

SUMMER TERM 2007

AT STERLING DIVINITY QUADRANGLE
YALE UNIVERSITY



PHOTO: KLIMENT & HALSBAND

YALE DIVINITY SCHOOL
WITH BERKELEY DIVINITY SCHOOL AT YALE
AND
YALE INSTITUTE OF SACRED MUSIC



Summer Term and Summer Languages 2007 at Sterling Divinity Quadrangle

Summer Term offers clergy and practitioners, as well as church musicians and those with an interest in worship and the arts, a series of short courses in subject areas ranging from history and biblical scholarship, to worship and the arts, to topics in contemporary theology. Presented jointly by the Yale Divinity School, Berkeley Divinity School at Yale, and the Yale Institute of Sacred Music, and taught by their faculty and guest faculty, Summer Term courses are held in New Haven on the beautiful Sterling Divinity Quadrangle during the month of June. New Haven's International Festival of Arts and Ideas forms an ideal backdrop for this unique interdisciplinary learning experience.

Participants may enroll in courses offered by the Yale Divinity School/Berkeley Divinity School, by the Institute of Sacred Music, or both. Students registered for any Summer Term course may attend the welcome lunch on Monday of each week.

Register by May 1 to reserve a place. Registrations will be accepted until classes are full. Later reservations may be accepted as space permits. Classes with insufficient enrollment on May 15 may be cancelled. Books or materials for some courses will be available upon arrival for purchase at the Yale Divinity Student Book Supply, which offers a 10% discount to clergy and YDS alumni/ae, and a 15% discount to participants in its membership program.

Also, from May 29 to July 11 and distinct from Summer Term, language courses will be offered in elementary biblical Hebrew, elementary New Testament Greek, and ecclesiastical Latin. Additional information about language courses is available from the Registrar's office by e-mailing maryann.carrieri@yale.edu or calling 203.432.5311.

More information at www.yale.edu/sdqsummerterm or 203.432.5358

Housing Information

No on-campus housing is available, but limited accommodations are available adjacent to campus. Call directly to reserve at the:

Overseas Ministries Study Center
490 Prospect St., New Haven
203.624.6672 ext. 302

Apartments include linens, cooking items
· \$250/week, efficiency
· \$275/week, one bedroom w/2 single beds
· \$300/week, two bedroom

Guest Rooms (no cooking facilities) include shared kitchenette with microwave and small refrigerator, coffee and tea at 7:30 AM
· \$59/night, single
· \$69/night, double with 2 single beds
· \$79/night, suites with queen bed and private bath

Box Lunch Plan

The registration fee includes lunch on Monday and coffee breaks daily. In addition, a Box Lunch Plan is offered at a cost of \$50 for four lunches (Tuesday through Friday of each week). You may sign up for the Box Lunch Plan on the registration form (indicating also any special dietary needs or restrictions).

In addition, the following New Haven hotels may be contacted directly to reserve space:

New Haven Hotel
229 George St., New Haven
203 498-3100
\$85/night - \$105/night

Fairfield Inn by Marriott
Long Wharf, New Haven
203 562-1111
\$91/night
Includes: Continental Breakfast, Parking

Courtyard Marriott at Yale
30 Whalley Ave., New Haven
203 777-6221
\$119/night
Parking \$12/night

Hotel Duncan
1151 Chapel St., New Haven
203 787-1273
\$50/night single
\$70/night double
Parking \$12/night

Residence Inn by Marriott
Long Wharf, New Haven
203 777-5337
\$89/night
Includes: Parking, Studio Set-up

Yale Divinity School with Berkeley Divinity School at Yale • Course Offerings

Yale Divinity School, together with Berkeley Divinity School, will offer a variety of courses in subject areas ranging from worship to history to biblical scholarship. Designed for both clergy and laity, these courses do not carry academic credit, but are available for denominational continuing education credit. Courses meet Monday–Friday of each week, with the exception of the June 20–21 course in contemporary theology. Check-in begins at 8:00 am on the first day of each course.

Language courses, distinct from Summer Term and earning six hours of academic credit, will be held May 29–July 11.

Week 1: June 4 – 8

*D01. English Spirituality

Christopher Beeley, *Berkeley Divinity School*
9:00 – 11:30 AM
\$450

A study of the rich tradition of English spirituality as a resource for the Christian life today. We will read such classic works as Julian of Norwich, John Donne, *The Pilgrim's Progress*, and C.S. Lewis. No previous experience required; inquirers, Christian laity, and clergy are all welcome.

D02. Pastoral Care and Addiction

M. Jan Holton, *Yale Divinity School*
9:00 – 11:30 AM
\$450

This course will explore the theological and psychological roots of addiction and recovery in the context of pastoral care. It will examine strategies for pastors and communities of faith as they care for addicts, their partners/spouses, and families.

Specifically, this course will focus on the disease model of addiction while also grappling with the theological questions of sin and grace. It will also explore the twelve-step treatment model. Participants will examine the theological and/or psychological themes of shame, guilt and forgiveness experienced in the process of addiction and recovery.

D03. Preaching from the Lectionary: Year A

David Bartlett, *Columbia Theological Seminary*
and Robert Wilson, *Yale Divinity School*
9:00 – 11:30 AM
\$450

The course will examine texts from both the Old and New Testaments that will appear in the lectionary cycles for the coming liturgical year and how they might best be appropriated for homiletic purposes. Please bring your own Bible (NRSV).

D04. Teaching the Bible in the Congregation

Yolanda Smith, *Yale Divinity School*
1:30 – 4:00 PM
\$450

This course is designed to explore various resources, teaching approaches and practical applications that will equip persons to teach the Bible in the local church. Attention will be given to the task of teaching, preparing to teach through analysis and interpretation of the biblical text, engaging teaching and learning styles in the classroom, teaching the Bible to various age levels, evaluating and selecting Bible study programs and curriculum resources, using creative approaches to teaching the Bible, and equipping church members to engage the text in a way that is meaningful and transformative in their lives.

D05. Environmental Ethics

Willis Jenkins, *Yale Divinity School*
1:30 – 4:00 PM
\$450

What moral resources do we have for addressing environmental problems? This course examines contemporary ethical approaches to environmental issues by surveying major frameworks and evaluating them in relation to particular cases. Issues will include climate change, biodiversity, and sustainability—considered in relation to ethical discussions of nature's moral and market values, environmental justice, narratives of place, and religion.

D06. The Epistle to the Hebrews

Harold W. Attridge, *Yale Divinity School*
1:30 – 4:00 PM
\$450

The anonymous author of the Epistle to the Hebrews is, along with Paul and John, one of the great theological minds of the New Testament. This course will explore his intricate “word of exhortation,” its rhetorical technique and its conceptual sophistication, as a resource for Christian thought and preaching.

Week 2: June 11 – 15

D07. Pauline Ethics

Diana Swancutt, *Yale Divinity School*
9:00 – 11:30 AM
\$450

This course will examine some of the major Pauline epistles with a view to their ethical teaching and their use in contemporary moral debates.

*D08. The Conversational Theology of Rowan Williams

Joseph Britton, *Berkeley Divinity School*
9:00 – 11:30 AM
\$450

Archbishop of Canterbury Rowan Williams is one of our era's most prolific theologians. His work is regarded as reaching fresh conclusions from orthodox sources, often in a “conversational” mode with various elements of the Christian tradition and contemporary society. This course will examine key aspects of his thought, including his theological texts, poems, historical essays, sermons and addresses, helping participants to understand his sometimes dense yet extremely rich patterns of thought.

D09. Poetic Expressions of Love, Life, and Loss in the Hebrew Bible

Victoria Hoffer, *Yale Divinity School*
1:30 – 4:00 PM
\$450

In this course, we will study five poetic books: Psalms, Proverbs, Song of Songs, Lamentations, and Ecclesiastes. First we will look at each book as a whole in terms of its structure, style, language, and general theology. Then we will analyze in detail selected smaller sections, some well known, some more obscure. The purpose of this approach is to expose the richness and complexity of these works. At the end of the week, we will discuss whether each book is best understood and appreciated as a distinct composition or whether these writings could be considered to be mutually informative and enriching. Preparation will involve careful reading of the biblical texts and analysis of some passages. Biblical Hebrew is not required.

D10. Theology, Theatre and Performance

Shannon Craigo-Snell, *Yale University, Department of Religious Studies*
1:30 – 4:00 PM
\$450

This course explores the historical connections, theoretical intersections, and thematic interplays between Christian theology and theatre in the West. This includes study of performance theory, various approaches to theatre, liturgical theology, and dramatic texts. Topics addressed include the construction of the self through communal performance, embodied interpretation of texts, and how communal identity is negotiated in relation to external and internal norms.

Week 3: June 18 – 22

D11. Sexual Ethics

Margaret Farley, *Yale Divinity School*
9:00 – 11:30 AM
\$450

The goal of this course is to familiarize participants with traditional and contemporary perspectives (and literature) regarding sexual ethics. It will address the use of sources for Christian sexual ethics in particular. Attention will be paid to questions of meanings—regarding embodiment, gender, and sexuality. A framework for addressing more specific questions will be developed, as will some of the questions themselves, e.g., marriage and family, same-sex relationships, divorce and remarriage. The format of the course will include lecture, discussion, small group work, and case studies. There are no writing requirements, but some common readings will be identified.

D12. Complicated Issues in Death, Dying, and Grief

M. Jan Holton, *Yale Divinity School*
9:00 – 11:30 AM
\$450

This course focuses on the theological and psychological (psycho-spiritual) issues surrounding complicated death and grief. In particular, we will explore some of the more complex and difficult situations facing the pastor or religious leader, including: traumatic death, child/infant death, suicide, and complicated grief/mourning. We will propose a strategy of care that embraces ways of living creatively even in the face of tragic circumstances; a strategy that locates the sacred in the journey of death and grief; and one that embraces the concept of hope, particularly the transition of hope. Participants will develop strategies of care relevant to their own contexts and communities.

***D13. Christian Leadership in the Early Church: Wisdom from the Great Tradition**

Christopher Beeley, *Berkeley Divinity School*
9:00 – 11:30 AM
\$450

This course is designed for ordained and lay leaders in the Christian churches who want to renew or deepen their understanding of the basic principles of Christian leadership. We will study the major texts on Christian leadership and pastoral ministry from the Early Church. Readings will include the New Testament and second- and third-century sources, and then focus on major works by Gregory of Nazianzus, Augustine, John Chrysostom, and Gregory the Great. Attention will be given in class discussion to applying the wisdom of the Early Church to contemporary pastoral joys and challenges.

D14. Women and Gender in Early Christianity

Diana Swancutt, *Yale Divinity School*
1:30 – 4:00 PM
\$450

We will study portraits of women and of gender in the New Testament and its early Christian historical environments. Throughout we will also discuss the relevance of this material to modern debates about women’s roles in church and society. We will begin by asking how first century C.E. Jews, Greeks, and Romans constructed and enacted their gender identities. We will then examine the ways these gender categories impacted early Christianity and how, in turn, believers shaped them in their own identity formation and theological exploration. Primary sources include Greco-Roman, Second-Temple Jewish, New Testament, and other early Christian texts.

D15. Spirituality and Christian Education

Yolanda Smith, *Yale Divinity School*
1:30 – 4:00 PM
\$450

This course will examine the relationship between spirituality and Christian education, with special emphasis on the spiritual disciplines, the spiritual life of the educator, paradigms of Christian education, sacred teaching, and insights for nurturing spiritual life through the educational ministry of the church.

D16. Moral Standards and War

Janet Tanner, *Fairfield University*
1:30 – 4:00 PM
\$450

Using Just War Theory, we will examine decisions to go to war as well as conduct once in war. Recognizing the seriousness of these actions and the moral presumption against war, we will evaluate current and past wars and respond to challenges of realism and pacifism. We will discuss weapons of mass destruction, terrorism, torture and nuclear war as well as the Geneva Conventions, the U.S. Bishops’ Pastoral Letter on War and Peace, and the United Nations. Readings include works by Thomas Aquinas, Carl von Clausewitz, J. William Fulbright, Michael Walzer, William James, Immanuel Kant and William Sloane Coffin, Jr. Students will also become acquainted with the three major schools of ethics: utilitarian, focusing on consequences; deontological, based on rights and duties; and character, built on virtue.

D17. The Psalms of Asaph and Contemporary Christian Formation

Carolyn Sharp, *Yale Divinity School*
1:30 PM – 4:00 PM
\$450

This course will explore the historical context and theology of the Psalms of Asaph (Psalms 50 + 73-83) with an eye toward using the psalms in contemporary Christian formation in the parish. These psalms are notable for their sophisticated use of ancient Israelite traditions and their powerful theological vision. The Psalms of Asaph acknowledge, for believer and community alike, the struggle to live between uncertainty and trust. Here we encounter both joyful praise of God as Creator and bitter lamentation concerning God’s hiddenness, both robust acclamation of God’s covenantal faithfulness and anguished supplication for God to help God’s people. The Psalms of Asaph constitute rich resources for contemporary Christian formation. We will consider concrete ways to use these psalms in Bible studies, prayer groups, and parish leadership groups.

*Offered with Berkeley Divinity School

Continued on back page

Registration Form • Summer Term 2007 at Sterling Divinity Quadrangle

www.yale.edu/sdqsummerterm

Please print or type your responses in the space provided, indicate the courses for which you are registering and submit with your payment to SDQ Summer Term Admissions Office, Yale University, 409 Prospect Street, Room N217, New Haven, CT 06511.

LAST NAME FIRST NAME MIDDLE INITIAL
(OPTIONAL) NAME OF YOUR CHURCH OR PROGRAM TITLE
MAILING ADDRESS
CITY STATE ZIP / POSTAL CODE COUNTRY
TELEPHONE E-MAIL ADDRESS

Are you a Yale University student or alumnus/a? _____
If yes, in what program? _____ Degree _____ Year _____

- I would like to purchase the Box Lunch Plan of four lunches (Tuesday–Friday) \$50
- I will drive to campus and will require a parking pass

Please note any special dietary or other needs: _____

Courses for which you are registering:

- D01 \$450.00 D12 \$450.00
- D02 \$450.00 D13 \$450.00
- D03 \$450.00 D14 \$450.00
- D04 \$450.00 D15 \$450.00
- D05 \$450.00 D16 \$450.00
- D06 \$450.00 D17 \$450.00
- D07 \$450.00 IN18 \$225.00
- D08 \$450.00 IN19 \$225.00
- D09 \$450.00 IN20 \$225.00
- D10 \$450.00 IN21 \$750.00
- D11 \$450.00 THEOLOGICAL UPDATE \$525.00 (includes lunch)

Multiple Registrations: If registering for more than one course you may deduct \$50 per course below.

\$ _____ Subtotal for Tuition
\$ _____ Box Lunch Plan (if desired, \$50 each week)
\$ – _____ Deduction for multiple registration (\$50 per course; see explanation above)
\$ _____ Total Enclosed (*make check payable in US dollars to Yale University*)

SIGNATURE _____ DATE _____
More information at www.yale.edu/sdqsummerterm or call 203.432.5358.

SUMMER LANGUAGE COURSE REGISTRATION: contact the Registrar’s office at 203.432.5311 or e-mail maryann.carrieri@yale.edu.

The university is committed to basing judgments concerning the admission, education, and employment of individuals upon their qualifications and abilities and affirmatively seeks to attract to its faculty, staff, and student body qualified persons of diverse backgrounds. In accordance with this policy and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual’s sex, race, color, religion, age, disability, status as a special disabled veteran, veteran of the Vietnam era, or other covered veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression.

University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, special disabled veterans, veterans of the Vietnam era, and other covered veterans.

Inquiries concerning these policies may be referred to the Director of the Office for Equal Opportunity Programs, 104 William L. Harkness Hall, 203.432.0849.

Theological Update

June 20 – 21, Special Session

Harold W. Attridge, *Yale Divinity School*
Miroslav Volf, *Yale Divinity School*
and other senior Yale faculty

June 20, 9:00 AM – 6:00 PM

June 21, 8:00 AM – 3:00 PM

\$525 (includes lunch)

This intensive course is designed to offer an overview of contemporary developments in several critical theological disciplines. Five sessions, taught by different members of the Yale Divinity faculty, will be devoted to various aspects of the contemporary theological scene. The course will be particularly helpful for participants who would like to refresh their knowledge of scripture, systematic theology, history, ethics, and practical theology.

Summer Languages 2007

May 29 – July 11, Monday – Friday

**Elementary Biblical Hebrew,
Elementary New Testament Greek,
and Ecclesiastical Latin**

Faculty TBA

9:00 AM – 1:00 PM

\$2,100

Each course is fully comparable in scope and intent with two semesters of language taken during a regular academic year and earns six hours of credit. More information and registration forms are available from the Registrar's office by e-mailing maryann.carrieri@yale.edu or calling 203.432.5311.

Yale Organ Week 2007

(workshop for undergraduates running
concurrently with Summer Term)

Martin Jean, *Yale Institute of Sacred Music/
Yale School of Music*

Thomas Murray, *Yale Institute of Sacred Music/
Yale School of Music*

and guest artists

More information is available at www.yale.edu/ism/organweek or by calling 203.432.3220.

Yale Institute of Sacred Music Course Offerings

In keeping with its interdisciplinary mission, the Yale Institute of Sacred Music offers Summer Term courses reflecting its commitment to the integration of music and all the arts into the spiritual life of faith communities.

Courses meet Monday through Friday of each week. Check-in for all courses begins at 8:00 am on Monday morning at SDQ.

Week 1: June 4 – 8

**IN18. Now We Are the Body: Global Song in
Local Worship**

Patrick Evans, *Yale Institute of Sacred Music/
Yale Divinity School*

1:30 – 4:00 PM

\$225

North American Christians are but a small part of the body of Christ in the twenty-first century. This course will examine hymnody and liturgical music from many parts of that body. We will examine the reasons for singing global song in local worship, the theology behind what happens when we do, and offer practical ways to teach and learn music from non-western traditions in ways that are respectful of the sending culture and that also engage the receiving culture in deeper musical and spiritual experiences. We will learn together ways to help our congregations truly "join our voices with the saints of every time and place."

Week 2: June 11 – 15

**IN19. Dieterich Buxtehude: The Composer
and the Religious and Intellectual History
of His Time**

Markus Rathey, *Yale Institute of Sacred Music/
Yale School of Music*

9:00 – 11:30 AM

\$225

The year 2007 is a Buxtehude year. Dieterich Buxtehude died 300 years ago in 1707. He was one of the most influential composers of vocal and instrumental music in northern Europe. His organ works push the *stylus phantasticus*, the free style of the keyboard fantasy, to its outer limits, and his fugues are textbook examples for contrapuntal style in the tradition of Dutch polyphony. But besides his organ works, Buxtehude composed a large number of sacred cantatas. The texts of these pieces reflect the shift of piety in the late 17th century from Lutheran orthodoxy to early pietism.

The course will give an overview of Buxtehude's works and those of his northern European contemporaries. The study of both his vocal and instrumental works will put a special emphasis on the religious and theological contexts

of these compositions: How is the new piety reflected in the music? How does the piety inform Buxtehude's choice of texts and his settings? How does instrumental music participate in the new religious discourse?

IN20. Renewing Congregational Song

Patrick Evans, *Yale Institute of Sacred Music /
Yale Divinity School*

1:30 – 4:00 PM

\$225

How do we help the members of our congregations reclaim or cultivate their own musicianship? This is an important pastoral ministry, and an essential aspect of liturgy.

Many, if not most of the "people in the pews" in our churches have been vocally disenfranchised by some personal experience in which they were told their singing was not good enough; by the perfection of the recorded music which they listen to on a daily basis, as enabled by ever-advancing technology; and/or by a cultural message, both outside and inside the church, overt or covert, which says that only those who are "trained" singers really need to contribute to the sung portions of the liturgy. Overwhelming cultural forces create passivity and discourage inherent musicianship in all but the trained or highly skilled.

This course will examine the theology in the embodied act of singing, as well as the spiritual loss that arises when members of the community are cut off from that act. We will address practical, musical, pastoral ways to help the members of the assembly reclaim their voices and their own musicianship. We will examine space, instrumentation, leadership of cantors and choirs, hymnody, service music, congregational repertoire and will imagine new ways to be sure that "ALL the earth" is well-prepared and invited to "sing a new song."

Week 3: June 18 – 22

**IN21. Heavenly Glory on Earth: The Art of
Icon Painting in the Orthodox Church:
Theory and Practice (limited enrollment)**

Giorgos Kordis, *Athens University School of Theology*

9:00 AM – 4:00 PM (with break for lunch)

\$750 (includes materials)

The Byzantine style is the traditional mode for painting Orthodox icons. This style is a complete and integrated system that was developed over centuries and demonstrates the ethos of the Orthodox Church. This mode of painting is based on the theology of the Fathers of the Church and represents nature in a very specific manner, allowing viewers the opportunity to participate in the iconic world and its qualities. This intensive double course, meeting both morning and afternoon each day, aims to present patristic theology-aesthetic theory of the icon and to demonstrate how an Orthodox icon is painted in the Byzantine style.

AT STERLING DIVINITY QUADRANGLE
YALE UNIVERSITY



SUMMER TERM 2007

SDQ Summer Term Admissions Office
Yale University
409 Prospect Street
Room N217
New Haven, Connecticut 06511

Non profit Org.
US Postage
PAID
New Haven, CT
Permit No. 526