

Curriculum Vitae

Mary Barr

mary.barr@yale.edu

Education:

Yale University

Ph.D. Sociology and African American Studies May 2008

Advisors: Paul Gilroy, Jonathan Holloway and Matthew Jacobson

Dissertation: "Black and White Together:

Constructing Integration while establishing *de facto* Segregation"

MA and MPhil Sociology and African American Studies May 2003

University of California, Los Angeles

BA Sociology June 1998

Research Experience:

Ethnographic Study of a Juvenile Probation Camp

Publications:

"The Alchemy of the Photograph" April 2009

Visual Studies Volume 24(1): 65-69. Birmingham, UK. (Refereed)

"Black and White Together: Constructing Integration while
Establishing de facto Segregation." Book-length manuscript. Under Contract
The University of Chicago Press. Chicago.

"Noontime Jitters: School Lunch Dilemmas during the
Desegregation of Evanston's Public School System (1964-1969)" Forthcoming
Maroon: The Yale Journal of African American Studies. New Haven.

Yale Summer Sessions. "Race in the American Community." June 2008
Yale University. <http://afam256.commons.yale.edu/>

Student Advisor *Maroon: The Yale Journal of African American Studies* 2006-2008

Race in the American Community (syllabus). 2008
*Visual Sociology: Teaching with Visual Media, Film/Video,
Photography and New Media*. 6th Edition. Diana Papademas (ed).
Washington DC: American Sociological Association.

Co-Editor *Maroon: The Yale Journal of African American Studies* 2004-2006

Awards and Fellowships:

Distinguished Dissertation Award 2008

Yale Sociology Department

Junior Fellow 2007-2008

The Yale Center for Comparative Research at Yale University

Associate Fellow Yale University, Calhoun College	2007-2011
Richter Summer Fellowship Yale College, Council of Masters	2006
Ethnic Studies Affiliate Yale University, Ethnicity, Race and Migration Program	2006
Graduate Student Assembly Conference Travel Grant Yale University, Graduate School of Arts and Sciences	2004 and 2005
John F. Enders Fund for Dissertation Research Yale University, Graduate School of Arts and Sciences	2004
University Dissertation Fellowship Yale University, Graduate School of Arts and Sciences	2004
George Camp Grant for Dissertation Research Yale University, Sociology Department	2003 and 2005
Summer Study Fellowship Yale University, Graduate School of Arts and Sciences	2001
<i>Summa Cum Laude</i>, Bachelor of Arts, Sociology, University of California, Los Angeles	June 1998

Invited Lectures:

Photographic Memory Workshop Yale University “The Alchemy of the Photograph”	February 2009
Teaching with Technology Tuesdays Yale University “Videoconferencing in the Classroom with Skype”	February 2009
The Research Act: Encounter of Theory and Fact Southern Connecticut State University “Qualitative Methodologies”	April 2008
Endeavors: Perspectives on Black Life and Culture Yale University “Constructing a Utopian Past: The Alchemy of the Photograph”	February 2008
Teaching with Technology Tuesdays Yale University “Ethnographic Podcasting”	February 2008
Ethnography and Social Theory Colloquium Yale University “The Power of the Particular: Deconstructing “Race” Vis-à-Vis Oral History Methods”	February 2004
African American Studies Senior Seminar Yale University “Back to the Drawing Board: How to Make the Project Your Own”	October 2003
International Festival of Arts and Ideas, New Haven, CT A public history bicycle tour, “New Haven’s African-American History”	June 2003
Jackie Robinson Elementary School, New Haven, CT African American History Month, “Black Panther Party 101”	February 2000

Presentations:

- Oral History Association in Louisville, Kentucky** October 2009
Moving Beyond the Interview
“Drawing the Color Line:
Augmenting Integration Narratives with Hand-drawn Maps”
- 19th Annual AYA Spring Conference at Temple University
in Philadelphia** April 2008
*African American Doctoral Studies:
Building on a Legacy of Scholar Activism*
“Constructing Integration: The Alchemy of the Photograph”
- International Visual Sociology Association in New York City** August 2007
Public Views of the Private: Private Views of the Public
“Constructing a Utopian Past: The Alchemy of the Photograph”
- Oral History Association in Little Rock, Arkansas** October 2006
*Generational Links: Confronting the Past,
Understanding the Present, Planning the Future*
“Racializing the Workforce: When School Doesn’t Matter”
- Society for Multi-Ethnic Studies:
Europe and the Americas in Pamplona, Spain** May 2006
Ethnic Life Writing and Histories
“In Their Own Words and by Their Own Hands:
‘Mapping’ Interracial Friendships”
- Collegium for African American Research in Tours, France** April 2005
The Black World: Innerspace: Innercity: Interaction: Internation
“Noontime Jitters: School Lunch Dilemmas and the
Desegregation of Evanston’s Public School System”
- American Sociological Association in San Francisco, California** August 2004
Public Sociologies
“Sociology’s Quagmire: Researching “Race” without Reifying it”
- International Oral History Association in Rome, Italy** June 2004
Memory and Globalization
“Face-ing Race Using Life Stories:
An Appeal for the Synchronization of Topic and Method”
- The University of Memphis Graduate History Association in
Memphis, Tennessee** November 2001
African American History Conference
“Views not News: Media Representations of the Black Panther Party”

Teaching Experience, Yale University:

Race, Class, and Education

Instructor, Summer Sessions 2009

Sociology and African American Studies

Lecturer, African American Studies Fall 2008

Oral History and the African American Experience

Lecturer, African American Studies Fall 2008

Instructor, Trumbull College Spring 2008

Instructor, African American Studies and History Spring 2007

Race in the American Community

Instructor, Summer Sessions 2007 and 2008

Sociology and African American Studies

Senior Project for the Intensive Major

Instructor, American Studies 2005-2006

Critical Thinking, Writing and Communication

Instructor, School of Medicine 2005

Summer Medical Education Program

The Formation of Modern American Culture:

Problems in US Politics and Culture, 1920's – 2005 Spring 2005

Teaching Fellow, American Studies

Sociology of the Arts and Popular Culture

Teaching Fellow, Sociology Fall 2003

African American History: From Emancipation to the Present

Teaching Fellow, African American Studies Spring 2003

Social Problems

Teaching Fellow, Sociology Fall 2002

From West Africa to the Black Americas:

The Black Atlantic Visual Tradition Spring 2002 and 2008

Teaching Fellow, History of Art

African American History: From the Beginning to Emancipation

Teaching Fellow, African American Studies Fall 2001

Teaching Experience (Other):

Kindergarten

Academic Tutor, East Rock Elementary School, New Haven, CT 2000-2001

Elementary School K-5

Substitute Teacher, Los Angeles Unified School District, 1998-1999

Los Angeles, CA

Juvenile Probation Camp	1997
Academic Tutor, Camp Kilpatrick, Malibu, CA	
University and Departmental Service:	
Faculty Mentor	2009
Summer Undergraduate Research Fellowship (SURF) program	
Coordinator, <i>Jim Crow and the Fight for American Citizenship</i>	2009
Summer Seminars for Teachers, Gilder Lehrman Center	
Freshman Advisor	2008-2009
Yale University, Calhoun College	
Non-Residential Graduate Student Affiliate	2005-2007
Yale University, Calhoun College	
Office Assistant	1999-2006
Yale University, African American Studies Department	
Chair, <i>Re-Examining Afro-Caribbean Consciousness in the Context of US Empire</i>	2006
<i>Pan-Africanisms: The Work of Diaspora Within and Without the Academy</i>	
Yale University, Graduate Student Conference	
Research Assistant, Professor Alondra Nelson	2005-2006
Yale University,	
Sociology and African American Studies Departments	
Coordinator, Works-in-Progress Speaker Series	2001-2002
Yale University, African American Studies Department	
Administrative Assistant, Professor Kathleen Cleaver	2002
Black Panther Film Festival	
International Festival of Arts and Ideas, New Haven, CT	
Graduate Student Representative, Job Search Committee	2001
Yale University,	
Departments of Sociology and African American Studies	
Graduate Student Liaison	2000-2001
Yale University	
African American Studies Department	

Professional Affiliations:

International Visual Sociology Association (IVSA)
American Sociological Association (ASA)
Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)
Oral History Association (OHA)
International Oral History Association (IOHA)
Collegium for African American Research (CAAR)