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Thursday, October 18

2:30pm - 4:00pm • PANEL 1

MODERNISMS

George A

Chair: **Stathis Gourgouris**, University of California, Los Angeles

**Peter Bien** • Dartmouth College • “**Kazantzakis In Germany, 1922-23**”

**Konstantina Georganta** • University of Glasgow • “**Worlding Phemius: Palamas at the Modernist Threshold**”

**Gunnar De Boel** • University of Gent • “**Karagatsis’ Novel Junkerman as a Greek Great Gatsby and Tender Is the Night**”

HUMAN RIGHTS

Wooster

Chair: **Maria Koundoura**, Emerson College

**Vassilis Tzevelekos** • European University Institute • “**An Alternative Reading of the European Court of Human Rights’ Case-Law against Greece: Focusing on the Applicant’s Identity**”

**Heath Cabot** • University of California, Santa Cruz • “**Asylum and Citizenship on the Mediterranean Frontera**”

**Maria Kuntz** • Independent Scholar • “**Seeking Health in Greece: NGOs, the State, and Migrant Healthcare**”

ECONOMIES

George B

Chair: **Neovi Karakatsanis**, Indiana University, South Bend

**Zizi Salimpa** • University of the Peloponnese • “**Networks and Procedures of Greek Women’s Transition from the Agricultural World to the Wage Earning World (1870-1940)**”

**Dimitris Papadimitriou** • University of Manchester • and **Kevin Featherstone**, London School of Economics • “**Between Europeanization and a Greek Variety of Capitalism: Public Policy Making and Structural Reform in Modern Greece**”

**Trifon Babilis** • University of Leiden • “**The Industry of Imported Beverages in Greece and Their Strategies**”

4:00pm - 5:00pm • PANEL 2

QUESTIONING GREEK EXCEPTIONALISM

Wooster

Organizers: **The Panelists**

Chair: **Peter Bien**, Dartmouth College

**Dimitris Papanikolaou** • Oxford University • **“Exceptionalism and Greek Cultural Studies”**

**Constanze Güthenke** • Princeton University • **“Does Greek Continuity have to be Exceptionalist?”**

LINGUISTICS

George B

Chair: **Corine Pache**, Yale University

**Brian Joseph** • The Ohio State University • **“Is Greek “One Language”:  
Reflections on Modern Continuity with Ancient Greek”**

**Georgia Andreou** • University of Thessaly • and **Ioannis Galantomos**  
• University of Thessaly • **“Figurative Competence as an Indicator of  
Communicative Proficiency”**

POLITICAL THEOLOGIES

George A

Chair: **Nicolas Prevelakis**, Harvard University

**Nikolaos Chrissidis** • Southern Connecticut State University • **“Weapons  
of the Sinful and of Orthodox Hierarchs: The Use of Indulgences in  
Eastern Orthodoxy”**

**Kostantinos Gemenis** • Keele University • **“The War over Identities’: The  
Renaissance of the Religious Cleavage in Greek Politics”**

5:30pm - 6:30pm • RECEPTION

Yale University, Beinecke Rare Book & Manuscript Library, 121 Wall Street

*Wines generously provided by Wonderful Ethnic Imports.*

7:00pm - 9:00pm • OPENING REMARKS AND KEYNOTE PANEL

**“Regional Consequences of the Truman Doctrine and the Marshall Plan:  
From the British Empire to Globalization”**

Moderator: **Neni Panourgía** • Columbia University

Participants: **Rashid Khalidi** • Columbia University • **George Stathakis**,  
University of Crete • **Constantine Tsoukalas** • University of Athens

Yale University, Luce Hall Auditorium, 34 Hillhouse Avenue

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**Friday, October 19**

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**9:00am -12:00pm • LIBRARIAN'S MEETING**

Yale University

Beinecke Rare Book & Manuscript Library

121 Wall Street

**9:00am -10:30pm • PANEL 3**

**OTHER PHILHELLENISMS**

George A

Chair: **Maria Koundoura**, Emerson College

**Mary Pittas-Herschbach** • University of Maryland • **“Mapping the Past in the Present: Short-Term Study Abroad in Greece”**

**Nikos Panou** • Harvard University • **“Isocrates in Bucharest”**

**Glenn Bugh** • Virginia Tech University • **“Kevin Andrews and the Lessons of Greek History”**

**FORTY YEARS SINCE THE COUP: WHAT MORE DO**

**WE (WANT TO) KNOW NOW?**

Wooster

Organizers: **Neovi Karakatsanis** and **Gonda Van Steen**, University of Arizona

Chair: **Katerina Lagos**, California State University, Sacramento

**Yaprak Gursoy-Dipsar** • Sabanci University • **“Regime Change in the Aegean after the Second World War: Reconsidering the Foreign Influence”**

**Neovi Karakatsanis** • Indiana University, South Bend • and **Jonathan Swarts** • Purdue University North Central • **“American Involvement in the Colonels' Greece: Fact or Fiction?”**

**Dimitris Assimakoulas** • University of Surrey • **“Fear and Misery of the Greek Junta: Translations of Brecht's Works under the Colonels”**

**THE CONTEXT OF THE TRUMAN DOCTRINE AND**

**THE MARSHALL PLAN IN GREECE**

College

Chair: **Nicolas Sambanis**, Yale University

**Andreas Kakridis** • Panteion University • **“Deus ex machina? The Truman/Marshall Aid and the Emergence of a Development Consensus in Greece”**

**Apostolos Vetsopoulos** • TEI of Messolonghi • **“Efforts for the Development and Stabilization of the Greek Economy during the Period of the Marshall Plan”**

**Nikolaos Karagiannakidis • Ionian University • “The Reception of the Truman Doctrine and the Marshall Plan in Four Leading Athenian Newspapers: From Truman’s Address before the Congress (March 12, 1947) until the Creation of European Economic Cooperation Organisation (April 16, 1948)”**

CYPRUS

George B

Chair: **Vangelis Calotychos**, Columbia University

**Marinos Pourgouris • Brown University • “Defining Terrorism: Albert Camus, Lawrence Durrell and the Cyprus Insurrection”**

**Elizabeth Davis • Duke University • “Psyche Beyond Trauma: Present Histories of Inter-Communal Conflict in Cyprus and Greek Thrace”**

**Lisa Modenos • University of Massachusetts • “Still Orphans: From Bicomunalism to Multiculturalism: The Struggle to Build Peace in Cyprus Today”**

**10:30am - 12:30pm • PANEL 4**

TOWARDS A CRITICAL HISTORY OF GREEK CINEMA

George B

Organizer: **Vassiliki Tsitsopoulou**, University of Notre Dame

Chair: **Dan Georgakas**, Queens College/Cineaste

**Franklin Hess • Indiana University • “Is Greek Cinema a National Cinema?”**

**Harry Karahalios • University of Notre Dame • “Who Owns the Gaze in Greek Cinema?”**

**Vassiliki Tsitsopoulou • University of Notre Dame • “Is Greek Cinema a Postcolonial Cinema?”**

**Kostis Kornetis • Brown University • “Comparing Visual Representations of the Colonels’ Dictatorship in Contemporary Greek Cinema: From Loufa kai Parallagi to Ouranya”**

TRANSLATION

George A

Chair: **Alyson Waters**, Yale University

**Christina Delistathi • University of Middlesex • “Translation and Political Objectives: The Translations of the Communist Manifesto into Greek, 1919-1951”**

**Christopher Brown** • The Ohio State University • “**Diglossia and Papdiamantis**”

**Dia Philippides** • Boston College • “**Lost and Found in Translation: The Transatlantic Crossings of Modern Greek Literature in English**”

**Karen Emmerich** • Columbia University • “**‘The Thing’s Other Is a Thing’: Translating Eleni Vakalo**”

**THE MARSHALL PLAN AND AMERICAN INTERVENTION IN POSTWAR GREECE:**

**A RECONSIDERATION**

College

Organizer & Commentator: **John Iatrides**, Southern Connecticut State University

Commentator & Chair: **Stathis Kalyvas**, Yale University

**Evanthis Hatzivassiliou** • University of Athens • “**The Marshall Plan and Greek Ideological Developments, State Organization, the Economy and the World**”

**Konstantina Botsiou** • University of Athens • “**New Policies, Old Politics: American Concepts of Reform In Marshall Plan Greece**”

**Stelios Zachariou** • University of Athens • “**Implementing the Marshall Plan in Greece: Reconstruction and Geopolitical Preponderance**”

**11:00am - 6:00pm • FILM SCREENINGS**

**Immigration in Greek Cinema (1956-2006)**

Whalley

**1:00pm - 2:00pm • LUNCH PANEL**

**Resources for Modern Greek Studies in the Digital Era**

George A

Organizer & Chair: **Maria Georgopoulou**, Gennadius Library

**Maria Georgopoulou** • Gennadius Library • “**Materials, Archives, Data, and Databases: The Perspective of a Research Library**”

**Artemis Zenetou** • Fulbright Foundation • “**The Fulbright Foundation in Greece**”

**Michael Tzekakis** • Parliament Library • “**Uniform Access to Modern Greek Resources**”

**Giannis Kosmas** • University of Crete • “**Digital Libraries and Archives, Cultural Heritage and Digital Content: New Ways of Access to Knowledge and Content in Greece**”

2:00pm - 3:30pm • PANEL 5

**GREEK & BALKAN CONTACT ZONES IN FILM, MASS MEDIA,  
AND NOVEL AFTER 1989**

Wooster

Organizer: **Vangelis Calotychos**, Columbia University

Chair: **Marinos Pourgouris**, Brown University

**Jessie Labov** • Stanford University • **“Balkan Cinema between Sarajevo  
and Thessaloniki: The Film Festival as Curator of Cultural Identity”**

**Ipek Celik** • New York University • **“Redefining National Identity: Sotiris  
Dimitriou’s Fiction on the Borderlands”**

**Vangelis Calotychos** • Columbia University • **“Immigrant, Emigrant, Dead  
Migrant in Sotiris Dimitriou’s God Tells Them”**

**CONCEPTUALIZATIONS OF IDENTITY**

George B

Chair: **Peter Allen**, Rhode Island College

**Chrissi Sidiropoulou** • Bogazici University • **“From Empire to Republic:  
Identity and Education among the Constantinopolitan Greeks”**

**Maria Kaliambou** • Yale University • **“In Search of Exceptionalism in  
Greek Folklore Studies”**

**Efrosyni Camatsos** • Independent Scholar • **“Voices of Immigrants in  
Contemporary Greek Literature”**

**HYPHENATIONS**

George A

Chair: **S. Victor Papacosma**, Kent State University

**Nikos Alexiou** • Queens College, City University of New York • **“Ethnic  
Attachment among the New Second Generation Greek Americans”**

**Kostis Karpozilos** • University of Crete • **“Formulating a Popular Front in  
the Greek-American Communities, 1936-1939”**

**Kyriakos Nalmpantis** • Kent State University • **“Hyphenated Americans  
in Axis-Occupied Greece: A Documentary Assessment of Greek-American  
Operatives in the Office of Strategic Services”**

3:30pm - 5:00pm • PANEL 6

LITERATURE IN EXCHANGE

George A

Chair: **Gregory Jusdanis**, The Ohio State University

**Andromache Karanika** • University of California, Irvine • **“From Apuleius to the Witches of Smyrna: Towards a Social Understanding of Magic and the Supernatural as Motifs in Contemporary Modern Greek Literature”**

**Efstathios Georgiadis** • European University Institute • **“The Encounter of East and West in the Mediterranean: A Comparative Approach to the Reception of Molière’s Theatre by the Greek- Speaking Communities in Athens, Istanbul and Alexandria (late 19th – early 20th centuries)”**

**Alexandra Ioannidou** • University of Macedonia • **“A Recent Revision of an Idealized Image: Russian and Polish Literary Works on Greece and the Greeks”**

GREECE’S “OTHERS”

Wooster

Chair: **Roland Moore**, Pacific Institute for Research and Evaluation

**Raymondos Alvanos** • University of Thessaly • **“Images of Nation among the Bulgarian and Albanian Immigrants in Greece”**

**Thomas Gallant** • University of California, San Diego • **“Tales from the Dark Side: Transnational Migration, the Underworld and the ‘Other’ Greeks of the Diaspora”**

**James Verinis** • Binghamton University • **“European ‘Regions’ and ‘Ethnic’ Groups: New Immigrants, Neo-Rurality, and Co-Ethnicity among New Agro-Pastoral Laborers and Locals in the Greek Countryside”**

THE POLITICAL NATION

George B

Chair: **Elena Tzelepis**, Columbia University

**Zoe Lefkofridi** • Institute for Advanced Studies, Vienna • **“The Impact of European Integration on Greek National Political Parties”**

**Lambrini Rori** • Université de Paris I, Sorbonne • and **Ilias Dinas** • European University Institute • **“Information, Media and Politics in Greece: Is There an Impact of Television News on Voting Behavior? The Case of the 2004 Greek Elections”**

**Sofia Stamatopoulou-Robbins** • Columbia University • **“On the Edges of Documentation: Peripheral Apparitions and the Greek Nation/State”**

5:00pm - 6:30pm • PANEL 7

**CIVIL WAR: HUMANITARIANISM, THE TRUMAN DOCTRINE,  
AND THE MARSHALL PLAN**

Wooster

Chair: **Franklin Hess**, University of Iowa

**Susan Heuck Allen** • Smith College • **“The Young Plan: OSS Relief and Intelligence Gathering in Post-Liberation Greece”**

**Flora Tsilaga** • York University • **“UNRRA Operations in a Civil War Trajectory: Relief as Politics”**

**Georgios Polydorakis** • Service of Diplomatic and Historical Archives, Athens • **“The Participation of Greece in the Paris Conference (1947) and the Drafting of the Greek Recovery Programs in the Framework of the Marshall Plan”**

**WESTERN THRACE IN THE 1940S**

George A

Organizers: **Dimitris Papadimitriou**, Manchester University and **Kevin Featherstone**, London School of Economics

Chair: **Kevin Featherstone**, London School of Economics

**Vemund Aarbake** • Aristotelian University of Thessaloniki • **“Ethnic Relations in a Contested Area-Western Thrace in the 1940s”**

**Argyrios Mamarelis** • London School of Economics • **“Between Discipline and Discord: EAM/ELAS’s Strategy in Western Thrace during the Axis Occupation, 1941-44”**

**Georgios Niarchos** • London School of Economics • **“The ‘Enemy’ that Wasn’t Yet: The Strategy of the Greek Government toward the Muslim/Turkish Minority in Western Thrace, 1946-49”**

**HELLENISM IN GERMAN**

George B

Organizer & Chair: **Stathis Gourgouris**, University of California, Los Angeles

**Dimitris Vardoulakis** • Monash University • **“Stasis and Dialectical Standstill: Between Aristotle and Walter Benjamin”**

**Charitini Douvaltzi** • Stanford University • **“(Under) Mined Identities: German Excavations, Greek Transcriptions”**

**Stephanos Yeroulanos** • Johns Hopkins University • **“Chris Marker’s The Owl’s Legacy and the ‘Proper’ Representation of Greece”**

6:30pm • PRESENTATIONS OF MGSA AWARDS

College

**Elizabeth Constantinides Memorial Translation Prize**

Susan Matthias • New York University

**John O. Iatrides Dissertation Prize**

Theodora Dragostinova • The Ohio State University

**Edmund Keeley Book Prize**

Evanthis Hatzivassiliou, University of Athens

Violetta Hionidou • University of Newcastle

**Honorable Mention**

Peter Jeffreys • Suffolk University

6:45pm - 8:15pm • KEYNOTE ADDRESS

College

Eleni Varikas • Université de Paris VIII, St. Denis

“The Rights of Erring Viewpoint: Gender W(a)ndering in Unauthorized Areas and the Quest for Universality”

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Saturday, October 20

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8:30am - 10:30am • PANEL 8

GREEK CINEMA AND THE NATIONAL QUESTION

George A

Chair: Dan Georgakas, Queens College/Cineaste

Stratos Constantinidis • The Ohio State University • “Greek Film, the Truman Doctrine, and the Military Dictatorship of 1967”

Despoina Mouzaki • Aristotelian University of Thessaloniki and Thessaloniki International Film Festival • “In a Foreign Land: Immigration in Greek Cinema, 1956-2006”

Athina Kartalou • Aristotelian University of Thessaloniki • “The Genre of Immigration in Greek Cinema”

Katerina Zacharia • Loyola Marymount University • “‘Reel’ Greek Nationalism: Perceptions of Greece in New Greek Cinema (1970-2005)”

9:00am - 10:30am • PANEL 9

MEMORIES OF VIOLENCE

Wooster

Chair: **Giorgos Antoniou**, Yale University

**Katherine Stefatos** • Goldsmiths College, University of London •  
“**Engendering Violence: Women and State Oppression in Post-War Greece**”

**Argyri Katsaridou** • Aristotelian University of Thessaloniki • and **Anastasia Kontogiorgi** • Aristotelian University of Thessaloniki • “**World War II Memorials in Northern Greece: Controversy and Reconsideration**”

**Dimitris Kousouris** • L'École des Hautes Études en Sciences Sociales, Paris • “**Collaborators under Trial: Re-Building the State and Constructing the Official Wartime Memory**”

GREEK JEWS

George B

Chair: **Alexander Kitroeff**, Haverford College

**Devin Naar** • Stanford University • “**From Judeo-Spanish to Greek: Tracing the Linguistic Acculturation of the Jews of Thessaloniki through Their Communal Archives, 1912-1945**”

**Shai Srougo** • University of Haifa • “**Veterans and Immigrants in the Labor Market of Thessaloniki between the Two World Wars: Thessaloniki Port Workers 1923-1933**”

**Vasilis Ritzaleos** • Aristotelian University of Thessaloniki • “**The Deportation of the Greek Jews from the Bulgarian Zone of Occupation and the Expansionist Policy of Sofia in the Second World War: Expediency and Trade-offs**”

10:30am - 12:30pm • PANEL 10

LITERATURE'S CROSSINGS

George A

Chair: **Gregory Jusdanis**, The Ohio State University

**P. Borghart** • University of Gent • and **Koen De Temmerman** • Stanford University • “**From Novelistic Romance to Romantic Novel. The Revival of the Ancient Adventure Chronotope in Modern Greek Literature**”

**Rita Emmanouilidou** • University of California, Los Angeles • “**Defending and Redefining Boundaries: The Quest for the Creation of New Social and Geographical Spaces in Erotokritos**”

**Anastasia Siopsi • Ionian University • “Musical Settings of Dionysios Solomos’s (1798-1857) Poetry: Philosophical, Aesthetic and Ideological Considerations on the Hermeneutics of His Poetry as Interpreted in Art Music of Modern Greece”**

**Marina Kotzamani • University of the Peloponnese • “Ibsen in Greece at the Turn of the 20th Century: The Feminist Reception”**

**BETWEEN GREECE AND AMERICA, I: THE CASE OF EVA PALMER SIKELIANOS** George B  
Organizer & Chair: **Artemis Leontis**, University of Michigan

**Yopie Prins • University of Michigan • “Modern Maenads: The Bacchae Directed by Eva Palmer Sikelianos”**

**Mary Louise Hart • J. Paul Getty Museum • “Ancient Form to Modern Expression: Costume design in the Delphi Productions of Eva Palmer Sikelianos”**

**Efthalia Papadaki • San Francisco State University • “‘Yours for the Love of Greece’: The Philhellenic Activities of Eva Palmer Sikelianos during the Second World War”**

**Ann Cooper Albright • Oberlin College • “The Tanagra Effect: Wrapping the Modern Body in the Folds of Ancient Greece”**

**UNHOLY ALLIANCES** Wooster  
Chair: **Thomas Gallant**, University of California, San Diego

**Konstantina Maragkou • London School of Economics • “Nepotism in NATO’s Southern Flank: The Case of the Greek Colonels, 1967-1974”**

**Alexandros Nafpliotis • London School of Economics • “How Did the Two-headed Eagle and the Phoenix become Birds of a Feather?: The Establishment of Diplomatic Relations between Greece and Albania in 1971”**

**Thomas Kyriakis • Hamburg University • “Transitions Proposals in the Greek Military Dictatorship of 21 April 1967”**

**Nicholas Kalogerakos • Oxford University • “U.S.–Greek Business Relations during the Greek Military Dictatorship 1967-1974”**

**1:00pm - 2:00pm • LUNCH ROUND TABLE DISCUSSION:  
Greek and Greek American Studies: What's the Link?**

Wooster

Organizer & Chair: **Gregory Jusdanis** • The Ohio State University  
Panelists: **Yiorgos Anagnostou** • The Ohio State University • **Dan Georgakas**,  
Queens College/Cineaste • **Artemis Leontis** • The University of Michigan

**2:00pm - 3:30pm • PANEL 11**

**WRITING IN THE TIME OF THE JUNTA**

Wooster

*Panel Dedicated to Adamantia Pollis*

Chair: **Constantine Tsoukalas**, University of Athens

**Ioanna Naoum** • Aristotelian University of Thessaloniki • **“Continuity and Rupture, Continuation and Consistency: The Case of the Literary Journal I Synecheia (1973)”**

**Philip Hager** • University of London • **“From the Margin to the Mainstream: The Field of Theatre and the Articulation of Ideas under the Colonels’ Junta in Greece”**

**Liana Theodoratou** • New York University • **“In the Dream Always the Civil War’: Writing, Death, and Dictatorship in the Poetry of Takis Sinopoulos”**

**BETWEEN GREECE AND AMERICA, II:**

**WHEN TWO TONGUES SPEAK TOGETHER**

George A

Organizer & Chair: **Karen Van Dyck**, Columbia University

**Karen Van Dyck** • Columbia University • **“Literature between Languages”**

**Irini Spanidou** • New York University • **“Moving from Greek to American”**

**Olga Broumas** • Brandeis University • **“Translating American Poetry into Greek”**

**Eleni Sikelianos** • University of Colorado • **“A Reading from the Book of Eva”**

**2:30pm - 3:30pm • PANEL 12**

SPACE

George B

Chair: **Peter Allen**, Rhode Island College

**Ioanna Theocharopoulou** • Cooper-Hewitt National Design Museum / Parsons the New School for Design • **“Constantinos A. Doxiadis and Modernization Strategies for Athens: Projections and Realizations (1941-1950)”**

**Regina Mantanika** • Université de Paris VII, Denis Diderot • **“Urban Voids and the Emergence of Political Public Space”**

**3:30pm - 5:00pm • PANEL 13**

AN UNEASY PAIR

George A

Chair: **Martha Klironomos**, San Francisco State University

**Peter Jeffreys** • Suffolk University • **Performing in Prose: Cavafy’s Πέζα/ Prose**

**Jennifer Kellogg** • Université Libre de Bruxelles • **“Topography and Identity in the Poetry of George Seferis”**

**Emmanouela Kantzia** • Doukas School, Athens • **“This is the place, gentlemen!’ Seferis and the Western Farce”**

GREEK AMERICAN IDENTITIES AND TRAJECTORIES

Wooster

Organizer: **Anna Karpathaki**, City University of New York

Chair: **Artemis Leontis**, University of Michigan

**Anna Karpathaki** • City University of New York • **“Greek Immigration to the U.S. in the 20th and Early 21st Centuries: A View from the U.S. Census”**

**Alexander Kitroeff** • Haverford College • **“The Truman Doctrine and Greek Americans”**

**Angelyn Balodimas-Bartolomei** • North Park University • **“Ethnogenesis and Symbolic Identity of Greek Americans: How Immigrants’ Children/ Grandchildren Distinguish Their Ethnicity Today”**

**BILDUNG AND BIOPOLITICS**

George B

Chair: **Eleni Bastea**, University of New Mexico

**Nikolaos Pouloupoulos** • Harvard University • **“Homo Neo-Graecus: The (Bio)-Politics of Primitivism and the ‘Race’ for the Future in Pre-World War II Greece”**

**Michail Sotiropoulos** • L'École des Hautes Études en Sciences Sociales, Paris • **“The Faculty of Law of the University of Athens: Professors, Transnational Intellectual Networks and Public Space in a European Framework (1837-1920)”**

**Violetta Hionidou** • University of Newcastle • **“Who Died in the Food Crisis of the Occupation Years in Greece?”**

**5:00pm - 6:30pm • PANEL 14**

**DIASPORA AND GREECE**

Wooster

Chair: **Yiorgos Anagnostou**, The Ohio State University

**Martha Klironomos** • San Francisco State University • **“New Greek American Writing”**

**Yanoula Athanassakis** • University of California, Santa Barbara • **“‘The American girl I had once been’: Somatic History in Jeffrey Eugenides’ Middlesex”**

**Vassiliki Rapti** • University of Missouri, St Louis • **“Nanos Valaoritis’s ‘Theatre of the Marvelous’”**

**THE POLITICAL PHILOSOPHY OF C.S. CASTORIADIS,  
N. POULANTZAS, AND P. KONDYLIS**

College

Organizer & Chair: **Vassilios Lambropoulos**, University of Michigan

**Andreas Kalyvas** • The New School for Social Research • **“The Greek Reception of Castoriadis’ Political Thought”**

**Peter Bratsis** • University of Salford • **“Greek Marxism? Nicos Poulantzas and the Margins of Political Thought”**

**Raymond Petridis** • The New School for Social Research • **“The Greek Character of Panayiotis Kondylis’ Work and Its Role in the Formation of His Philosophy”**

**6:30pm - 7:00pm**

**APPRECIATION AWARD CEREMONY FOR HARRY MARK PETRAKIS**

College

**8:30pm • ELLY PASPALA IN CONCERT**

Yale University

114 Sheffield-Sterling-Strathcona Hall

One Prospect Street

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**Sunday, October 21**

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**8:30am - 10:00am • MGSA BUSINESS MEETING**

Open to all members of the Association

Yale University

Luce Hall Auditorium

34 Hillhouse Avenue

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## Other Activities

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The Local Arrangements Committee is happy to announce that a number of cultural events will be accompanying the academic activities of the 20th MGSA symposium. Please refer to Symposium Packet for more details. Activities are free and open to the public

### Exhibits

#### **Reflections on America's Intervention in post-World War II Greece**

Exhibit runs from October 3-31, hours: 8:30am - 4:45pm, Monday-Friday

Yale University  
Sterling Memorial Library  
Memorabilia Room  
130 Wall Street

#### **George Seferis' "Thrush" in Painting: An Exhibit by Artist George Kordis**

Exhibit runs from October 11-25, hours: 8:30am - 4:45pm, Monday-Friday

Yale University  
Sterling Memorial Library  
Memorabilia Room  
130 Wall Street

#### **Book Exhibit**

Omni New Haven Hotel at Yale  
155 Temple Street

### Film Screenings

Friday 11:00am - 6:00pm

#### **Immigration in Greek Cinema (1956-2006)**

Whalley Room  
Omni New Haven Hotel at Yale  
155 Temple Street

### Elly Paspala in Concert

Saturday, October 20 @ 8:30pm

Yale University  
114 Sheffield-Sterling-Strathcona Hall  
One Prospect Street  
(Corner of Prospect and Grove Streets)

MGSA wishes to express its gratitude for the generous support of The Hellenic Studies Program, Yale University; Office of the Dean, School of Arts and Sciences, Southern Connecticut State University; and the Greek Ministry of Culture

**The Hellenic Studies Program**  
at the European Studies Council  
The Whitney and Betty MacMillan Center  
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[www.yale.edu/macmillan/hsp](http://www.yale.edu/macmillan/hsp)

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