

African Studies 2006-07 Course List

<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
AFRICAN STUDIES					
AFST 162b / 624b / LING 214b / 614b	Structure of Yorùbá	Examination of selected grammatical topics in Yorùbá, including word order, constituent structure, serial verb constructions, nominalization, focus constructions, and tense marking. Discussion of broader issues of typology, language acquisition, and language universals.	Oluseye Adesola	TTh 4.00-5.15, TM370 420	Spring
AFST 188b / 778b / HSAR 378b / 778b / AFAM 178b / 728b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.30-12.45, ST 263	Spring
AFST 241b / ANTH 241b	Religion and Social Power	The role of religious institutions and religious beliefs as they relate to social issues, peace and conflict, local and national identities, and the legitimacy of governance and social power.	Kamari Clarke	TTh 1.00-2.15, WLH 117	Spring
AFST 303a / AFAM 317a / ANTH 303a	Field Methods in Cultural Anthropology	Exploration of the fundamentals of cultural anthropology methods. The foundations of fieldwork approaches, including methods, theories, and the problem of objectivity.	Kamari Clarke	T 3.30-5.20, LC 213	Fall
AFST 343a / ENGL 343a / LITR 269a	Introduction to Postcolonial Literatures	An introduction to the literatures and theories of postcolonialism. Focus on issues of language and nationalism, migrancy, cultural geographics, and questions of race, ethnicity, and gender. Caribbean, African, and South Asian literature in the anglophone tradition, including works by Ngugi, Rushdie, George Lamming, Derek Walcott, Assia Djebar, and Edward Said.	Sara Suleri Goodyear	TTh 11.30-12.20, LC 211	Fall
AFST 360b / 560b / INTS 347b / PLSC 417b	The Political Economy of AIDS in Sub-Saharan Africa	Consideration of the impact of, and responses to, the AIDS pandemic in Africa. A comparative perspective is used, with a focus on South Africa and other countries in southern Africa. (A background in economics is required.)	Nicoli Natrass	M 2.30-4.20, LC 203	Spring
AFST 376b / ANTH 379b	African Society	The societies and communities of Africa, both today in a period of globalization and in the “traditional” past. Past and present social organization in rural and urban communities, associated forms of cultural behavior, and their place in the total Africa, which is presented as a part of world society, not as a marginal, isolated continent.	John Middleton	Th 1.30-3.20, CO493 107	Spring
AFST 381a / PLSC 381a	Government and Politics in Africa	An examination of the establishment and use of political power in selected countries of tropical Africa. Special attention to the political role of ethnic and class cleavages, to military coups, and to the relation between politics and economic development.	David Simon	TTh 11.30-12.45, SSS 114	Fall
AFST 401a / 501a	Research Methods in African Studies	Consideration of disciplinary and interdisciplinary research methodologies in African studies with emphasis on field methods and archival research in the social sciences and humanities. Research methodologies are compared by studying recent works in African studies.	Ann Biersteker	W 1.30-3.20, LUCE 102	Fall

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AFST 406a / 806a / PLSC 406a / 720a	Sexual Violence and War	In this seminar we analyze patterns of sexual violence in war. While sexual violence occurs to at least some degree in most wars, it occurs to sharply varying extent and in radically different patterns. We study a number of cases in detail, including Rwanda and Bosnia where sexual violence was extremely widespread; Colombia and Guatemala where it was frequent on the part of one of the factions of the war; Sierra Leone and Liberia where it included sexual slavery; and El Salvador and Sri Lanka where it was relatively limited. We also examine two well-documented cases of sexual violence in interstate wars, by the Soviet Army in World War II and the Japanese in Nanking. We analyze how well the relevant literatures in sociology, political science, criminology, psychology, biology, and gender studies account for these patterns.	Elisabeth Wood	T 7.00-8.50p, PRP8 119	Fall
AFST 420b / PLSC 430b	The Politics of Development Assistance	A study of development assistance, the dominant feature of the political economies of some of the world's poorest countries. Examination of the political and economic impact of aid in developing countries. Consideration of the potential of a series of proposals to make aid a more effective instrument of development.	David Simon	T 3.30-5.20, PR124 102	Spring
AFST 421b / 541b	Comparative Perspectives on African Literatures	Introduction to a wide range of topics in African literature through an examination of English translations of works composed both in African and in European languages. Readings include poetry, novels, plays, essays, nonliterary texts, and autobiographies. Consideration of the symbiotic relationship between printed text and oral performance, between composition and transmission.	Ann Biersteker	W 1.30-3.20, Luce 203	Spring
AFST 430b / 630b	Language Planning in Sub-Saharan Africa	This course examines various language policies adopted in some countries of sub-Saharan Africa at different historical moments: the missionary, colonial, and post-colonial periods. The course will focus on various aspects of language use. Some of the areas to be examined include language use in education, the mass media, the law courts, politics etc. The implication of these in the dissemination of information, implementation of justice, and other consequences will also be examined. There will also be an assessment of the impact of globalization on the development of African languages. For an indepth study, the geographical setting will be applied, but sufficient comparisons will be drawn from specific countries.	Kiarie Wa'Njogu	W 1.30-3.20, YK220 004	Spring
AFST 431b / PLSC 431b	Comparative Politics of Development: Africa, East Asia, and Latin America	Comparison of the record of development over three global regions - Africa, East Asia, and Latin America - over the course of the past fifty years. Assessment of the interests, institutions, and global context that have characterized their perspective experiences.	David Simon	MW 1.00-2.15, WLH 117	Spring
AFST 447a / PLSC 447a	The Rwandan Genocide in Comparative Context	An examination of the 1994 Rwandan genocide, addressing the historical sources of the conflict, the motivations of the killers, the impact of the actions and reactions of outside actors, the efforts to reconstruct a post-genocide society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades.	David Simon	W 3.30-5.20, PR124 102	Fall

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AFST 464a / 764a / ANTH 422a / 622a / AFAM 441a / 755a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. Examination of how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies, such as sub-Saharan vs. North African, Francophone vs. Anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations.	Kamari Clarke, Christopher Miller	T 1.30-3.20, LC 213	Fall
AFST 471a and 472b	Independent Study	Independent research under the direction of a faculty member in the program on a special topic in African Studies not covered in other courses. Permission of the director of undergraduate studies and of the instructor directing the research is required. A proposal signed by the instructor must be submitted to the director of undergraduate studies by the end of the second week of classes. The instructor meets with the student regularly, typically for an hour a week, and the student writes a final paper or a series of short essays. Either term or both terms may be elected.	Ann Biersteker	1 HTBA	Fall, Spring
AFST 486a / HIST 486a	Slavery and the Slave Trade in Africa	The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade.	Robert Harms	T 1.30-3.20, HGS 220A	Fall
AFST 487a / HIST 487a	West African Islam Religion and Public Policy	Examination of the impact of Islam on state and society and the encounter of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state.	Lamin Sanneh	W 2.30-4.20, HGS 218	Fall
AFST 491a or b	The Senior Essay	Independent research on the senior essay. The senior essay form must be submitted to the director of undergraduate studies by the end of the second week of classes. The senior essay should be completed according to the following schedule: (1) end of the sixth week of classes: a rough draft of the entire essay; (2) end of the last week of classes (fall term) or three weeks before the end of classes (spring term): two copies of the final version of the essay.	Ann Biersteker	1 HTBA	Fall, Spring
AFST 501a / 401a	Research Methods in African Studies	Consideration of disciplinary and interdisciplinary research methodologies in African studies with emphasis on field methods and archival research in the social sciences and humanities. Research methodologies are compared by studying recent works in African studies.	Ann Biersteker	W 1.30-3.20, LUCÉ 102	Fall
AFST 541b / 421b	Comparative Perspectives on African Literatures	Introduction to a wide range of topics in African literature through an examination of English translations of works composed both in African and in European languages. Readings include poetry, novels, plays, essays, nonliterary texts, and autobiographies. Consideration of the symbiotic relationship between printed text and oral performance, between composition and transmission.	Ann Biersteker	W 1.30-3.20, Luce 203	Spring
AFST 560b / 360b / INTS 347b / PLSC 417b	The Political Economy of AIDS in Sub-Saharan Africa	Consideration of the impact of, and responses to, the AIDS pandemic in Africa. A comparative perspective is used, with a focus on South Africa and other countries in southern Africa. (A background in economics is required.)	Nicoli Natrass	M 2.30-4.20, LC 203	Spring

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AFST 581b / INRL 581b	Civil War and Peace Settlements in Africa	Why does violent conflict persist in post-independence Africa? Why do nearly half of the countries that emerge from war lapse back into violence after five years? Why do most international interventions fail to bring peace to affected populations? This research seminar focuses on recent conflict and post-conflict situations in Africa as background against which to understand the distinct dynamics of violence and peace settlement in civil wars. Throughout the course, the students will acquire with a broad understanding of the concepts, theoretical traditions, and debates in the study of civil war and peace implementation. The course will also introduce students to new issues in the field, such as the micro-foundations of peace settlements and the challenges of international interventions. Finally, by the end of the semester, the students should have an in-depth understanding of specific cases, notably the D.R. Congo, Rwanda, Sudan, Liberia, and Sierra Leone.	Severine Autesserre	W 3.30-5.20, ST 261	Spring
AFST 618b	Communication and Healing	This course deals with practical issues of communication about health and healing in South Africa. It focuses on the Nguni language environment (Zulu/Xhosa/Swati/Ndebele) but also addresses some issues relating to other South African languages. The course offers an introduction to Zulu language in the context of health, and to social and cultural issues surrounding the origins of suffering, the articulation of symptoms, and the role of the family, traditional healers, and Western medical practitioners. Particular attention is given to HIV/AIDS in the community and to the status and attitudes of young people.	Sandra Sanneh	TTh 5.00-6.30p, TM370 112	Spring
AFST 624b / 162b / LING 614b / 214b	Structure of Yorùbá	Examination of selected grammatical topics in Yorùbá, including word order, constituent structure, serial verb constructions, nominalization, focus constructions, and tense marking. Discussion of broader issues of typology, language acquisition, and language universals.	Oluseye Adesola	TTh 4.00-5.15, TM370 420	Spring
AFST 630b / 430b	Language Planning in Sub-Saharan Africa	This course examines various language policies adopted in some countries of sub-Saharan Africa at different historical moments: the missionary, colonial, and post-colonial periods. The course will focus on various aspects of language use. Some of the areas to be examined include language use in education, the mass media, the law courts, politics etc. The implication of these in the dissemination of information, implementation of justice, and other consequences will also be examined. There will also be an assessment of the impact of globalization on the development of African languages. For an indepth study, the geographical setting will be applied, but sufficient comparisons will be drawn from specific countries.	Kiarie Wa'Njogu	W 1.30-3.20, YK220 004	Spring
AFST 739a / FREN 939a / AFAM 854a / CPLT 723a	The French Atlantic Triangle: Literature and Culture of the Slave Trade	An analysis of the Atlantic world that was created by the slave trade, in its French version, as seen through history, philosophy, and literature from the eighteenth through the twentieth century. Readings from Voltaire, the journal of a slave-trading sailor, Rousseau, Madame de Duras, Baron Roger, Mérimée, Sue, Césaire, Sembene, T. Mandeleau. Taught in English.	Christopher L. Miller	Th 10.30-12.20, LC 210	Fall

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AFST 764a / 464a / ANTH 422a / 622a / AFAM 441a / 755a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. Examination of how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies, such as sub-Saharan vs. North African, Francophone vs. Anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations.	Kamari Clarke, Christopher Miller	T 1.30-3.20, LC 213	Fall
AFST 766b / INRL 566b / PLSC 428b / INTS 333b	Comparative Welfare Policy in Developing Countries	Examination of public and private welfare systems in the developing world. Analysis of the evolving relationships between kin or community and states and market. Particular attention is paid to the politics of contemporary reforms.	Jeremy Seekings	M 3.30-5.20, LC 204	Spring
AFST 778b / 188b / HSAR 378b / 778b / AFAM 178b / 728b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.30-12.45, ST 263	Spring
AFST 781a / HSAR 781a / AFAM 739a	Problem and Theory in Afro-Atlantic Architecture I: Africa	This seminar assesses a new frontier -- rebuilding the inner cities. This refers to Latino and mainland black cities within the cities of America. The course focuses on major roots of Latino and traditional Black architecture -- Ituri Forest and Namibian spatial solutions, Berber casbah architecture and its interactions with the jews on Djerba isle and in Morocco, the concept of the Muslim <i>assatayah</i> creolized into the iberian <i>azotea</i> and the spread of the terrace-roof style throughout Latin America. Topics include the architecture of Djenne, Berber art, Mauritania sites, the monumental stone architecture of Zimbabwe, and Muslim-influenced architecture from Rabat to Zanzibar.	Robert Thompson	Th 3.30-5.20, TD	Fall
AFST 781b / HSAR 781b / AFAM 739b	Problem and Theory in Afro-Atlantic Architecture II: The Black Americas	A continuation of AFST 781a/HSAR 781a/ AFAM 739a. Topics include a case-by-case examination of some of the sites of African influence on the architecture of the Americas -- the Puerto Rican casita; the southern verandah, the round-houses of New York, Virginia, North Carolina, Mexico, Panama and Colombia; Ganvie, the Venice of West Africa, and its mirror image among the tidal stilt architectures of blacks and the Choco area in Pacific Colombia. The seminar ends with the shrine architecture of New World adherents of the classical religions of Dahomey.	Robert Thompson	Th 3.30-5.20, TD	Spring

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AFST 806a / 406a / PLSC 720a / 406a	Sexual Violence and War	In this seminar we analyze patterns of sexual violence in war. While sexual violence occurs to at least some degree in most wars, it occurs to sharply varying extent and in radically different patterns. We study a number of cases in detail, including Rwanda and Bosnia where sexual violence was extremely widespread; Colombia and Guatemala where it was frequent on the part of one of the factions of the war; Sierra Leone and Liberia where it included sexual slavery; and El Salvador and Sri Lanka where it was relatively limited. We also examine two well-documented cases of sexual violence in interstate wars, by the Soviet Army in World War II and the Japanese in Nanking. We analyze how well the relevant literatures in sociology, political science, criminology, psychology, biology, and gender studies account for these patterns.	Elisabeth Wood	T 7.00-8.50p, PRP8 119	Fall
AFST 814a / REL 814a	Christian-Muslim Dialogue and Understanding Historical and Theological Themes	This course is conceived as an introduction to Islamic religious and theological thought, and to the historical origins and development of Islam. Students examine the pre-Islamic sources of the rise of Islam, the primacy of Muhammad in the fledgling religion and in the community that at origin bore his name, sectarianism, development of the schools of law, the rise of Sufism, and the expansion into new societies. The framework of the course is the Five Pillars, the arkanu-d-din: the confession of faith, prescribed worship, the fast, almsgiving, and the pilgrimage.	Lamin Sanneh	M 3.30-5.20, SDQ WOOD	Fall
AFST 816b / REL 816b	World Christianity	The course explores the worldwide Christian movement from the perspective of the current post-Western resurgence and the accompanying shift of the religion's center of gravity from the north Atlantic world to the south Atlantic and Pacific world. Employing primary historical sources and critical secondary literature, the course examines the characteristic features and patterns of Christianity as a world religion now surging in diverse cultures and societies.	Lamin Sanneh	M 3.30-5.20, SDQ JE-DINING	Spring
AFST 819b / REL 819b	African Religions	Based primarily on Evans-Pritchard's classic text, Nuer Religion, the course is an introduction to phenomenology of religion with particular reference to the role and meaning of sacrifice in non-Western religious traditions. Looking at a diverse range of sources and examples, the course explores the phenomenon of religion in terms of ideas of God and the central rituals of gifts, offerings, and sacrifice as representations of the human response to the transcendent.	Lamin Sanneh	W 3.30-5.20, SDQ BUSH-S100	Spring
AFST 849b / HIST 849b	Agrarian History of Africa	This course examines changes in African rural life from precolonial times to the present. Issues to be examined include land use systems, rural modes of production, gender roles, markets and trade, the impact of colonialism, cash cropping, rural-urban migration, and development schemes.	Robert Harms	W 1.30-3.20, HGS 220A	Spring
AFST 900a or b	Master's Thesis	Directed reading and research on a topic approved by the director of graduate studies and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis. (Note: defense of thesis proposal required at end of program's third term.)	Ann Biersteker & Faculty	3 HTBA	Fall, Spring

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AFST 951a or b	Directed Reading and Research	By arrangement with faculty.	Ann Biersteker & Faculty	3 HTBA	Fall, Spring
AFRICAN LANGUAGES					
AFST 198a / 598a	Introduction to an African Language I	Beginning instruction in an African language other than those regularly offered. Courses offered depend on availability of instructors. Methodology and materials vary with the language studied.	Kiarie Wa'Njogu	M-F 9.30-10.20, TM370 321	Fall
AFST 199b / 599b	Introduction to an African Language II	Continuation of AFST 198a.	Kiarie Wa'Njogu	5 HTBA	Spring
AFST 650a and b	Second Year in an African Language	Igbo. By arrangement with faculty.	Theresa Nnodum	MT 5.00-7.30p, TM370 215	Fall, Spring
AFST 660a and b	Third Year in an African Language	By arrangement with faculty.	Kiarie Wa'Njogu	3 HTBA	Fall, Spring
AFST 670a and b (Section 1)	Fourth Year in an African Language	Kiswahili. By arrangement with faculty.	Ann Biersteker	MW 9.00-10.15, BCT 508	Fall, Spring
AFST 670a and b (Section 2)	Fourth Year in an African Language	Zulu. By arrangement with faculty.	Sandra Sanneh	Th 3.50-4.45, TM370 B-13; 2 HTBA	Fall, Spring
For Arabic, see NELC listing.					
SWAH 110a / 610a	Elementary Kiswahili I	A beginning course with intensive training and practice in speaking, listening, reading, and writing. Initial emphasis is on the spoken language and conversation. Credit only on completion of SWAH 120b.	Kiarie Wa'Njogu	(Cr/Year Only)	Fall
Sect. 1: M-F 9.30-10.20, TM370 B-07; Sect. 2: M-F 8.30-9.20, TM370 B-07					
SWAH 120b / 620b	Elementary Kiswahili II	Continuation of SWAH 110a/610a. Texts provide an introduction to the basic structure of Kiswahili and to the culture of the speakers of the language.	Kiarie Wa'Njogu	(Cr/Year Only)	Spring
Sect. 1: M-F 9.30-10.20, TM370 B-07; Sect. 2: M-F 8.30-9.20, TM370 B-07					
SWAH 130a / 630a	Intermediate Kiswahili I	Further development of students' speaking, listening, reading, and writing skills. Prepares students for further work in literary, language, and cultural studies as well as for a functional use of Kiswahili. Study of structure and vocabulary is based on a variety of texts from traditional and popular culture. Emphasis on command of idiomatic usage and stylistic nuance. After SWAH 120b.	Kiarie Wa'Njogu	M-F 11.30-12.20, TM370 215	Fall
SWAH 140b / 640b	Intermediate Kiswahili II	Further development of students' speaking, listening, reading, and writing skills. Prepares students for further work in literary, language, and cultural studies as well as for a functional use of Kiswahili. Emphasis on command of idiomatic usage and stylistic nuance. Continuation of SWAH 130a/630a.	Kiarie Wa'Njogu	M-F 11.30-12.20, TM370 112	Spring
SWAH 150a / 650a	Advanced Kiswahili I	Development in fluency through readings and discussions on contemporary issues in Kiswahili. Introduction to literary criticism in Kiswahili. Materials include Kiswahili oral literature, prose, poetry, and plays, as well as texts drawn from popular and political culture. After SWAH 140b.	Ann Biersteker, Kiarie Wa'Njogu	MW 9.00-10.15, BCT 508	Fall

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SWAH 160b / 660b	Advanced Kiswahili II	Development in fluency through readings and discussions on contemporary issues in Kiswahili. Materials include Kiswahili oral literature, prose, poetry, and plays, as well as texts drawn from popular and political culture. Continuation of SWAH 150a/650a.	Ann Biersteker, Kiarie Wa'Njogu	MW 9.00-10.15, BCT 508	Spring
YORU 110a / 610a	Elementary Yoruba I	Training and practice in speaking, listening, reading, and writing. Initial emphasis is on the spoken aspect, with special attention to unfamiliar consonantal sounds, nasal vowels, and tone, using isolated phrases, set conversational pieces, and simple dialogues. Multimedia materials provide audio practice and cultural information.	Oluseye Adesola	M-F 10.30-11.20, TM370 216 (Cr/Year Only)	Fall
YORU 120b / 620b	Elementary Yoruba II	Continuing practice in using and recognizing tone through dialogues. More emphasis is placed on simple cultural texts and role playing. Continuation of YORU 110a/610a.	Oluseye Adesola	M-F 10.30-11.20, TD D23 (Cr/Year Only)	Spring
YORU 130a / 630a	Intermediate Yoruba I	Refinement of the student's speaking, listening, reading, and writing skills. More natural texts are provided to prepare the student for work in literary, language, and cultural studies as well as for a functional use of Yorùbá. The student is exposed to more idiomatic use of the language in a variety of interactions, including occupational, social, religious, and educational. Cultural documents include literary and nonliterary texts. After AFST 210.	Oluseye Adesola	M-F 12.30-1.20, TM370 216	Fall
YORU 140b / 640b	Intermediate Yoruba II	Students are exposed to more idiomatic use of the language in a variety of interactions, including occupational, social, religious and educational. Cultural documents include literary and non-literary texts. Continuation of YORU 130a/630a.	Oluseye Adesola	M-F 9.30-10.20, TM370 216	Spring
YORU 150a / 650a	Advanced Yoruba I	An advanced course intended to improve students' aural and reading comprehension as well as speaking and writing skills. Emphasis is on acquiring a command of idiomatic usage and stylistic nuance. Study materials include literary and nonliterary texts; social, political, and popular entertainment media such as video movies and recorded poems (ewì); and music. After YORU 140b.	Oluseye Adesola	M-F 2.30-3.20, TM370 216	Fall
YORU 160b / 660b	Advanced Yoruba II	Continuing development of students' aural, reading comprehension, speaking and writing skills, with emphasis on idiomatic usage and stylistic nuance. Study materials are selected to reflect research interests of the students.	Oluseye Adesola	M-F 2.30-3.20, TM370 216	Spring
ZULU 110a / 610a	Elementary isiZulu I	A beginning course in conversational isiZulu, using Web-based materials filmed in South Africa. Emphasis on the sounds of the language, including clicks and tonal variation, and on the words and structures needed for initial social interaction. Brief dialogues concern everyday activities; aspects of contemporary Zulu culture are introduced through readings and documentaries in English. Credit only on completion of ZULU 120b.	Sandra Sanneh	M-F 11.30-12.20, TM370 216 (Cr/Year Only)	Fall
ZULU 120b / 620b	Elementary isiZulu II	Introduction to the noun class and marker system of isiZulu; development of communication skills through dialogues and role-play. Texts and songs are drawn from literature.	Sandra Sanneh	M-F 11.30-12.20, TM370 420 (Cr/Year Only)	Spring

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ZULU 130a / 630a	Intermediate isiZulu I	Development of basic fluency in speaking, listening, reading, and writing Zulu, using Web-based materials filmed in South Africa. Readings, viewings, and role-play situations are drawn from contemporary popular culture, folklore, and mass media. Grammar is reviewed as necessary. The course prepares students for initial research involving interaction with Zulu speakers in South Africa, and for the study of oral and literary genres. After AFST 214.	Sandra Sanneh	M-F 9.30-10.20, TM370 216	Fall
ZULU 140b / 640b	Intermediate isiZulu II	Students read longer texts from popular media as well as myths and folktales. Prepares students for initial research involving interaction with speakers of isiZulu in South Africa and for the study of oral and literary genres.	Sandra Sanneh	M-F 9.30-10.20, TM370 B-13	Spring
ZULU 150a / 650a	Advanced isiZulu I	Development of fluency in using idioms, speaking about abstract concepts, and voicing preferences and opinions. Excerpts are drawn from oral genres, short stories, and dramas made for television. Introduction to other South African languages and to issues of standardization, dialect, and language attitude. After ZULU 140b.	Sandra Sanneh	3 HTBA	Fall
ZULU 160b / 660b	Advanced isiZulu II	Readings may include short stories, a novel, praise poetry, historical texts, or contemporary political speeches, depending on student interests. Study of issues of language policy and use in contemporary South Africa; introduction to the Soweto dialect of isiZulu.	Sandra Sanneh	Th 3.50-4.45, TM370 B-13; 2 HTBA	Spring
AFRICAN AMERICAN STUDIES					
AFAM 161a / HIST 186a	African American History: From the Beginning to Emancipation	A survey of African American history from the time of European settlement on the North American continent through the Civil War. Topics include the impact of Africa on African American life; the origins and evolution of American slavery; the rise of a distinctive African American culture; the formation of free black society after the Revolution; the black struggle against slavery; the turbulence of the Civil War era and the meaning of emancipation.	Jennifer Baszile	TTh 2.30-3.20 WLH 114, 1 HTBA	Fall
AFAM 178b / 728b / AFST 778b / 188b / HSAR 378b / 778b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.30-12.45, ST 263	Spring
AFAM 317a / AFST 303a / ANTH 303a	Field Methods in Cultural Anthropology	Exploration of the fundamentals of cultural anthropology methods. The foundations of fieldwork approaches, including methods, theories, and the problem of objectivity.	Kamari Clarke	T 3.30-5.20, LC 213	Fall
AFAM 371a / HIST 450a	The Early Modern Atlantic World	Exploration of the patterns of interaction that developed among communities bordering the Atlantic Ocean between the 1440s and the 1790s. Consideration of both the precedents and the new dynamics that emerged in the period and gave rise to the modern world.	Jennifer Baszile	Th 9.30-11.20 PR77 A001	Fall

African Studies 2006-07 Course List

<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
AFAM 441a / 755a / AFST 464a / 764a / ANTH 422a / 622a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. Examination of how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies, such as sub-Saharan vs. North African, Francophone vs. Anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations.	Kamari Clarke, Christopher Miller	T 1.30-3.20, LC 213	Fall
AFAM 739a / HSAR 781a / AFST 781a	Problem and Theory in Afro-Atlantic Architecture I: Africa	This seminar assesses a new frontier -- rebuilding the inner cities. This refers to Latino and mainland black cities within the cities of America. The course focuses on major roots of Latino and traditional Black architecture -- Ituri Forest and Namibian spatial solutions, Berber casbah architecture and its interactions with the Jews on Djerba isle and in Morocco, the concept of the Muslim <i>assatayah</i> creolized into the Iberian <i>azotea</i> and the spread of the terrace-roof style throughout Latin America. Topics include the architecture of Djenné, Berber art, Mauritania sites, the monumental stone architecture of Zimbabwe, and Muslim-influenced architecture from Rabat to Zanzibar.	Robert Thompson	Th 3.30-5.20, TD	Fall
AFAM 739b / HSAR 781b / AFST 781b	Problem and Theory in Afro-Atlantic Architecture II: The Black Americas	A continuation of AFST 781a/HSAR 781a/ AFAM 739a. Topics include a case-by-case examination of some of the sites of African influence on the architecture of the Americas -- the Puerto Rican casita; the southern verandah, the round-houses of New York, Virginia, North Carolina, Mexico, Panama and Colombia; Ganvie, the Venice of West Africa, and its mirror image among the tidal stilt architectures of blacks and the Choco area in Pacific Colombia. The seminar ends with the shrine architecture of New World adherents of the classical religions of Dahomey.	Robert Thompson	Th 3.30-5.20, TD	Spring
ANTHROPOLOGY					
ANTH 110b	An Introduction to Cultural Anthropology	Uniformity and variety in human group behavior as revealed in cultures. Tendencies of cultures to accumulate, grow, and change; cultures in contact, especially effects of Western industrial society on nonindustrial peoples.	Michael McGovern	MW 2.30- 3.45, YUAG AUD	Spring
ANTH 171b / ARCG 171b	Great Discoveries in Archaeology	A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.	Britt Hartenberger	TTh 2.30- 3.45, LC 102	Spring
ANTH 182b	Primate Ecology and Social Behavior	Socioecology of primates compared with that of other mammals, emphasizing both general principles and unique primate characteristics. Topics include life-history strategies, population dynamics and interactions, and ecological determinants of social organization.	David Watts	MW 2.30- 3.45, WLH 120	Spring
ANTH 220b	Societies and Cultures of the Indian Ocean Region	An introduction to the history of a region that was once the center of the world trade and an examination of how that history continues to shape the lives of people who presently inhabit it (East Africa Coast, Madagascar, Indian Ocean islands, and the Indicized states of Southeast Asia). (% African content not confirmed)	Jennifer Jackson	TTh 9.00- 10.15, Luce 202	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
ANTH 241b / AFST 241b	Religion and Social Power	The role of religious institutions and religious beliefs as they relate to social issues, peace and conflict, local and national identities, and the legitimacy of governance and social power.	Kamari Clarke	TTh 1.00-2.15, WLH 117	Spring
ANTH 272b / ARCG 272b	African Prehistory	Survey of the archaeological evidence for the original contributions of the African continent to the human condition. The unresolved issues of African pre-history, from the time of the first hominids, through the development of food production and metallurgy, to the rise of states and cities.	Roderick McIntosh	MW 1.00-2.15, WLH 208	Spring
ANTH 303a / AFAM 317a / AFST 303a	Field Methods in Cultural Anthropology	Exploration of the fundamentals of cultural anthropology methods. The foundations of fieldwork approaches, including methods, theories, and the problem of objectivity.	Kamari Clarke	T 3.30-5.20, LC 213	Fall
ANTH 329b / 829b	Primate Evolution	Exploration of the evolutionary history of the order Primates from its origins through the Miocene epoch. Focus on controversies in taxonomy, systematics, and functional morphology in the fossil record. <i>Recommended preparation: ANTH 116a or an introductory biology course.</i>	Eric Sargis	MW 1.00-2.15, WLH 114	Spring
ANTH 369b / 569b	Economic Anthropology	An introduction to understanding economic systems in other cultures and societies. How work and leisure are organized, who gets what and how, and how economic concerns tie into other aspects of social life. Major debates and controversies are examined, and examples from different parts of the world are presented. <i>No prior background in economics or anthropology assumed.</i>	Enrique Mayer	Th 1.30-3.20, HLH51 1	Spring
ANTH 377a / 777a / ARCG 377a / 777a	The Origins of Agriculture	The concepts and processes of domestication are examined in the context of archaeological examples from several regions of the world.	Britt Hartenberger	TTh 1.00-2.15 TM370 215	Fall
ANTH 379b / AFST 376b	African Society	The societies and communities of Africa, both today in a period of globalization and in the "traditional" past. Past and present social organization in rural and urban communities, associated forms of cultural behavior, and their place in the total Africa, which is presented as a part of world society, not as a marginal, isolated continent.	John Middleton	Th 1.30-3.20, CO493 107	Spring
ANTH 391b / 791b / ARCG 391b / 791b	Paleoclimate and Human Response	The recursive interaction of climate change with human perception and manipulation of the landscape. Mechanisms and measures of climate change; three case studies of historical response to change at different scales. <i>Prerequisite: an introductory course in archaeology.</i>	Roderick McIntosh	TTh 1.00-2.15, WLH 006	Spring
ANTH 422a / 622a / AFAM 441a / 755a / AFST 464a / 764a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. Examination of how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies, such as sub-Saharan vs. North African, Francophone vs. Anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations.	Kamari Clarke, Christopher Miller	T 1.30-3.20, LC 213	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
ANTH 541a / F&ES 753a / HIST 965a / PLSC 779a	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.	Michael Dove, James Scott, Steven Stoll	M 1.30-3.20 PR77 A002, M 3.30-5.20 PR77 B012	Fall
ANTH 771a / ARCG 771a	Early Complex Societies	A consideration of theories and methods developed by archaeologists to recognize and understand complex societies in prehistory. Topics include the nature of social differentiation and stratification as applied in archaeological interpretation; emergence of complex societies in human history; case studies of societies known ethnographically and archaeologically.	Richard Burger, Roderick McIntosh	T 10.30-12.20 HLH51 1	Fall
ANTH 951a or b	Directed Research in Ethnology and Social Anthropology	Recent topics have included "Anthropology of Religion," Postcolonial State," "Sub-saharan Africa Ethnography," and "Ethnography of Africa."	Staff	3 HTBA	Fall, Spring
ARCHAEOLOGY					
ARCG 001a / NELC 001a	Egypt and Northeast Africa: A Multidisciplinary Approach	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. A variety of written and visual sources are used, including the collections of the Yale Peabody Museum and the Yale Art Gallery. <i>Enrollment limited to freshmen.</i>	John Darnell	TTh 11.30-12.45	Fall
ARCG 171b / ANTH 171b	Great Discoveries in Archaeology	A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.	Britt Hartenberger	TTh 2.30-3.45, LC 102	Spring
ARCG 239a / HSAR 239a / NELC 104a / 504a / HUMS 104a	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30-3.45	Fall
ARCG 244b / 744b / NELC 109b / 509b / HSAR223b	The Age of Akhenaton	Study of the unique period of Egyptian Pharaoh Akhenaton (reigned ca. 1353–1336 BCE), often termed the Amarna Revolution, from historical, literary, religious, artistic, and archaeological perspectives, considered within their wider Egyptian, ancient Near Eastern, African, and Mediterranean contexts. The course examines the international diplomacy and solar theology of the period, and places the famous artistic developments of Akhenaton in context. Reading of primary source material in translation.	John Darnell, Karen Foster, Colleen Manassa	T 2.30-4.30, ST 267	Spring
ARCG 272b / ANTH 272b	African Prehistory	Survey of the archaeological evidence for the original contributions of the African continent to the human condition. The unresolved issues of African pre-history, from the time of the first hominids, through the development of food production and metallurgy, to the rise of states and cities.	Roderick McIntosh	MW 1.00-2.15, WLH 208	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
ARCG 377a / 777a / ANTH 377a / 777a	The Origins of Agriculture	The concepts and processes of domestication are examined in the context of archaeological examples from several regions of the world.	Britt Hartenberger	TTh 1.00-2.15 TM370 215	Fall
ARCG 391b / 791b / ANTH 391b / 791b	Paleoclimate and Human Response	The recursive interaction of climate change with human perception and manipulation of the landscape. Mechanisms and measures of climate change; three case studies of historical response to change at different scales. <i>Prerequisite: an introductory course in archaeology.</i>	Roderick McIntosh	TTh 1.00-2.15, WLH 006	Spring
ARCG 771a / ANTH 771a	Early Complex Societies	A consideration of theories and methods developed by archaeologists to recognize and understand complex societies in prehistory. Topics include the nature of social differentiation and stratification as applied in archaeological interpretation; emergence of complex societies in human history; case studies of societies known ethnographically and archaeologically.	Richard Burger, Roderick McIntosh	T 10.30-12.20 HLH51 1	Fall
ECONOMICS					
ECON 330b / 737b	Economics of Natural Resources	Linking of abstract economic concepts to concrete policy and management decisions. Application of theoretical tools of economics to global warming, pollution control, fisheries, forestry, recreation, and mining.	Robert Mendelsohn	MWF 10.30-11.20, WLH 208	Spring
ECON 730a	Economic Development I	Development theory at both aggregate and sectoral levels; analysis of growth, employment, poverty, and distribution of income in both closed and open developing economy contexts.	Christopher Udry, Mark Rosenzweig	F 9.00-12.00 HLH27 16	Fall
ENGLISH					
ENGL 343a / LITR 269a / AFST 343a	Introduction to Postcolonial Literatures	An introduction to the literatures and theories of postcolonialism. Focus on issues of language and nationalism, migrancy, cultural geographics, and questions of race, ethnicity, and gender. Caribbean, African, and South Asian literature in the anglophone tradition, including works by Ngugi, Rushdie, George Lamming, Derek Walcott, Assia Djebar, and Edward Said.	Sara Suleri Goodyear	TTh 11.30-12.20, LC 211	Fall
ENGL 383a / LITR 275a / THST 348a	The Common Wealth of Drama	Study of about twenty plays in English from or about former British colonies, both before and after independence, including Ireland, Canada, Australia, South Africa, Nigeria, Ghana, Kenya, Uganda, the West Indies, and the Indian subcontinent. <i>Permission of instructor required.</i>	Murray Biggs	TTh 4.00-5.15 WLH 002	Fall
ENGL 448b / ER&M 412b	Globalization and Postcolonial Writing	Changing representations of globalization in modern postcolonial literature, focusing on the work of Nobel laureates V. S. Naipaul, Derek Walcott, and J. M. Coetzee. Exploration of the aesthetic and ethical visions that emerge in their portraits of the Indian diaspora, the hybrid Caribbean, and the legacy of South African apartheid. Investigation of ways that postcolonial writing circulates in a transnational context.	S. Shameem Black	MW 1.00-2.15, LC 209	Spring
ENVIRONMENTAL STUDIES					
EVST 120b / HIST 120b	Introduction to Environmental History	Examination of the changes in natural environments and human societies beginning in the late fifteenth century with the European invasion of the New World. Consideration of colonialism as it brought political control of African, North American, and Latin American societies and bridged long-isolated regions. A view of the modern world as a series of events with environmental consequences.	Steven Stoll	TTh 11.30-12.45, Luce 101	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
ETHICS, POLITICS AND ECONOMICS					
EP&E 338a / PLSC 288a / 600a / HUMS 373a	Postcolonial Political Thought: Gandhi and Fanon	Study of the writings of Mahatma Gandhi and Frantz Fanon, with some attention to more recent postcolonial theory. Consideration of how Gandhi and Fanon conceived of politics in the aftermath of colonialism; examination of their critical engagement with central questions of political theory, such as universality and freedom, revolution and history, progress, and emancipation. The relationship of European politics and ideas to the aspirations for and experience of freedom in the non-Western world.	Karuna Mantena	W 1.30-3.20 WHC B-03	Fall
ETHNICITY, RACE AND MIGRATION					
ER&M 362a / SOCY 363a / INTS 384a	Genocide and Ethnic Conflict	An exploration of genocide and violent ethnic conflict in the past fifty years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Discussion of identity, religion, class, and nationhood as related to violence and conflict. Rwanda and the former Yugoslavia used as case studies to develop an analytical framework.	Jasmina Beserevic Regan	W 1.30-3.20 TC 204	Fall
ER&M 412b / ENGL 448b	Globalization and Postcolonial Writing	Changing representations of globalization in modern postcolonial literature, focusing on the work of Nobel laureates V. S. Naipaul, Derek Walcott, and J. M. Coetzee. Exploration of the aesthetic and ethical visions that emerge in their portraits of the Indian diaspora, the hybrid Caribbean, and the legacy of South African apartheid. Investigation of ways that postcolonial writing circulates in a transnational context.	S. Shameem Black	MW 1.00-2.15, LC 209	Spring
FILM STUDIES					
FILM 240b / LITR 143b	World Cinema	An examination of the varieties of films that have been produced around the globe. Different functions served by the medium, particularly since World War II; analysis and contextualization of selected films from four continents.	Dudley Andrew	M 7.00-9.00p, MWF 11.30-12.20, YK212 106	Spring
FILM 318b / PLSC 352b	Politics and Film	A study of political development combining three types of material: films, historical case studies, and theoretical studies. Topics include nation and state formation, democracy and authoritarianism, decolonization and state building in the periphery, distributional conflicts, revolution, civil war, and genocide. Films include The Leopard, The Grand Illusion, The Battle of Algiers, and The City of God. Attention to the historical background of events depicted in the films and to theories that attempt to explain the general class of events depicted.	Stathis Kalyvas	MW 2.30-3.45, YK 212 106; 2 HTBA	Spring
FRENCH					
FREN 737b	Maghreb Distinctions	A seminar on Maghreb literature, the course provides a venue to explore works of fiction by Maghreban writers. We engage in questions pertaining to Orientalism and the postcolonial condition, especially the constitutive feature of politics, religion, and sexuality within the domestic realities in the Maghreb's nations. Special focus on how such a fairly young literature can be marshaled to question systems (ethical, aesthetic, ideological) while producing its own radical alterity because of both the exilic conditions of the writers and the empiric referent that the homelands have become. Readings include Boudjedra, Chraïbi, Dib, Djebar, Khatibi, Mokeddem, and Tlili.	Farid Laroussi	T 9.30-11.20, WLH 011	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
HISTORY					
HIST 120b / EVST 120b	Introduction to Environmental History	Examination of the changes in natural environments and human societies beginning in the late fifteenth century with the European invasion of the New World. Consideration of colonialism as it brought political control of African, North American, and Latin American societies and bridged long-isolated regions. A view of the modern world as a series of events with environmental consequences.	Steven Stoll	TTh 11.30-12.45, Luce 101	Spring
HIST 186a / AFAM 161a	African American History: From the Beginning to Emancipation	A survey of African American history from the time of European settlement on the North American continent through the Civil War. Topics include the impact of Africa on African American life; the origins and evolution of American slavery; the rise of a distinctive African American culture; the formation of free black society after the Revolution; the black struggle against slavery; the turbulence of the Civil War era and the meaning of emancipation.	Jennifer Baszile	TTh 2.30-3.20 WLH 114, 1 HTBA	Fall
HIST 450a / AFAM 371a	The Early Modern Atlantic World	Exploration of the patterns of interaction that developed among communities bordering the Atlantic Ocean between the 1440s and the 1790s. Consideration of both the precedents and the new dynamics that emerged in the period and gave rise to the modern world.	Jennifer Baszile	Th 9.30-11.20 PR77 A001	Fall
HIST 849b / AFST 849b	Agrarian History of Africa	This course examines changes in African rural life from precolonial times to the present. Issues to be examined include land use systems, rural modes of production, gender roles, markets and trade, the impact of colonialism, cash cropping, rural-urban migration, and development schemes.	Robert Harms	W 1.30-3.20, HGS 220A	Spring
HIST 928a / HSHM 732a	Infections, Public Health, and the State	This course is a comparative examination of public health strategies adopted by Western nations since 1800 with regard to high-impact infectious diseases—cholera, smallpox, tuberculosis, syphilis, malaria, polio, and HIV/AIDS. The course begins with “plague regulations” and then explores such alternative policies as vaccination, the sanatorium, the sanitation idea, the regulation of prostitution, health education, and the reporting and tracing of cases. Attention is also given to state planning to confront the threat of bioterrorism and to the present emergency in sub-Saharan Africa of malaria, TB, and HIV/AIDS. The class considers the strategies of the World Health Organization and of national governments to confront the crisis. (% African content not confirmed)	Frank Snowden	Th 3.30-5.20 HGS 218	Fall
HIST 965a / ANTH 541a / F&ES 753a / PLSC 779a	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.	Michael Dove, James Scott, Steven Stoll	M 1.30-3.20 PR77 A002, M 3.30-5.20 PR77 B012	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
HISTORY OF ART					
HSAR223b / ARCG 244b / 744b / NELC 109b / 509b	The Age of Akheneton	Study of the unique period of Egyptian Pharaoh Akhenaton (reigned ca. 1353–1336 BCE), often termed the Amarna Revolution, from historical, literary, religious, artistic, and archaeological perspectives, considered within their wider Egyptian, ancient Near Eastern, African, and Mediterranean contexts. The course examines the international diplomacy and solar theology of the period, and places the famous artistic developments of Akhenaton in context. Reading of primary source material in translation.	John Darnell, Karen Foster, Colleen Manassa	T 2.30-4.30, ST 267	Spring
HSAR 239a / NELC 104a / 504a / ARCG 239a / HUMS 104a	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30-3.45	Fall
HSAR 266b	Introduction to Islamic Architecture, 1250-1850	An introduction to the architecture of the Islamic world up to the early colonial period, c. 1850 C.E., encompassing regions of Asia, Africa, and Europe. A variety of sources and media, from architecture to urbanism, and from travelogues to paintings, are used in an attempt to understand the diversity and richness of Islamic architecture.	Kishwar Rizvi	MW 10.30-11.20, ST 268; 1 HTBA	Spring
HSAR 378b / 778b / AFAM 178b / 728b / AFST 778b / 188b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.30-12.45, ST 263	Spring
HSAR 781a / AFST 781a / AFAM 739a	Problem and Theory in Afro-Atlantic Architecture I: Africa	This seminar assesses a new frontier -- rebuilding the inner cities. This refers to Latino and mainland black cities within the cities of America. The course focuses on major roots of Latino and traditional Black architecture -- Ituri Forest and Namibian spatial solutions, Berber casbah architecture and its interactions with the Jews on Djerba isle and in Morocco, the concept of the Muslim <i>assatayah</i> creolized into the Iberian <i>azotea</i> and the spread of the terrace-roof style throughout Latin America. Topics include the architecture of Djenné, Berber art, Mauritania sites, the monumental stone architecture of Zimbabwe, and Muslim-influenced architecture from Rabat to Zanzibar.	Robert Thompson	Th 3.30-5.20, TD	Fall
HSAR 781b / AFST 781b / AFAM 739b	Problem and Theory in Afro-Atlantic Architecture II: The Black Americas	A continuation of AFST 781a/HSAR 781a/ AFAM 739a. Topics include a case-by-case examination of some of the sites of African influence on the architecture of the Americas -- the Puerto Rican casita; the southern verandah, the round-houses of New York, Virginia, North Carolina, Mexico, Panama and Colombia; Ganvie, the Venice of West Africa, and its mirror image among the tidal stilt architectures of blacks and the Choco area in Pacific Colombia. The seminar ends with the shrine architecture of New World adherents of the classical religions of Dahomey.	Robert Thompson	Th 3.30-5.20, TD	Spring
HUMANITIES					
HUMS 104a / NELC 104a / 504a / HSAR 239a / ARCG 239a	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30-3.45	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
HUMS 373a / PLSC 288a / 600a / EP&E 338a	Postcolonial Political Thought: Gandhi and Fanon	Study of the writings of Mahatma Gandhi and Frantz Fanon, with some attention to more recent postcolonial theory. Consideration of how Gandhi and Fanon conceived of politics in the aftermath of colonialism; examination of their critical engagement with central questions of political theory, such as universality and freedom, revolution and history, progress, and emancipation. The relationship of European politics and ideas to the aspirations for and experience of freedom in the non-Western world.	Karuna Mantena	W 1.30-3.20 WHC B-03	Fall
INTERNATIONAL RELATIONS					
INRL 566b / AFST 766b / PLSC 428b / INTS 333b	Comparative Welfare Policy in Developing Countries	Examination of public and private welfare systems in the developing world. Analysis of the evolving relationships between kin or community and states and market. Particular attention is paid to the politics of contemporary reforms.	Jeremy Seekings	M 3.30-5.20, LC 204	Spring
INRL 581b / AFST 581b	Civil War and Peace Settlements in Africa	Why does violent conflict persist in post-independence Africa? Why do nearly half of the countries that emerge from war lapse back into violence after five years? Why do most international interventions fail to bring peace to affected populations? This research seminar focuses on recent conflict and post-conflict situations in Africa as background against which to understand the distinct dynamics of violence and peace settlement in civil wars. Throughout the course, the students will acquire with a broad understanding of the concepts, theoretical traditions, and debates in the study of civil war and peace implementation. The course will also introduce students to new issues in the field, such as the micro-foundations of peace settlements and the challenges of international interventions. Finally, by the end of the semester, the students should have an in-depth understanding of specific cases, notably the D.R. Congo, Rwanda, Sudan, Liberia, and Sierra Leone.	Severine Autesserre	W 3.30-5.20, ST 261	Spring
INTERNATIONAL STUDIES					
INTS 324a / PLSC 359a	Violence and Civil Strife	An examination of political violence with an emphasis on civil wars, presently the dominant form of war.	Stathis Kalyvas	MW 11.30-12.45 WLH 114	Fall
INTS 333b / INRL 566b / AFST 766b / PLSC 428b /	Comparative Welfare Policy in Developing Countries	Examination of public and private welfare systems in the developing world. Analysis of the evolving relationships between kin or community and states and market. Particular attention is paid to the politics of contemporary reforms.	Jeremy Seekings	M 3.30-5.20, LC 204	Spring
INTS 347b / AFST 360b / 560b / PLSC 417b	The Political Economy of AIDS in Sub-Saharan Africa	Consideration of the impact of, and responses to, the AIDS pandemic in Africa. A comparative perspective is used, with a focus on South Africa and other countries in southern Africa. (A background in economics is required.)	Nicoli Natrass	M 2.30-4.20, LC 203	Spring
INTS 384a / ER&M 362a / SOCY 363a	Genocide and Ethnic Conflict	An exploration of genocide and violent ethnic conflict in the past fifty years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Discussion of identity, religion, class, and nationhood as related to violence and conflict. Rwanda and the former Yugoslavia used as case studies to develop an analytical framework.	Jasmina Beserevic Regan	W 1.30-3.20 TC 204	Fall

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LINGUISTICS					
LING 214b / 614b / AFST 162b / 624b	Structure of Yorùbá	Examination of selected grammatical topics in Yorùbá, including word order, constituent structure, serial verb constructions, nominalization, focus constructions, and tense marking. Discussion of broader issues of typology, language acquisition, and language universals.	Oluseye Adesola	TTh 4.00- 5.15, TM370 420	Spring
LITERATURE					
LITR 143b / FILM 240b	World Cinema	An examination of the varieties of films that have been produced around the globe. Different functions served by the medium, particularly since World War II; analysis and contextualization of selected films from four continents.	Dudley Andrew	M 7.00-9.00p, MWF 11.30- 12.20, YK212 106	Spring
LITR 269a / ENGL 343a / AFST 343a	Introduction to Postcolonial Literatures	An introduction to the literatures and theories of postcolonialism. Focus on issues of language and nationalism, migrancy, cultural geographics, and questions of race, ethnicity, and gender. Caribbean, African, and South Asian literature in the anglophone tradition, including works by Ngugi, Rushdie, George Lamming, Derek Walcott, Assia Djebar, and Edward Said.	Sara Suleri Goodyear	TTh 11.30- 12.20, LC 211	Fall
LITR 275a / ENGL 383a / THST 348a	The Common Wealth of Drama	Study of about twenty plays in English from or about former British colonies, both before and after independence, including Ireland, Canada, Australia, South Africa, Nigeria, Ghana, Kenya, Uganda, the West Indies, and the Indian subcontinent. <i>Permission of instructor required.</i>	Murray Biggs	TTh 4.00-5.15 WLH 002	Fall
NEAR EASTERN LANGUAGES AND CIVILIZATIONS					
<u>Arabic</u>					
ARBC 101a and b / 501a and b	Elementary Modern Standard Arabic	Develops a basic knowledge of modern standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the development of reading and writing skills.	Muhammad Aziz; Ghassan Husseinali	(Cr/Year Only)	Fall, Spring
Sect. 1: M-F 12.30-1.20, 1HTBA, YK212 004; Sect. 2: M-F 1.30-2.20, 1 HTBA, YK212 004; Sect. 3: M-F 3.30-4.20, YK212 004, 1HTBA					
ARBC 102a and b / 502a and b	Spoken Standard Arabic	A supplement to the elementary course in modern standard Arabic, emphasizing oral skills. <i>After or concurrently with ARBC 101/501, or by permission of instructor.</i>	Muhammad Aziz; Ghassan Husseinali	(Cr/Year Only)	Fall, Spring
Sect. 1: WF 2.30-3.45, YK212 004; Sect. 2: TTh 2.30-3.45, YK212 004; Sect. 3: MW 4.30-5.45, YK212 004					
ARBC 103a and b / 503a and b	Intermediate Modern Standard Arabic	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoveled Arabic texts, prose composition, and formal conversation. <i>Prerequisite: ARBC 101 or permission of instructor.</i>	Boutheina Khaldi		Fall, Spring
Sect. 1: M-F 1.30-2.20, 1 HTBA, WLH 003; Sect. 2: M-F 12.30-1.20, 1 HTBA, WLH 003					
ARBC 104a and b / 504a and b	Advanced Modern Standard Arabic	Focus on improving the listening, writing, and speaking skills of students who already have a substantial background in the study of modern standard Arabic. <i>Prerequisite: ARBC 103 or permission of instructor.</i>	Ghassan Husseinali	TTh 1.00- 2.15, YK212 004A	Fall, Spring
ARBC 105a and b / ARBC 505a and b	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. <i>Prerequisite: ARBC 103. May be repeated for credit.</i>	Dimitri Gutas, Beatrice Grundler	T 3.30-5.20, HGS B-07	Fall, Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
ARBC 106b / 506b	Modern Arabic Seminar	Study and interpretation of modern Arabic prose and poetry for advanced students. <i>Prerequisite: ARBC 104.</i>	Bassam Frangieh		Spring
Sect. 1: Th 1.30-3.20, HGS B-07; Sect. 2: Th 3.30-5.20, HGS B-07					
ARBC 471a or b	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Colleen Manassa	1 HTBA	Fall, Spring
ARBC 507a	The Magama	Readings of precursors of the picaresque genre, selections from the <i>Maqâmât</i> of al-Hamadhâni and al-Harfîrî and subsequent representatives. Review and Discussion of secondary literature.	Beatrice Gruendler	Th 4.30-6.20p HGS 313	Fall
Egyptology					
EGYP 101a and b / 501a and b	Introduction to Classical Hieroglyphic Egyptian	An introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition.	David Klotz	TTh 9.00-10.15, LC 209 (Cr/Year Only)	Fall, Spring
EGYP 102a / 502a	Intermediate Egyptian I: Literary Texts	Close reading of Middle Egyptian literary texts, and an introduction to the hieratic (cursive) Egyptian script. Readings include the Middle Kingdom stories of Sinuhe and the Eloquent Peasant and excerpts from Wisdom Literature. <i>Prerequisite: EGYP 101.</i>	Colleen Manassa	Th 2.30-4.20 TM370 215	Fall
EGYP 103b / 503b	Intermediate Egyptian II: Historical Texts	Close reading of Middle Egyptian historical texts in original hieroglyphic script. Initial survey of ancient Egyptian historiography and grammatical forms peculiar to this genre of text. <i>Prerequisite: EGYP 101.</i>	Colleen Manassa	Th 2.30-4.20, HGS 321	Spring
EGYP 578a	The Egyptian Netherworld Books	Study of the Underworld texts from the royal tombs of the New Kingdom. Readings from the Amduat, the Book of Gates, the Book of Caverns, the Book of the Creation of the Solar Disk, the Book of the Day and the Night, the cryptographic Books of the Solar-Osirian Unity, the Book of the Heavenly Cow, and the Book of Nut. Discussions of the significance of these texts for understanding Egyptian religion, and the possible contributions of these compositions to the Hermetica and Christian Gnosticism.	John Darnell	M 3.30-5.20 WLH 015	Fall
EGYP 591b	Ancient Egyptian Love Poetry	Egyptian love poetry, concentrating on the major documents. Most readings in hieratic, with discussions of the grammar of literary Late Egyptian, its relationship to non-literary Late Egyptian and late Middle Egyptian. Readings in comparative texts and investigation of iconographic parallels.	John Darnell	M 3.30-5.20, HGS 220A	Spring
Other NELC					
CPTC 102b / 502b / RLST 423b / 653b	Introduction to Gnostic Texts in Coptic	Readings in Gnostic and Valentinian literature from Nag Hammadi, in several dialects of Coptic. <i>Prerequisite: CPTC 501 or equivalent.</i>	Bentley Layton	MW 2.30-3.45, SY P-24	Spring
CPTC 103a / 503a / RLST 422a / 658a	Egyptian Monastic Literature in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. <i>Prerequisite: CPTC 501 or equivalent.</i>	Bentley Layton	MW 2.30-3.45 SY P-24	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
NELC 001a / ARCG 001a	Egypt and Northeast Africa: A Multidisciplinary Approach	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. A variety of written and visual sources are used, including the collections of the Yale Peabody Museum and the Yale Art Gallery. <i>Enrollment limited to freshmen.</i>	John Darnell	TTh 11.30-12.45	Fall
NELC 104a / 504a / HSAR 239a / ARCG 239a / HUMS 104a	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30-3.45	Fall
NELC 109b / 509b / ARCG 244b / 744b / HSAR223b	The Age of Akhenaton	Study of the unique period of Egyptian Pharaoh Akhenaton (reigned ca. 1353–1336 BCE), often termed the Amarna Revolution, from historical, literary, religious, artistic, and archaeological perspectives, considered within their wider Egyptian, ancient Near Eastern, African, and Mediterranean contexts. The course examines the international diplomacy and solar theology of the period, and places the famous artistic developments of Akhenaton in context. Reading of primary source material in translation.	John Darnell, Karen Foster, Colleen Manassa	T 2.30-4.30, ST 267	Spring
POLITICAL SCIENCE					
PLSC 288a / 600a / HUMS 373a / EP&E 338a	Postcolonial Political Thought: Gandhi and Fanon	Study of the writings of Mahatma Gandhi and Frantz Fanon, with some attention to more recent postcolonial theory. Consideration of how Gandhi and Fanon conceived of politics in the aftermath of colonialism; examination of their critical engagement with central questions of political theory, such as universality and freedom, revolution and history, progress, and emancipation. The relationship of European politics and ideas to the aspirations for and experience of freedom in the non-Western world.	Karuna Mantena	W 1.30-3.20 WHC B-03	Fall
PLSC 359a / INTS 324a	Violence and Civil Strife	An examination of political violence with an emphasis on civil wars, presently the dominant form of war.	Stathis Kalyvas	MW 11.30-12.45 WLH 114	Fall
PLSC 352b / FILM 318b	Politics and Film	A study of political development combining three types of material: films, historical case studies, and theoretical studies. Topics include nation and state formation, democracy and authoritarianism, decolonization and state building in the periphery, distributional conflicts, revolution, civil war, and genocide. Films include <i>The Leopard</i> , <i>The Grand Illusion</i> , <i>The Battle of Algiers</i> , and <i>The City of God</i> . Attention to the historical background of events depicted in the films and to theories that attempt to explain the general class of events depicted.	Stathis Kalyvas	MW 2.30-3.45, YK 212 106; 2 HTBA	Spring
PLSC 381a / AFST 381a	Government and Politics in Africa	An examination of the establishment and use of political power in selected countries of tropical Africa. Special attention to the political role of ethnic and class cleavages, to military coups, and to the relation between politics and economic development.	David Simon	TTh 11.30-12.45, SSS 114	Fall

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PLSC 406a / 720a / AFST 406a / 806a	Sexual Violence and War	In this seminar we analyze patterns of sexual violence in war. While sexual violence occurs to at least some degree in most wars, it occurs to sharply varying extent and in radically different patterns. We study a number of cases in detail, including Rwanda and Bosnia where sexual violence was extremely widespread; Colombia and Guatemala where it was frequent on the part of one of the factions of the war; Sierra Leone and Liberia where it included sexual slavery; and El Salvador and Sri Lanka where it was relatively limited. We also examine two well-documented cases of sexual violence in interstate wars, by the Soviet Army in World War II and the Japanese in Nanking. We analyze how well the relevant literatures in sociology, political science, criminology, psychology, biology, and gender studies account for these patterns.	Elisabeth Wood	T 7.00-8.50p, PRP8 119	Fall
PLSC 417b / AFST 360b / 560b / INTS 347b /	The Political Economy of AIDS in Sub-Saharan Africa	Consideration of the impact of, and responses to, the AIDS pandemic in Africa. A comparative perspective is used, with a focus on South Africa and other countries in southern Africa. (A background in economics is required.)	Nicoli Natrass	M 2.30-4.20, LC 203	Spring
PLSC 428b / INRL 566b / AFST 766b / INTS 333b	Comparative Welfare Policy in Developing Countries	Examination of public and private welfare systems in the developing world. Analysis of the evolving relationships between kin or community and states and market. Particular attention is paid to the politics of contemporary reforms.	Jeremy Seekings	M 3.30-5.20, LC 204	Spring
PLSC 430b / AFST 420b	The Politics of Development Assistance	A study of development assistance, the dominant feature of the political economies of some of the world's poorest countries. Examination of the political and economic impact of aid in developing countries. Consideration of the potential of a series of proposals to make aid a more effective instrument of development.	David Simon	T 3.30-5.20, PR124 102	Spring
PLSC 431b / AFST 431b	Comparative Politics of Development: Africa, East Asia, and Latin America	Comparison of the record of development over three global regions - Africa, East Asia, and Latin America - over the course of the past fifty years. Assessment of the interests, institutions, and global context that have characterized their perspective experiences.	David Simon	MW 1.00-2.15, WLH 117	Spring
PLSC 437a	Confronting the "Islamist Threat"	Examination of state strategies toward the "Islamist threat" and Islamist responses to these strategies. Case studies from Africa, Asia, and the Middle East.	Ellen Lust-Okar	T 1.30-3.20 PRP8 119	Fall
PLSC 447a / AFST 447a	The Rwandan Genocide in Comparative Context	An examination of the 1994 Rwandan genocide, addressing the historical sources of the conflict, the motivations of the killers, the impact of the actions and reactions of outside actors, the efforts to reconstruct a post-genocide society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades.	David Simon	W 3.30-5.20, PR124 102	Fall
PLSC 779a / HIST 965a / ANTH 541a / F&ES 753a	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.	Michael Dove, James Scott, Steven Stoll	M 1.30-3.20 PR77 A002, M 3.30-5.20 PR77 B012	Fall

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RELIGION					
REL 814a / AFST 814a	Christian-Muslim Dialogue and Understanding Historical and Theological Themes	This course is conceived as an introduction to Islamic religious and theological thought, and to the historical origins and development of Islam. Students examine the pre-Islamic sources of the rise of Islam, the primacy of Muhammad in the fledgling religion and in the community that at origin bore his name, sectarianism, development of the schools of law, the rise of Sufism, and the expansion into new societies. The framework of the course is the Five Pillars, the arkanu-d-din: the confession of faith, prescribed worship, the fast, almsgiving, and the pilgrimage.	Lamin Sanneh	M 3.30-5.20, SDQ WOOD	Fall
REL 816b / AFST 816b	World Christianity	The course explores the worldwide Christian movement from the perspective of the current post-Western resurgence and the accompanying shift of the religion's center of gravity from the north Atlantic world to the south Atlantic and Pacific world. Employing primary historical sources and critical secondary literature, the course examines the characteristic features and patterns of Christianity as a world religion now surging in diverse cultures and societies.	Lamin Sanneh	M 3.30-5.20, SDQ JE-DINING	Spring
REL 819b / AFST 819b	African Religions	Based primarily on Evans-Pritchard's classic text, Nuer Religion, the course is an introduction to phenomenology of religion with particular reference to the role and meaning of sacrifice in non-Western religious traditions. Looking at a diverse range of sources and examples, the course explores the phenomenon of religion in terms of ideas of God and the central rituals of gifts, offerings, and sacrifice as representations of the human response to the transcendent.	Lamin Sanneh	W 3.30-5.20, SDQ BUSH-S100	Spring
RELIGIOUS STUDIES					
RLST 170a	Introduction to Islam	Introduction to Islam: Arabia and the rise of Islam; Muhammad and the Qur'an; Muslim traditions and religious law; Islamic philosophy and theology; basic beliefs and practices of the Muslim community; religious institutions and modern trends.	Gerhard Bowering	TTh 2.30-3.45, 1 HTBA	Spring
RLST 422a / 658a / CPTC 103a / 503a	Egyptian Monastic Literature in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. <i>Prerequisite: CPTC 501 or equivalent.</i>	Bentley Layton	MW 2.30-3.45 SY P-24	Fall
RLST 423b / 653b / CPTC 102b / 502b	Introduction to Gnostic Texts in Coptic	Readings in Gnostic and Valentinian literature from Nag Hammadi, in several dialects of Coptic. <i>Prerequisite: CPTC 501 or equivalent.</i>	Bentley Layton	MW 2.30-3.45, SY P-24	Spring
SOCIOLOGY					
SOCY 363a / ER&M 362a / INTS 384a	Genocide and Ethnic Conflict	An exploration of genocide and violent ethnic conflict in the past fifty years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Discussion of identity, religion, class, and nationhood as related to violence and conflict. Rwanda and the former Yugoslavia used as case studies to develop an analytical framework.	Jasmina Beserevic Regan	W 1.30-3.20 TC 204	Fall
NOTES:	Courses listed are expected to contain 25% or more African content but changes in the syllabus may have an effect on content. Check with the instructors for the latest information about courses and their African content.				
	Review the Undergraduate and Graduate School Bulletins carefully in case a course has been missed. Do not rely solely upon this list.				
	Professional School courses are not on this list but may be added shortly.				
	If you know of a course that should be included, or if you see a course that should <i>not</i> be included, please e-mail this information to african.studies@yale.edu and mention "course list" in the subject line.				