

SUMMER TERM 2009

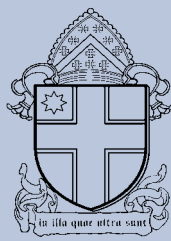
AT STERLING DIVINITY QUADRANGLE
YALE UNIVERSITY

June 8–12, 15–19, 22–26



PHOTO: HAROLD SHAPIRO

YALE DIVINITY SCHOOL
WITH BERKELEY DIVINITY SCHOOL AT YALE
AND
YALE INSTITUTE OF SACRED MUSIC



Summer Term and Summer Languages 2009 at Sterling Divinity Quadrangle

June 8–12, 15–19, 22–26

Summer Term offers clergy and practitioners, as well as church musicians and those with an interest in worship and the arts, a series of week-long courses in subject areas ranging from history and biblical scholarship, to hymnody and liturgical music, to topics in pastoral care. Presented jointly by the Yale Divinity School, Berkeley Divinity School at Yale, and the Yale Institute of Sacred Music, and taught by their faculty and guest faculty, Summer Term courses are held in New Haven on the beautiful Sterling Divinity Quadrangle June 8–26. New Haven's International Festival of Arts and Ideas forms an ideal backdrop for this unique interdisciplinary learning experience during the final two weeks. On-campus worship opportunities will be available.

Participants may enroll in courses offered by the Yale Divinity School/Berkeley Divinity School, by the Institute of Sacred Music, or both. Students registered for any Summer Term course may attend the welcome lunch on Monday of each week.

Register by May 15 to reserve a place. Registrations will be accepted until classes are full. Later reservations may be accepted as space permits. Classes with insufficient enrollment on May 15 may be cancelled. Additional books or materials for some courses will be available for purchase at the Yale Divinity Student Book Supply (203-432-6101), which offers clergy and YDS alumni discounts, as well as discounts to participants in its membership program.

Descriptions of two programs that are not part of the formal Summer Term offerings are also included in this brochure: Summer Languages 2009 (May 26–July 7) and Berkeley Divinity School's Leadership Development Seminars (June 1–2). Further details about each, including registration procedures, are available by contacting the administrators listed in the course descriptions.

Housing Information

On-campus, dormitory-style housing will be available this summer, as well as limited accommodations at the nearby Overseas Ministries Study Center, at area hotels, and at a number of bed and breakfasts within walking distance of YDS. The New Haven Hotel, Courtyard Marriott and Hotel Duncan are all located in downtown New Haven. The LaQuinta Inn and Premiere Hotel, located in the Long Wharf area, both offer free shuttle service to downtown. Call directly for reservations and rates (those listed below are subject to change). Information on bed and breakfasts is available at 203-432-9526 or summerterm@yale.edu.

Yale Divinity School

On-campus Housing
409 Prospect St., New Haven
203-432-9526 or email
summerterm@yale.edu by
May 25

\$300/week (consists of 4 nights with check-out Friday)
One-bedroom dormitory-style apartments with a living room and air conditioning. Includes: Linens, towels, cooking items, stove, and refrigerator

Overseas Ministries Study Center

490 Prospect St., New Haven
203-624-6672 ext. 302
Call for pricing information

New Haven Hotel

229 George St., New Haven
203-498-3100 · \$149-159/night
Summer renovations (limited availability), paid parking
www.newhavenhotel.com

LaQuinta Inn and Suite

400 Sargent Drive, New Haven
203-562-1111 · \$96/night
Free continental breakfast, free parking, wireless internet
<http://www.lq.com/lq/>

Courtyard Marriott at Yale

30 Whalley Ave., New Haven
203-777-6221 · \$169/night
Parking available \$12/night
<http://www.marriott.com/>

Hotel Duncan

1151 Chapel St., New Haven
203-787-1273 · \$60/night single
\$80/night double
City garage parking \$15/night

Premiere Hotel and Suites

Long Wharf, New Haven
203-777-5337 · \$149/night
Free parking, free continental breakfast
www.newhavensuites.com

Box Lunch Plan

The registration fee includes lunch on Monday and coffee breaks daily. In addition, a box lunch plan is offered at a cost of \$50 (Tuesday through Friday of each week). You may sign up for the box lunch plan on the registration form (indicating also any special dietary needs or restrictions).

Yale Divinity School with Berkeley Divinity School at Yale • Course Offerings

Yale Divinity School, together with Berkeley Divinity School, will offer courses in a variety of subject areas. Designed for both clergy and laity, these courses do not carry academic credit, but are available for denominational continuing education credit. Courses meet Monday–Friday of each week. Check-in begins at 8:00 AM Monday morning at SDQ.

June 8–12

D01. The Letter of Paul to the Romans

Harold Attridge, *Yale Divinity School*
9:00–11:30 AM \$325

The epistle of St. Paul to the Christians at Rome is Paul's longest and most influential letter. In it he addresses themes that have resonated throughout the history of Christian thought: the reality of sin, the power of God's grace, the working of the Holy Spirit, and life of faithful love. In it Paul also wrestles with the implications of his gospel for understanding his Jewish heritage and God's will for the people of Israel. This course will explore all of these themes, with careful attention to the way Paul makes his case to the Romans that his Gospel is indeed about God's justice.

D02. The Song of Songs in the Medieval Commentarial Traditions

Denys Turner, *Yale Divinity School*
9:00–11:30 AM \$325

Within the huge number of Old Testament commentaries extant from the Middle Ages, the Song of Songs is second only to the Psalms in frequency. Commenting on this erotic, even sometimes bawdy, and apparently secular collection of poems is especially popular among celibate monks. Why? Is there something sinisterly repressed about this interest? Or does the ease with which the monastic traditions took to this book of the Old Testament show a surprisingly positive view of the way in which carnal love reveals something about the love of God that no other language could reveal as effectively? Why does the popularity of the Song diminish so dramatically with the sixteenth century Reform – and since? This course examines these and other questions through a reading in translation of some medieval commentaries composed in the 1,000 years from Gregory the Great in the fifth century to Denys the Carthusian in the fifteenth.

D03. Faith and the Practice of Writing

Nora Gallagher, *Preacher-in-residence at Trinity Episcopal Church in Santa Barbara and author of the best-selling memoir Things Seen and Unseen: A Year Lived in Faith*
1:30–4:00 PM \$325

When you sit down to write, do you find yourself either unable to put words on paper or so terrified of your inner critic that once the words are written down, you hate them? When you write a sermon, do you find yourself slipping into religious clichés rather than setting down what you actually want to say? This is a five-day, intensive writing workshop in which we will throw out much of what you may have learned about writing (outlines, transition sentences, the three-point essay) in order to begin to write clearly and honestly. The approach is based on associative thinking: One thought follows from the next, as they are set on paper. Understanding builds up as you do it. The material itself, like the experience of faith, begins to teach you what you want to say. The course includes a brief daily lecture, writing exercises, the sharing of work and confidentiality. Nora Gallagher is the author of four books including *Things Seen and Unseen: A Year Lived in Faith*. Her recent novel, *Changing Light*, received outstanding reviews in many publications including the New York Times Book Review. About her, the San Francisco Chronicle wrote: "Like Kathleen Norris, Gallagher is renewing the language of ultimate concerns."

D04. John Calvin (1509–2009): Reformer of the Church

Bruce Gordon, *Yale Divinity School*
1:30–4:00 PM \$325

Martin Luther launched the Protestant Reformation with his proclamation of grace, faith, and scripture alone: John Calvin was the reformer of the Church. This course will follow Calvin's developing understanding of the Christian Church, his pursuit of unity, and his role as mentor to emerging communities in Reformation Europe.

D05. "Friending" and Ship Wrecks: Pastoral Care with the Twenty-Somethings

Kristen Leslie, *Yale Divinity School*
1:30–4:00 PM \$325

Young Adults, the Twenty-Something age group, populate our churches, campus ministries, militaries, and prisons. Young adults in faith have the capacity to think critically, to search energetically for the ideal, to be appropriately reliant upon a self-chosen authority outside the self, to passionately affirm what they ambivalently believe, and to make a pledge of fidelity (short-time or long-term) to a community that will hold and confirm

them and their dreams of the world. In the midst of identity and faith developments, pastoral care with young adults requires a lively capacity to help them make meaning of their lived experiences. In this course we will explore the developmental tasks, cultural worlds, and religious characteristics of American Twenty-Somethings for the purposes of providing effective and transformative pastoral care.

June 15–19

D06. Reading The Wall Street Journal: Understanding Everyday Economics for Church Leaders

Adam Greene '09 M.Div., *an Episcopal priest and founder, Salisbury Ventures LLC*
9:00–11:30 AM \$325

This course will focus on the practical aspects of the economic issues that those in parish, educational and other settings face in their daily lives. Covering basic budgeting and investing principles, the course will address the most important economic issues facing the parish and those in the parish today. The course will be taught using the 'case study' method with the basis of the case studies taken from current economic situations highlighted in the Wall Street Journal and other business publications. Participants in the course will also consider the ethical implications of the economic decisions they are required to take. Adam Greene has 20 years of experience as an international investment banker with Citicorp and Wachovia, as well as other institutions

D07. The Bible through Art and Artifact

Julie Faith Parker, *Yale University Department of Religious Studies*
9:00–11:30 AM \$325

This course combines the riches of the text with some of Yale's greatest treasures. Each day will have a different theme, which we will explore through academic study of the Bible and related excursions. We will visit the Peabody Museum (for a tour of the Egyptian exhibit as it relates to Wisdom literature), the Yale University Art Gallery (to see biblical narratives depicted in art), the Institute of Sacred Music (to hear the music of the Psalms), the Yale Babylonian Collection (to see and hold artifacts from the ancient Near East), and the Beinecke Rare Book and Manuscript Library (to view New Testament papyri and illuminated medieval manuscripts). Together we will engage the text on many levels, as we expand and deepen our understanding of Scripture.

More information at www.yale.edu/sdqsummerterm or 203-432-9526 or summerterm@yale.edu

Do8. Preaching the Lectionary: Year C

David Bartlett, *Columbia Theological Seminary*, and Robert Wilson, *Yale Divinity School*
1:30–4:00 PM \$325

The course is designed to help pastors prepare for the coming preaching year and will focus on selected Old Testament and New Testament texts assigned by the Revised Common Lectionary for Year C. Class discussions will consider both the interpretive problems raised by the texts and also the homiletical challenges and opportunities involved.

Do9. Getting a Word In: Writing about Faith

Ray Waddle, *editor*, *Reflections*, *Yale Divinity School*
1:30–4:00 PM \$325

This course focuses on improving skills for writing about belief—writing publishable articles or essays about one’s own personal faith, or the spiritual climate of the wider world. The course is designed for practitioners who want to expand their public witness by writing for local media or test the potential of writing as a vocation, with publication in mind. We will examine media attitudes toward coverage of religion and look at published examples of columns and essays. We will discuss writing strategies and genres, giving attention to questions of clarity, empathy, vitality and audience. Central to the course will be daily writing assignments. Participants are encouraged to submit their own work during the week for editorial feedback and consult with the instructor. Depending on size of the class, consultation can be done one-on-one or involve the whole group. Two assumptions animate this course: Readers today need good communicators and interpreters of the life of faith in these pluralistic, unpredictable times; and the act of writing can bring about personal transformation, self-understanding, self-respect, and empathy for others.

DI0. Christian Leadership: Wisdom from the Early Church

Christopher Beeley, *Berkeley Divinity School/Yale Divinity School*
1:30–4:00 PM \$325

Christian leaders in every age have found inspiration and renewal in the great works on ministry from the early Church. This course examines the basic principles of Church leadership in such writers as Augustine, John Chrysostom, and Gregory the Great, as well as a book in preparation by the instructor. Topics include the nature, preparation, and spirituality of Church leadership, the “cure of souls,” the theological heart of Christian ministry, and the interpretation and communication of Scripture, or “spiritual exegesis,” for use in preaching, teaching, and personal counsel. The course is open to laity, clergy, and aspiring clergy.

June 22–26

DI1. Unity, Power, and the Common Good: Exegetical Explorations of 1 Corinthians in Social and Theological Perspectives

Judith Gundry, *Yale Divinity School*
9:00–11:30 AM \$325

A diverse early Christian movement in Corinth characterized by competitive viewpoints and practices threatened to disintegrate. In 1 Corinthians Paul seeks to salvage unity and reshape the communities to reflect the new age in Christ. This course will seek to relate the letter’s overarching goal of unity to Paul’s discussions on an array of topics pertaining to everyday life—gender and sexuality, marriage, meals, prayer and prophecy—and spiritual empowerments for the common good.

DI2. Faith Matters in the Second Nuclear Age

Tyler Wigg-Stevenson, *Faithful Security: the National Religious Partnership on the Nuclear Weapons Danger, Two Futures Project*
9:00–11:30 AM

American religious communities—from Yale’s own William Sloane Coffin to the U.S. Catholic Bishops—had a profound influence on the public debate over nuclear weapons during the Cold War. Two decades later, how are faith communities responding to and engaging the new, nonpartisan call for the elimination of all nuclear weapons being raised by former Cold Warriors like George Shultz and Sam Nunn—and what more could we be doing? This course will build on the 2008 Sarah Smith Memorial Conference, “Are We Safe Yet? Security and Vulnerability in an Anxious Age,” as well as the May 2009 issue of *Reflections*, examining nuclear weapons afresh from a faith perspective. The emphasis will be on developing a theological understanding of nuclear weapons in our present situation, with the goal of equipping Christian leaders for a comprehensive response. Tyler Wigg-Stevenson ’04 M.Div. is the guest contributing editor for the Spring 2009 issue of *Reflections*. A Baptist preacher with a decade’s experience in nuclear weapons policy and advocacy, he is at the forefront of the rising Evangelical movement for nuclear disarmament as the director of the Two Futures Project. He also serves as policy director for Faithful Security.

DI3. Torah from Mt. Sinai: Making Sense of Biblical Law

Joel Baden, *Yale Divinity School*
1:30–4:00 PM \$325

The various collections of biblical law in the Old Testament are a common stumbling block for both the scholar and the layperson: how do we understand their contradictions as well as their consistencies, and how can we read them in the context of the history and theology of the Old Testament? In this course, we will examine these laws and try to make sense of them both on their own terms and in relationship to one another.

DI4. Pastoral Care and Addiction

M. Jan Holton, *Yale Divinity School*
1:30–4:00 PM \$325

This course will explore the theological and psychological roots of addiction and recovery in the context of pastoral care. It will examine strategies for pastors and communities of faith as they care for addicts, their partners/spouses, and families. Specifically, this course will focus on the disease model of addiction while also grappling with the theological questions of sin and grace. It will also explore the twelve-step treatment model. Participants will examine the theological and/or psychological themes of shame, guilt and forgiveness experienced in the process of addiction and recovery.

Summer Languages 2009

May 26 – July 7, Monday – Friday

Elementary Biblical Hebrew, Elementary New Testament Greek, and Ecclesiastical Latin

Faculty TBA
9:00 AM–1:00 PM
\$2,280

Each course is fully comparable in scope and intent with two semesters of language taken during a regular academic year and earns six hours of credit. More information and registration forms are available from the Registrar’s office by e-mailing maryann.carrieri@yale.edu or calling 203-432-5311.

Where Do We Go from Here? Leadership for Tomorrow

Berkeley Divinity School Leadership Development Seminars June 2-3

June 2-3 Intensive Leadership Development for Recent Graduates

Once in a parish, a new priest’s need for leadership skills becomes readily apparent. How do I help a congregation develop a vision and move toward it? How do I lead change? How do I respond to financial and other crises? How do I stay connected with my original passion for ministry? With the guidance of skilled and experienced church leaders, this seminar will explore these and other issues with recent graduates (1-10 years out), paying particular attention to the transition from serving on a staff to taking on leading a congregation.

June 3 Leadership development for Church Wardens

Lay leadership is critical to church health and vitality, yet seldom does the church offer focused preparation and training for the pivotal role of church warden. This one-day workshop will address issues of wardens’ canonical role, partnership with the clergy, position of leadership, and responsibility for finance, budget and physical plant. Led by experienced senior wardens, the program will focus on practical, hands-on learning.

Further details, including registration information, are available by contacting Alfred Tisdale, director of Anglican studies and formation, at 203-432-9285, william.tisdale@yale.edu

Continued on back page

Registration Form · Summer Term 2009 at Sterling Divinity Quadrangle

www.yale.edu/sdqsummerterm

Please print or type your responses in the space provided, indicate the courses for which you are registering and submit with your payment to SDQ Summer Term Admissions Office, Yale University, 409 Prospect Street, Room N217, New Haven, CT 06511. For Summer Languages and Leadership Development Seminars, please contact individuals listed above.

LAST NAME FIRST NAME MIDDLE INITIAL

(OPTIONAL) NAME OF YOUR CHURCH OR PROGRAM TITLE

MAILING ADDRESS

CITY STATE ZIP / POSTAL CODE COUNTRY

TELEPHONE E-MAIL ADDRESS

Are you a Yale University student or alumna/a? _____

If yes, in what program? _____ Degree _____ Year _____

Note: current Yale students may register at the discounted rate of \$75 per course, except for IN20.

I would like to purchase the Box Lunch Plan of four lunches (Tuesday–Friday) \$50

I will drive to campus and will require a parking pass

Please note any special dietary or other needs: _____

Courses for which you are registering:

- | | |
|--|--|
| <input type="checkbox"/> DO1 \$325.00 | <input type="checkbox"/> DI11 \$325.00 |
| <input type="checkbox"/> DO2 \$325.00 | <input type="checkbox"/> DI12 \$325.00 |
| <input type="checkbox"/> DO3 \$325.00 | <input type="checkbox"/> DI13 \$325.00 |
| <input type="checkbox"/> DO4 \$325.00 | <input type="checkbox"/> DI14 \$325.00 |
| <input type="checkbox"/> DO5 \$325.00 | <input type="checkbox"/> IN15 \$325.00 |
| <input type="checkbox"/> DO6 \$325.00 | <input type="checkbox"/> IN16 \$325.00 |
| <input type="checkbox"/> DO7 \$325.00 | <input type="checkbox"/> IN17 \$325.00 |
| <input type="checkbox"/> DO8 \$325.00 | <input type="checkbox"/> IN18 \$325.00 |
| <input type="checkbox"/> DO9 \$325.00 | <input type="checkbox"/> IN19 \$325.00 |
| <input type="checkbox"/> DI10 \$325.00 | <input type="checkbox"/> IN20 \$600.00 |

\$75 per course for current Yale students, except for IN20.

The University is committed to basing judgments concerning the admission, education, and employment of individuals upon their qualifications and abilities and affirmatively seeks to attract to its faculty, staff, and student body qualified persons of diverse backgrounds. In accordance with this policy and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual’s sex, race, color, religion, age, disability, status as a special disabled veteran, veteran of the Vietnam era or other covered veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression.

University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, special disabled veterans, veterans of the Vietnam era, and other covered veterans.

Inquiries concerning these policies may be referred to Valarie Stanley, Director of the Office for Equal Opportunity Programs, 104 William L. Harkness Hall, 203.432.0849.

Multiple Registrations: If registering for more than one course you may deduct \$25 per course below. (This deduction does not apply to current Yale students registering at the discounted rate.)

\$ _____ Subtotal for Tuition

\$ _____ Box Lunch Plan (if desired, \$50 each week)

\$ - _____ Deduction for multiple registration (\$25 per course; see explanation above)

\$ _____ Total Enclosed (make check payable in US dollars to Yale University)

SIGNATURE

DATE

More information at www.yale.edu/sdqsummerterm or 203-432-9526 or summerterm@yale.edu

Yale Institute of Sacred Music Course Offerings

In keeping with its interdisciplinary mission, the Yale Institute of Sacred Music offers Summer Term courses reflecting its commitment to the integration of music and all the arts into the spiritual life of faith communities.

Courses meet Monday through Friday of each week. Check-in for all courses begins at 8:00 am on Monday morning at SDQ.

June 8–12

IN 15. J.S. Bach's Mass in B Minor

Markus Rathey, *Yale Institute of Sacred Music/Yale School of Music*
9:00–11:30 AM \$325

In 1818 the Swiss Musician Hans Georg Naegeli called Johann Sebastian Bach's Mass in B Minor the greatest musical artwork of all times and people. But Bach's latest oratoric composition is not only one of his most important; it is also one of his most problematic works, because the history of its origin and of its transmission is very complex. The first two parts of the mass, Kyrie and Gloria, were already composed in 1733, and Bach had sent copies of them to the court in Dresden. The whole mass wasn't completed until a few years before the end of Bach's life. The course will explore the origin of the Mass in B Minor, the musical and theological basis for his understanding of the text of the mass, and the liturgical context of Bach's music.

IN 16. Now We Are One Body: Global Song

Patrick Evans, *Yale Institute of Sacred Music/Yale Divinity School*
1:30–4:00 PM \$325

North American Christians are but a small part of the body of Christ in the twenty-first century. This course is concerned with hymnody and liturgical music from many parts of that body. We will examine the reasons for singing global song in local worship, the musical/theological questions regarding what happens when we do, and offer practical ways to teach and learn music from non-western traditions in ways that are respectful of the sending culture and that also engage the receiving culture in deeper musical and faith-building experiences. We will learn together ways to help our congregations truly "join our voices with the saints of every time and place."

June 15–19

IN 17. Creation: Scripture and Literature

Peter S. Hawkins, *Yale Institute of Sacred Music/Yale Divinity School*, and Victoria Hoffer, *Yale Divinity School*
9:00–11:30 AM \$325

Might a concern for the environment and a faithful understanding of our relationship to the natural order be enriched by a study of texts? Our summer seminar works from this premise: We have much to learn from the way the Hebrew Bible presents God's creation of the heavens and the earth, as well as from poets who have made the "work of God's hand" the subject of devoted attention and celebration. Our time each morning will be divided roughly in half. We will begin with a study of passages drawn from Genesis, Job, Isaiah, the Song of Songs, and the Psalms. After a mid-morning break, we will then turn to the analysis of poets whose work is nurtured by biblical notions of the created order, e.g. Milton, Gerard Manley Hopkins, Wendell Berry, Mary Oliver. The class will be a mixture of faculty presentation and seminar-style discussion.

IN 18. Renewing Congregational Song

Patrick Evans, *Yale Institute of Sacred Music/Yale Divinity School*
1:30–4:00 PM \$325

How do we help the members of our congregations reclaim or cultivate their own musicianship? This is an important pastoral ministry, and an essential aspect of liturgy. Many, if not most, of the "people in the pews" in our churches have been vocally disenfranchised by some personal experience in which they were told their singing was not good enough; by the perfection of the recorded music which they listen to on a daily basis, as enabled by ever-advancing technology; and/or by a cultural message, both outside and inside the church, overt or covert, which says that only those who are "trained" singers really need to contribute to the sung portions of the liturgy. Overwhelming cultural forces create passivity and discourage inherent musicianship in all but the trained or highly skilled. This course will examine the theological meaning of the embodied act of singing, as well as the spiritual loss that arises when members of the community are cut off from that act. We will address practical, musical, pastoral ways to help the members of the assembly reclaim their voices and their own musicianship. We will examine space, instrumentation, leadership of cantors and choirs, hymnody, service music, congregational repertoire, and will imagine new ways to be sure that "ALL the earth" is well-prepared and invited to "sing a new song."

June 22–26

IN 19. A Fresh Look at Hymn Playing: Several Approaches to Enlivening Congregational Song

Bruce Neswick, *Director of Cathedral Music & Organist, The Cathedral Church of St. John the Divine, New York, NY*
9:00–11:30 AM \$325

In this class we will explore various avenues the organist may take for enriching the hymnody of the Church. We will experiment with composing descants, introductions, and interludes. We will look at how our registrations can breathe new life into our hymns. And we will even explore the composing of new hymn-tunes. Improvisation feeds all of these endeavors, and so we will not hesitate to hone our talents in this ever-fresh area of music-making.

IN 20. Icon Writing Workshop

Vladislav Andrejev, *Prosopon School of Iconology*
9:00 AM–5:00 PM (with one hour for lunch)
\$600 (includes materials)

The course offers a study of the ancient "floating" technique of icon painting in the Byzantine-Russian tradition, which reached its height in the fifteenth and early sixteenth centuries. Students are acquainted with the preparation of an icon board, learn gold leaf application by the bole method, study the horizontal "floating" technique of egg tempera, and are instructed how to finish the icon with boiled linseed oil. As in antiquity, natural materials are used, and the iconographic method is characterized by a multi-step process in which the succession of steps is concrete and definite, as in the liturgical services of the Church. Students are introduced to both the practical and theoretical parts of the ancient iconographic tradition: explanations of iconic symbolism, and the theological and philosophical basis of each step of the process is presented in parallel with the technical instruction. The main goal of study is to uncover the world of one's inner life and the principles of God's Image and Action in it and in all of creation through the study of the symbolic, "reverse perspective" language. Thus, emphasis is placed on personal spiritual discipline and growth through a study of Christian Church teachings and principles.

More information at www.yale.edu/sdqsummerterm
or 203-432-9526 or summerterm@yale.edu

AT STERLING DIVINITY QUADRANGLE
YALE UNIVERSITY



SUMMER TERM 2009

SDQ Summer Term Admissions Office
Yale University
409 Prospect Street
Room N217
New Haven, Connecticut 06511

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