

South Asian Studies at Yale

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FACULTY ASSOCIATED WITH THE PROGRAM OF SOUTH ASIAN STUDIES

PROFESSORS: Akhil Kumar (*Law School*), E. Annamalai (*Anthropology*) (*visiting*), William Burch (*Forestry & Environmental Studies*), Nihal de Lanerolle (*School of Medicine*), Michael Dove (*Forestry & Environmental Studies, Anthropology*), Sara Suleri Goodyear (*English*), Phyllis Granoff (*Religious Studies*), Stanley Insler (*Linguistics*), Gustav Ranis (*Emeritus*) (*Economics*), Kalyanakrishnan Sivaramakrishnan (*Anthropology*), T.N. Srinivasan (*Economics*), Shyam Sunder (*School of Management*), Mimi Yiengpruksawan (*History of Art*).

ASSOCIATE PROFESSORS: Bernand Bate (*Anthropology*), Charu Gupta (*South Asian Studies, History*) (*visiting*), William Deresiewicz (*English*), Mridu Rai (*History*)

ASSISTANT PROFESSORS: Shameen Black (*English*), Jacob Dalton (*Religious Studies*), Ashwini Deo (*Linguistics*), Mayur Desai (*Public Health*), Ravi Durvasula (*School of Medicine*), El Mokhtar Ghambou (*English*), Karuna Mantena (*Political Science*), David Mellins (*South Asian Studies*) (*visiting*), Kishwar Rizwi (*History of Art*), Sarah Weiss (*Music*)

SENIOR LECTURERS: Carol Carpenter (*Forestry & Environmental Studies, Anthropology*), Geetanjali Singh Chanda (*Women's, Gender & Sexuality Studies*), Koichi Shinohara (*Religious Studies*), Gilles Tarabout (*South Asian Studies, Anthropology, Religious Studies*)

LECTURERS: Ashish Chadha (*Anthropology*), Hugh Flick, Jr. (*Religious Studies*), Zareena Grewal (*Ethnicity, Race & Migration*), Shreeyash Palshikar (*South Asian Studies, Political Science*)

SENIOR LECTOR: Seema Khurana

LECTOR: Katherine Good

STUDYING SOUTH ASIA AT YALE

The program in South Asian Studies combines the requirements of a discipline-based first major with significant course work in South Asian studies. South Asian Studies can be taken only as a second major. The major is intended to provide students with a broad understanding of the history, culture, and languages of South Asia as well as the region's current social, political, and economic conditions. Work in a discipline-based major coupled with a focus on South Asia prepares students for graduate study, employment in nongovernmental organizations, or business and professional careers in which an understanding of South Asia is essential.

The interdisciplinary nature of the South Asian Studies major permits students to choose courses from a wide range of disciplines. Programs should provide a balance between courses in the humanities and those in the social sciences. The proposed course of study must be approved each term by the director of undergraduate studies. Students should also identify a faculty adviser from the South Asian Studies faculty in their area of specialization as early as possible.

Permission to complete two majors must be secured from the Committee on Honors and Academic Standing. Application forms are available from the residential college deans. Forms must be submitted prior to the student's final term.

REQUIREMENTS OF THE MAJOR

In addition to fulfilling the requirements of the primary major, a student choosing South Asian Studies as a second major must complete seven term courses, not including the senior requirement, and meet the major's language requirement. Four courses must be chosen from Group A; of these, two must address premodern South Asia. The three remaining courses may be chosen from either Group A or Group B. At least two of the seven required courses should be seminars.

Language requirement: The language requirement encourages both depth and breadth of language study. Courses are regularly offered in Hindi, Tamil, and Sanskrit. One South Asian language must be studied at the advanced level (courses designated L5); a second South Asian language must be completed through the beginning level (courses designated L2). Courses to fulfill this requirement must be taken while the student is at Yale. Students who matriculate with proficiency in Hindi or Tamil may take a different modern language (Bengali, Urdu, Telugu, or Kannara) through the Directed Independent Language Study program. Students are encouraged to pursue intensive language study through courses or work abroad.

Senior requirement: The senior requirement may be fulfilled by completion of a seminar that culminates in a senior essay. Alternatively, the requirement may be fulfilled by completion of a one-credit, two-term senior research project in SAST 491. The use of primary materials in the languages of the region is encouraged in senior essay projects.

REQUIREMENTS OF THE MAJOR

Prerequisites: None

Number of courses: 7 (excluding senior requirement and language requirement)

Specific courses required: None

Distribution of courses: 4 term courses from Group A, 2 must address pre-modern South Asia; 3 term courses from Group A or Group B. At least two of the seven required courses should be seminars.

Language Requirements: Advanced study in 1 South Asian Language, study through beginning level in another South Asian language

Senior requirement: Senior essay in semester, or research project in SAST 491

Official Yale College program and course information is found in Yale College Programs of Study, available on line at www.yale.edu/yalecollege/publications/ycps.

More information at <http://www.yale.edu/macmillan/southasia/>

FALL COURSES

ANTH 399/ANTH599/SAST200

Popular Religion in India

Gilles Tarabout

MW 9.00-10.50 (time revised 9/15)

The aim of this course is to introduce students to an anthropological approach of religion and society in contemporary India. While its main focus will be on Hinduism, it will also take into account Muslim and Christian communities. The approach will rely both on extant literature and fieldwork experience in the North and the South of India. The course will include extended readings and the regular viewing of audiovisual materials.

ANTH 325/525

Society and Politics in Modern India

Kalyanakrishnan Sivaramakrishnan

M 2.30-4.20

Examination of Indian society and politics through the analytical lens of paired concepts such as nation/state, faith/secularism, capital/labor, citizen/subject, and public/culture. Focus on understanding the major sociopolitical processes of change in the twentieth century. Discussion of key political events and related social transformations: the formation of independent India, caste and democracy, religion and the public sphere, and the social aspects of economic liberalization.

CPLT 727/ ENGL 935/WGSS 714

Postcolonialism & Discontents

Sara Suleri Goodyear

M 1.30-3.20

Contemporary fiction from the United States, South Asia, South Africa, China, Britain, and the Middle East that explores the changing relationships between literature and globalization. Works by Aleksandar Hemon, J. M. Coetzee, Salman Rushdie, Chu Tien-wen, Ruth Ozeki, Amitav Ghosh, Amitava Kumar, Theresa Hak Kyung Cha, Julian Barnes, Orhan Pamuk, and Gish Jen.

For seniors who intend to fulfill the senior requirement for the English major by enrolling in a senior seminar. Open to interested juniors and seniors outside the major when space is available.

CSBR 360

Music of India

Samir Chatterjee

W 7.00-9.00p

A comprehensive study of the north and south Indian musical traditions from ancient to modern times comprising of classical and non-classical forms.

ECON 478

Economic Development of India and South Asia

TN Srinivasan

W 2.30-4.20

Colonial antecedents of low levels of economic and social development in India and, more broadly, in other South Asian countries. Failings and achievements of the state-directed and inward-oriented development strategy of the first four decades after independence from colonial rule. Developments since India and the region initiated systemic economic reforms and reintegrated their economies with the world economy, allowing market forces to play a large role in economic decisions. Comparison of the performance of India and China since 1980.

ENGL 328 /LITR 270/ER&M 310

Fiction without Borders

S. Shameem Black

MW 1.30-2.20 1 HTBA

Contemporary fiction from the United States, South Asia, South Africa, China, Britain, and the Middle East that explores the changing relationships between literature and globalization. Works by Aleksandar Hemon, J. M. Coetzee, Salman Rushdie, Chu Tien-wen, Ruth Ozeki, Amitav Ghosh, Amitava Kumar, Theresa Hak Kyung Cha, Julian Barnes, Orhan Pamuk, and Gish Jen. Advanced courses are open to students normally after two terms of English or the equivalent, or with the permission of the instructor. Starred courses may be used to fulfill the two-seminar requirement for English majors.

ENGL 330

Religion and Violence

Sara Suleri Goodyear

Th 1.30-3.20

A study of works dealing with twentieth-century modernity, the idiom of nationalism, and the concomitant growth of violence attached to religion. Selected works by writers from Ireland, India, the Middle East, and Africa. Advanced courses are open to students normally after two terms of English or the equivalent, or with the permission of the instructor. Starred courses may be used to fulfill the two-seminar requirement for English majors.

ENGL 343/ AFST 343/LITR 269

Introduction to Postcolonial Literatures

El Mokhtar Ghambou

Th 3:30-5.20

Introduction to the major thematic concerns and narrative preoccupations of postcolonial literature from Africa, South Asia, and the Caribbean. Focus on language, nationalism, gender, and migrancy. Authors include Salih, Dangarembwa, Rusdic, Naipual, Kincaid, Said, and Bhabha.

FILM 316/ SASTJ/330

The Cinemas of India

Ashish Chadha

M 2.30-4.30

W 7.00-10.00p

The seminar investigates the long and diverse history of Indian film in the twentieth century. It will consider competing and intersecting histories of popular, avant-garde, new wave, political and regional, as well as diasporic Indian cinemas. It will specifically explore films by Satyajit Ray, Ritwik Ghatak, Mrinal Sen along with popular films in Hindi, Tamil, Telugu and Bengali.

HNDI 110 /HNDI 510

Elementary Hindi I

Section 01 (Seema Khurana)

Section 02 (Katherine Good)

T W TH 1.00-2.15 M HTBA

An in-depth introduction to modern Hindi, including the Devanagari script. A combination of graded texts, written assignments, audiovisual material, and computer-based exercises provides cultural insights and increases proficiency in understanding, speaking, reading, and writing Hindi. Emphasis on spontaneous self-expression in the language. No prior background in Hindi assumed. Credit only on completion of HNDI 120b.

HNDI 130 /HNDI 530

Intermediate Hindi I

Section 01 (Seema Khurana) (Katherine Good) T W TH 2:30 – 3:45 M HTBA

Section 02 (Katherine Good) (Seema Khurana) T W TH 11:30 – 12:45 M HTBA

The first half of a two-term sequence designed to develop proficiency in the four language skill areas. Extensive use of cultural documents including feature films, radio broadcasts, and literary and nonliterary texts to increase proficiency in understanding, speaking, reading, and writing Hindi. Focus on cultural nuances and Hindi literary traditions. Emphasis on spontaneous self-expression in the language. After HNDI 120b or equivalent.

HNDI 132/532

Accelerated Hindi

Katherine Good ;

Seema Khurana

TTH 2.30-3.45 1 HTBA

This is a fast paced course for heritage speakers who have prior exposure to Hindi, that is, learners who are able to understand basic conversational Hindi and may be able to express themselves in survival situations, but have minimal or no literacy skills. Instructor's permission is required.

HNDI 150/HNDI 550

Advanced Hindi

Seema Khurana

TTh 4.00-5.15 1 HTBA

An advanced language course aimed at enabling students to engage in fluent discourse in Hindi and to achieve a comprehensive knowledge of formal grammar. Introduction to a variety of styles and levels of discourse and usage. Emphasis on the written language, with readings on general topics from newspapers, books, and magazines. Prerequisite: HNDI 140b or permission of instructor.

HNDI 198/HNDI 598

Advanced Tutorial

Seema Khurana

W 4:00-5:00

For students with advanced Hindi language skills who wish to engage in concentrated reading and research on material not otherwise offered by the department. The work must be supervised by an adviser and must terminate in a term paper or its equivalent. Permission to enroll requires submission of a detailed project proposal and its approval by the language studies coordinator.

Prerequisite: HNDI 150a or permission of instructor.

HUMS 385 /LITR 150/CPLT 543/LING 111

Sanskrit Classics in Translation

Stanley Insler

T 9.25-11.15

The chief genres of Sanskrit secular literature set against the background of the cultural history of ancient India. Various literary styles compared with those of other world literary traditions.

HIST 310

History of Modern South Asia

Mridu Rai

TTh 11.35-12.50

Survey of the Indian subcontinent's history from colonial rule, through nationalist resistance, to postcolonial history. Topics include the establishment of British dominion; colonial transformation of Indian politics, society, economy, and culture; nationalism before and after Gandhi; the partition of India; and recent developments in South Asia.

HIST 390J /INTS 433

Postcolonial South Asia 1947-Present

Mridu Rai

W 3.30-5.20

Examination of the modern nation-states of India, Pakistan, and Bangladesh in the aftermath of British decolonization. Topics include the imprint of colonialism, democracy and authoritarianism; constructing or contesting nations; regional, linguistic, and caste conflict; gender and politics; political economy of development; war and peace.

INTS 421

The Evolution of Development Objectives: Theory and Policy

Gustav Ranis

T 2.30-4.20

The development process analyzed from an evolutionary perspective, both in terms of changing objectives and policy options within developing countries and with respect to the rest of the world in an increasingly globalized environment. Senior seminars are limited to senior International Studies majors.

LING 115/ 515

Elementary Sanskrit

Ashwini Deo

MWF 9.25-10.15

Careful study of Sanskrit grammar both in its historical development and as the synchronic system attested in classical Sanskrit. Comparisons with other Indo-European languages. Close reading of later Sanskrit texts.

SAST 130a

Intermediate Sanskrit

David Mellins

M 1:30-3:20

An intensive reading course in Sanskrit for students who have some knowledge of the language. Selections from the Mahabharata and the Ramayana

LING 111/LITR 150/CPLT 543/HUMS 385

Sanskrit Classics in Translation

Stanley Insler

T 9.25-11.15

The chief genres of Sanskrit secular literature set against the background of the cultural history of ancient India. Various literary styles compared with those of other world literary traditions.

LITR 275 /ENGL 383/THST 348

The Common Wealth of Drama

Murray Biggs

MW 4.00-5.15

Study of plays in English from or about former British colonies, both before and after independence, including Ireland, Canada, Australia, South Africa, Nigeria, Ghana, the West Indies, and the Indian subcontinent.

PLSC 411

Politics and the Postcolonial State in South Asia

Karuna Mantena

TTh 2.30-3.45

Introduction to politics and state formation in postcolonial South Asia (India, Pakistan, Sri Lanka, Bangladesh, and Nepal). Questions include the legacy of partition and colonial experience in shaping state formation; why states in the region have been prone to democracy and/or authoritarianism; sources of political instability in the region (e.g., secession, ethnolinguistic or religious conflict, economic inequality, agrarian unrest).

PLSC 600/ PLSC 288/HUMS 373/EP&E 338

Postcolonial Political Thought

Karuna Mantena

T 7-8:50p

Study of the writings of Mahatma Gandhi and Frantz Fanon, with some attention to more recent postcolonial theory. Consideration of how Gandhi and Fanon conceived of politics in the aftermath of colonialism; examination of their critical engagement with central questions of political theory, such as universality and freedom, revolution and history, progress, and

emancipation. The relationship of European politics and ideas to the aspirations for and experience of freedom in the non-Western world.

RLST 009

Siva and Mahakala

Phyllis Granoff

TTh 1.00-2.15

Introduction to the myth, ritual, art, and philosophy of the Hindu god Siva and the Tantric Buddhist deity Mahakala. The temples, paintings, and sculpture dedicated to these gods. Shared elements of iconography and belief and their relation to ritual practices. Readings in translation. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

RLST 182

Death, Dreams, and Visions in Indo-Tibetan Buddhism

Jacob Dalton

W 2.30-4.20

Examination of how Tibetan Buddhists have turned the act of dying toward the realization of basic philosophical concepts of Buddhism. The transitional state between birth and death as an opportunity for transformation; harnessing the dream state to enact transformation; preparation for the crucial moment of death through tantric meditation practices, and how funerary rituals work to assist the dead to this end; the effect of Western fascination with the Tibetan Book of the Dead on interpretations of the text.

RLST 186/EALL 205

Mandalas and Mantras

Koichi Shinohara

M 1.30-3.20

A study of the Buddhist tradition characterized by the use of magical spells, cosmic diagrams, and visualization of deities. Topics include stories of esoteric deities, the evolution of distinctive rituals, art, and the traditions place in society.

RLST 575

Esoteric/Tantric Buddhist Texts

Koichi Shinohara

Jacob Dalton

T 1.30-3.20

Examination of how Tibetan Buddhists have turned the act of dying toward the realization of basic philosophical concepts of Buddhism. The transitional state between birth and death as an opportunity for transformation; harnessing the dream state to

enact transformation; preparation for the crucial moment of death through tantric meditation practices, and how funerary rituals work to assist the dead to this end; the effect of Western fascination with the Tibetan Book of the Dead on interpretations of the text.

RLST 577

Jain Canonical Texts

Phyllis Granoff

W 1.30-3.20

This is an advanced course in Sanskrit/Prakrit. Students read selections from medieval Jain prose and poetry.

RLST 578/ANTH 530

Dealing with Misfortune in Contemporary Hinduism

Gilles Tarabout

T 9:30 – 11.20

The course will document and analyze interrelated traditions and the constant circulation of ideas, images and practices between them. It will address the question of how people decide about the proper course to follow and will examine the various processes through which the cause of misfortune becomes known (divination, divine inspiration, and, foremost, astrology) and the various models of ritual action that are open for choice. While focusing on human afflictions and religious empowerment, the course will also consider afflictions affecting the gods in their temple; such cases make particularly vivid the relationships existing between purity, ritual precision, social surroundings, the god's "(un)happiness", and the esoteric techniques required for restoring lost power. Discussion will rely on detailed ethnographies of rituals in South India (Kerala) and North India (Himachal Pradesh), on various visual materials, and on a critical assessment of readings, mostly on Hinduism, but we will also have some readings on comparative and methodological issues.

SAST 320/ HIST 391

Religion, Gender & Caste in India

Dr. Charu Gupta

T 2.30-4.30

This course is on religious, gender and caste identities and their intersections in modern, colonial India. It is a social and cultural history of the region. Topics include religious and social reforms, popular culture, nationalism, religious violence, women's education, sexuality, census debates, and caste assertions.

SAST 340/ PLSC 374

Violence in Modern South Asia

M W 11:35-12:50

Shreyash Palshikar

From the assassination of Benazir Bhutto in Pakistan to communal riots in India, violence plays an important role in modern South Asian politics. This course considers the history of political violence in South Asia beginning with an overview of violence in the colonial period. It then considers non-violence and violence during the nationalist movement and the violence that accompanied the formation of India and Pakistan in 1947. The course concludes by focusing on violence in contemporary India including recent riots in Mumbai (Bombay), Maharashtra and Gujarat. In this course, students will gain a more nuanced understanding of the roles of violence in contemporary South Asian politics.

SAST 491

Senior Essay

Mridu Rai

1 HTBA

A yearlong research project completed under faculty supervision and resulting in a substantial paper.

TAML 110 /TAML 510

Introductory Tamil I

Elayaperumal Annamalai

M-F 9.25-10.15

An in-depth introduction to modern Tamil, focusing on comprehension, speaking, reading, and writing skills as well as on cultural understanding. Course work includes graded texts, written assignments, audiovisual material, and computer-based exercises. No prior background in Tamil assumed. Credit only on completion of TAML 120b.

TAML 130/TAML 530

Intermediate Tamil I

Elayaperumal Annamalai

M-F 10.30-11.20

The first half of a two-term sequence designed to develop proficiency in comprehension, speaking, reading, and writing through the use of visual media, newspapers and magazines, modern fiction and poetry, and public communications such as pamphlets, advertisements, and government announcements. Prerequisite: TAML 120b or equivalent.

TAML 198

Advanced Tutorial

Elayaperumal Annamalai

T 2.30-4.20

For students with advanced Tamil language skills who wish to engage in concentrated reading and research on material not otherwise included in the curriculum. The work is supervised by the instructor and culminates in a term paper or its equivalent. Permission to enroll requires submission of a detailed proposal and its approval by the instructor and the director of undergraduate studies.

TAML 598

Advanced Tutorial

Elayaperumal Annamalai

F 2.30-4.20

For students with Advanced Tamil language skills who wish to engage in concentrated reading and research on material not otherwise included in the courses offered by the department. The work is supervised by the instructor and concludes with a term paper or its equivalent. Prerequisites: submission of a detailed proposal of study and its approval by the instructor and DUS.

WGSS 327/MMES 311

Constructing the Self: From Autobiography to Facebook

Geetanjali Chanda

T 1.30-3.20

Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies tells us about oneself and one's place in society; how it can be considered a horizontal community formation.

WGSS 371/AMST 322

Gender, Family and Cultural Identity in Asia and the United States: A Dialogue

Geetanjali Chanda

MW 1.00-2.15

A cross-cultural dialogue focusing on family, gender, and identity. An exploration of how specific Asian countries and people approach issues of religion, dress, education, and food as identity markers; U.S. perceptions and reactions to similar issues.

SPRING COURSES 2009

ANTH 202 /FILM 326

South Asian Anthropology through Documentaries

Ashish Chadha

TTh 4.00-5.15

The society, culture, and politics of contemporary South Asia as presented in contemporary documentary films. Some of the region's founding myths explored through debates on democracy, development, environmentalism, secularism, secessionism, and nationalism. Issues of caste, class, religion, and gender.

ANTH 500

Development of the Discipline

Kalyanakrishnan Sivaramakrishnan

M 9.25-11.15

The major theoretical orientations in social and cultural anthropology (especially in the United States and Europe), their historical development and importance, their relation to one another and to other disciplines. The seminar is reserved for first-year doctoral students in anthropology, and students are presumed to have taken ANTH 500 in the fall term.

HNDI 159

Hindi Literature and Public Culture

Seema Khurana

TTh 4.00-5.15 1 HTBA

An advanced language course that develops language skills through selected readings of Hindi literature and the study of popular culture. Focus on the adaptations of literary works of Prem Chand, Mannoo Bhandhari, Sharat Chandra, and Amrita Pritam in popular culture, cinema, theater, and television dramas.

HNDI 198

Advanced Tutorial

Seema Khurana

1 HTBA

For students with advanced Hindi language skills who wish to engage in concentrated reading and research on material not otherwise offered by the department. The work must be supervised by an adviser and must terminate in a term paper or its equivalent. Permission to enroll requires submission of a detailed project proposal and its approval by the language studies coordinator.

HNDI 140

Intermediate Hindi II

Seema Khurana

TTh 2.30-3.45 W 4.00-5.15

Continuation of HNDI 130a, focusing on further development of proficiency in the four language skill areas.

INTS 434

Postcolonial South Asia, 1947 to the Present

Mridu Rai

W, 3.30-5.20

Examination of the modern nation-states of India, Pakistan, and Bangladesh in the aftermath of British decolonization. Topics include the imprint of colonialism; democracy and authoritarianism; constructing or contesting nations; regional, linguistic, and caste conflict; gender and politics; political economy of development; war and peace.

HIST 896

Caste & Religion in India

Mridu Rai

T 3.30-5.20

This seminar examines the intersections and divergences between caste and religion in Indian history. Using both primary and secondary sources, the course focuses on the continuities and transformations in caste and religion as categories of political, economic, and cultural functioning, to explain both instances of accommodations and violence that characterized Indian society in its interactions with British colonialism and nationalism in India.

INDC 771

Middle Indic: Pali & Pankrit

Stanley Insler

Th 1.30-3.20

Introduction to the old Indic vernaculars. Readings from the Buddhist Canon, inscriptions of Asoka and Prakrit literary texts.

LING 115/515

Elementary Sanskrit

David Mellins

MWF 9.25-10.15

Careful study of Sanskrit grammar both in its historical development and as the synchronic system attested in classical Sanskrit. Comparisons with other Indo-European languages. Close reading of later Sanskrit texts.

LITR 160

Classical Indian Drama and Dramaturgy

David Mellins

MW 2.30-3.45

This course is a survey of Sanskrit dramas, to be read in translation, accompanied by an exploration of Indian dramaturgical theory. The course examines the aesthetic, social and historical dimensions of Sanskrit drama and studies the evolution of literary methods as these are applied in dramatic context. We will examine the control of time, the use of figurative language as well as the evocation and juxtaposition of dramatic sentiments. Lectures and discussions will investigate how the technical prescriptions for Sanskrit drama reinforce the normative ritual and political cultures of classical India, even as these aspire toward aesthetically transcendent ideals. (descp. Rev. 9/15)

MUSI 353

Topics in World Music

Michael Veal

TTh 11.35-12.50

A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. (Preferences to Music majors according to class.)

RLST 181

Buddhist Masters of the Himalaya

Jacob Dalton

TTh 11.35-12.50

Introduction to the life stories of Buddhist saints. The ways in which these stories have shaped Himalayan cultures from northern India and Nepal to Tibet. Saints' biographies as mixtures of legend and historical fact. Written accounts, Buddhist statuary, paintings, and local story-telling.

RLST 185

The Mahabharata

Hugh Flick

W 1.30-3.20

Examination of the religious and cultural significance of the world's longest epic poem within the Hindu bhakti religious tradition. Emphasis on the core narrative, the embedded narratives, and the internal philosophical discourses, including the Bhagavad Gita.

RLST 191

Ritual and Salvation in India

Phyllis Granoff

T 1.30-3.20

The role of ritual in Buddhism and Hinduism in India, Nepal, and Tibet. The origins of ritual in the vedic sacrifice; domestic ritual and early image worship, agamic and tantric yoga; notions of sound and the practice of mantric recitation; the symbolism of cosmic diagrams; rituals and literature of pilgrimage.

RLST 555

Topics in the Study of Tibetan Buddhism

Jacob Dalton

Th 230-4.30

This course will examine the Buddhist traditions of Tibet.

RLST 576

Jain Narrative Literature

Phyllis Granoff

W 1:30-3:20

This is an advanced course in Sanskrit/Prakrit. Students read selections from Jain canonical texts and medieval commentaries.

SAST 220/HIST 311

Women in Modern India

Dr. Charu Gupta

TTh 1.00-2.15

This course maps a history of women and the public sphere in modern India, from nineteenth century to the present. Topics include social reforms, education, participation in national movements, partition and its impact on women's bodies, caste, class, law, popular cultures, sexuality and development of women's organizations and movements.

SAST 240b

Democracy in Modern India

Shreeyash Palshikar

T Th 11.35-13.50

This course introduces students to Indian political history. It begins by considering how India came to be a modern democratic nation-state by analyzing the development of democracy in the colonial period. This includes consideration of the roles of both the government's role and the nationalist movement in creating a democratic state. With the end of the colonial period, we examine the changes in the functioning of democracy in the new nation-state. In the post-colonial period, the question of how successful Indian democracy is will frame our historical analysis of the functioning of democracy. From the one-party Congress dominance to the era of coalition politics, we will analyze the changing texture of democracy in India. While learning about the history of democracy, we will keep informed about current Indian political events during this election year by reading contemporary press coverage of the election and listening to presentations given by visiting guest lecturers.

TAML 120

Introductory Tamil II

Elayaperumal Annamalai

5 HTBA Continuation of TAML 110a

(formerly TAML 116b).

TAML 140

Intermediate Tamil II

Elayaperumal Annamalai

5 HTBA

Continuation of TAML 130a, focusing on further development of proficiency in the four language skill areas. Prepares students to conduct fieldwork in Tamil. (formerly TAML 131b)

TAML 150

Advanced Tamil

Elayaperumal Annamalai

HTBA

An advanced language course designed to help students understand speech from the public platform, conduct interviews in Tamil, and analyze texts through critical reading, discussion, writing, and translation. Texts may include creative literature of the modern period, contemporary cultural and political writings, and other genres as determined by student interests.

Prerequisite: TAML 140b or equivalent.

TAML 190/LITR 261

Literatures of South Indian Languages

Elayaperumal Annamalai
MW 2.30-3.45

Introduction to literature in translation from four South Indian languages, Tamil, Malayalam, Kannada, and Telugu. Works from the modern colonial and postcolonial periods are illustrative of South Indian society and, more broadly, South Asian society. Readings and discussion in English.

TAML 198

Advanced Tutorial

Elayaperumal Annamalai
F 2.30-4.20 (day/revised)

For students with advanced Tamil language skills who wish to engage in concentrated reading and research on material not otherwise included in the curriculum. The work is supervised by the instructor and culminates in a term paper or its equivalent. Permission to enroll requires submission of a detailed proposal and its approval by the instructor and the director of undergraduate studies.

WGSS 295

Globalizing Gender

Geetanjali Chanda
TTh 11.35-12.50

The use of gender as an analytical tool to understand a wide range of contemporary issues. Themes include nature versus culture, daily life, economic globalization, war, and fundamentalism; emphasis on connections between women's experiences across national borders. Authors include Woolf, Enloe, Kincaid, Freedman, Mernissi, and Heilbrun.

WGSS 449

Fictions of Indian Women

Geetanjali Chanda
W 1.30-3.20

An exploration of Indian womanhood through novels and short stories by Indian women. Focus on post independence women's writings in English in India, and on concepts of nation, home, and identity.