The dissertation is prepared in close consultation with the advisor and the student is expected to complete the dissertation by the end of the fifth or sixth year of study. In order to facilitate this, the Graduate School has made available the Dissertation Fellowship which provides students with full support in either the fifth or sixth year, depending on their progress, so that they may devote full time to the completion of the dissertation during that final year. The Graduate School expects students who have taken a Dissertation Fellowship to complete the dissertation during that year and not to require registration in subsequent years.

The student submits the completed dissertation to the Graduate School upon approval by the dissertation advisor. Final approval of the dissertation is dependent upon three evaluations: first, the approval by the three readers of the dissertation, who have been selected by the Director of Graduate Studies in consultation with the student's dissertation advisor; second, the recommending vote of the Department, based on an oral reading of the dissertation reports before the full faculty; third, the approval by the Graduate School.

The Graduate School's guide, *Preparation and Submission of the Doctoral Dissertation*, may be obtained from the Graduate School Services and Reception desk, 140 HGS or online www.yale.edu/graduateschool/academics/forms/dissbook.pdf and should be closely followed in the preparation of the dissertation.

Dissertations must be submitted to the Graduate School by October 1 for consideration by the divisional degree committee and awarding of a December degree, by March 15 for consideration by the divisional degree committee for the May degree.

Requirements for Combined Degree Programs:

1) A Combined Ph.D. Program in Spanish and Portuguese/African American Studies:

Course work

Students in the combined Ph.D. program in African-American Studies and Spanish and Portuguese must take a total of 16 courses at the graduate level in Spanish and Portuguese and African-American Studies. Two of these courses are required by the Department of Spanish and Portuguese: Spanish 790b, *Methodologies of Modern Foreign Language Teaching*, and Spanish 500a, *Historia de la lengua*. Three are requirements of the African American Studies Department and consist of core courses in theory, history, and the social sciences, respectively, including AFAM 505a, *Theorizing the Racial Formation of the United States in the Early Twenty-First Century*, and AFAM 895a/b, *Research Workshop*. The Research Workshop is a non-credit, yearlong course required of all students in the third year. Since it is non-credit it is not included in the sixteen-course total. As a requirement of the Department of Spanish and Portuguese, two courses relevant to the student's course of study must be taken from outside the department. Such courses are typically in African-American Studies, American Studies, English, French, or Comparative Literature, and Literature 300, *Introduction to Theory of Literature*, is highly recommended. Since this is an undergraduate course, the student should concomitantly register for a Tutorial (999a or 999b) with a member of our departmental faculty to provide guidance for more advanced work.

Language requirements

Students in the combined Spanish and Portuguese/African American Studies program are required to demonstrate: (1) reading/translation knowledge in Latin and (2) reading/translation competence in another language relevant to the student's proposed field of study. Students may elect to demonstrate proficiency in an African language to fulfill this language requirement through course work or successful performance on a reading/translation examination approved by the Director of Graduate Studies of the Departments of Spanish and Portuguese and the African American Studies Department adviser.

Qualifying Examination

The Qualifying Examination is actually two exams: a written exam followed by an oral exam. The student is permitted to take the oral exam only upon passing the written exam in all its components.

Written exam: (1) a two-hour examination in the field of African Hispanic literature of the nineteenth and twentieth centuries OR a two-hour examination in the field

of African Brazilian literature, (2) a two-hour examination in the field of African American literary and cultural studies, (3) four one-half-hour exams chosen from among the six fields of Spanish and Spanish American literatures and/or the field of Luso-Brazilian literature. The African Hispanic or African Brazilian exams are written in English; the four exams in Hispanic and/or Luso-Brazilian literatures are written in Spanish and/or Portuguese, respectively.

Oral exam: A two-hour oral exam on the six fields indicated above that consists of questions based on material not covered or not covered satisfactorily on the written exam. The examination of the African Hispanic or African Brazilian and African American fields will be done in English. The portions of the oral exam corresponding to the Hispanic and Luso-Brazilian fields will be conducted in Spanish and/or Portuguese, respectively. Since no literature/language “minor” is required for this combined concentration, no minor field examination is given.

Prospectus

In this combined program, the dissertation project is expected to reflect a comparative interest in African Hispanic or African Brazilian literatures and African American studies; it should be carefully planned with faculty members from the relevant departments specializing in the respective areas. The prospectus should meet the approval of the student’s advisor in the Department of Spanish and Portuguese and the student’s advisor in the African American Studies Department, who will cooperate on the development of the student’s project.

The prospectus must include a presentation of the topic to be investigated, an explanation of the reasons for its significance, and a description of the theoretical and methodological framework to be employed.

The prospectus must be submitted to the Director of Graduate Studies in the Department of Spanish and Portuguese who will circulate it to the departmental faculty for their review and approval; the prospectus will likewise be submitted to the African American Studies Department for review and approval by that Department’s faculty member(s) working with the student.

The prospectus must be submitted and approved by the faculty by the beginning of the seventh semester of enrollment. Failure to meet this deadline will result in the suspension of registration privileges by the Graduate School.

Dissertation

The dissertation in the combined Spanish and Portuguese/African American Studies program should be prepared in close consultation with the advisors from the respective departments. The student is normally expected to complete the dissertation by the end of the fifth or sixth year of study. In order to facilitate this,

the Graduate School has made available the Dissertation Fellowship which provides students with full support in either the fifth or sixth year, depending on their progress, so that they may devote full time to the completion of the dissertation during that final year. The Graduate School expects students who have taken a Dissertation Fellowship to complete the dissertation during that year and not to require registration in subsequent years.

The student submits the completed dissertation to the Graduate School upon approval by the dissertation advisor(s). Final approval of the dissertation is dependent upon three evaluations: first, the approval by the three readers of the dissertation, who have been selected by the Director of Graduate Studies in consultation with the student's dissertation advisor; second, the recommending vote of the Department, based on an oral reading of the dissertation reports before the full faculty; third, the approval by the Graduate School.

The Graduate School's guide, *Preparation and Submission of the Doctoral Dissertation*, may be obtained from the Graduate School Services and Reception desk, 140 HGS, and should be closely followed in the preparation of the dissertation. The guide is also available online at:

www.yale.edu/graduateschool/academics/forms/dissbook.pdf

Dissertations must be submitted to the Graduate School by October 1 for consideration by the divisional degree committee and awarding of a December degree, by March 15 for consideration by the divisional degree committee for the May degree.

2) A Combined Ph.D. Program in Spanish and Portuguese/Renaissance Studies:

The Combined Ph.D. Program in Spanish and Portuguese/Renaissance Studies is transatlantic if not global in focus. That is, the objective is to give the student exposure and training in the humanist thought and writing of Spain and/or Portugal and their overseas possessions in the Americas, Asia, and Africa in the sixteenth and seventeenth centuries.

Admissions

Applications are to be submitted directly to the Department of Spanish and Portuguese with an indication that the student wishes to apply for the "Combined Degree Program in Spanish and Portuguese and Renaissance Studies." At the time of receipt, a copy of the application is forwarded to the Renaissance Studies Executive Committee. Candidates whom the Department of Spanish and Portuguese wishes to admit will then be considered by the Renaissance Studies Executive Committee.

Course work

A total of sixteen courses at the graduate level is required. Nine correspond to requirements of the Department of Spanish and Portuguese, and seven are requirements of the Renaissance Studies Program. Of the nine courses taken in Spanish and Portuguese, two are required: Spanish 790, *Methodologies of Modern Foreign Language Teaching*, and Spanish 500, *History of the Spanish Language*. Of the remaining seven, three or four will be in Spanish and/or Portuguese literature from the medieval period through the seventeenth century, and the balance (four or three) will be in the literature of Spain's and/or Portugal's ultramarine possessions. The student doing the Combined Degree Program may elect to devote his or her departmental course work to either Hispanic or Luso-Brazilian literatures or do a combination of both in a distribution to be determined by the student in consultation with his or her departmental advisor(s).

Of the seven courses taken in Renaissance Studies, a two-term core seminar in Renaissance Studies is required. (It counts as two of the seven required Renaissance Studies courses). Of the five additional courses in Renaissance Studies, two will be in a literature or literatures other than Spanish and/or Portuguese and three will be taken in other departments (History, History of Art, Religious Studies, Philosophy, etc.)

Language Requirements

Students selecting this option are expected to have a strong command of Spanish and/or Portuguese as well as English. In addition, the following requirements must be met:

1. Latin, as set by the Renaissance Studies program (passing a one-hour translation examination in Renaissance Latin prose);
2. Italian, as set by the Renaissance Studies program (successful completion of a one-hour translation exam in sixteenth-century Italian prose and a one-hour translation exam in modern Italian scholarship);
3. Demonstration of reading/translation proficiency in one of the following languages: French, German, Greek, Portuguese (available to students doing departmental course work exclusively in Spanish), Spanish (available to students doing departmental course work exclusively in Portuguese), or another language relevant to the student's specialization. Students doing their departmental course work in a combination of Spanish-language and Portuguese-language courses will be understood to have satisfied this third reading knowledge requirement only if the courses are taught and the readings done in the relevant Romance language. If the course work in either Hispanic or Luso-Brazilian literatures is done in English, then the student will be expected to demonstrate proficiency by taking a one-hour reading/translation exam in the sixteenth-century prose of the relevant language.

One language requirement must be satisfied by the end of the first year of study, if not upon entrance into the program (preferably Latin or Italian). The remaining language requirement (for students doing both Spanish- and Portuguese-language literatures) or requirements (for the student working exclusively in either Spanish or Portuguese) must be satisfied by the end of the second year.

Qualifying Examination

The Qualifying Examination is actually two exams: a written exam followed by an oral exam. The student is permitted to take the oral exam only upon passing the written exam in all its components.

Written exam: (1) a two-hour examination in peninsular Spanish and/or Portuguese literatures, (2) a two-hour exam in the ultramarine literatures of Spain and/or Portugal.

Oral exam: Eight 15-minute questions, distributed as follows: four in Spanish/Portuguese peninsular/ultramarine literatures (medieval period through seventeenth century), and four in Renaissance Studies (one question on the bibliographical resources for Renaissance Studies across the disciplines, one question on a non-Spanish/Portuguese literature; two questions from the extra-literary fields such as History, History of Art, Religious Studies, Philosophy, etc.).

Prospectus

In this combined Spanish and Portuguese/Renaissance Studies program, the dissertation project should be carefully planned with faculty members from the relevant departments specializing in the respective areas. The prospectus should meet the approval of the student's advisor in the Department of Spanish and Portuguese and the Renaissance Studies Program member advising the student.

The prospectus must include a presentation of the topic to be investigated, an explanation of the reasons for its significance, and a description of the theoretical and methodological framework to be employed.

The prospectus must be submitted to the Director of Graduate Studies in the Department of Spanish and Portuguese, who will circulate it to the departmental faculty for their review and approval; the prospectus will likewise be submitted to the Renaissance Studies Program for review and approval by the Program faculty member(s) working with the student.

The prospectus must be submitted and approved by the faculty by the beginning of the fourth year. Failure to meet this deadline will result in the suspension of registration privileges by the Graduate School.

Dissertation

The object of the dissertation is to achieve a strong disciplinary (i.e., Spanish, Portuguese, or Spanish/Portuguese) identity while at the same time projecting a clear Renaissance Studies profile. The dissertation normally will be directed from within the Department of Spanish and Portuguese, and there will be at least one reader from the Renaissance Studies Executive Committee.

The student submits the completed dissertation to the Graduate School upon approval by the dissertation advisor(s). Final approval of the dissertation is dependent upon three evaluations: first, the approval by the three readers of the dissertation, who have been selected by the Director of Graduate Studies in consultation with the student's dissertation advisor; second, the recommending vote of the Department, based on an oral reading of the dissertation reports before the full faculty; third, the approval by the Graduate School.

The Graduate School's guide, *Preparation and Submission of the Doctoral Dissertation*, may be obtained from the Graduate School Services and Reception desk, 140 HGS, and should be closely followed in the preparation of the dissertation. The guide is also available online at:

www.yale.edu/graduateschool/academics/forms/dissbook.pdf

Dissertations must be submitted to the Graduate School by October 1 for consideration by the divisional degree committee and awarding of a December degree, by March 15 for consideration by the divisional degree committee for the May degree.

General Program Policies

The policies listed below are specific to the graduate program in the Department of Spanish and Portuguese. For general Graduate School policies, students should consult and familiarize themselves with the current year's edition of the ***Graduate School of Arts and Sciences Programs and Policies***, especially the section on "Policies and Regulations." This document is also available online at www.yale.edu/graduateschool/academics/policies.html

Teaching and Pedagogy Program

The Department has devised the following program in which the graduate student's preparation as a classroom teacher is carried out at specific points in the program of study. The sequence and substance of the teaching and pedagogy program is as follows:

The student does not teach during the first two years in the doctoral program, which are devoted exclusively to course work, including SPAN 790 (see below).

Year 2: A Graduate-Level Course in Pedagogy (SPAN 790)

This course, required of all students in the department, is designed with the following goals in mind:

1. that the course provide overall guidance in teaching beyond the first-year level (i.e. that it be not merely preparatory to teaching SPAN 110 or PORT 110 or PORT 112);
2. that the course reflect more distinctly the overarching and integrated "vision" that the undergraduate language program itself seeks, i.e. to move seamlessly from fundamental language skills to the areas in which language teaching is integrally related to the teaching of literature and culture;
3. that the course incorporate, as a segment of the practicum, a selection of materials (textbooks, course packs, etc.) actually used in our beginning and intermediate language courses in order to articulate pedagogical theory with practice in a direct and meaningful way;
4. that the course prepare the student for the important tasks of the selection and creation of materials and curricula for basic language courses.

This course is normally taken in the second year of course work in preparation for language teaching that begins in the third year of the student's course of study.

Years 3 and 4: Language Teaching

After having taken the pedagogy course in the second year, the student is normally initiated into the teaching program as follows:

Year 3: one section of SPAN 110, one of SPAN 120, or one section of PORT 110 or PORT 112, and one section of PORT 120 or PORT 122

Year 4: one section of SPAN 130, one of SPAN 140, or one section of PORT 130 and one section of PORT 140

The aims are to provide the student with specific training in language teaching as well as familiarity with issues involved in the teaching of literature and culture at more advanced levels. The Director of the Language Program will supervise and coordinate the activities of the respective Course Directors in a system of class visitations, verbal feedback sessions, and written evaluations. The amount and frequency of these activities will be determined by the Director of the Language Program.

Years 3-4: Apprenticeship in Literature and Culture Courses

Students in their teaching years (normally years 3 and 4) of their course of study are eligible to serve as teaching assistants in undergraduate literature or culture courses taught by members of the ladder faculty of Yale. The selection of a student for such an opportunity is made by the professor of the course in question in consultation with the Director of Graduate Studies. The nominated student must be in good academic standing in order to be appointed.

Because of the desirability for graduate students to have such experience, and given that the timing of such opportunities cannot be predicted, students may accept such appointment at any time it is offered, but it is preferable that students take this opportunity after they have done one year of language teaching; it will substitute for one of the four required terms of language teaching.

Year 5: Dissertation Fellowship or Language Teaching

During the fifth year of study, the student may opt either to take the Dissertation Fellowship or, if less advanced on the dissertation, continue in the teaching program, where the same provisions for supervision and evaluation apply as in years 3 and 4.

Advanced Standing Waivers

The Graduate School does not award transfer credit for graduate work completed before matriculation at Yale. During the first year of enrollment, however, the student may petition the department for the waiver of a portion of the Ph.D. course requirement in recognition of previous graduate-level work done at Yale or elsewhere. The waiver can be approved only by the Dean of the Graduate School on the basis of a petition and supporting documentation provided by the student and an endorsement by the departmental Director of Graduate Studies. Such courses will not appear on the student's Yale Graduate School transcript.

Grades and Temporary Incompletes

The grades assigned in the Graduate School are: H=Honors, HP=High Pass, P=Pass, and F=Fail; Temporary Incomplete (TI), and Incomplete (I).

If a student and professor have agreed that an extension is appropriate, the student must submit to the Office of the Graduate Registrar a request for the Temporary Incomplete (TI) (available on the Graduate School Web site at www.yale.edu/graduateschool/forms) with the intended completion date, signed by the professor and the Director of Graduate Studies. Only one TI for courses taken in a single term is permitted. Temporary Incompletes in an academic year must be converted to final grades by October 1 of the following academic year. If a grade is not received by the Registrar by that date, the Temporary Incomplete (TI) will be converted to a permanent Incomplete (I) on the student's record.

Course and Honors Requirements

Doctoral students are required to earn a minimum grade average of High Pass in their coursework and to meet an Honors requirement in each of the first two years of study after matriculation.

The Honors requirement will require the student to receive the grade of Honors in one-quarter of the courses taken during the academic year. The student takes eight courses per academic year, therefore needing to achieve a grade of Honors in at least two of these courses each year.

The student will maintain the High Pass average by ensuring that each grade of Pass is balanced by one grade of Honors and that each grade of Fail is balanced by two grades of Honors. Should the student receive a grade of Fail, the student has the option to take that course again. While the grade of Fail will remain on the student's transcript, only the new grade will count in calculating the High Pass average.

Take-Home Exam in Lieu of Final Paper

In order to avoid the problem of the late submission of papers when students are taking four graduate seminars, the department makes available the option of a final take-home exam in lieu of the traditional final paper. The offering of this option is at the discretion of the individual faculty member and, if offered, students may take this option in no more than two courses per semester.

Annual Evaluation of Graduate Students

During the second semester of each academic year, the faculty reviews the progress of each currently enrolled student. The Graduate School requires an evaluation of each student's progress in fulfilling requirements and, in addition, the department monitors the student's scholarly and professional development. This is done with particular care during the first three years of the student's enrollment, from the beginning of course work through the achievement of doctoral candidacy. Any student who has not met the requirements for good academic standing as defined below in years one through three may be: (1) placed on academic probation, (2) asked to withdraw from the program, or (3) asked to complete the requirements for a terminal M.A. degree within one semester (see "Terminal M.A./M.S. Degrees" in the current ***Graduate School of Arts and Sciences Programs and Policies***).

www.yale.edu/bulletin/html/grad/policies.html

Academic Standing

Good academic standing at the **end of the first year** consists of:

1. demonstration of adequate command of oral and written Spanish or Portuguese (or both, in the case of the joint concentration in Spanish and Portuguese),
2. satisfactory completion of a total of eight graduate courses with an average grade of HP (High Pass) and one grade of H (Honors) per semester, and
3. satisfactory completion of at least one of the language requirements.

At the **end of the second year** of study, good academic standing consists of:

1. demonstration, as appropriate, of improved command of oral and written Spanish or Portuguese (or both, in the case of the joint concentration in Spanish and Portuguese),
2. successful completion of all of the language requirements, and

3. successful completion of the total complement of sixteen graduate-level courses with an average grade of HP (High Pass) and at least four grades of H (Honors).

At the **end of the third year** of study, good academic standing consists of:

1. successful completion of the Qualifying Examination, and
2. submission and approval of the Dissertation Prospectus, which is the final departmental requirement for admission to doctoral candidacy.

Leaves of absence

Students who wish or need to interrupt study temporarily may request a leave of absence. Leaves of absence are granted to students for personal or medical reasons. A student who is in good academic standing may apply in writing for a one-year leave of absence. All requests for leaves are received by the Director of Graduate Studies, at which time, if warranted, the request is forwarded to the full faculty for their recommendation and support. Final approval of any leave of absence request is given by the Dean of the Graduate School. Students are required to notify the department and the Registrar in writing of their intention to return. This notification should be received at least six weeks prior to the end of the approved leave.

(Students should consult the current ***Graduate School of Arts and Sciences Programs and Policies*** for further policy information regarding Leaves of Absence.)

www.yale.edu/bulletin/html/grad/policies.html

Withdrawal from the Doctoral Program

Policies regarding withdrawal from the graduate program are contained in the "Withdrawal and Readmission" section in the current ***Graduate School of Arts and Sciences Programs and Policies***.

www.yale.edu/bulletin/html/grad/policies.html

Chair's Discretionary Fund

These funds come to the department annually from the Graduate School, and their source is the contributions that doctoral program alumni make on the basis

of an annual solicitation made to them by the departmental chair. The alumni's response to this request varies each year; hence, the amount available in the Chair's Discretionary Fund varies annually.

This annual fund is administered by the department chair on an ad hoc basis. It may cover: (1) a graduate student's expenses, in full or in part, in going to the MLA annual convention on the condition that the student has convention interviews; (2) expenses, in full or in part, for a student to attend an academic conference at which he or she is presenting a paper, or (3) other purposes.

While the granting of these funds to any student is a discretionary matter, not a guaranteed entitlement, the general guideline is that students receive funds on a one-time basis only.

Application must be made to the chair prior to the conference in question. The procedure for petitioning for the reimbursement of such funds is to submit to the departmental Senior Administrative Assistant a letter explaining the request, along with evidence of the activity performed (correspondence regarding interviews scheduled or program of the professional conference listing the student's participation) as well as receipts from travel and lodging expenses.

Doctoral Program Timetable

First Year:

One language requirement (minimum) must be satisfied at the end of the first year, that is, prior to registration for the second year. The student should successfully complete eight term courses.

Second Year:

All three language requirements must be satisfied at the end of the second year, that is, prior to registration for the third year. Course work, consisting of sixteen term courses, should be completed.

Second-year students are also advised to begin making plans for taking the Qualifying Examination during the fall semester of the third year.

Petition for the M.A. degree: This may be done when the student has completed two (Latin plus another language) of the three language requirements and eight term courses.

Third Year:

Fall semester: Qualifying Examination. The written exam will be given on Tuesday and Wednesday of the week following the end of fall semester classes. The oral exam will be administered the following week.

Spring semester: The dissertation prospectus must be turned in by Monday of the final full week of classes. Upon departmental approval of the prospectus, the student will submit a Dissertation Progress Report (DPR).

Petition for the M.Phil. degree: This may be done when the student has completed all Ph.D. requirements (including the Qualifying Examination) except the prospectus and the dissertation. The end of the second year is an ideal time to apply for both degrees.

Fourth Year:

Students who are making satisfactory progress on the dissertation and anticipate completing it by the end of the fifth year may apply for the University Dissertation Fellowship (check for deadline, on or about May 1).

All fourth-year students must complete a Dissertation Progress Report by May 1.

Fifth Year:

Students should apply for a dissertation-year fellowship for next year if they did not solicit one for this year.

All students submit a DPR at the end of the second semester, unless they are completing the Ph.D. this year.

Students completing the dissertation for a December degree must submit the dissertation to the Graduate School by October 1; for a May degree, by March 15.

Sixth Year:

Sixth-year students should be close to the completion of the dissertation. Students completing the dissertation for a December degree must submit the dissertation to the Graduate School by October 1; for a May degree, by March 15.

Students not completing the degree will submit again a DPR.

Appendix: Graduate Reading Lists

I. The Fields of Spanish and Spanish American Literature

A. Medieval literature

Students preparing an examination area in medieval should be prepared in the following different areas of bibliography and literary history. This list combines subject areas, primary authors and secondary works. Students majoring in medieval must have coverage of all works mentioned. Students preparing field exams should have overall grasp of the material but are obliged to do detailed reading only of works marked by an asterisk.

Please note that for ease of categorization some works have been put in one area but are also relevant for one or more other areas (e.g. James Monroe, *Islam and the Arabs* in Spanish Scholarship is listed in III but is also immensely relevant to I). Please also note that only author and (sometimes) work titles are listed. Part of the student's preparation is providing full bibliographic information and being familiar with all details of publication history. **In other words, part of the student's task is the preparation of a full and detailed bibliography from the broad outline below, as well as an understanding of the ways the detailed bibliographical information reveals important aspects of the history of the discipline.**

- I. **General linguistic and historiographic problems** and history of the literary and **philological** narratives of medieval Spain as they have developed since the middle of the 19th century.

This should include a familiarity with the basic premises of the following:

*David Pharies, *Breve historia de la lengua española*
 *Nicholas Ostler, *Ad infinitum: a biography of Latin*
 Ramón Menéndez Pidal, *Orígenes del español*
 *Rafael Lapesa, *Historia de la lengua española*
 *Paul Lloyd, *From Latin to Spanish*
 Elcock, *The Romance Languages*
 Martin Harris and Nigel Vincent, *The Romance Languages*
 Roger Wright, *Late Latin and Early Romance in Spain and Early Carolingian France*

In addition, students should be familiar with:

--the sections on medieval literature in the basic handbooks of literature
 --the ideological context and outlines --particularly as regards the place of medieval literature in the general canon of Hispanic literature and its development in subsequent centuries-- of the following scholars, in their various works:

Fernando Gómez Redondo, *Historia de la prosa medieval castellana*
 Joseph O'Callaghan, *History of Medieval Spain*
 Menéndez y Pelayo
 Dámaso Alonso
 *Menéndez Pidal

*Américo Castro
 Otis Greene
 Lida de Malkiel
 *Leo Spitzer
 Ernst Curtius
 *E. Auerbach

II. Al-Andalus and Sefarad --and their legacies

A knowledge of both the fundamental texts and the history of scholarly treatment of the non-Castilian cultures of medieval Spain, especially in the tenth through twelfth centuries (for the lyric) and the twelfth through fourteenth centuries (for the narrative).

Primary texts:

*The "muwashshahat" (editions and translations by: Monroe, García Gómez, Alvarez)
 *The framed narratives: *Kalila y Dimna*; *Sendebat*, *El Conde Lucanor*, *Disciplina Clericalis*
El collar de la paloma (ed. y trans. García Gómez) *prólogo de Ortega y Gasset

Sem Tov (selections)
 The "maqamat"
 Ibn Quzmán and the later lyric
 The Hispano-Hebrew tradition (anthologies by R. Scheindlin)
 The "*Libro della Scala*"

Principal scholarly treatments of these texts and their difficulties:

Asín Palacios (selections)
 Brann, *The Cumpunctuous Poet...*
 Harvey, *Islamic Spain...*
 *López Baralt, *Huellas del Islam...*
 *Menéndez Pidal (various)
 *Monroe, *Islam and the Arabs...*
 Stern (collected works)

III. Orality and variation versus authors and texts

Principal questions surrounding the textual nature and the establishment of critical editions of the *Cid* and the *Libro de buen amor*; the hermeneutics of orally-produced texts in general, the relationship of the romancero to the epic tradition, etc.

*Lord, *Singer of Tales*
 *Menéndez Pidal, *Flor nueva...*
 Colin Smith, *Spanish Ballads*; Paloma Diaz Mas, Ed, *Romancero*, Barcelona: Crítica
 *Editions of the *Cid*: Menéndez Pidal, Colin Smith, Alberto Montaner (esp. introducción)
 "Las Mocedades de Rodrigo".
 *Gonzalo de Berceo, *Milagros de Nuestra Señora*. Ed. Michael Gerli. Madrid: Cátedra, 1985.
 Berceo, *Los signos que aparesçeran antes del juicio final* or *Sacrificio de la misa*

- *Berceo, one of the lives of the saints
- Select: *Aleixandre* or *Apolonio*
- "Elena y María"
- "Razón feita al amor"

Editions of the *Libro de buen amor* (Blecua, Monnypenny)

- *Anonymous, *Auto de los reyes magos*

IV. Alfonsine Tradition and Didactic Texts

A familiarity with the cultural ethos and principal texts of the period between circa 1250 to 1492 (as well as of the significance of the temporal categorizations.)

- *Alfonso el Sabio and the school of translators
- Solalinde, A. G. *Antología de Alfonso X el Sabio*
- *Introductory chapter of Metlitski, *The Matter of Araby...*
- *Don Juan Manuel. *El Conde Lucanor*
- The Galician lyrics of Alfonso el Sabio
- Ramón Llull

V. Fifteenth Century

- The later lyric: Cancioneros. Ed. Alvaro Alonso. Cátedra
- *Marqués de Santillana o Jorge Manrique o Juan de Mena
- *Diego de San Pedro: *Cárcel de amor*
- *Fernando de Rojas. *La Celestina*. Ed. Severin

VI. Other Works of General Criticism and the Matter of the Reading of the Middle Ages

- *Auerbach, *Mimesis*
- Benjamin, "....in the Age of Mechanical Reproduction."
- Bloom, **Anxiety of Influence* (new edition, with new preface, 1997); *Kabbalah and Criticism*
- *Borges, Selections from essays and stories dealing with medieval texts
- *Castro, *La realidad histórica....*
- Curtius, *European Literature....*
- *Dante, *De vulgari eloquentia*
- de Rougemont, *Love in the Western World*
- *Nichols, ed. special *Speculum* issue on "The New Medievalism"
- Said, *Orientalism; The World, the Text and the Critic*

Gilman, Stephen. *The Art of la Celestina*
 *----- *The Spain of Fernando Rojas*

- * Dagenais, John. *The Ethics of Reading in Manuscript Culture*
- Zumthor, Paul, *La lettre et la voix*
- *Essai de poetique medievale*
- *Huizinga, John. *El otoño de la edad media*

- * Duggan, Joseph. *The Cantar de mio Cid: Its Economic and Social Context*
- * Lacarra, María Eugenia. *Poema de mio Cid: Ideología e historia*
- Rico, Francisco. "La clerezia del mester"
- Lacarra, María Jesús. "Introducción" a su edición del *Calila e Dimna*
- Deyermond, A. D. "The Lost Genre of Medieval Spanish Literature"
- Boase, Roger. *The Troubadour Revival: A Study of Social Change and Traditionalism in Late Medieval Spain*
- *Weiss, Julian. *The Poet's Art*
- * *Critical Cluster on "Converso Literature", la Corónica* 25.1 (Fall 1996)
- Jack Walsh (Various articles)

VII. Addendum for Specialists

Doncella Teodor

Alfonso Martínez de Toledo, *Arcipreste de Talavera o el Corbacho*
Sendebarr

Poema de Fernán González

Vida de Santa María Egipcíaca

Amadís de Gaula (Libros I y II)

Juan de Mena, *Laberinto de Fortuna*

Gutierre Díez de Games, *El Victorial* o Fernán Pérez de Guzmán, *Generaciones y semblanzas*

(Recommended): All Critical Clusters in *La Corónica*, especially 24.1 (Theory and Hispanomedieval Studies), 25.1 (The Converso Voice), 26.2 (Manuscript Culture in Medieval Spain), and 32.3 (The Historian's Craft)

In addition, students choosing medieval literature as a principal examination area should be familiar with the principal literary texts and problems of the concurrent Romance traditions, especially: the Provençal and the Galician-Portuguese lyrics; the *dolce stil nuovo* and the principal works of Dante, Boccaccio and Petrarch; and the principal Old French romances (Tristan, Lancelot, etc.)

B. Renaissance and Golden Age

I. Required for all students (listed in chronological order, roughly)

*Antonio de Nebrija, "Prólogo" a la Gramática de la lengua castellana

*Fernando de Rojas, La Celestina

*Garcilaso de la Vega, Poesías completas

*Lazarillo de Tormes

*Bartolomé de Torres Naharro. "proemio" in Propalladia.

*Lope de Vega. El arte nuevo de hacer comedias.

*Santa Teresa, Libro de su vida (sel.); Las Moradas (sel.); Camino de perfección (sel.)

*Fray Luis de León, Poesías completas

*San Juan de la Cruz, Poesías

*Miguel de Cervantes, Don Quijote; Novelas ejemplares

*Lope de Vega, Fuenteovejuna; Peribáñez; La dama boba; El castigo sin venganza; El caballero de Olmedo; La Dorotea

*Tirso de Molina, El burlador de Sevilla; El vergonzoso en Palacio

*Luis de Góngora, Poesía (sel.) y Soledades (o Polifemo)

*Francisco de Quevedo, El Buscón; Poesías (sel.); Los Sueños.

*Calderón de la Barca, La vida es sueño; El alcalde de Zalamea; El médico de su honra; El gran teatro del mundo; El príncipe constante; La dama duende

II. Recommended for all students. Required for students specializing in Golden Age. (in alphabetical order by author)

Juan Ruiz de Alarcón, La verdad sospechosa

Mateo Alemán, Guzmán de Alfarache

Ana Caro, Valor, agravio y mujer

Rodrigo Caro, "Canción a las ruinas de Itálica" en Poetry of Spain, ed. Elias Rivers, Scribners, New York: 1966.

Guillén de Castro, Las mocedades del Cid

Sebastián de Covarrubias, Prólogo al Tesoro de la lengua castellana

Juan del Encina, Representaciones

Andrés Fernández de Andrada, Epístola moral a Fabio

Baltasar Gracián, El Criticón; Agudeza y arte de ingenio

Fernando de Herrera, Poesías (sel.)

Fray Luis de León, De los nombres de Cristo (Libro I y sel. de otros)

Lope de Rueda, Pasos

J. de Montemayor, Los siete libros de la Diana (sel.)

Agustín Moreto, El desdén con el el desdén

Luis Quiñones de Benavente, Entremeses

Francisco de Rojas Zorrilla, Del rey abajo, ninguno

Alfonso de Valdés. Diálogo de las cosas ocurridas en Roma

Juan de Valdés, Diálogo de la lengua

Gil Vicente, Auto de la Sibila Casandra; Poesías escogidas.

Juan Luis Vives. Fábula de hómine

María de Zayas, Novelas y desengaños amorosos

Histories and Anthologies of the Literature and General Books in the Discipline

Alborg, Juan Luis. Historia de la Literatura Española (Vol. 1 & 2).

Auerbach, Eric. Mimesis.

Bataillon, Marcel. Erasmus y España.

Castro, Américo. La realidad histórica de España.

Curtius, Ernst Robert. European Literature and the Latin Middle Ages.

Elliott, John. Imperial Spain.

González Echevarría, Roberto. La prole de Celestina [1993], Madrid, Colibrí, 1999.

González Echevarría, Roberto. Amor y ley en Cervantes [2005], Madrid, Gredos, 2008.

Maravall, José Antonio. Estado moderno y mentalidad social (siglos XV a XVII). 2 vols. Madrid: Ediciones de la Revista de Occidente, 1972.

McKendrick, Melveena. Theatre in Spain.

Navarro Tomás, Tomás. Métrica española.

Prieto, Antonio. La poesía española del siglo XVI. Andáis tras mis escritos. Madrid: Cátedra, 1991.

---. La prosa española del siglo XVI. Madrid: Cátedra, 1986.

Rico, Francisco, dir. Historia y crítica de la literatura española. Barcelona: Crítica, 1983-. Volumes: Edad Media and Siglo de Oro-Renacimiento.

Río, Angel del. Historial de la Literatura Española (Vol. 1).

Rivers, Elias, ed., Poetry of Spain, Scribners, New York: 1966.

Ynduráin, Domingo. Humanismo y Renacimiento en España. Madrid: C'atedra, 1994.

---. Estudios sobre renacimiento y barroco. Ed. Consolación Barranda, et al. Madrid: Cátedra, 2006.

C. Modern Spanish Peninsular (18th through 20th Centuries)

I. Required for all students

*Benito Jerónimo Feijóo. De Teatro crítico universal: “Medicina”; “Voz del pueblo”; “Razón del gusto”; “Amor de la patria y pasión nacional”; “El no sé qué”; “Defensa de la mujer”

*Leandro Fernández de Moratín. El sí de las niñas

*Mariano José de Larra. De Artículos de costumbres: “Día de difuntos de 1836. ‘Fígaro’ en el cementerio”; “El casarse pronto y mal”; “El castellano viejo”; “Vuelva usted mañana”; “La Nochebuena de 1836”; “El mundo todo es máscaras”

José de Espronceda. Poesías: “Canción del pirata”; “A Jarifa en una orgía”; “El mendigo”; “A una estrella”; Canto II. “A Teresa” (de El diablo mundo)

*José Zorrilla: Don Juan Tenorio

*Gustavo Adolfo Bécquer. De Rimas: “Introducción sinfónica”; Rimas I-V, VII, XLVIII, LIII, LXXIII; de Leyendas: “La Cruz del Diablo”; “El rayo de luna”; “El Miserere”; “Los ojos verdes”

*Rosalía de Castro. De En las orillas del Sar: “A través del follaje perenne”; “Otra vez, tras la lucha que rinde”; “Era apacible el día”; “Allá en tiempos que fueron, y el alma” (“Los robles”); “Del antiguo camino a lo largo”; “Bien sabe Dios que siempre me arrancan tristes lágrimas” (“¡Volved!”); “Camino blanco, viejo camino”; “Una sombra tristísima, indefinible y vaga”; “A la sombra te sientas de las desnudas rocas”; “Yo no sé lo que busco eternamente”; “Dicen que no hablan las plantas, ni las fuentes, ni los pájaros”; “Sintiéndose acabar con el estío”

*Benito Pérez Galdós. Fortunata y Jacinta

*Emilia Pardo Bazán. Los pazos de Ulloa

*Leopoldo Alas (Clarín). La Regenta

*Miguel de Unamuno. Niebla; San Manuel Bueno, mártir

*Pío Baroja. El árbol de la ciencia

*Ramón María del Valle-Inclán. Sonata de otoño; Sonata de estío

*Antonio Machado. De Soledades: “El limonero lánguido suspende”; “Yo voy soñando caminos”; de Humorismos, fantasías, apuntes: “Anoche cuando dormía”; de Galerías: “Y no es verdad, dolor, yo te conozco”; de Campos de Castilla: “Retrato”; “El Dios ibero”; “Campos de Soria”; “La tierra de Alvargonzález” (cuento-leyenda); “La tierra de Alvargonzález”; “A un olmo seco”; “A José María Palacio”

*Juan Ramón Jiménez. De Eternidades: “Inteligencia”; de Diario de un poeta recién casado: “La poesía” (“Vino, primero, pura”); “Soledad”; de Dios deseado y deseante: “Soy animal de fondo”

- *José Ortega y Gasset. La deshumanización del arte
- *Jorge Guillén. De Cántico: “Más allá”; “Naturaleza viva”; “Perfección”; de Clamor:…Que van a dar en la mar: “Viviendo”
- *Federico García Lorca. Romancero Gitano; “Llanto por Ignacio Sánchez Mejías” (Obras completas); La casa de Bernarda Alba
- *Rafael Alberti. De Marinero en tierra: “El mar. La mar”; “Si mi voz muriera en tierra”; de Sobre los ángeles: “Paraíso perdido”; “El cuerpo deshabitado”; “Ascensión”; “Tres recuerdos del cielo”; “Muerte y juicio”
- *Vicente Aleixandre. De Espadas como labios: “Mi voz”; “Nacimiento último”; “Silencio”; de La destrucción o el amor: “Después de la muerte”; de Sombra del paraíso: “A una muchacha desnuda”
- *Luis Cernuda. De Un río, un amor: “Remordimiento en traje de noche”; “Quisiera estar solo en el sur”; “Todo esto por amor”; de Invocaciones: “A un muchacho andaluz”; “La gloria del poeta”; de Las nubes: “Lázaro”; “Cementerio en la ciudad”
- *Ramón Sender. Réquiem por un campesino español
- *Camilo José Cela. La familia de Pascual Duarte
- *Carmen Laforet. Nada
- *Luis Martín Santos. Tiempo de silencio
- *Mercè Rodoreda. La plaza del Diamante
- *Juan Goytisolo. Reivindicación del Conde Don Julián
- *Carmen Martín Gaité. El cuarto de atrás
- *Antonio Muñoz Molina. Beatus ille

II. Recommended for all students, but only required for students specializing in Modern Peninsular

- Diego de Torres Villarroel. De Vida: Introducción; Ascendencia; Nacimiento, crianza y escuela (Trozo 1)
- Ignacio Luzán. De Poética: Libro 1, Cap. IX; Libro 2, Cap. 1; Libro 4, Cap. VII
- José Cadalso. Noches lúgubres
- José de Espronceda. El estudiante de Salamanca

Angel de Saavedra, Duque de Rivas. Don Alvaro o la fuerza del sino

Fernán Caballero (Cecilia Böhl de Faber). La Gaviota

José María de Pereda. Pedro Sánchez

Juan Valera. Pepita Jiménez

Rosalía de Castro. De Follas Novas: Prologue (“Duas palabras d’a autora”); “Algúns din: ¡miña terra!”; “Una-ha vez tiven un cravo”; “Cando penso que te fuches”; “¡Padrón! . . . ¡Padrón!”; “Este vaise y aquél vaise”

Benito Pérez Galdós. La desheredada; La de Bringas

Leopoldo Alas (Clarín). Su único hijo

Emilia Pardo Bazán. La Tribuna

Miguel de Unamuno. En torno al casticismo; Del sentimiento trágico de la vida

Pío Baroja. Camino de perfección

Federico García Lorca. Bodas de sangre; Yerma; Así que pasen cinco años

José Ortega y Gasset. Meditaciones del Quijote

Ramón María del Valle-Inclán. Tirano Banderas

Rosa Chacel. Memorias de Leticia Valle

Francisco Ayala. Los usurpadores

Camilo José Cela. La colmena

Antonio Buero Vallejo. En la ardiente oscuridad

Carmen Martín Gaité. De Cuentos completos: “Las ataduras”

Rafael Sánchez Ferlosio. El Jarama

Miguel Delibes. Cinco horas con Mario

Gonzalo Torrente Ballester. Fragmentos de Apocalipsis

Eduardo Mendoza. La verdad sobre el caso Savolta

Juan Marsé. Ultimas tardes con Teresa; El amante bilingüe

Rosa Montero. Te trataré como a una reina

Carme Riera. Cuestión de amor propio; de Palabra de mujer: “Te entrego, amor, la mar, como una ofrenda”

Esther Tusquets. El mismo mar de todos los veranos

Ana Rossetti. De Indicios vehementes: “Chico Wrangler”; de Devocionario: “Festividad del dulcísimo nombre”

Blanca Andréu. De De una niña de provincias que se vino a vivir en un Chagall: “Duermo, espíritu de pupitre”

Amparo Amorós. De Ludia: “No la menor distancia”; de Quevediana: “Consejos de la revista Petunia para ligarse un yuppie”

Clara Janés. De Libro de alienaciones: “Isla del suicidio”; de Eros: “No sé”

Alvaro Cunqueiro. Merlín y familia

Adelaida García Morales. El sur

Javier Marías. Corazón tan blanco

Julio Llamazares. La lluvia amarilla

Fernando Arrabal. El cementerio de los automóviles

STRONGLY RECOMMENDED FOR ALL STUDENTS; REQUIRED FOR STUDENTS SPECIALIZING

The Cambridge Companion to Modern Spanish Culture. Ed. David T. Gies. Cambridge: Cambridge UP, 1999.

The Cambridge Companion to the Spanish Novel from 1600 to the Present. Ed. Harriet Turner and Adelaida López de Martínez. Cambridge: Cambridge UP, 2003.

The Cambridge History of Spanish Literature. Ed. David T. Gies. Cambridge: Cambridge UP, 2004. Parts V-X.

Historia y crítica de la literatura española. Gen. Ed. Francisco Rico. Barcelona: Editorial Crítica, 1982.

Historia y crítica de la literatura española. Suplemento. Gen. Ed. Francisco Rico. Barcelona: Editorial Crítica, 1994.

Historia de la literatura española. Gen. Ed. Víctor García de la Concha. Madrid: Espasa-Calpe, 1998.

D. Spanish American Colonial

Prosa

Acosta, José de, Historia natural y moral de las Indias [1590], ed. Edmundo O'Gorman, México: Fondo de Cultura Económica, 1962. [libs. 1, 5, 6]

*Carrió de la Vandra, Alonso, El Lazarillo de ciegos caminantes [c. 1775], ed. Emilio Carilla, Barcelona: Labor, 1983. [Prólogo, Segunda parte, caps. 16-22; apéndices 2, 3]

Casas, Bartolomé de las, Apologética historia sumaria [1555-1559], ed. Edmundo O'Gorman, México: UNAM, 1967, o ed. Juan Pérez de Tudela Bueso, BAE 105-106, Madrid: Atlas, 1958. [Argumento, caps. 45, 93-95, 124, 128, 168, 205-210, 264-267]

*Casas Bartolomé de las, Brevísima relación de la destrucción de las Indias [1542, pub. 1552], ed. André Saint-Lu, Madrid: Cátedra, 1982.

Casas, Fray Bartolomé de las, Historia de las Indias [1527-1559], ed. Agustín Millares Carlo, México: FCE, 1951; rpt. 1986, o ed. Juan Pérez de Tudela Bueso, BAE 95-96, Madrid: Atlas, 1957-1961. [Prohemio, lib. 1 (caps. 1-10, 71-76), lib. 2 (cap. 37)]

Clavijero, Francisco Javier de, Historia antigua de México [1780-81], prol. Mariano Cuevas, México: Porrúa, 1964; rpt. 1987. [Historia, Libro 10; Disertaciones 5- 9]

* Colón, Cristóbal, "Carta del descubrimiento" y "Diario del primer viaje" en Textos y documentos completos, ed. Consuelo Varela, 2d ed., Madrid: Alianza, 1989.

Colón, Hernando. La vida del almirante Don Cristóbal Colón [1538], ed. Ramón Iglesia, México: Fondo de Cultura Económica, 1947.

* Cortés, Hernán, Cartas de relación [1519-1526], ed. Angel Delgado-Gómez, Madrid: Castalia, 1993. ["Segunda carta" (1522)]

* Díaz del Castillo, Bernal, Historia verdadera de la conquista de la Nueva España [1551-1584], prol. Carlos Pereyra, Madrid: Col. Austral, 1968; rpt. 1989, o ed. Carmelo Sáenz de Santa María, Madrid: CSIC, 1982. [caps. 1-2, 18, 27-29, 36-37, 42-43, 58-65, 78, 81-102, 107-108, 125-129, 171, 204, 207-214]

Fernández de Oviedo y Valdés, Gonzalo, Historia general y natural de las Indias [c. 1525-48], ed. José Amador de los Ríos, Madrid: Real Academia de la Historia, 1851-55, o ed. Juan Pérez de Tudela Bueso, BAE 117-121, Madrid: Atlas, 1992. [Libs. 1, 35]

Fernández de Oviedo y Valdés, Gonzalo, Sumario de la natural historia de las Indias [1526], ed. Juan Bautista Avallé-Arce, Salamanca: Ediciones Anaya, 1963.

* Garcilaso de la Vega, El Inca. Comentarios reales de los Incas [1609, 1617], ed. Ángel Rosenblat, Buenos Aires: Emece, 1943, o ed. Carmelo Sáenz de Santa María, BAE 133-135, Madrid: Atlas, 1963-65. [Primera parte, dedicatoria, proemio y advertencia, lib. 1; lib. 2 (caps. 1-21, 27-28); lib. 7 (caps. 1-4, 18-25); lib. 8 (caps. 5-8, 9-25); lib. 9 (caps.

1, 9-16, 31-40); Segunda parte, dedicatoria, prólogo, lib. 1 (caps. 1-7, 11-14, 17-41); lib. 2 (caps. 20-25, 29); lib. 3 (caps. 5-9); lib. 4 (cap. 7); lib. 6 (cap. 5); lib. 8 (caps. 1-2, 10-12, 16-21)]

*Guaman Poma de Ayala, Felipe, Nueva corónica y buen gobierno [1615-16], ed. John V. Murra y Rolena Adorno, traducciones del quechua por Jorge L. Urioste, México: Siglo Veintiuno, 1980, o Crónicas de America 29a-c, Madrid, Historia-16, 1987. Royal Library online edition, URL: <http://www.kb.dk/permalink/2006/poma/info/es/frontpage.htm> [Prólogos, "Cómo Dios ordenó la dicha historia", "Capítulo de los Incas", "Conquista", "Consideraciones", "Pregunta su Magestad", "Camina el autor"]

* Juana Inés de la Cruz, Sor, "Respuesta a Sor Filotea" [1691] en Obras completas de Sor Juana Inés de la Cruz, eds. Alfonso Méndez Plancarte, Alberto G. Salceda, México: FCE, 1951-57.

López de Gómara, Francisco, Historia general de las Indias y la conquista de México [1552], ed. Jorge Gurria Lacroix, Caracas: Biblioteca Ayacucho, 1979. [Historia, preliminares, dedicatoria, caps. 1-36; Conquista, caps. 1-26, 248-252]

* Núñez Cabeza de Vaca, Álvar, La relación que dio Álvar Núñez Cabeza de Vaca . . . [1542], ed. Rolena Adorno and Patrick Charles Pautz. Lincoln: University of Nebraska Press, 1999. (Vol. 1, pp. 22-278)

Pané, Ramón, Relación acerca de las antigüedades de los indios, ed. José Juan Arrom, México, Siglo Veintiuno, 1974.

* Pérez de Oliva, Hernán, Historia de la invención de las Yndias [1528], ed. José Juan Arrom, Bogotá: Caro y Cuervo, 1965.

* El reverso de la conquista. Relaciones aztecas, mayas e incas [1520s-60s], ed. Miguel León-Portilla, México: Joaquín Mortiz, 1964.

*Rodríguez Freile, Juan. El carnero [c. 1636], ed. Dario Achury Valenzuela, Caracas: Biblioteca Ayacucho, 1979.

Sepúlveda, Juan Ginés de, Demócrates segundo o de las justas causas de la guerra contra los indios [1545], ed. Ángel Losada, Madrid: CSIC, 1951; rpt. 1984. [lib. 1, págs. 16-39, 83-85; lib. 2, págs. 117-125]

*Sigüenza y Góngora, Carlos de, Infornios de Alonso Ramírez [1690] en Seis obras, prol. Irving A. Leonard, ed. William C. Bryant, Caracas: Biblioteca Ayacucho, 1984.

Poesía

Balbuena, Bernardo de, Grandeza mexicana y fragmentos del Siglo de Oro y El Bernardo [1604], ed. Francisco Monterde, México: UNAM, 1963, o ed. Luis Adolfo Domínguez, México: Porrúa, 1975.

* Ercilla, Alonso de, La araucana [1569, 1578, 1589], ed. Marcos Moríñigo y Isaías Lerner, Madrid: Castalia, 1979, o ed. Isaías Lerner, Madrid: Cátedra, 1993. [Cantos 1-4, 10-14, 17-18, 20-24, 26-28, 32-37]

* Juana Inés de la Cruz, Sor, "Primero sueño," "Los empeños de una casa," "Ovillejos," sonetos diversos. Obras completas de Sor Juana Inés de la Cruz [c. 1676-1691], ed. Alfonso Méndez Plancarte, Alberto G. Salceda, México: FCE, 1951-57.

Poetas novohispanos. Primer siglo (1521-1621). ed. Alfonso Méndez Plancarte, 2d ed., México: UNAM, 1964.

Valle y Caviedes, Juan del, Diente del Parnaso (manuscrito de la Universidad de Yale) [1689], ed. Luis García-Abrines Calvo con Sydney Jaime Muirden, Jaén: Diputación Provincial de Jaén, 1993.

Historias literarias, antologías y obras críticas

Adorno, Rolena, "The Intellectual Life of Bartolomé de las Casas," New Orleans: The Graduate School of Tulane University, 1992.

-----, "Culturas en contacto: Mesoamérica, los Andes y la tradición escrita europea," Historia de la literatura hispanoamericana. I. Del descubrimiento al modernismo [1996], ed. Roberto González Echevarría y Enrique Pupo-Walker, Madrid: Gredos, 2006. 1: 60-84, 690-708.

-----, De Guancane a Macondo: estudios de literatura hispanoamericana. Sevilla: Renacimiento, 2008.

-----, The Polemics of Possession in Spanish American Narrative. New Haven and London: Yale University Press, 2007.

Anderson Imbert, Enrique. Historia de la literatura hispanoamericana [1954]. 2nd ed. México: Fondo de Cultura Económica, 1957.

-----, and Eugenio Florit. Literatura hispanoamericana: antología e introducción histórica [1960], ed. rev. Forth Worth, Chicago, etc: Holt, Rinehart and Wonston, 1970.

Arrom, José Juan. Esquema generacional de las letras hispanoamericanas: ensayo de un método [1963], 2^d ed., Bogotá: Instituto Caro y Cuervo, 1977.

Gil, Juan, Mitos y utopías del descubrimiento. I. Colón y su tiempo, II. El Pacífico, III. El Dorado, Madrid: Alianza, 1989.

González Echevarría, Roberto, "La lírica colonial," en Historia de la literatura hispanoamericana I. Del descubrimiento al modernismo [1996], ed. Roberto González Echevarría y Enrique Pupo-Walker. Madrid: Gredos, 2006. 215-251.

----- "La ley de la letra: los "comentarios" de Garcilaso," en Mito y archivo: una teoría de la narrativa latinoamericana [1990]. México: Fondo de Cultura Económica, 2000. 74-137.

----- "Spanish American Literature," by Roberto Gonzalez Echevarría and Enrique Pupo-Walker, in Paula H. Covington, ed., Latin America and the Caribbean: A Critical Guide to Research Sources, Westport, CT: Greenwood Press, 1992.

Henríquez Ureña, Pedro, Las corrientes literarias en la América Hispánica [1945, 1949], México, Fondo de Cultura Económica, 1969.

Leonard, Irving A. Los libros del conquistador [1949], introd. Rolena Adorno. México: Fondo de Cultura Económica, 2006.

----- Baroque Times in Old Mexico: Seventeenth-Century Persons, Places, and Practices, Ann Arbor: University of Michigan, 1959.

Paz, Octavio, Sor Juana Inés de la Cruz, o Las trampas de la fe [1982], Barcelona, Seix Barral, 1989.

Picón-Salas, Mariano, De la conquista a la independencia: tres siglos de historia cultural hispanoamericana [1944], México, Fondo de Cultura Económica, 1992.

E. Spanish American Contemporary (19th and 20th Centuries)

I. 19th Century: Poesía y prosa

Fray Servando Teresa de Mier: Memorias

Fernández de Lizardi: El periquillo sarniento (sel.)

*Simón Bolívar: Carta de Jamaica

*Andrés Bello: Odas, “Prólogo” a la Gramática

José María de Heredia: Poesías selectas

*Esteban Echeverría: El matadero

*Domingo Faustino Sarmiento: Facundo (Ed. A.Palcos, Ediciones Culturales Argentinas)

Jorge Isaacs: María

*Jose Hernández: Martín Fierro (Ed. E. Tiscornia, Losada)

*Gertrudis Gómez de Avellaneda: Sab; Poesías selectas

Manuel de Jesús Galván: Enriquillo

Anselmo Suárez y Romero, Francisco

José de la Concepción Valdés (“Plácido”), Poesías selectas

*José Martí: Versos sencillos, Versos libres, Nuestra América

José Asunción Silva: Obra completa (Ayacucho)

Amado Nervo: Poesías

Julián del Casal: Poesías

Manuel Gutiérrez Nájera: Prosa selecta. (Ed. Salvador Novo, México)

Eugenio Cambaceres: Pot-Pourri

Federico Gamboa: Santa

*Cirilo Villaverde, Cecilia Valdés

*Rubén Darío: Azul, Cantos de vida y esperanza

*José Enrique Rodó: Ariel

II. 20th Century

Poesía

Julio Herrera y Reissig: Poesía (Ayacucho)

*Delmira Agustini: Poesía completa (Ed. M. Alvar; Labor)

Ramón López Velarde: Obras (Ed. Martínez, Fondo de Cultura Económica)

*Vicente Huidobro: Altazor (In the above edition)

*Alfonsina Storni: Poesía (Austral)

Juana de Ibarbourou: Poesías

César Vallejo: Los heraldos negros

*César Vallejo: Poemas humanos

*Gabriela Mistral: Tala, Ternura, Lagar (Porrúa)

*Pablo Neruda: Residencia en la tierra, Canto general, Odas elementales, en Obras completas (Losada)

*Jorge Luis Borges: Fervor de Buenos Aires

Oliverio Girondo: En la masmédula

*Nicolás Guillén: Sóngoro cosongo, El son entero (Losada)

Palés Matos, Luis: Poesías selectas

José Gorostiza: Muerte sin fin

*Octavio Paz: Piedra del sol

*José Lezama Lima: Enemigo rumor y La fijeza, en Poesía completa

*Nicanor Parra: Poemas y antipoemas

Narrativa

*Horacio Quiroga: Cuentos de la selva

*Mariano Azuela: Los de abajo

*Rómulo Gallegos: Doña Bárbara

*José Eustasio Rivera: La vorágine

- *Ricardo Güiraldes: Don Segundo Sombra
- Teresa de la Parra: Memorias de Mamá Blanca (Ayacucho)
- *María Luisa Bombal: La amortajada
- *Jorge Luis Borges: Ficciones; El Aleph
- *Roberto Arlt: Los siete locos, Los lanzallamas
- *Miguel Angel Asturias: El señor presidente
- *Alejo Carpentier: Los pasos perdidos; ed. RGE; El reino de este mundo
- *Juan Carlos Onetti: El astillero
- Felisberto Hernández: Las hortensias y otros cuentos (Arca)
- Adolfo Bioy Casares: La invención de Morel
- *Juan Rulfo: Pedro Páramo; El llano en llamas
- *Elena Garro: Los recuerdos del porvenir
- *Julio Cortázar: Final de juego, Rayuela (capítulos varios)
- *Carlos Fuentes: La muerte de Artemio Cruz
- *Gabriel García Márquez: Cien años de soledad; El amor en los tiempos del cólera
- *Mario Vargas Llosa: La guerra del fin del mundo
- Guillermo Cabrera Infante: Tres tristes tigres
- *José Donoso: El obscuro pájaro de la noche
- José Lezama Lima: Paradiso
- Augusto Roa Bastos: Yo el Supremo
- *José María Arguedas: Los ríos profundos
- Rosario Castellanos: Oficio de tinieblas
- *Manuel Puig: La traición de Rita Hayworth; El beso de la mujer araña
- *Severo Sarduy: De donde son los cantantes
- Luis Rafael Sánchez: La guaracha del macho Camacho

*Elena Poniatowska: Hasta no verte Jesús mío

Fernando Vallejo, La virgen de los sicarios

Miguel Barnet: Biografía de un cimarrón

Ensayo

Ezequiel Martínez Estrada: Radiografía de la pampa

*Mariano Picón Salas: De la conquista a la independencia

*Pedro Henríquez Ureña: Seis ensayos en busca de nuestra expresión, en Obra crítica (Fondo Cultura)

Alfonso Reyes: Visión de Anáhuac; El deslinde

Antonio Pedreira: Insularismo

*José Carlos Mariátegui: Siete ensayos de interpretación de la realidad peruana (Ed. Quijano, Ayacucho)

José Vasconcelos: La raza cósmica

*Jorge Luis Borges: Discusión, Otras inquisiciones

*Octavio Paz: El laberinto de la soledad, Los hijos del limo

José Lezama Lima: La expresión americana y otros ensayos

Fernando Ortiz: Contrapunteo cubano del tabaco y del azúcar

José Luis González: El país de cuatro pisos

Teatro

Florencio Sánchez: Barranca abajo

*Rodolfo Usigli: El gesticulador, Corona de sombra

René Marqués: La carreta, Los soles truncos

Virgilio Piñera, Electra Garrigó

Mario Vargas Llosa: La señorita de Tacna

Luis Rafael Sánchez: Quíntuples

Francisco Arriví: Vejiigantes

II. The Field of Portuguese and Brazilian Literatures

Literatura Portuguesa Portuguese Literature

1. Histórias, Antologias e Obras de Referência

Histórias

- * Picchio, Luciana Stegagno. História do Teatro Português. Lisboa: Portugalia, 1968.
- * Saraiva, António José/ Lopes, Oscar. História da literatura portuguesa. 17ª ed. Porto: Porto Editora, 1996. PQ9012 S3 1996
- Saraiva, António José. Para a história da cultura em Portugal. Lisboa: Gradiva, 1996. TEMPORARY CONTROL NUMBER: FLD7321

Antologias

- * Menéres, Maria Alberta/E.M. Melo e Castro. Antologia da poesia portuguesa, 1940-1977. Lisboa: Moraes Editores, 1979. PQ9158 A585 1979
- * Nava, Luis Miguel. Antologia da poesia portuguesa: 1960-1990. Lisboa: Caminho, 1991. PQ9158 A574X 199
- * Oxford Book of Portuguese Verse. xiith century-xxth century, chosen by Aubrey F.G. Bell, edited by B. Vidigal. 2d ed. Oxford: Clarendon Press, 1952. PQ9150 O83 1952

Obras de Referência

- Knuoff, Hugo. Portuguese literature from its origins to 1990: a bibliography based on the collections of Indiana University. Metuchen, N.J.: Scarecrow P, 1994. Z2721 K86X 1994 (LC) non-circulating
- Lisboa, Eugénio, org. Dicionário cronológico de autores portugueses. Mem Martins: Publicações Europa-América, 1985-1994. PQ9027 D5 1985 non-circulating

2. Literatura medieval

- Cancioneiro da Ajuda : edição fac-similada do códice existente na Biblioteca da Ajuda. Lisbon: Tavola Redonda, 1994. TEMPORARY CONTROL NUMBER: FJZ2177 MUDD
- * Cancioneiro da Biblioteca Nacional: Colocci-Brancuti, Cod. 10991. Lisboa: Biblioteca Nacional, Imprensa Nacional, Casa de Moeda, 1982- PQ9155 A2 +C43 1982
- Cancioneiro Geral de Garcia de Resende. Lisboa: I.N.C.M., 1993. TEMPORARY CONTROL NUMBER: FJK2728
- Cancioneiro Português da Biblioteca Vaticana. Lisboa: Centro de Estudos Filológicos, 1973. PQ9155 A2 +C45 1973
- Lopes, Fernão (c.1380). *Cronica del rei dom Joham da boa memoria. Reprodução facsimilada da ed. do Arquivo histórico Português (1915) preparada por Anselmo Braamcamp Freire / prefácio por Luis F. Lindley Cintra. Lisboa: Imprensa Nacional-Casa da Moeda, 1977. DP585 +L6X 1977

*Vicente, Gil (c. 1470-1536). *Copilaçam de totalas obras de Gil Vicente. Introdução e normalização do texto de Maria Leonor Carvalhão Buescu. Lisboa: Imprensa Nacional-Casa da Moeda, 1983. PQ9251 A1 1984

3. Literatura renascentista e dos descobrimentos

Barros, João de (1496-1570). Ásia. Lisboa: Imprensa Nacional-Casa da Moeda, 1988. NO CALL NUMBER AVAILABLE

*Camões, Luís de (1524-1580). Obra Completa. Organização, introdução, comentários e anotações do António Salgado Júnior. Rio de Janeiro: Editôra Nova Aguilar, 1988. PQ9195 A1 1988; Lisboa: Círculo de Leitores, 1981- PQ9195 A1 1981

Couto, Diogo do (1542-1616). Da Ásia de João de Barros e de Diogo de Couto. DS411.7 B37 1777; O Soldado Prático. texto restituído, prefácio e notas pelo Prof. M. Rodrigues Lapa. 3 a ed. Lisboa: Livraria Sá da Costa Editora, 1980. DS498.5 C733 A35 1980

*Ferreira, António (1528-1569). Castro. Apresentação crítica, notas e sugestões para análise literária de T.F. Earle. Lisboa: Editorial Comunicação, 1989. PQ9231 F3 C35 1989

Góis, Damião de (1502-1574). Crónica do Felicíssimo Rei D. Manuel. DP604 +G64 1926

*Pinto, Fernão Mendes (d. 1583). Peregrinação. Transcrição de Adolfo Casais Monteiro. Lisboa: Imprensa Nacional-Casa da Moeda, 1984. DS7 P55 1984

*Ribeiro, Bernardim (1482-1552). Menina e moça. Introdução e fixação do texto de Helder Macedo. 1ª. ed. Lisboa: Publicacoes Dom Quixote, 1990. TEMPORARY CONTROL NUMBER: FHY8239

Sá de Miranda, Francisco de (1481-1558). Poesia e Teatro. Introdução, selecção e notas por Silvério Augusto Benedito. Lisbon: Editôra Ulisseia, 1989. PQ9241 A4X 1989

4. Barroco e neo-classicismo

Aires Ramos da Silva de Eça, Matias (1705-1763). Reflexões sobre a Vaidade. 1752. Ed. fac-similar com um estudo biobibliografico de Mario Lobo Leal. Rio de Janeiro: Z. Valverde, 1948. BJ1535 P9 E25 1752A (LC)

Bocage, Manuel Maria Barbosa du (1765-1805). Poesias de Bocage. Apresentação crítica, selecção, notas e sugestões para análise literária de Margarida Barahona. 2a ed. Lisboa: Seara Nova, Editorial comunicação, 1981. PQ9261 B49 A17 1981.

Mello, Francisco Manuel de (1608-1666). Cartas Familiares. Prefácio e notas de Maria da Conceição Morais Sarmiento. Lisboa: Imprensa Nacional- Casa da Moeda, 1981. PQ9231 M5 Z6 1981

Tolentino de Almeida, Nicolau (1740-1811). Satiras e outros poemas de Nicolau Tolentino. Apresentacao critica, seleccao, notas e sugestoes para analise literaria de Maria da Graca Videira Lopes. Lisboa : Seara Nova, 1978. TEMPORARY CONTROL NUMBER: FLT2724

Verney, Luís António (1713-1792). Verdadeiro Método de Estudar. 1746. introducao e notas de Maria Lucilia Goncalves Pires. Lisboa : Editorial Presenca, 1991. LB575 V4 A33X 1991 (LC)

*Vieira, António (1608-1697). Sermão de St. António aos Peixes. Lisbon: Seara Nova, 1978. IPL25 1105912 ASK AT SERVICE DESK

5. Romantismo

Castelo Branco, Camilo (1825-1890). O Amor de Perdição: memórias duma família. Edição popular revista por Augusto C. Pires de Lima. Porto: Porto Editôra, 1978. PQ9261 C37 A63 1978; A Brasileira de Prazins: cenas do Minho. Preâmbulo de Benjamin Salgado ; ilustrações de Rui Palma Carlos. Lisboa: Lello & Irmão, 1975. PQ9261 C37 B7 1975

*Garrett, João Baptista da Silva Leitão de Almeida, Visconde de Almeida Garrett (1799-1854). Viagens na Minha Terra. Introdução por Maria Ema Tarracha Ferreira. 2ª ed. Lisboa: Editôra Ulisseia, 1983. PQ9261 A575 V5 1983; Folhas Caídas. texte etabli, avec variantes, notes et introd. par R. A. Lawton. 1ª. ed. Paris: Presses universitaires de France, 1975. PQ9261 A575 F5 197; Frei Luís de Sousa. Lisboa: Instituto da Biblioteca Nacional e do Livro, 1993. PQ9261 A575 F74X 1993.

Herculano, Alexandre (1810-1877). Cenas de um ano da minha vida, poesia e meditação (1831-1832). Apontamentos de viagem (1853-1854). Prefácio e notas de Vitorino Nemésio. Verificação do texto por António C. Lucas. Lisboa: Livraria Bertrand, 1973. PQ9261 H5 Z55 1973.

6. Realismo e a geração de 1870

Almeida, Fialho de (1857-1911). Contos. Porto: Lello & Irmão, 1981. PQ9263 L54 C6 1981.

Gomes Leal (1849-1921). Antologia Poética. Lisboa: Guimarães, 1959. Hea 67 G586 A1 1959

Ortigão, Ramalho (1836-1915). As Farpas: o país e a sociedade portuguesa. Com um estudo de Augusto de Castro. Porto: Clássica Editora, 1986-1993. DP532.7 O739 1986

*Queiroz, J. Eça de (1845-1900). Os Maias. In Obras de Eça de Queiroz. Porto: Lello, 1979. PQ9261 E25 1979

*Quental, Antero de (1842-1891). Poesia e Prosa. Seleção, pref. e notas de Carlos Felipe Moisés. São Paulo: Editora Cultrix, 1974. PQ9261 Q45 A6 1974

*Verde, Cesário (1855-1886). O Livro de Cesário Verde. Introdução por Maria Ema Tarracha Ferreira. 3. ed. Lisboa: Editôra Ulisseia, 1986. PQ9261 V47 L58 1986

7. Simbolismo e fim-de-século

Botto, António (1902-1959). Canções. Com um estudo crítico de Fernando Pessoa. Lisboa: Edições Ática, 1975. PQ9261 B64 1975

Brandão, Raul (1867-1930). Os Pescadores. Livros de Portugal, 1985. TEMPORARY CONTROL NUMBER: PMB5953

*Espanca, Florbela (1894-1930). Poesia Completa. Lisboa: Bertrand Editôra, 1995. TEMPORARY CONTROL NUMBER: FKM0750

Nobre, António (1867-1900). Só. Apresentação crítica, selecção, notas e sugestões para análise literária de Maria Madalena Gonçalves. Lisboa: Editorial Comunicação, 1987. PQ9261 N63 S6X 1987

* Pessanha, Camilo (1867-1926). Clépsidra. Apresentação crítica, selecção, notas e sugestões para análise literária de Tereza Coelho Lopes. 3a ed. Lisboa: Seara Nova; Comunicação, 1992. TEMPORARY CONTROL NUMBER: FHZ4588

Ribeiro, Aquilino (1895-1963). A casa grande de Romarigães: crónica romanceada. 4. ed. Lisboa: Livraria Bertrand, 1974. PQ9261 R52 C34 1974

8. Modernismo/Futurismo

*Almada Negreiros, José de (1893-1970). Nome de Guerra; Manifestos. In Obras completas. Lisboa: Imprensa Nacional, 1985- 1989. PQ9261 A44 1985

* Pessoa, Fernando (1888-1935). Poemas de Fernando Pessoa. Lisboa: Comunicação, 1986. TEMPORARY CONTROL NUMBER FGS6366; Poemas de Alberto Caeiro. Lisboa: Imprensa Nacional Casa da Moeda, 1990. TEMPORARY CONTROL NUMBER: FHW3706; Poemas de Alvaro de Campos. Edição de Cleonice Berardinelli. Lisbon: Imprensa Nacional-Casa da Moeda, 1992. PQ9261 P417 A6X 1992; O Livro de Desassossego. Recolha e transcrição dos textos, Maria Aliete Galhoz, Teresa Sobral Cunha; prefácio e organização, Jacinto do Prado Coelho. Lisboa: Ática, 1982. PQ9261 P47 L5X 1982.

* Sá-Carneiro, Mário de (1890-1916). Obra Poética. Mem Martins: Publicações Europa-América, 1996. UNCAT009040; Confissão de Lúcio. Lisboa: Livros de Portugal, 1986. TEMPORARY CONTROL NUMBER: PMB9693; Céu em Fogo. In Obras completas de Mário de Sá-Carneiro. Lisboa: Edições Ática, 1958-1980. PQ9261 S15 1958

9. Geração da Presença e neo-realismo

Lisboa, Irene (1892-1958). Obras de Irene Lisboa. Organização e prefácio, Paula Morão; introdução, José Gomes Ferreira. 1ª. ed. Lisboa: Editorial Presença, 1991-1998. PQ9261 L534X 1991.

Miguéis, José Rodrigues (1901-198?). Leah e outras histórias. Lisboa: Estampa, 1981. TEMPORARY CONTROL NUMBER: PMB7654

Nemésio, Vitorino (1901-1978). Mau Tempo no Canal. 5 ed. 1974. PQ9261 N45 M3 1974

Oliveira, Carlos de (1921-1981). Finisterra, paisagem e povoamento. 2. ed. (corrigida). Lisboa : Sa da Costa, 1979. PQ9261 O54 F5 1979

Régio, José (1901-1969). Histórias de Mulheres. 5a. ed. Porto : Brasília Editora, 1978. PQ9261 P45 H5 1978

*Torga, Miguel (1907-1986). Bichos; Contos da Montanha. 5ª ed. Coimbra: Gráfica de Coimbra, 1976. PQ9261 T67 C6 1976; Diário. 16 vols. Coimbra: Tipografia da Atlântida, 1943-[1983] PQ9261 T67 D5

10. Literatura contemporânea

I. Prosa

Antunes, António Lobo (1942-). Fado Alexandrino. Lisboa: Publicações Dom Quixote, 1983. PQ9263 N77 F3 1983.

- Bessa-Luís, Augustina. A Síbila. Rio de Janeiro: Nova Fronteira, 1982. PQ9261 L63 S53 1982.
- Faria, Almeida (1943-). 8 ed. 1986. A Paixão. PQ9268 A68 P25 1986
- Ferreira, Vergílio. Para Sempre. Lisboa : Livraria Bertrand, c1993. TEMPORARY CONTROL NUMBER: FHZ2835
- *Jorge, Lídia. O Dia dos Prodígios. 7th ed. Lisbon: Dom Quixote, 1995. TEMPORARY CONTROL NUMBER: FKM6898
- Llansol, Maria José. Um Beijo Dado Mais Tarde. Lisboa: Edições Rolim, 1990. PQ9274 L35 B45X 1990.
- Nemésio, Vitorino (1901-). Mau tempo no canal. 5. ed. Amadora: Livraria Bertrand, 1974. PQ9261 N45 M3 1974
- Pires, José Cardoso. O Delfim. PQ9278 I73 D4 1971
- *Saramago, José. O Ano da Morte de Ricardo Reis. 3a ed. Lisboa: Editorial Caminho, 1984. PQ9281 A77 A82 1984; Memorial do Convento. 2a ed. Lisboa: Editorial Caminho, 1983. PQ9281 A77 M4 1983
- Sena, Jorge de (1919-1978). O Físico Prodigioso. 2ª ed. Lisboa: Edições 70, 1979. PQ9261 S337 F5 1979; Antigas e Novas Andanças do Demonio. Lisboa: 1978. PQ9261 S337 A7

II. Poesia

- Alegre, Manuel (1937-). 30 Anos de Poesia: Obra Poética Completa. prefacio de Eduardo Lourenco. 2a. ed. aumentada. Lisboa : Publicacoes Dom Quixote, 1997. UNCAT054482
- Andrade, Eugénio de. Poesia e Prosa. Lisboa: O Jornal ; Limiar, 1990. TEMPORARY CONTROL NUMBER: FHZ6538.
- *Andresen, Sophia de Mello Breyner. Obra Poética. 2ª ed. Lisboa: Caminho, 1991. PQ9261 A58 A17X 1991
- Hatherly, Ana (1929-) 351 tisanas. Lisboa : Quimera, 1997. PQ9261 H36 A14 1997
- Helder, Herberto (1930-). Poesia Toda. Lisboa: Assirio & Alvim, 1996. TEMPORARY CONTROL NUMBER: FKX7912.
- Júdice, Nuno (1949-). Meditação sobre Ruínas. Lisboa : Quetzal Editores, 1994. PQ9272 U34 M5 1994
- Melo e Castro, E.M. de (1932-) Autologia: Poemas Escolhidos (1951-82); Projecto poesia. Livraria Portugal, 1984. IPL50 1229621
- Pimenta, Alberto. Obra quase incompleta. Lisboa: Fenda, 1990. PQ9278 I44 A6X 1990.
- Rosa, António Ramos. A intacta ferida: poesia. Lisboa: Relógio d'Água, 1991. PQ9261 R67 I68X 1991.
- *Sena, Jorge de (1919-1978). Poesia. 3 vols. Lisboa: Edições 70, 1988-1989. PQ9261 S337 A6X 1988

11. Literatura Africana

- Couto, Mia (b. 1955). Cada Homem é uma Raca. 3. ed. Lisboa: Caminho, 1990. PQ9939 C689 C3X 1990; Estórias abensonhadas: contos. 2ª ed. Lisboa: Caminho, 1994. TEMPORARY CONTROL NUMBER: FKM0083
- Craveirinha, José. Xigubo. 2a ed. Lisboa: Edições 70, 1980. PQ9909.2 C73 X5 1980
- *Honwana, Luís (b. 1942). Nós Matamos o Cão Tinhoso. 3ª ed. Maputo: Instituto Nacional do Livro e do Disco, 1984. PQ9939 H65 N6 1984.

Pepetela. Mayombe. 2ª ed. Uniao dos Escritores, 1981. TEMPORARY CONTROL NUMBER: PMG9904

Vieira, José Luandina (b. 1935). Luuanda. 7th ed. Uniao dos Escritores, 1978. TEMPORARY CONTROL NUMBER: PMG9903

12. Crítica literária

Século XIX

Braga, Teófilo. História da Literatura Portuguesa. Hea11 B732

Lapa, Rodrigues. Lições de Literatura Portuguesa: Época Medieval. 9ª. ed., revista e acrescentada. Coimbra: Coimbra Editora, 1977. PQ9038 L36 1977

Vasconcellos, D. Carolina Michaelis de. Lições de Filologia Portuguesa, 1956. PC5013 M52

Século XX

Amaral, Fernando Pinto do. O Mosaico Fluido: modernidade e pós-modernidade na poesia portuguesa mais recente: autores revelados na década de 70. Lisboa: Assírio & Alvim, 1991. PQ9071 A45X 1991

Cidade, Hernani. Lições de Cultura e Literatura Portuguesas. 9ª. ed., revista e acrescentada. Coimbra: Coimbra Editora, 1977. PQ9038 L36 1977

Lopes, Oscar. Arte de Música e Outros Ensaios. Porto: Oficina Musical, 1986. PQ9054 L67X 1986

Lopes, Silvina Rodrigues. Aprendizagem do Incerto. Lisboa: Litoral Edições, 1990. PQ9054 L69X 1990

Lourenço, Eduardo. Tempo e Poesia. Porto: Editorial Inova, 1975. PQ9071 L69

Martinho, Fernando. Pessoa e a Moderna Poesia Portuguesa (do Orpheu a 1960). Lisboa: Instituto de Cultura e Língua Portuguesa, Ministério da Educação; Amadora, 1983. TEMPORARY CONTROL NUMBER: FGQ0655

Martins, José V. de Pina. Humanismo e Erasmismo na Cultura Portuguesa. Paris: Fundação Calouste Gulbenkian: Centro Cultural Português, 1973. B785 E64 M32 (LC)

Monteiro, Adolfo Casais (1908-1972). A Poesia Portuguesa Contemporânea. Lisboa: Livraria Sá da Costa Editora, 1977. PQ9071 M65

Mourão-Ferreira, David (1927-1997). Hospital das Letras. 2ª. ed. Lisboa: Imprensa Nacional-Casa da Moeda, 1981. PQ9061 F4 1981

Saraiva, António José. Cultura em Portugal: Teoria e História. Lisboa: Gradiva, 1994. DP532 S277 1994

Sena, Jorge de (1919-1978). Estudos de Literatura Portuguesa. Lisboa: Edições 70, 1988. PQ9014 S46X 1988

Simões, João Gaspar (1903-19??). História da Poesia Portuguesa das origens aos nossos dias. Lisboa: Empresa Nacional de Publicidade, 1955. PQ9061 +S5

Literatura Brasileira Brazilian Literature

1. Histórias, Antologias e Obras de Referência

Histórias e Obras de Referência

- *Bosi, Alfredo. História Concisa da Literatura Brasileira. 3a. ed. São Paulo: Editora Cultrix, 1987. PQ9511 B68 1987
- *Candido, Antonio e Castello, José Aderaldo. Presença da literatura brasileira. Nova ed. rev. e ampliada. São Paulo: Difel, 1985. PQ9635 P66 1985
- Candido, Antonio. Formação da literatura brasileira. 5. ed. São Paulo: Editôra da Universidade de São Paulo; Belo Horizonte: Editora Itatiaia, 1975. PQ9550 C3 1975.
- Coutinho, Afrânio, ed. A Literatura no Brasil. 2d ed. Rio de Janeiro: Ed. Sul Americana, 1968. CCL PQ9511 C69 1968
- Magaldi, Sábato. Panorama do teatro brasileiro. São Paulo: Difusão Européia do Livro, 1962. Hea71 M27; 3ª ed. revista e ampliada. São Paulo: Global, 1997.
- Martins, Wilson. História da Inteligência Brasileira. 7 vols. São Paulo: Editora Cultrix, 1976-1979.
- A Crítica Literária no Brasil. Rio de Janeiro: Francisco Alves, 1983. PN99 B7 M37 1983
- Moisés, Massaud. História da Literatura Brasileira. São Paulo: Editôra Cultrix; Editôra da Universidade de São Paulo, 1983- 1989. PQ9511 M55 1983
- *Picchio, Luciana Stegagno. História da Literatura Brasileira. Rio de Janeiro: Nova Fronteira, 1997.
- Stern, Irwin, ed. Dictionary of Brazilian Literature. New York: Greenwood Press, 1988. PQ9506 D53 1988 non-circulating

Antologias

Nossos Clássicos. Rio de Janeiro: Editôra Agir.

Literatura Comentada. São Paulo: Editôra Abril.

- *Bandeira, Manuel. Antologia dos Poetas Brasileiros da Fase Parnasiana (Hea73 B222 1967); Simbolista (PQ9697 B36); Romântica (HEA 73 B2216 1967); Moderna (Hea 73 B225); Apresentação da Poesia Brasileira (PQ9561 B36 1967). Rio de Janeiro: Tecnoprint Gráfica, 1967.
- Bishop, Elizabeth. An Anthology of Twentieth-Century Brazilian Poetry. Middletown, Conn.: Wesleyan University Press, 1972. CCL PQ9650 A 58
- Hollanda, Sérgio Buarque de. Antologia da Poesia Brasileira da Fase Colonial. Rio de Janeiro: Departamento de Imprensa Nacional, 1952-1953. PQ 9641 H65
- Pontiero, Giovanni, ed. An Anthology of Brazilian Modernist Poetry. Oxford; New York: Pergamon Press, 1969. CCL PQ9658 P 65 1969
- *Savary, Olga. Antologia da nova poesia brasileira. Rio de Janeiro: Fundação Rio/Rioarte, Prefeitura da Cidade do Rio de Janeiro; Editôra Hipocampo, 1992. PQ9658 A46 1992

2. Cultura

- Azevedo, Fernando de. A Cultura Brasileira. 4ª. ed., revista e ampliada. Brasília: Editora Universidade de Brasília, 1963. F2510 A93 1963 (LC).
- Câmara Cascudo, Luís. Dicionário do Folclore Brasileiro. 2ª. ed., rev. e aumentada. Rio de Janeiro; Instituto Nacional do Livro, Ministério da Educação e Cultura, 1962. MUDD Nkg67 B7 962Cb
- Cruz Costa, João. O Desenvolvimento da Filosofia no Brasil e a Evolução Histórica Nacional. São Paulo, 1950. B1040 C7 (LC)
- DaMatta, Roberto. O que faz o Brasil Brasil. 3ª. ed. Rio de Janeiro: Rocco, 1989. F2510 M377 1989 (LC); Carnavais, Malandros e Heróis: para uma sociologia do dilema brasileiro. Rio da Janeiro: Zahar Editores, 1979. F2510 M375 (LC)
- *Freyre, Gilberto. Casa Grande e Senzala: formação da família brasileira sob o regime da economia patriarcal. Apresentação de Eduardo Portella ; poemas de Carlos Drummond de Andrade, Manuel Bandeira e João Cabral de Melo Neto; crônica de José Lins do Rego; com 50 desenhos de Tomás Santa Rosa; ilustração a cores de Cícero Dias; bicos-de-pena de POTY. 20ª. ed. Rio de Janeiro: Livraria José Olympio Editora, 1980. F2510 F752 1980 (LC)
- Haberly, David T. Three Sad Races. Cambridge; New York: Cambridge University Press, 1983. PQ9522 N27 H3 1983
- *Hollanda, Sérgio Buarque de. Raízes do Brasil. 15a ed. Rio de Janeiro: J. Olympio, 1982. SSL 4D HC187 H64 1982

3. Autores e textos

A. Literatura Brasileira Colonial

I. Poesia

- Anchieta, José de (1534-1597). Lírica portuguesa e tupi / Joseph de Anchieta; originais em português e em tupi acompanhado de tradução versificada, introdução e anotações ao texto Pelo Armando Cardoso. São Paulo: Edições Loyola em convênio com a vice-Postulação da Causa de Canonização do Beato José de Anchieta, 1984. PQ9696 A5 A6 1984
- Costa, Claudio Manuel da (1729-1789). Poemas de Cláudio Manuel da Costa. Introdução, Seleção e notas de Péricles Eugênio da Silva Ramos. São Paulo: Cultrix, 1966. PQ9697 C672 A17 1966
- *Durão, Santa Rita (1720-1784). Caramuru; poema épico do descobrimento da Bahia. Intro. Hernani Cidade. Rio de Janeiro: Agir, 1957. Hea81 1 D932
- Gama, Basílio da (1740-1795). O Uruguai. Rio de Janeiro: AGIR, 1964. Hea74 221
- Gonzaga, Tomás Antônio (1744-1807). Marília de Dirceu. São Paulo: Martins, 1966. Hea81 G589 M3 1966
- *Matos, Gregório de (1623/36?-1696). Obra Poética. Rio de Janeiro: Editora Record, 1990. PQ9696 M3 A17X 1990

II. Prosa

- * Vieira, Padre Antônio (1608-1697). Os Sermões (1963).

III. Cartas, Crônicas e Relações

- Caminha, Pero Vaz de. A carta de Pero Vaz de Caminha : estudo crítico, paleográfico-diplomático de José Augusto Vaz Valente. São Paulo: Fundo de Pesquisas do Museu Paulista da Universidade de São Paulo, 1975. F2501 S27 3 (LC)
- Cardim, Fernão. Tratado da Terra e da Gente do Brasil. 3ª. ed. São Paulo: Companhia Editora Nacional, 1978. MUDD Brazil Cwbr c933b 168 1978
- Souza, Gabriel Soares de. Tratado Descritivo do Brasil (1616)
- Staden, Hans (1525-1576). Duas Viagens ao Brasil. Belo Horizonte: Itatiaia Editora; São Paulo: Editôra de Universidade de São Paulo, 1974. F2528 +S7318 1974 (LC)

B. Romantismo

I. Poesia

- Azevedo, Manuel Antônio Álvares de (1831-1852). Poesias escolhidas. Rio de Janeiro: Companhia J. Aguilar Editôra, 1971. PQ9697 A96 A17 1971
- Castro Alves, Antônio de (1847-1871). Os melhores poemas de Castro Alves. Seleção de Lêdo Ivo. 1ª. ed. São Paulo: Global Editora, 1983. PQ9697 C395 A6 1983
- *Gonçalves Dias, Antonio (1823-1864). Poemas de Gonçalves Dias. Seleção, introdução e notas por Péricles Eugênio da Silva Ramos. São Paulo: Editôra Cultrix, 1968. Hea81 G5868 A1 1968B
- Sousa Andrade, Joaquim de (Sousândrade). O guesa. Edição fac-similar promovida por Jomar Moraes. São Luís, Maranhão : Edições Sioge, 1979. PQ9697 S675 G8 1979; Re/Visão de Sousândrade: textos críticos, antologia, glossário, biobibliografia. Ed. Augusto e Haroldo de Campos; com a colaboração especial de Erthos A. de Souza e Luiz Costa Lima. 2ª ed. rev. e aum. Rio de Janeiro: Editôra Nova Fronteira, 1982. PQ9697 S675 R4 1982

II. Prosa

- * Alencar, José de (1829-1877), Iracema. Edição crítica de M. Cavalcanti Proença. 2ª. ed. Rio de Janeiro: EDUSP; Livros Técnicos e Científicos Editôra, 1979. PQ9697 A43 I7 1979; Senhora, romance brasileiro. 3. ed. São Paulo: Edições Melhoramentos, 194-. Hea81 AL245 S4 1940
- * Almeida, Manuel Antônio de (1831-1861). Memórias de Um Sargento de Milícias. Ed. preparada por Terezinha Marinho. Rio de Janeiro: Instituto Nacional do Livro, Ministério da Educação e Cultura, 1969. PQ9697 A444 M4 1969

III. Teatro

- Martins Pena, Luis Carlos (1815-1848). Comedias. Editado por Amália Costa. 2. ed. Rio de Janeiro: AGIR, 1972. PQ9697 P456 A6 1972

C. Realismo

- *Azevedo, Aluísio de (1857-1913). O Mulato. In Obras completas. Rio de Janeiro: F. Briguiet & Cia., 1937-44. MUDD Brazil Hea78 209

- Caminha, Adolfo (1867-1897). O Bom Crioulo. 3ª. ed., feita de ac ordo com a 1ª. Rev. e anotada pelo Adriano da Gama Kury. Rio de Janeiro: Organização Simões, 1956. Hea81 C146 B6 1956
- Coelho Netto, Henrique (1864-1934). Scenas e Perfis. Rio de Janeiro: H. Garnier, 1910. PQ9697 C636 S3 1910
- Arinos, Afonso (1868-1916). Pelo Sertão. 4ª. ed. Rio de Janeiro: F. Briguiet & Cia, 1936. MUDD Brazil Hea78 207
- Peregrino, Júnior (1898-). Pussanga: episódios e paisagens da Amasônia. 2. ed. Rio de Janeiro: Typ. Hispano Americana, 1930. MUDD Brazil Hea81 P414 P97
- Pompéia, Raul (1863-1895). O atheneu (chronica de saudades). 7 ed. definitiva (conforme os originaes e os desenhos deixados pelo autor). Rio de Janeiro: F. Alves, 1938. Hea81 P772 A8 1938
- Ribeiro, Julio (1845-1890). A carne. Salvador: Progresso, 1958. Hea81 R3538 C3 1958
- Inglez de Souza, Herculano Marcos, 1853-1918. O missionário. Prefácio e apêndice: Aurélio Buarque de Hollanda. Prólogo: Araripe Júnior. Ilustrações: Poty. 3ª. ed. Rio de Janeiro: Edições de Ouro, 1967. Hea81 In45 M5 1967
- Veríssimo, José (1857-1916). Cenas da Vida Amazônica. 3ª. ed. Rio de Janeiro: Organização Simões Editôra, 1957. Hea81 V589 C4 1957

D. Parnasianismo

- Bilac, Olavo (1865-1918). Poesia. Ed. Alceu Amorosa Lima. Rio de Janeiro: AGIR, 1957. Hea81 1 B49
- Correia, Raimundo (1859-1911). Poesias. Rio de Janeiro: Nova Aguilar, 1976. PQ9697 C6675 A17 1976

E. Teatro do fim-de-século

- Azevedo, Artur de (1855-1908). Os melhores contos de Arthur Azevedo. Organizadora Celina Fatima Ferreira de Castro. 1ª. ed. São Paulo: Traço Editora, 1979. PQ9697 A955 A6 1979
- Qorpo Santo (182901883). Teatro. Fixação do texto, estudo crítico e notas por Guilhermino César. Rio de Janeiro: Ministério da Educação e Cultura, Serviço Nacional de Teatro, Fundação Nacional de Arte, 1980. PQ9697 Q2 A19 1980

F. Simbolismo

- Anjos, Augusto dos (1884-1914). Eu. Introdução de Francisco de Assis Barbosa. 29ª. ed. Rio de Janeiro, Livraria São José, 1963. Hea81 An58 E7 1963
- Cruz e Sousa, João da (1861-1898). Poesia completa. Intro. Maria Helena Camargo Regis. Florianópolis: Fundação Catarinense de Cultura, 1981. PQ9697 S682 A17 1981
- Júlia, Francisca. Seleções

G. Fim-de-Século

- Aranha, Graça (1868-1931). Canaã. Rio de Janeiro: J. Aguilar; Brasília: Instituto Nacional do Livro, 1974. PQ9697 A68 C3 1974

- Barreto, Paulo (João do Rio) (1881-1921). Alma Encantadora das Ruas. Rio de Janeiro: Organização Simões, 1951. PQ9697 R56 A7 1951
- Cunha, Euclídes da (1866-1909). Os Sertões. Edição crítica, Walnice Nogueira Galvão. São Paulo: Editora Brasiliense, 1985. F2537 C851 (LC)
- Lima Barreto, A.H. de (1881-1922). Triste Fim de Policarpo Quaresma. Pref. de M. de Oliveira Lima. 8ª. ed. São Paulo: Editora Brasiliense, 1970. PQ9697 L557 T7 1970
- Machado, Gilka (1893-). Poesias Completas. Rio de Janeiro: Leo Cristiano, 1991. TEMPORARY CONTROL NUMBER: FHZ8664
- *Machado de Assis, J. M. de (1839-1908). Memórias Póstumas de Brás Cubas. Organização, introdução, revisão de texto e notas de Massaud Moises. 4ª. ed. São Paulo: Editora Cultrix, 1965 CCL PQ9697 M33 M44 1965; Dom Casmurro. Apuração do texto, revisão, introdução e notas por Maximiano de Carvalho e Silva; introdução de Gustavo Corção; capa de Igor Balbachevsky. 3ª. ed. São Paulo: Edições Melhoramentos, 1975. PQ9697 M33 D6 1975; Contos. Prefácio de Francisco de Assis Barbosa. São Paulo: Edições Melhoramentos, 1963. Hea81 M186 A1 1963C

H. Literatura modernista

I. Poesia

- *Andrade, Carlos Drummond de (1902-1987). Nova Reunião. 19 livros de poesia. Rio de Janeiro : Livraria J. Olympio Editora em convênio com o Instituto Nacional do Livro, Fundação Nacional Pró-Memória, 1983. PQ9697 A517 A17 1983
- *Andrade, Mário de (1893-1945). Paulicéa Desvairada. Dezembro de 1920 a dezembro de 1921. S. Paulo: Casa Mayenca, 1922. BEINECKE Marinetti An243P
- *Andrade, Oswald de (1890-1954). Pau-Brasil. Fixação de textos e notas de Haroldo de Campos. 2a. ed. S ao Paulo: Secretaria de Estado da Cultura de São Paulo: Editora Globo, 1990. PQ9697 A523 P3 1990.
- *Bandeira, Manuel (1886-1968). Estrêla da Vida Inteira. Rio de Janeiro: J. Olympio, 1966. Hea81 B222 A1 1966
- Bopp, Raúl (1898-198). Cobra Norato. Nota introdutória de Antônio Houaiss; ilustrações de Poty. 10.a ed. Rio de Janeiro: Civilização Brasileira, 1973. PQ9697 B66 C6 1973
- Lima, Jorge de (1893-1953). Antologia poética. Seleção de Paulo Mendes Campos. Rio de Janeiro: Sabiá, 1969. Hea81 L6275 A1 1969
- Meireles, Cecília (1901-1964). Antologia Poética. Rio de Janeiro: Editora do Autor, 1963. Hea81 M478 A1 1963
- *Mendes, Murilo (1901-1975). Poesia e Prosa. Rio de Janeiro: Nova Fronteira, 1996.
- Moraes, Vinícius de. (d. 1980). Obra Poética. Ed. org. por Afrânio Coutinho. Rio de Janeiro: José Aguilar, 1968. Hea81 M791 A1 1968

II. Prosa modernista

- Almeida, José Almérico de (1887-19). A Bagaceira. Apresentação de Tarcísio de Miranda Burity; ilustrações de Poty; trabalhos de Alceu Amoroso Lima [et al.]. 23ª. ed. Rio de Janeiro: Livraria J. Olympio, 1987. PQ9697 A443 B3 1987
- *Amado, Jorge (1912-). Terras do Sem Fim. 11ª. ed. São Paulo: Martins, 1961. Hea81 Am12 T27 1961

- *Andrade, Mário de (1893-1945). Macunaíma. 1ª. ed. Ed. crítica. Telê Porto Ancona Lopez, coordenadora. Florianópolis: Editora da UFSC, 1988. PQ9697 A52 M3 1988; Contos Novos. 4ª. ed. São Paulo: Martins, 1973. PQ9697 A52 C65 1973
- *Andrade, Oswald de. Memórias Sentimentais de João Miramar. São Paulo: Secretaria de Estado da Cultura de São Paulo: Editora Globo, 1990. PQ9697 A73 M4X 1990.; Serafim Ponte Grande. 2ª ed. São Paulo: Globo; Secretaria de Estado da Cultura, 1990. PQ9697 A655 S47 1990
- Cruls, Gastão (1888-1959). A Amazônia Misteriosa. MUDD Brazil Hea81 C888 A7 1953
- Galvão, Patrícia (1910-1962). Parque Industrial. São Paulo: Alternativa, 1981.
- Lima, Jorge de (1893-1953). O Anjo. 2ª. ed. Rio de Janeiro: G. Costa, 1941. Hea81 L6275 A7 1941
- Machado, Antônio de Alcântara (1901-1935). Brás, Bexiga e Barra-funda e Laranja da China. Introdução de Sérgio Milliet. São Paulo: Livraria Martins Editôra, 1944. MUDD Brazil Hea81 M174 B6
- Queiroz, Raquel de (1910-). Três romances (O quinze, João Miguel, Caminho de pedras) Rio de Janeiro: J. Olympio, 1948. MUDD Brazil Hea81 Q32 1948.
- *Ramos, Graciliano (1892-1953). São Bernardo. 7ª . ed. São Paulo: Martins, 1961. Hea81 R147 S3 1961; Vidas Secas. Rio de Janeiro: J. Olympio, 1938. MUDD Brazil Hea81 R147 V66
- Rebello, Marques (1907-1973). A estrêla sobe, romance. Capa de Santa Rosa. Rio de Janeiro: J. Olympio, 1939. Hea81 C8886 E66
- Rego, José Lins do. Menino de Engenho. 4ª. ed. Rio de Janeiro: José Olympio, 1943. Hea81 L651 M4

I. Literatura contemporânea

I. Prosa

- Callado, Antônio. Sempreviva. 2ª. ed. Rio de Janeiro: Editôra Nova Fronteira, 1981. PQ9697 C35 S4 1981
- *Campos, Haroldo de (1929-). Galáxias. São Paulo: Editôra Ex Libris, 1984. PQ9697 C3574 +G34 1984
- Cardoso, Lúcio (1913-1968). Crônica da Casa Assassinada. Ed. crítica, 1ª. ed. Mário Carelli, coordenador. Nanterre, France: ALLCA XX, Université Paris X, Centre de recherches latino-américaines, 1991. PQ9697 C256 C7X 1991
- Dourado, Autran. Ópera dos Mortos. 6ª. ed., texto definitivo, rev. pelo autor. Rio de Janeiro: Difel, 1977. PQ9697 D68 O6 1977
- Ferraz, Geraldo. Doramundo. Pref. de Adolfo Casais Monteiro; ilustrações, linogravuras de Livio Abramo. 3ª. ed. São Paulo: Edições Melhoramentos, 1975. PQ9697 F464 D6 1975
- Fonseca, Rubém. Feliz Ano Novo. 2ª. ed. São Paulo: Companhia das Letras, 1989. PQ9698.16 O58 F4 1990
- Hatoum, Milton. Relato de um certo Oriente. São Paulo: Companhia das Letras, 1989. PQ9698.18 A76 R4 1989
- Leminski, Paulo. Catatau, um romance-idéia. Porto Alegre: Editora Sulina, 1989. PQ9698.22 E443 C4 1989.
- Lins, Osman. Nove, Novena. São Paulo: Martins, 1966. PQ9697 L56 N6

- *Lispector, Clarice (1920-1977). Lacos de família. 3ª.ed. Rio de Janeiro: Editôra do Autor, 1965. Hea81 L69 L3 1965; A Paixão Segundo G.H. 4ª. ed. Rio de Janeiro: J. Olympio, 1974. PQ9697 L569 P3 1974
- Maranhão, Haroldo (1927-). O tetraneto del-rei. Rio de Janeiro: F. Alves, 1982. PQ9698.23 A62 T4 1982
- Mendes, Murilo (1901-1975). Transístor. Seleção do autor e de Saudade Cortesão Mendes; introd. de Luciana Stegagno Picchio. Rio de Janeiro: Editôra Nova Fronteira, 1980. PQ9697 M46 T7 1980
- Nassar, Raduan Lavoura Aracáica. 3ª. ed. revista pelo autor. São Paulo: Companhia das Letras, 1989. PQ9698.24 A872 L3 1989
- *Piñón, Nélica. A Casa da Paixão. 2ª. ed. Rio de Janeiro: Sabiá, 1973. PQ9698.26 I555 C3 1973A
- Ribeiro, Darcy. Maíra. Rio de Janeiro: Civilização Brasileira, 1976. PQ9698.28 I233 M3
- Ribeiro, João Ubaldo (1941-). Sargento Getúlio. Rio de Janeiro: Civilização Brasileira, 1971. PQ9698.28 I234 S3
- *Rosa, João Guimarães (1908-1967). Grande Sertão: Veredas. 6ª. ed. Rio de Janeiro: Livraria J. Olympio Editôra, 1968. CCL PQ9697 R67 G7 1968; Sagarana. 10ª. ed. Rio de Janeiro: Livraria J. Olympio, 1968. Hea81 R71 S3 1967
- Santiago, Silviano (1936-). Em liberdade: ficção. Rio de Janeiro: Paz e Terra, 1981. PQ9697 S258 E5
- Souza, Márcio. Galvez, imperador do Acre: folhetim. Rio de Janeiro: Editoria Brasília, 1977. PQ9698.29 O877 G3 1977
- Telles, Lygia Fagundes. Seminário dos Ratos. Rio de Janeiro: Livraria J. Olympio Editôra, 1977. PQ9697 T46 S44
- Trevisan, Dalton. O Vampiro de Curitiba. 2ª. ed., rev. e aumentada. Rio de Janeiro: Civilização Brasileira, 1970. PQ9697 T64 V3 1970

II. Teatro

- *Andrade, Oswald de (1890-1954). A Morta; A cena em chamas por Carlos Gardin; Teatro de Oswald de Andrade por Ruggero Jacobbi. São Paulo: Secretaria de Estado da Cultura de São Paulo; Editora Globo, 1991. PQ9697 A523 M6 1991; O Rei da Vela. São Paulo: Globo; Secretaria de Estado da Cultura de São Paulo, 1991. PQ9697 A523 R4 1991
- Boal, Augusto. Revolução na América do Sul. São Paulo: Massao Ohno, 1961. Hea81 B63 R4
- Guarnieri, Gianfrancesco. Eles não usam black-tie. Rio de Janeiro: Civilização Brasileira, 1978. PQ9698.17 U26 A6 1978
- Marcos, Plínio. Dois Perdidos numa Noite Suja. São Paulo: Global, 1978. PQ9698.23 A722 D6
- *Rodrigues, Nelson. Vestido de Noiva. In Teatro. Rio de Janeiro: Serviço Nacional de Teatro, 1959-60. Hea81 R618 A1 1959
- Vianna Filho, Oduvaldo. Rasga Coração. Rio de Janeiro: Ministério da Educação e Cultura/SEAC, FUNARTE/Serviço Nacional de Teatro, 1980. PQ9698.32 I255 R37

III. Poesia

- *Campos, Augusto de (1931-). Despoesia. São Paulo: Editora Perspectiva, 1994. PQ9698.13 A467 +D4X 1994
- Campos, Haroldo de (1929-). Xadrez de Estrelas: percurso textual, 1949-1974. São Paulo: Editora Perspectiva, 1976. CCL PQ9697 C3574 X3; Finismundo: a última viagem. Ouro Preto: Tipografia do Fundo de Ouro Preto, 1990. PQ9698.13 A4687 F5 1990
- César, Ana Cristina (1952-1983). A Teus Pés. São Paulo: Brasiliense, 1982. PQ9698.13 E75 T4
- Faustino, Mário. Poesia Experiência. São Paulo Editora Perspectiva, 1977. PN1278 S55
- Leminski, Paulo. Caprichos e Relaxos. São Paulo: Brasiliense, 1983. PQ9698.22 E443 C36 1983
- Mattoso, Glaucio. O que é Poesia Marginal. 2ª. ed. São Paulo: Brasiliense, 1982. PQ9561 M38 1982
- *Melo Neto, João Cabral de (1920-1999). Poesia completa, 1940-1980. Prefácio de Oscar Lopes. Lisboa: Imprensa Nacional-Casa da Moeda, 1986. PQ9697 M455 A17 1986
- Pignatari, Décio (1927-). Poesia Pois é Poesia. São Paulo: Brasiliense, 1986. PQ9697 P53 A6 1986
- Prado, Adélia. O Homem da Mão Seca. São Paulo: Editora Siciliano, 1994. PQ9698.26 R333 H6X 1994

4. Crítica

I. Ensaaios sobre a literatura colonial

- Campos, Haroldo de (1929-). O Seqüestro do Barroco na formação da literatura brasileira: o caso Gregório de Mattos. Salvador, Bahia: Fundação Casa de Jorge Amado, 1989. PQ9696 M3 Z9 C33X 1989
- Coutinho, Afrânio (1916-). A Tradição Afortunada (o espírito de nacionalidade na crítica brasileira). Pref. de Afonso Arinos de Melo Franco. Rio de Janeiro: José Olympio, Ed. da Universidade de São Paulo, 1968. MUDD Brazil Cwbr c936c 127

II. Fim-de-Século

- Romero, Sílvio. História da Literatura Brasileira: contribuições e estudos gerais para o exato conhecimento da literatura brasileira. 7ª. ed. Organizada e prefaciada por Nelson Romero. Rio de Janeiro: Livraria J. Olympio Editora ; Brasília: Instituto Nacional do Livro, Ministério da Educação e Cultura, 1980. PQ9511 R64 1980
- Veríssimo, José. História da Literatura Brasileira, de Bento Teixeira, 1601, a Machado de Assis, 1908. Introdução de Heron de Alencar. 4ª. ed. Brasília: Editora Universidade de Brasília, 1963. Hea71 V588 1963

III. Os críticos modernistas

- Andrade, Mário de (1893-1945). A Escrava que não é Isaura (Discurso sobre algumas tendências de poesia modernista). São Paulo: Livraria Lealdade, 1925. BEINECKE Marinetti An243E
- Andrade, Oswald de (1890-1954). Ponta de lança. São Paulo: Martins, 1945. PQ9697 A523 P6
- Galvão, Patrícia (1910-1962). "A Mulher do Povo". In O Homem do Povo. Ed. fac-similar. Ed. Augusto de Campos. São Paulo
- Grieco, Aggripino (1888-1973). Evolução da poesia brasileira. Rio de Janeiro: Ariel, editora Ltda., 1933. PQ9597 G7
- Lima, Alceu Amoroso. Estudos. Edição organizada por Afrânio Coutinho com assistência do autor. Um conceito da crítica, por Afrânio Coutinho. Rememorando por Alceu Amoroso Lima. Rio de Janeiro: Companhia Aguilar Editôra, 1966. Hea81 L625 A1 1966
- Lins, Álvaro. Jornal de Crítica. 6ª. série. Rio de Janeiro: Livraria Jose Olympio Editôra, 1951. TEMPORARY CONTROL NUMBER: FFN3128
- Lins, Edison. Evolução da Prosa Brasileira. Rio de Janeiro: Ariel, 1937. PQ9561 L55
- Milliet, Sérgio. Diário Crítico. 2ª. ed. São Paulo: Livraria Martins Editôra: Editôra da Universidade de São Paulo, 1981. PN518 M5 1981

IV. Atual

- Arrigucci, Jr., Davi. Enigma e comentário: ensaios sobre literatura e experiência. São Paulo: Companhia das Letras, 1987. PQ9603 A77
- Barbosa, João Alexandre. Opus 60: Ensaio de Crítica. São Paulo: Livraria Duas Cidades, 1980. PQ9514 B37
- Bosi, Alfredo. Dialética da Colonização. São Paulo: Companhia das Letras, 1992. F2510 B68 1992 (LC)
- Campos, Augusto (b. 1931). À Margem da Margem. São Paulo: Companhia das Letras, 1989. PN1136 C34 1989
- Campos, Haroldo de (b. 1929). Metalinguagem e outras metas. 4ª. ed. rev. e ampliada. São Paulo: Editora Perspectiva, 1992. PQ9519 C366X 1992
- *Candido, Antonio (b. 1918). Vários Escritos. 3ª. ed., rev. e ampliada. São Paulo: Livraria Duas Cidades, 1995. PQ9542 C36X 1995
- Galvão, Walnice Nogueira. Formas do Falso. São Paulo: Editora Perspectiva, 1972. PQ9697 R67 Z9G35
- Lima, Luiz Costa. Pensando nos Trópicos: dispersa demanda II. Rio de Janeiro: Rocco, 1991. PQ9554 L52X 1991
- Nunes, Benedito (b. 1929). O Dorso do Tigre. São Paulo: Editora Perspectiva, 1969. PQ9698.24 U53 D6
- Perrone-Moisés, Leyla. Flores de Escrivantina: Ensaio. São Paulo: Companhia das Letras, 1990. PN441 P36 1990
- Sant'Anna, Afonso. O Canibalismo Amoroso: o desejo e a interdição em nossa cultura através da poesia. São Paulo: Brasiliense, 1984. PQ9581 L68 S26 1984
- Santiago, Silviano (b. 1936). Uma Literatura nos Trópicos: ensaios sobre dependência cultural. São Paulo: Editora Perspectiva, 1978. PQ9519 S2
- Schwarz, Roberto. Que Horas São?: Ensaio. São Paulo: Companhia das Letras, 1987. PQ9698.29 C46 Q4 1987

- Sevcenko, Nicolau. Literatura como Missão: tensões sociais e criação cultural na Primeira República. São Paulo: Brasiliense, 1983. PQ9518 S48 1983; Orfeu Estático na Metrópole: Sao Paulo, sociedade e cultura nos frementes anos 20. São Paulo: Companhia das Letras, 1992. F2651 S25 S47X 1992 (LC)
- Süssekind, Flora. O Brasil não é longe daqui?: o narrador, a viagem. São Paulo: Companhia das Letras, 1990. PQ9601 S86 1990
- Ventura, Roberto. Estilo tropical: história cultural e polêmicas literárias no Brasil, 1870-1914. São Paulo: Companhia das Letras, 1991. PQ9509.5 R65 Z9 V44X 1991