

BEATRICE GRUENDLER

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PUBLICATIONS

BOOKS

- 2003 *Medieval Arabic Praise Poetry: Ibn al-Rûmî and the Patron's Redemption*
London: RoutledgeCurzon.
- Reviewed in:
Middle Eastern Literatures 7 (2004), 85-7, by Zoltán Szombathy.
- 1993 *The Development of the Arabic Scripts: From the Nabatean Era to the First Islamic Century. Harvard Semitic Studies 43*, Atlanta: Scholars Press.
- Reviewed in:
Theologische Literaturzeitung 118 Nr. 9 (1993), 730.
Orientalia 63 (1994), 294-97, by Fiorella Scagliarini.
Bibliotheca Orientalis LI no. 5/6 (1994), 723-4, by M. H. Thung.
Journal of the American Oriental Society, 115 (1995), 487-8, by James Bellamy.
Journal for the Society of Old Testament Studies, 1995, 27, by J. C. L. Gibson.
Zeitschrift für die alttestamentliche Wissenschaft 107 (1995), 158, by I. Kottsieper.
Journal of Semitic Studies 40 (1995), 176-70, by John F. Healey and G. Rex Smith.
Israel Exploration Journal 45 (1995), 300-3, by Joseph Naveh.
Journal of Near Eastern Studies 58 (1999), by Jeffrey Khan.
- 2004a *Ta'rikh al-khutût wa-l-kitâba al-'arabiyya min al-anbât ilâ bidâyat al-islâm*
Trans. into Arabic by Sultân Ma`ânî, Petra: Bayt al-Anbat, Jordan.
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EDITED BOOKS

- in press *Classical Arabic Humanities in Their Own Terms: Festschrift Wolfhart Heinrichs for his 65th Birthday*
Edited by Beatrice Gruendler with the assistance of M. Cooperson, Leiden: Brill.
- 2004b *Writers and Rulers: Perspectives from Abbasid to Safavid Times*
Edited by Beatrice Gruendler & Louise Marlow. *Literaturen im Kontext: Arabisch – Persisch – Türkisch*, vol. 16, Wiesbaden: Reichert.
- 2000a *Understanding Near Eastern Literatures: A Spectrum of Interdisciplinary Approaches*
Edited by Beatrice Gruendler & Verena Klemm. *Literaturen im Kontext: Arabisch – Persisch – Türkisch*, vol. 1. Wiesbaden: Reichert.
- Reviewed in:
Orientalia Suecana 2001, 136-7 by Gail Ramsay.
Middle Eastern Literatures 5 (2002), 195-6 by Nasrin Rahimieh.
Al-Abhâth 50-1 (2002-2003), 165-8 (in Arabic), by Maher Jarrar.

ARTICLES

- in press "Creative Discontinuities between Pre-Modern Arabic Speech and Writing"
in: *The Shape of Script: How and Why Writing Systems Change*. Ed. by S. Houston
Publications of the School of Advanced Research, Santa Fe.
- in press "Abstract Aesthetics and Practical Criticism in 9th Century Baghdad"
in: *Takhyīl: The Imaginary in Classical Arabic Poetics*, 2 vols.
Ed. by Marlé Hammond and Geert J. van Gelder
Oxford University, St. John's College Research Centre.
- in press "The Apostil (*Tawqī*): Royal Brevity in the Islamic Appeals Court (*Mazālim*)"
in: *The Evolution of Artistic Classical Arabic Prose*
Ed. by L. Behzaldi & V. Behmardi. Beirut/Wiesbaden.
- in press "The Reconstruction of the Qasida in Performance and Reception,"
in: *Classical Arabic Humanities in Their Own Terms*
Ed. by B. Gruendler with the assistance of M. Cooperson, Leiden: Brill.
- in press "Abū Tammām," in: *Encyclopaedia of Islam*, 3rd edition.
- in press "Abbasid Literature," in: *Encyclopaedia of Islam*, 3rd edition.
- in press "Abū Hilāl al-`Askarī," in: *Encyclopaedia of Islam*, 3rd edition.
- in press "Abū Ahmad al-`Askarī," in: *Encyclopaedia of Islam*, 3rd edition.
- in press "Ibn Abī Hajala" in: *Dictionary of Literary Biography: Arabic Literary Culture, c. 1350-1830*. Ed. by J. Lowry & D. Stewart.
- 2006a "Arabic Alphabet: Origin," in: *Encyclopedia of Arabic Language and Linguistics*
Ed. by Kees Versteegh, 4 vols., Leiden: Brill, vol. 1:148-65.
- 2006b "Arabic Language," in: *Medieval Islamic Civilization: An Encyclopedia*
Ed. by Josef W. Meri, 2 vols., London: Routledge, vol. 1:56-59.
- 2006c "Laudatio Renate Jacobi," in: *Reflections on Reflections: Near Eastern Writers Reading Literature*. Ed. by A. Neuwirth and A. Islebe, Wiesbaden.
- 2005a "Verse and Taxes: The Function of Poetry in Selected Literary *Akhhbār* of the Third/
Ninth Century," in: *On Fiction and Adab in Medieval Arabic Literature*
Ed. by Ph. F. Kennedy, Wiesbaden: Harrassowitz, 85-124.
- 2005b "Meeting the Patron: An *Akhhbār* Type and Its Implications for *Muhdath* Poetry"
in: *Ideas, Images, Methods of Portrayal: Insights into Arabic Literature and Islam*
Ed. by S. Günther. Wiesbaden: Harrassowitz, 59-88.
- 2005c "Motif vs. Genre: Reflections on the *Dīwān al-Ma`ānī* of Abū Hilāl al-`Askarī"
in: *Ghazal as World Literature I: Transformations of a Literary Genre*. Beirut Texts
und Studien 89. Ed. by Th. Bauer & A. Neuwirth, Beirut/Stuttgart: Ergon, 57-85.
- 2005d "Ibn al-Rūmī," in: *Dictionary of Literary Biography vol. 311: Arabic Literary Culture, c. 500-925*. Ed. by Sh. Toorawa & M. Cooperson, 184-92.

- 2004c “Pardon Those Who Love Passionately:’ A Theologian’s Endorsement of *Shahādat al-`Ishq*,” in: *Martyrdom in Literature: Visions of Death and Meaningful Suffering in Europe and the Middle East from Antiquity to Modernity* Ed. by F. Pannewick. Wiesbaden, 189-236.
- 2004d “Sheets,” in: *Encyclopedia of the Qur’ān (EQ)* Ed by J. D. McAuliffe et al., Leiden, vol. 4: 587-9.
- 2001a “Lightning and Memory in Poetic Fragments from the Muslim West: Hafsa bt. al-Hājj (d. 1191) and Sārah al-Halabiyya (d. c. 1300)” in: *Crisis and Memory in Islamic Societies*, Beirut Texts und Studien 77 Ed. by A. Neuwirth & A. Pflitsch, Beirut, Würzburg, 435-52.
- 2001b “Arabic Script,” in: *Encyclopedia of the Qur’ān (EQ)* Ed by J. D. McAuliffe et al., Leiden, vol. 1: 135-44.
- 2000b “Abbasid Praise Poetry in the Light of Speech Act Theory and Dramatic Discourse” in: *Understanding Near Eastern Literatures: A Spectrum of Interdisciplinary Approaches* Literatures im Kontext: Arabisch - Persisch - Türkisch, vol. 1. Ed. by Beatrice Gruendler & Verena Klemm, Wiesbaden, 157-69.
- 2000c “The Qasida,” in: *The Cambridge History of Arabic Literature: The Literature of Al-Andalus*. Ed. by M. Menocal, R. Scheindlin & M. Sells, Cambridge UK, 211-31.
- 1999 “The Motif of Marriage in Select Abbasid Panegyrics,” in: *Myths, Historical Archetypes and Symbolic Figures in Arabic Literature: Towards a New Hermeneutic Approach (Proceedings of the International Symposium in Beirut, June 25th - June 30th 1996)* Beirut Texts und Studien 64. Ed. by A. Neuwirth, B. Embaló, S. Günther & M. Jarrar Beirut/Stuttgart, 109-22.
- 1997 “The Motif of Marriage in Some Abbasid Panegyrics” (précis) *al-`Usur al-Wustā* 7 (1997), 4-5 and 13-14.
- 1996 “Ibn al-Rūmī’s Ethics of Patronage” in: *The Harvard Middle Eastern and Islamic Review* III:104-60.

REVIEWS

- 2003 Review of Māyisa Mahmūd Dāwūd, *al-Kitābāt al-`arabiyya `alā l-āthār al-islāmiyya mundhu l-qarn al-awwal hattā l-qarn al-thāniya `ashara lil-hijra*. Cairo 1991 in: *al-`Usur al-Wustā* 15: 44-45.
- 2001 Review of Manfred Ullmann, *Launuhū ilā l-humrati mā huwa Beiträge zur Lexikographie des Klassischen Arabisch Nr. 11* Sitzungsberichte der Bayrischen Akademie der Wissenschaften Phil.- Hist. Kl. Jahrg. 1994 Heft 4. München 1994 in: *Der Islam* 78: 169-70.
- 1998 Review of Susanne Enderwitz, *Liebe als Beruf: Al-`Abbas ibn al-Ahnaḥf und das Gazal*, Beirut Texts und Studien 55. Beirut 1995 in: *al-`Arabiyya*, 31: 219-25.
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SCHOLARLY PRESENTATIONS

INVITED LECTURES

- 2007 “Creative Discontinuities between Pre-Modern Arabic Speech and Writing”
The Shape of Script: How and Why Writing Systems Change
School of Advanced Research, Santa Fe
- 2007 *Having It Three Ways: The Vagaries of Short Vowels in the Arabic Alphabet*
Harvard University, Workshop on Semitic Philology
- 2007 *Pre-Modern Arabic Philologists: The Poet’s Friends of Foes?*
Princeton University, History of Science Workshop, “Images of Philology”
(publ. <http://www.princeton.edu/~classics/conferences/2007/imagephil/>)
- 2007 Baghdad: Metropolis of the Pre-modern Near East
PIER Outreach Program, Yale University
- 2007 *The Arabic Ode*
Guest lecture in “World Poetry and Performance” taught by Katie Trumpener et al.
Yale University, Dept. of Comparative Literature
- 2006 *Dem Ghazal Lebewohl! Konvention und Gefahr der Abbasidischen Liebeslyrik*
Free University, Berlin
- 2006 *Objectivity and Fiction in Early Arabic Narrative*
The Sources and Art of the Arabic Novel, Yale University
- 2006 *Why are Stories Told?*
The Arabian Nights — Eastern and Western Vantage Points, CMES, Harvard
University
- 2006 *Martyrs of Love in the Malady of Hearts (I’tilâl al-qulûb) by al-Khar’âiti (d. 938)*
The Arabic Poetry Group, Dept. of NELC & Whitney Humanities Center, Yale
University
- 2005 *The Story of the Stories of the Thousand and One Nights*
Guest lecture in “World Literatures” taught by Haun Saussy et al.
Yale University, Dept. of Comparative Literature
- 2004 *Abstract Aesthetics and Practical Criticism in 9th Century Baghdad*
Center for Medieval and Byzantine Studies, The Catholic University of America
- 2004 *A Taste for the Abstract: Did Abbasid Audiences Appreciate Takhyil?*
The Arabic Poetry Group, Dept. of NELC & Whitney Humanities Center
- 2004 *How to Do Things with Arabic Poetry*, Whitney Fellows Talk, Whitney Humanities
Center
- 2004 *Poetry in Action in Medieval Baghdad*, Council on Middle East Studies, YCIAS
- 2004 *How Arabic is the Arabic Language*, Keynote Address, PIER Outreach Program, Yale
University

- 2004 *Bashshar's Anti-Ghazals in Context: Two Poems by Bashshār b. Burd (713-83)*
The Arabic Poetry Group, Dept. of NELC
- 2004 *Martyrs of Love in the Malady of Hearts (I'tilāl al-qulūb) by al-Khar'ā'itī (d. 938)*
The Anis Makdisi Program in Literature, The American University in Beirut
- 2003 *Takhyil in Practical Criticism of 9th Century Audiences*
Workshop on Imagining and Imagination in Arabic Poetry
St. Johns College, Oxford University
- 2003 *Before Love Martyrdom: A Survey of Its Elements in al-Kharā'itī's Malady of the Hearts*
Colloquium on "Wenn Liebe tötet: Beiträge zu einer vergleichenden literarischen
Working Group Modernity and Islam: Cultural Mobility in Near Eastern Literatures
Institute of Advanced Studies, Berlin (publ. 2004c)
- 2003 *Burning Libraries*
Panel: "Iraq after the War," Yale Center for International & Area Studies,
Yale University
- 2003 *Sunnites, Shīites, and Institutions of Learning*
Panel "Iraq beyond the Headlines," Dept. of NELC, Yale University
- 2003 *The Early Islamic Love Lyric and the Koran*
Faculty Seminar on Cultural Esthetics
Whitney Humanities Center, Yale University
- 2003 *The Story of the Stories of the Thousand and One Nights*
Guest lecture in "World Literatures" taught by Vilashini Cooppan
Yale University, Dept. of Comparative Literature
- 2002 Respondent to "Beautiful Monsters — Lessing's Critique of Martyrdom" by R. Meyer-
Kalkus, Colloquium on "Martyrdom and Modernity"
Working Group Modernity and Islam: Cultural Mobility in Near Eastern Literatures
Institute of Advanced Studies, Berlin
- 2000 *The Ghazal: Reflections and an Example of Its Curious Power of Survival*
Washington University, St. Louis, "The Middle East and The World: Literary
Encounters"
- 1999 *The Koran as a Challenge for Arabic Literature*
1999 *The Early Islamic Love Lyric and Its Migrations*
Guest lectures in "World Literatures" taught by Vilashini Cooppan & Michael Holquist
Yale University, Dept. of Comparative Literature
- 1999 *Motif vs. Genre: Reflections on the Dīwān al-Ma`ānī of Abū Hilāl al-`Askarī*
"Ghazal as a Genre of World Literature." International Symposium
Orient Institute of the Deutsche Morgenländische Gesellschaft, Beirut (publ. 2005)
- 1999 Yale University, Yale Arabic Colloquium (YAC)
- 1998 *The Concept of Canon in Ancient Near Eastern, Arabic & Chinese Literature*
With Beatrice Bartlett (Chinese) and William Hallo (Sumerian)
Yale University, Dept. of NELC in conjunction with the New Haven Oriental Club
- 1998 *The Binary World of Innamā: Practice and Theory of the Use of the Particle*
With Dimitri Gutas and David Reisman
Yale University, Yale Arabic Colloquium (YAC), inaugural meeting

- 1997 *Aswât min al-gharb: mukhtârât min al-madîh al-andalusî*
[“Voices from the West: Selections of Andalusian Verse”]
Princeton University, Dept. of Near Eastern Studies, Arabic Lecture Series
- 1997 *Andalusian Voices: A Sampling of Praise Poetry*
From the Late Umayyads to the Almohads
Columbia University, University Seminar in Arabic Studies
- 1996 *Tatawwur al-khatt al-`arabi* [“The Development of the Arabic Script”]
Michigan University, Ann Arbor
- 1992 *Shifting Poet and Changing Voices. An Analysis of Ibn al-Rûmî's Panegyric Poetry*
Center of Literary and Cultural Studies, Harvard University
- 1992 *"Intercession" as Indicator for the Changing Status of 'Abbâsîd Professional Poetry*
Center of Middle Eastern Studies, Harvard University

CONFERENCE LECTURES

- 2006 *Convention and Danger of the Abbasid Ghazal*
University of St. Andrews, The School of Abbasid Studies
- 2006 Union Européenne des Arabisants et Islamisants (UEAI), University of Sassari, Sardinia
- 2006 *The Reconstruction of the Abbasid Qasîda in Performance and Reception*
American Orientals Society (AOS) conference, Seattle
- 2005 *Vowel vs. Consonant in the Arabic Script*
American Orientals Society (AOS), conference, plenary address, Philadelphia
- 2004 *Martyrs of Love in the Malady of Hearts (I'tilâl al-qulûb) by al-Khar'âitî (d. 938),*
American Orientals Society (AOS), conference, Adab panel, San Diego (publ. 2004)
- 2002 *The Qasîda in Action: The Prose Dramaturgy of a Poetic Form*
Union Européenne des Arabisants et Islamisants (UEAI), University of Palermo, Italy
- 2001 *Spoken and Written Verse in Early Literary Akhbâr*
American Orientals Society (AOS), conference, Adab panel, Toronto
- 2000 *The Social Context of Poetry in the Late 3rd/9th Century*
British Society of Middle East Studies (BRISMES) conference
“Writing the Middle East.” Cambridge University, UK (publ. 2005b)
- 2000 *Verse & Taxes: The Function of Poetry in Literary Akhbâr*
NYU Workshop in Medieval Arabic Literature
“Defining Fiction and Adab” (publ. 2005a)
- 1998 *Emulation and Plagiarism in the Poetry of Ibn Darrâj al-Qastallî*
American Orientals Society (AOS), conference, Literature panel, New Orleans
- 1998 NYU Workshop in Medieval Arabic Literature (publ. 2000c)
- 1997 *The Motif of Marriage in Some Abbasid Panegyrics*
NYU Workshop in Medieval Arabic Literature (publ. 1999)

- 1995 *Analyseansatz zum Madīh des Ibn ar-Rûmî*
Panel: Theoretische Wege zur arabischen Literatur: Neue Perspektiven und Projekte
26th Meeting, Deutsche Morgenländische Gesellschaft (DMG), Leipzig (publ. 2000a)
- 1995 *The Image of the Ruler in Medieval Arabic Madīh*
Middle East Studies of America (MESA) conference, Washington, DC (publ. 2003)
- 1995 *Dramatic Discourse and Speech Act Theory*
Workshop: Modern Literary Theory and Its Application to Classical Arabic Literature,
Harvard University
- 1993 *Forms of Address in Abbasid Praise Poetry*
Middle East Studies of America (MESA) conference, Research Triangle Park, NC

TEACHING

COURSES TAUGHT

UNDERGRADUATE COURSES

Humanities/Media Technology

NE 163/Hum 338/Arch 163/CompSc 209:

From Pictograph to Pixel: Changing Ways of Human Communication.
Co-taught with John Darnell (Egyptology) and Michael Fischer (Comp. Science
with guest lecturers on Akkadian and Mayan script, Chinese paper, and
Chinese and European printing; illustrated with an online library of
digitized images and film clips prepared by Yale's Visual Resources Collection.
Supported by the Paul Moore Memorial Grant (see Awards)
<http://classes.yale.edu/browse/> > "Home Page" scroll down menu: NELC 163'

Literature

Lit 178/NE 155 Classical Arabic Literature in Translation

Lit 315/NE 411 Love, Desire & the Erotic in Classical Arabic Literature

NE 410 Memory, Fiction & the Creation of Meaning in
Classical Arabic Literature

NELC 124/524 Egyptian Literature through the Ages
co-taught with Colleen Manassa NELC 124/524

Lit 141 World Literatures
(guest lectures on Koran, *ghazal*, the *qasida*, and the *Arabian Nights*)

Lit 122 World Poetry and Performance
(guest lecture on the *qasida*)

Language

NE 425/825 Advanced Arabic (third year)

GRADUATE COURSES

Language, Literature & Methods of Research

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| NE 490/850 | Introduction to Arabic and Islamic Studies |
| NE 832 | History of the Arabic Language |
| NE 430/830 | Arabic Seminar: Medieval Arabic Lexicography |
| NE 430/830 | Arabic Seminar: Medieval Arabic Grammar |
| NE 430/830 | Arabic Seminar: Classical Arabic Poetry & Poetics |
| NE 430/830 | Arabic Seminar: The <i>Adab</i> Encyclopedia |
| ARBC 105/505 | Arabic Seminar: Medieval Arabic Geography |
| ARBC 105/505 | Arabic Seminar: Arabic Commentary |
| NE 829 | Introduction to Medieval Arabic Poetics |
| NE 812 | Abbasid Poetry in Context |
| ARBC 849 | Arabic Epistolography |
| ARBC 564 | Poetic Motif and Literary Theft |
| ARBC 507 | The <i>Maqama</i> |
| ARBC 113 | <i>Layla and Majnun</i> : Readings of the Classical Love Story |
