

HONORARY DEGREE COMMITTEE 2008-09

CORPORATION MEMBERS

Margie Marshall (Chair)



Margaret H. Marshall is Chief Justice of the Supreme Judicial Court of Massachusetts. Born in South Africa, she earned a B.A. from the University of the Witwatersrand in Johannesburg and a master's degree in education from Harvard University. After graduating from Yale Law School, she practiced law for sixteen years and was a partner in the Boston firm of Choate, Hall & Stewart. She served as Vice President and General Counsel of Harvard University from 1992 until 1996, when she was appointed to the Supreme Judicial Court. Chief Justice Marshall, who became a U.S. citizen in 1978, is a member of the Council of the American Law Institute and a Fellow of the American Academy of Arts and Sciences. In 1994 she received both the American Bar Association's Margaret Brent Women Lawyers of Achievement Award and the American Jewish Congress's Louis D. Brandeis Award. She has been a member of the Yale Law School Association Executive Committee since 1991 and was elected Alumni Fellow in 2004.

Peter Brendan Dervan



Peter was elected Alumni Fellow in 2008 and is the Bren Professor of Chemistry at the California Institute of Technology. He received his B.S. from Boston College, and after completing his Ph.D. at Yale, he was a postdoctoral fellow at Stanford University and began his association with Caltech as an assistant professor in 1973. Professor Dervan served as chair of Caltech's division of chemistry and chemical engineering from 1994 to 1999. He is a member of the National Academy of Sciences, the Institute of Medicine, the American Academy of Arts & Sciences, and the American Philosophical Society. Professor Dervan was awarded the 2006 National Medal of Science. He serves on the Scientific Advisory Board of the Robert A. Welch Foundation and is the scientific cofounder of the biopharmaceutical company Gilead Sciences. He also is a member of the board of Beckman Coulter. At Yale he has been honored with the Kirkwood Medal and the Wilbur Cross Medal. He is a former member of the University Council.

Mimi Gardner Gates



Mimi was elected Alumni Fellow in 2007 and is the director of the Seattle Art Museum, a position she has held since 1994. Prior to her present position, Ms. Gates spent two decades at the Yale University Art Gallery, where she became the Henry J. Heinz II Director in January 1987. After completing her B.A. at Stanford University, Ms. Gates earned honors studying Chinese language and culture at the École Nationale des Langues Orientales Vivantes in Paris, and completed a master's degree at the University of Iowa and a Ph.D. in the history of art at Yale. Ms. Gates is a former president and trustee of the Association of Art Museum Directors. She has served on steering committees of the Museum Program of the National Endowment for the Arts and the Getty Leadership Institute Advisory Committee. At Yale, she serves on the Yale University Art Gallery Governing Board and was awarded the Wilbur Cross Medal in 2006.

Jeff Koplan



Dr. Jeffrey P. Koplan is Vice President for Academic Health Affairs at Emory University. His public health career has included serving as Director of the Centers for Disease Control and Prevention (CDC), the nation's chief disease prevention agency (1998–2002). He also served as the CDC's first director of its National Center for Chronic Disease Prevention and Health Promotion and as a U.S. Assistant Surgeon General (1989–94). From 1994 to 1998 he was president of the Prudential Insurance Company's Center for Health Care Research and pursued his interest in enhancing the interactions between clinical medicine and public health. Dr. Koplan is the author of more than 190 scientific papers, has received numerous awards from national and international organizations, serves on the governing council of the Institute of Medicine, and is an elected Master of the American College of Physicians. He teaches at the Yale Schools of Medicine and Management each year and was elected Alumni Fellow in 2003.

AYA MEMBERS

Melvin Chen '91 BS, '94 MA



An acclaimed soloist and chamber musician, Melvin has performed at major venues around the globe. He is on the piano faculty of the Bard College Conservatory of Music, where he is associate director, and has previously served on the piano faculty at the Yale School of Music. He is also the artistic director of the chamber music program at the Hotchkiss Summer Portals.

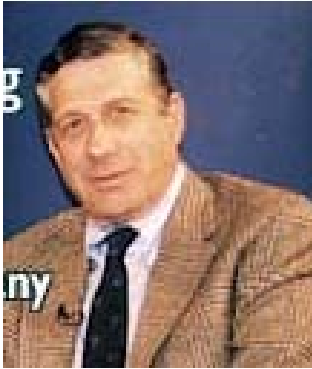
Mr. Chen completed a doctorate in chemistry from Harvard University, and also holds a double master's degree from The Juilliard School in piano and violin, where he studied with Seymour Lipkin and Glenn Dicterow, respectively. At Juilliard, he was the recipient of the U.S. Department of Education Jacob Javits Fellowship, as well as the William Petschek Piano Scholarship and the Ruth D. Rosenman Memorial Scholarship. Previously, At Yale, Melvin received a bachelor of science degree in chemistry and physics. Upon graduation he was awarded the New Prize by the fellows of Jonathan Edwards College. During his tenure at Yale he studied with Boris Berman, Paul Kantor, and Ida Kavafian.

David A. Jones, Jr. 1980 BA, 1988 JD



David is the chairman and managing director of Chrysalis Ventures LLC, Kentucky's largest venture capital firm, which he founded in 1993. He also serves as chairman of Humana Inc., one of the nation's largest health benefits companies. At Yale, he was a resident of Pierson College and a History major. His wife Mary Gwen Wheeler, also Class of 1980, is the director of policy and management in the mayor's office in Louisville, KY. David and Mary Gwen were participants in the Yale-in-China program as English instructors. David helped restart the program in the Peoples' Republic of China in 1980 after a 30-year hiatus. They have been active with the Yale-China Association and the China Institute at the Law School. David is a past chair of the Yale-China Association and currently serves on the President's Council for International Activities. David was an Alumni Fellow candidate in 2004.

Donald S. Lamm '53 BA



Don is a former Chairman of W.W. Norton & Co., the largest wholly independent book publishing company in the United States. He is presently a literary agent with Carlisle & Co. in Manhattan, although he splits his time between New Mexico and New York City. He has a long standing interest in the Yale Press, having served on the Board of the Press for over twelve years.

Author: (with others) *The Spread of Economic Ideas*, 1989, *Beyond Literacy*, 1990, *Book Publishing in the United States Today*, 1997, *Perception, Cognition, and Language*, 2000.

UNIVERSITY COUNCIL

Stephen Hendel '73 BA

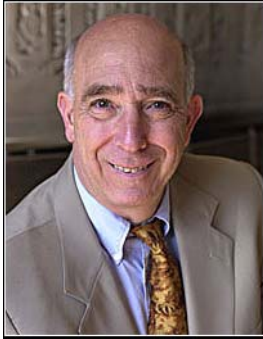


Steve co-founded and manages Hess Energy Trading Co., a joint venture energy trading business with Amerada Hess Corporation. The firm is a leading international commodities company trading crude oil, petroleum products, natural gas, and weather in New York, Boston, London, and Singapore. He graduated from the University of Connecticut Law School in 1978. Steve is a member of the University Council and the Yale School of Music's Board of Visitors. His wife Ruth is an independent theater producer who has been involved in a number of Broadway and Off-Broadway productions including "The Exonerated" and she serves on the boards of a number of theater organizations. Ruth and Steve are very active in the NYC theater community. Their three children are or have attended Yale College, Joseph '07, Samuel '02 and Abigail '99. Steve is the University Council representative to the Committee.

FACULTY

Daniel Kevles

Stanley Woodward Professor of History



Research Description

Dan's research interests include: the interplay of science and society past and present; the history of science in America; the history of modern physics; the history of modern biology, scientific fraud and misconduct; the history of intellectual property in living organisms; and the history of science, arms, and the state. He is currently the Director of Graduate Studies for the [Program in the History of Science & Medicine](#).

His teaching areas are the history of modern science, including genetics, physics, and science in American society. His best-selling book "The Baltimore Case: A Trial of Politics, Science and Character," explores the allegations of misconduct brought against Nobel Prize-winning scientist David Baltimore and his collaborators. Kevles' other books are "In the Name of Eugenics: Genetics and the Uses of Human Heredity," which was a finalist for the American Book Award in nonfiction in 1985 and received the Page One Award for a serial version; and "The Physicists: The History of a Scientific Community in Modern America," which received the National Historical Society Book Prize in American History in 1979 and was a finalist for the American Book Award in history in 1980.

Richard Flavell

Professor and Chairman of Immunobiology; Professor of Molecular, Cellular & Developmental Biology; Investigator, Howard Hughes Medical Institute



A Sterling Professor and a Howard Hughes Medical Institute (HHMI) investigator Richard heads one of the world's top programs in immunology research. His lab studies the molecular basis of T cell differentiation. They have used genomic approaches to identify genes selectively expressed in T cell lineages and gene targeting, transgenic mice, and retroviral technology to elucidate the function of given genes and their target sequences.

Gary L. Haller

Master, Jonathon Edwards College

Henry Prentiss Becton Professor of Engineering and Applied Science, Professor of Chemistry

**Research Description**

The goal of our research has been to understand and rationalize heterogeneous catalytic activity and selectivity in terms of surface or deduced site structure. Surface and/or site structure primarily requires spectroscopic characterization, but this is usually accompanied by physi- and chemisorption and model catalytic activity studies. We are currently investigating a variety of catalysts based on mesoporous molecular sieves of the MCM-41 structure. These are synthetic materials with a very uniform hexagonal array of non-intersecting tubular pores. They have the particular advantage that the pore size can be varied systematically in the range of about 1.5-4.5 nm (a range that can be extended to greater than 10 nm) and this is a range where the radius of curvature of the pore wall can affect physical and chemical properties such as the heat of physical adsorption and local bond angles around a site (which may affect the site activity).

Christine Hayes

Professor of Religious Studies in Classical Judaica

**Research Description**

Talmudic-midrashic studies; History and Literature of Judaism in Late Antiquity.

Her published works include two books and several articles in *Vetus Testamentum*, *The Journal for the Study of Judaism*, *The Harvard Theological Review*, and various scholarly anthologies. Her first book, entitled *Between the Babylonian and Palestinian Talmuds* (Oxford University Press, 1997) was honored with a Salo Baron prize for a first book in Jewish thought and literature, awarded by the American Academy for Jewish Research (1999). Her second book, *Gentile Impurities and Jewish Identities: Intermarriage and Conversion from the Bible to the Talmud* (Oxford University Press, 2002) was a 2003 National Jewish Book Award finalist. With the support of a New Directions Fellowship from the Mellon Foundation, Hayes spent 2005-2006 at the Yale Law School, working on a third book, provisionally entitled *Rabbinic Authority, Rabbinic Anxiety*. Hayes is active in professional and academic organizations, currently serving on the program committee of the Association for Jewish Studies. A specialist in talmudic-midrashic studies, Hayes offers undergraduate courses on the literature and history of the biblical and talmudic periods (including Introduction to the Old Testament/Hebrew Bible and Introduction to Judaism) as well as advanced text courses and graduate-only seminars.

J.D. McClatchy

Poet and literary critic, editor of *The Yale Review*



Sandy is the author of five collections of poems: *Scenes From Another Life* (Braziller, 1981), *Stars Principal* (Macmillan, 1986), *The Rest of the Way* (Knopf, 1990), *Ten Commandments* (Knopf, 1998), and *Hazmat* (Knopf, 2002, a Pulitzer Prize finalist).

In addition, he has published fiction and translations. His work appears regularly in *The New Yorker*, *The New York Times Book Review*, *The Paris Review*, *The New Republic*, and many other magazines.

Mr. McClatchy has had a busy academic life as well. For many years has taught at Princeton, Yale, Columbia, UCLA, Johns Hopkins, and other universities, and is now Professor of English at Yale. Since 1991, he has served as editor of *The Yale Review*. In addition, he has an increasingly prominent role in the opera house as a librettist

Maria Rosa Menocal

Sterling Prof of The Humanities & Dir Whitney Humanities Ctr



Research Description

Maria is a noted scholar and historian of medieval culture and literature.

She received her PhD in Romance Philology from the University of Pennsylvania. She taught at Bryn Mawr College and at Pennsylvania before coming to Yale in 1985, where she is Sterling Professor of the Humanities and Director of the Whitney Humanities Center. She has written *The Arabic Role in Medieval Literary History: A Forgotten Heritage*; *Writing in Dante's Cult of Truth: From Borges to Boccaccio*; and *Shards of Love: Exile and the Origins of the Lyric*. Her most recent books include *The Ornament of the World*, which has been translated into eleven languages, and a coedited volume in the Cambridge History of Arabic Literature series, *The Literature of al-Andalus*. In the spring of 2007 an international conference commemorating the twentieth anniversary of the publication of *The Arabic Role in Medieval Literary History*, and its impact on the field of medieval and philological studies, was held in Toronto; the volume from that conference, *The Persistence of Philology: Rethinking the Arabic Role in Medieval Literary History*, will appear in 2008. Also to appear in 2008, with Yale University Press, is a broad-ranging and richly illustrated collaborative project, written with art historian Jerrilynn Dodds and Arabist and historian Abigail Krasner Balbale. *The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture* reveals the extent to which Castilian identity is deeply rooted in the experience of confrontation, interaction, and at times union through its deep experience of Hebrew and Arabic cultures.

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