

African Studies 2008-09 Course List

<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
AFRICAN STUDIES					
AFST 170b / PLSC 170b / ECON 327b	African Poverty and Western Aid	Assessment of reasons for Africa's persistent poverty and violence. Theories of an African renaissance led by Western aid versus the inevitability of repeating the mistakes of the past. The politics and economics of poverty, aid, and growth in Africa. <i>Permission of instructor required.</i>	Christopher Blattman	TTh 9.25-10.15, WLH 119	Spring
AFST 180b	Nigeria and the Diaspora	Nigerians in the modern diaspora, both those who endured forced migration and those who migrated voluntarily. Specific reference to the Igbos and the Yorubas. The preservation and maintenance of Nigerian culture, history, dance, literature, traditional education, theater, politics, art, music, film, religion, and folklore, especially in African American and Nigerian American contexts.	Oluseye Adesola	MW 4.00-5.15, WLH 114	Spring
AFST 188b / 778b / HSAR 378b / 778b / AFAM 178b / 728b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.35-12.50, YUAG AUD	Spring
AFST 296a / SOCY 218a / INTS 296a	Youth and Social Change in South Africa	The role of young people in the history of postcolonial Africa. The South African liberation struggle used as a case study. Historical review of the youth-led Soweto Uprising, with an assessment of first-hand evidence of participants; the rise of Black Consciousness ideology; youthful confrontation with and reaction to major social threats such as poverty, HIV/AIDS, and gender inequality. <i>Permission of instructor required.</i>	Abebe Zegeye	TTh 11.35-12.50	Fall
AFST 323b / ANTH 356b / WGSS 323b	HIV and AIDS in Africa	The social and cultural context in which the AIDS epidemic emerged and spread in southern Africa. How people and organizations experience, conceptualize, and respond to AIDS, and how AIDS is constructed through discourse and representation. <i>Permission of instructor required.</i>	Graeme Reid	Th 1.30-3.20, WLH 011	Spring
AFST 336b / HIST 336b	Africa since 1800	The forces that have shaped the development of Africa since the colonial takeover analyzed in order to understand and interpret current events.	Michael Mahoney	MW 10.30-11.20, WLH 119 1 HTBA	Spring
AFST 339a / HIST 339a	History of Southern Africa	The history of southern Africa from c. 700 to the 1990s. Principal focus on South Africa in the nineteenth and twentieth centuries. Readings in primary sources.	Michael Mahoney	MW 10.30-11.20 1 HTBA	Fall
AFST 343a / ENGL 343a / LITR 269a	Introduction to Postcolonial Literatures	Introduction to the major thematic concerns and narrative preoccupations of postcolonial literature from Africa, South Asia, and the Caribbean. Focus on language, nationalism, gender, and migrancy. Authors include Salih, Dangarembwa, Rushdie, Naipaul, Kincaid, Said, and Bhabha. <i>Permission of instructor required.</i>	El Mokhtar Ghambou	Th 3.30-5.20	Fall
AFST 347b / PLSC 347b	Post-Conflict Politics	Case studies of countries emerging from domestic conflict. Challenges such as demobilizing ex-combatants, attaining balance between punishment and reconciliation, reintegrating refugees, fighting poverty, reconstructing the economic infrastructure, and establishing a political process that minimizes the risk of a relapse into conflict.	David Simon	MW 1.00-2.15, WLH 207	Spring

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AFST 353b / MUSI 353b	Topics in World Music	A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. <i>Preference to Music majors according to class. Permission of instructor required.</i>	Michael Veal	TTh 11.35-12.50, STOECK 106	Spring
AFST 356a / PLSC 356a / INTS 326a	Collective Action and Social Movements	The emergence and evolution of various forms of protest, including strikes, demonstrations, and revolutions. Case studies include the civil rights movement, the women's movement in the United States, and social movements in Central America, South Africa, and elsewhere. Theoretical approaches range from ethnographic to mathematical models.	Elisabeth Wood	TTh 2.30-3.20 1 HTBA	Fall
AFST 363b / ANTH 358b / WGSS 363b	Beauty, Fashion, and Self-Styling	Beauty, fashion, and style as aspects of self-identification and embodiment in everyday life. The relationship between the individual and society in different cultural and historical contexts, as interpreted by social science scholarship about the human body and its adornment. <i>Permission of instructor required.</i>	Graeme Reid	W 1.30-3.20, LUCE 102	Spring
AFST 365b / 665b	Language and Identity in South Africa	The role of language in the construction of identity in South Africa. Focus on shifting identities during the apartheid period and since independence.	Sandra Sanneh	TTh 4.00-5.15, WLH 117	Spring
AFST 376b / 776b / ANTH 379b	African Society	The societies and communities of Africa, both today in a period of globalization and in the 'traditional' past. Social organization in rural and urban communities, associated forms of cultural behavior, and their place in the total Africa, which is presented as a part of world society, not as a marginal, isolated continent. <i>Permission of instructor required.</i>	John Middleton	Th 1.30-3.20, ELM149 205	Spring
AFST 385b / PLSC 385b	Introduction to African Politics	Themes in contemporary African politics, focusing on Botswana, Kenya, and Ghana. Analysis of social scientific and literary texts as well as films.	Ato Onoma	WF 4.00-5.15, WLH 119	Spring
AFST 393b / SOCY 316b / INTS 393b	Genocide Studies: African Experience	A critical study of historical, theoretical, and creative texts on genocide in Africa. Analysis of terms, concepts, and theoretical material; assessment of contemporary fiction about African genocide; study of ways in which popular media, notably film, have been used to construct an understanding of African genocide. <i>Permission of instructor required.</i>	Abebe Zegeye	MW 4.00-5.15, WLH 003	Spring
AFST 401a / 501a	Research Methods in African Studies	Disciplinary and interdisciplinary research methodologies in African studies, with emphasis on field methods and archival research in the social sciences and humanities. Research methodologies are compared by studying recent works in African studies. <i>Permission of instructor required.</i>	Ann Biersteker	T 1.30-3.20	Fall
AFST 403b / EP&E 373b / PLSC 403b	The Politics of Human Rights	Contemporary political struggles over human rights. Emphasis on domestic human rights debates and their relation to mainstream comparative politics debates. General themes in comparative politics. <i>Permission of instructor required.</i>	Ato Onoma	M 3.30-5.20, WLH 209	Spring

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AFST 407b / FREN 407b	World Literature in French	Relations between France and the world beyond Europe, as evident in French-language literary texts from around the globe. Paradigms of interpretation include colonialism, exoticism, exile, and globalization. Texts by Montaigne, Montesquieu, Voltaire, Graffigny, Mérimée, Baudelaire, Senghor, Césaire, Marguerite Duras, Henri Lopes, Maryse Condé, and Eric Orsenna. <i>Permission of instructor required.</i>	Christopher Miller	T 1.30-3.20, LORIA 260	Spring
AFST 420a / EP&E 347a / PLSC 430a	The Politics of Development Assistance	A study of development assistance, the dominant feature of the political economies of some of the world's poorest countries. The political and economic impact of aid in developing countries. The potential of a series of proposals to make aid a more effective instrument of development. <i>Permission of instructor required.</i>	David Simon	M 3.30-5.20	Fall
AFST 421b / 541b	Comparative Perspectives on African Literatures	Introduction to a wide range of topics in African literature through English translations of works composed both in African and in European languages. Readings include poetry, novels, plays, essays, nonliterary texts, and autobiographies. Consideration of the symbiotic relationship between printed text and oral performance and between composition and transmission. <i>Permission of instructor required.</i>	Ann Biersteker	W 1.30-3.20, LUCE 302	Spring
AFST 430b / 630b	Language Planning in Sub-Saharan Africa -- CANCELLED	Examination of language policies in selected sub-Saharan African countries. Analysis of language use in different contexts; assessment of the impact of globalization on African languages. <i>Permission of instructor required.</i>	Kiarie Wa'Njogu	CANCELLED	Spring
AFST 435a / THST 335a	Contemporary Dance of African Expression	Contemporary African concert dance forms and their influences. Dance as a meaningful form of expression and communication in Africa and its diaspora. Comparison of traditional dance forms and contemporary choreographies. The influence of these new choreographies on contemporary dance both locally and globally. <i>Prerequisite: THST 235b, or with permission of instructor. Meets during reading period.</i>	Reginald Wilson	Th 1.30-3.20	Fall
AFST 442b / 642b	Conservation Politics in Africa	Introduction to African environmental politics, including key issues besetting wildlife conservation. Identification of the various actors, institutions, and arenas involved in conservation. Biodiversity conservation as an area of contention in Africa.	Ngeta Kabiri	MW 11.35-12.50, LUCE 102	Spring
AFST 447b / PLSC 447b	The Rwandan Genocide in Comparative Context	An examination of the 1994 Rwandan genocide, addressing the historical sources of the conflict, the motivations of the killers, the impact of the actions and reactions of outside actors, the efforts to reconstruct a post-genocide society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades. <i>Permission of instructor required.</i>	David Simon	M 3.30-5.20, PR124 102	Spring
AFST 460b / 560b / PLSC 370b	State, Democracy and Development in Africa	The contemporary political situation in Africa examined in light of the optimism that characterized the continent at the dawn of independence. Themes include the impact of colonialism, the promise of the nationalist movements, and the struggles of the postcolonial era.	Ngeta Kabiri	MW 2.30-3.45, CO493 108	Spring

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AFST 464a /764a / PLSC 434a / 784a / ANTH 422a / 622a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. Examination of how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies, such as sub-Saharan vs. North African, Francophone vs. Anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations. <i>Permission of instructor required.</i>	Kamari Clarke	W 1.30-3.20	Fall
AFST 471a and 472b	Independent Study	Independent research under the direction of a faculty member in the program on a special topic in African Studies not covered in other courses. Permission of the director of undergraduate studies and of the instructor directing the research is required. A proposal signed by the instructor must be submitted to the director of undergraduate studies by the end of the second week of classes. The instructor meets with the student regularly, typically for an hour a week, and the student writes a final paper or a series of short essays. Either term or both terms may be elected. <i>Permission of instructor required.</i>	Ann Biersteker	1 HTBA	Fall, Spring
AFST 473b / 673b	Darfur and the Sudanese Frontier	The history of Darfur from earliest times to the present. Religious, ethnic, and ecological frontiers; the Darfur and Wadai Sultanates; trans-Saharan trade and slavery; Darfur "feudalism" and modern state formation; the Mahdist revolution; the Darfur crisis and the international response to it.	Sean O'Fahey	T 1.30-3.20, CO493 105	Spring
AFST 474b / 674b	Islam in Africa: Sufism and Reform	An introduction to Islam in Africa north and south of the Sahara, focusing on the nineteenth and twentieth centuries and on the Sufi or mystical brotherhoods arising in that period.	Sean O'Fahey	Th 3.30-5.20, WLH 009	Spring
AFST 476a / AFAM 383a / FREN 376a	The Two Congos: Literature and Culture in the Heart of Africa	An interdisciplinary approach to two nations that share a name, a river, and elements of culture but that are divided by colonial heritage (one Belgian, one French). Focus on literature, with references to history, anthropology, art, politics, music, and sports. Views from outside the two countries (<i>Heart of Darkness; Tintin; The Poisonwood Bible</i>) and inside (E. Dongala, Sony Labou Tansi, H. Lopes, V. Y. Mudimbe, A. Mabanckou). The 1974 Ali-Foreman 'Rumble in the Jungle' boxing match. <i>Prerequisite: reading knowledge of French. Permission of instructor required.</i>	Christopher Miller	T 1.30-3.20	Fall
AFST 486a / HIST 388Ja	Slavery and the Slave Trade in Africa	The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade. <i>Permission of instructor required.</i>	Robert Harms	W 3.30-5.30	Fall
AFST 487a / HIST 387Ja	West African Islam: Jihad Tradition and Its Pacifist Opponents	The impact of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state. <i>Permission of instructor required.</i>	Lamin Sanneh	W 2.30-4.20	Fall

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AFST 488b / HIST 393Jb	International Development in Historical Perspective	The history of economic development, mainly since 1945, with a focus on Latin America, Asia, and especially Africa. Survey of this history from the colonial civilizing mission to current state-market-civil society debates. Evaluation of conflicts over economic globalization. <i>Permission of instructor required.</i>	Michael Mahoney	T 1.30-3.20, WLH 203	Spring
AFST 491a or b	The Senior Essay	Independent research on the senior essay. The senior essay form must be submitted to the director of undergraduate studies by the end of the second week of classes. The senior essay should be completed according to the following schedule: (1) end of the sixth week of classes: a rough draft of the entire essay; (2) end of the last week of classes (fall term) or three weeks before the end of classes (spring term): two copies of the final version of the essay. <i>Permission of instructor required.</i>	Ann Biersteker	1 HTBA	Fall, Spring
AFST 501a / 401a	Research Methods in African Studies	This course considers disciplinary and interdisciplinary research methodologies in African studies. The focus of the course is on field methods and archival research in the social sciences and humanities. Topics include use of African studies and disciplinary sources (including bibliographical databases and African studies archives), research design, interviewing, survey methods, analysis of sources, and the development of databases and research collections.	Ann Biersteker	T 1.30-3.20	Fall
AFST 541b / 421b	Comparative Perspectives on African Literatures	Introduction to a wide range of topics in African literature through an examination of English translations of works composed both in African and in European languages. Readings include poetry, novels, plays, essays, nonliterary texts, and autobiographies. Consideration of the symbiotic relationship between printed text and oral performance, between composition and transmission.	Ann Biersteker	W 1.30-3.20, LUCE 302	Spring
AFST 560b / 460b / PLSC 370b	State, Democracy and Development in Africa	The contemporary political situation in Africa examined in light of the optimism that characterized the continent at the dawn of independence. Themes include the impact of colonialism, the promise of the nationalist movements, and the struggles of the postcolonial era.	Ngeta Kabiri	MW 2.30-3.45, CO493 108	Spring
AFST 618b	Communication and Healing -- CANCELLED	This course deals with practical issues of communication about health and healing in South Africa. It focuses on the Nguni language environment (Zulu/Xhosa/Swati/Ndebele) but also addresses some issues relating to other South African languages. The course offers an introduction to Zulu language in the context of health, and to social and cultural issues surrounding the origins of suffering, the articulation of symptoms, and the role of the family, traditional healers, and Western medical practitioners. Particular attention is given to HIV/AIDS in the community and to the status and attitudes of young people.	Sandra Sanneh	CANCELLED	Spring
AFST 630b / 430b	Language Planning in Sub-Saharan Africa	Examination of language policies in selected sub-Saharan African countries. Analysis of language use in different contexts; assessment of the impact of globalization on African languages.	Kiarie Wa'Njogu	W 1.30-3.20, TM370 420	Spring

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AFST 641b / INRL 641b	Funding, Civil Society and Democratization	This interdisciplinary seminar examines the usefulness of indigenous resources for the renewal of local communities in transitioning societies and emerging economies. Reading materials and class discussion facilitate the assessment of why, when, and how the dividends of philanthropic capital and civil society interventions can be leveraged to encourage governments to prioritize the importance of the social sector. The role of international donor investments, state dominance, public confidence, non-market impulses, diasporas, NGOs, and grassroots organizations are among those studied and critiqued.	Leslye Obiora	M 1.30-3.20, LUCÉ 203	Spring
AFST 642b / 442b	Conservation Politics in Africa	Introduction to African environmental politics, including key issues besetting wildlife conservation. Identification of the various actors, institutions, and arenas involved in conservation. Biodiversity conservation as an area of contention in Africa.	Ngeta Kabiri	MW 11.35-12.50, LUCÉ 102	Spring
AFST 665b / 365b	Language and Identity in South Africa	The role of language in the construction of identity in South Africa. Focus on shifting identities during the apartheid period and since independence.	Sandra Sanneh	TTh 4.00-5.15, WLH 117	Spring
AFST 673b / 473b	Darfur and the Sudanese Frontier	The history of Darfur from earliest times to the present. Religious, ethnic, and ecological frontiers; the Darfur and Wadai Sultanates; trans-Saharan trade and slavery; Darfur "feudalism" and modern state formation; the Mahdist revolution; the Darfur crisis and the international response to it.	Sean O'Fahey	T 1.30-3.20, CO493 105	Spring
AFST 674b / 474b	Islam in Africa: Sufism and Reform	An introduction to Islam in Africa north and south of the Sahara, focusing on the nineteenth and twentieth centuries and on the Sufi or mystical brotherhoods arising in that period.	Sean O'Fahey	Th 3.30-5.20, WLH 009	Spring
AFST 759a	Issues and Analysis of African Politics	Subjects to be discussed include the influence of pre-colonial systems and colonial rule on contemporary politics, states and statelessness, the politics of economic performance, communal conflict, and attempts at regional and sub-regional unity. Students prepare two bibliographic essays, one on the politics of an African country, one on an analytic problem area.	William Foltz	W 9.25-11.15	Fall
AFST 764a / 464a / PLSC 784a / 434a / ANTH 622a / 422a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. This course examines how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies (e.g., sub-Saharan vs. North African, francophone vs. anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations). Attention to questions surrounding the management of the "New World Order." After a general context is established over the first four weeks of the term, scholars representing various fields in the humanities, social and political sciences, and the professional schools visit the seminar to discuss their work in relation to the ways that their respective discipline(s) have explored related themes. Throughout the term, attention is given to issues of interdisciplinarity.	Kamari Clarke	W 1.30-3.20	Fall

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AFST 776b / 376b / ANTH 379b	African Society	The societies and communities of Africa, both today in a period of globalization and in the 'traditional' past. Social organization in rural and urban communities, associated forms of cultural behavior, and their place in the total Africa, which is presented as a part of world society, not as a marginal, isolated continent.	John Middleton	Th 1.30-3.20, ELM149 205	Spring
AFST 778b / 188b / HSAR 778b / 378b / AFAM 728b / 178b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.35-12.50, YUAG AUD	Spring
AFST 781a / HSAR 781a / AFAM 739a	Problem and Theory in Afro-Atlantic Architecture I: Africa	The seminar addresses a new frontier—rebuilding the inner cities. This refers to Latino and mainland black cities within the cities of America. Accordingly, the course focuses on major roots of Latino and black traditional architecture. Topics include the architecture of Djenné, Berber art and architecture, Mauritanian sites, the monumental stone architecture of Zimbabwe, the sacred architecture of Ethiopia, and Muslim-influenced architecture from Rabat to Zanzibar. Then comes a case-by-case examination of some of the sites of African influence on the architecture of the Americas—the Puerto Rican casita; the southern verandah; the round-houses of New York, Virginia, North Carolina, Mexico, Panama, and Columbia; Ganvie, the Venice of West Africa, and its mirror image among the tidal stilt architectures of blacks of the Choco area in Pacific Columbia.	Robert Thompson	Th 3.30-5.20	Fall
AFST 781b / AFAM 739b / HSAR 781b	Problem and Theory in Afro-Atlantic Architecture II: The Black Americas	A continuation of AFST 781a.	Robert Thompson	Th 3.30-5.20, TD	Spring
AFST 814a / REL 814a	Christian-Muslim Dialogue	An introduction survey of Islam: its origin, history, law, theology, and religious tradition. An examination of the encounter of the medieval Muslim world with the West, and an assessment of intercultural influences between the two civilizations. The course explores interfaith issues in terms of convergence as well as contrast.	Lamin Sanneh	M 3.30-5.20	Fall
AFST 816b / REL 816b	World Christianity	The course explores the worldwide Christian movement from the perspective of the current post-Western resurgence and the accompanying shift of the religion's center of gravity from the north Atlantic world to the south Atlantic and Pacific world. Employing primary historical sources and critical secondary literature, the course examines the characteristic features and patterns of Christianity as a world religion now surging in diverse cultures and societies.	Lamin Sanneh	M 3.30-5.20, SDQ BUSH-S104	Spring
AFST 819b / REL 819b	African Religions	Based primarily on Evans-Pritchard's classic text, Nuer Religion, the course is an introduction to phenomenology of religion with particular reference to the role and meaning of sacrifice in non-Western religious traditions. Looking at a diverse range of sources and examples, the course explores the phenomenon of religion in terms of ideas of God and the central rituals of gifts, offerings, and sacrifice as representations of the human response to the transcendent.	Lamin Sanneh	W 3.30-5.20, SDQ LATOURETTE	Spring

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AFST 839a / HIST 839a	Environmental History of Africa	An examination of the interaction between people and their environment in Africa, and the ways in which this interaction has affected or shaped the course of African history.	Robert Harms	Th 3.30-5.20	Fall
AFST 847b / AFAM 847b / FREN 947b / CPLT 947b	African-Caribbean Connections in French	The intertwined literary and cultural relations between Africa and the Caribbean, as established by the slave trade, French colonialism, and globalization. Focus on changing models of linkage and exile, beginning with nineteenth-century experiments and continuing with early twentieth-century movements in Haiti and France; two versions of Negritude; social realism; independence; "creoleness." Authors include Maran, Senghor, Césaire, Roumain, Sembène, Glissant, Condé, Warner-Vieyra, Lopes. Reading knowledge of French required. Conducted in English.	Christopher Miller	T 1.30-3.20, WALL81 201	Spring
AFST 900a or b	Master's Thesis	Directed reading and research on a topic approved by the director of graduate studies and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis.	Ann Biersteker & Faculty	3 HTBA	Fall, Spring
AFST 947a / HIST 847a / WGSS 739a	Women & Gender in African History	Examination of both the particularities of the historical experiences of African women and the ways that gender has been defined in an African context. Context covers precolonial, colonial, and postcolonial periods. Topics include masculinity, sexuality, and the representation of African women.	Michael Mahoney	T 1.30-3.20	Fall
AFST 951a or b	Directed Reading and Research	By arrangement with faculty.	Ann Biersteker & Faculty	3 HTBA	Fall, Spring
AFRICAN LANGUAGES					
AFST 110a / 598a	Introduction to an African Language I	Beginning instruction in an African language other than those regularly offered. Courses offered depend on availability of instructors. Methodology and materials vary with the language studied. Credit only on completion of AFST 120b. <i>Students may also study an African language through the noncredit Directed Independent Language Study program (http://www.cls.yale.edu/dils).</i> Permission of instructor required. (Formerly AFST 198a.)	Kiarie Wa'Njogu	M-F 9.25-10.15	Fall
AFST 120b / 599b	Introduction to an African Language II	Continuing instruction in an African language other than those regularly offered. Courses offered depend on availability of instructors. Methodology and materials vary with the language studied. <i>Students may also study an African language through the noncredit Directed Independent Language Study program (http://www.cls.yale.edu/dils).</i> Permission of instructor required. After AFST 110a/198a. (Formerly AFST 199b.)	Staff	5 HTBA	Spring
AFST 650a and b	Second Year in an African Language	By arrangement with faculty.	Staff	3 HTBA	Fall, Spring
AFST 660a and b	Third Year in an African Language	By arrangement with faculty.	Staff	3 HTBA	Fall, Spring
AFST 670a and b	Fourth Year in an African Language	By arrangement with faculty.	Staff	3 HTBA	Fall, Spring

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For Arabic, see NELC listing.					
SWAH 110a / 610a	Elementary Kiswahili I	A beginning course with intensive training and practice in speaking, listening, reading, and writing. Initial emphasis is on the spoken language and conversation. Credit only on completion of SWAH 120b/620b.	Kiarie Wa'Njogu	Sect 1: M-F 9.25-10.15; Sect 2: M-F 8.20-9.10 (Cr/Year Only)	Fall
SWAH 120b / 620b	Elementary Kiswahili II	Continuation of SWAH 110a. Texts provide an introduction to the basic structure of Kiswahili and to the culture of the speakers of the language. <i>Prerequisite: SWAH 110a/610a.</i>	Kiarie Wa'Njogu	Sect 1: M-F 9.25-10.15; Sect 2: M-F 8.20-9.10 [TM370 420] (Cr/Year Only)	Spring
SWAH 130a / 630a	Intermediate Kiswahili I	Further development of students' speaking, listening, reading, and writing skills. Prepares students for further work in literary, language, and cultural studies as well as for a functional use of Kiswahili. Study of structure and vocabulary is based on a variety of texts from traditional and popular culture. Emphasis on command of idiomatic usage and stylistic nuance. After SWAH 120b/620b.	Kiarie Wa'Njogu	M-F 11.35-12.25	Fall
SWAH 140b / 640b	Intermediate Kiswahili II	Further development of students' speaking, listening, reading, and writing skills. Prepares students for further work in literary, language, and cultural studies as well as for a functional use of Kiswahili. Emphasis on command of idiomatic usage and stylistic nuance. Continuation of SWAH 130a/630a.	Kiarie Wa'Njogu	M-F 11.35-12.25, TM370 420	Spring
SWAH 150a / 650a	Advanced Kiswahili I	Development in fluency through readings and discussions on contemporary issues in Kiswahili. Introduction to literary criticism in Kiswahili. Materials include Kiswahili oral literature, prose, poetry, and plays, as well as texts drawn from popular and political culture. After SWAH 140b/640b.	Kiarie Wa'Njogu	TTh 4.00-5.15	Fall
SWAH 160b / 660b	Advanced Kiswahili II	Development in fluency through readings and discussions on contemporary issues in Kiswahili. Materials include Kiswahili oral literature, prose, poetry, and plays, as well as texts drawn from popular and political culture. Continuation of SWAH 150a/650a.	Kiarie Wa'Njogu	TTh 11.335-12.50, TBD	Spring
SWAH 170a and b / 670a and b	Topics in Kiswahili Literature	Advanced readings and discussion with emphasis on literary and historical texts. Reading assignments include materials on Kiswahili poetry, Kiswahili dialects, and the history of Kiswahili. After SWAH 160b/660b.	Ann Biersteker	TTh 11.35-12.50, LUCÉ 302	Fall, Spring
YORU 110a / 610a	Elementary Yorùbá I	Training and practice in speaking, listening, reading, and writing. Initial emphasis is on the spoken aspect, with special attention to unfamiliar consonantal sounds, nasal vowels, and tone, using isolated phrases, set conversational pieces, and simple dialogues. Multimedia materials provide audio practice and cultural information. Credit only on completion of YORU 120b/620b.	Oluseye Adesola	Sect 1: M-F 10.30-11.20; Sect 2: M-F 9.25-10.15 (Cr/Yr Only)	Fall
YORU 120b / 620b	Elementary Yorùbá II	Continuing practice in using and recognizing tone through dialogues. More emphasis is placed on simple cultural texts and role playing. <i>Prerequisite: YORU 110a/610a.</i>	Oluseye Adesola	M-F 10.30-11.20, CO493 313 (Cr/Yr Only)	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
YORU 130a / 630a	Intermediate Yorùbá I	Refinement of students' speaking, listening, reading, and writing skills. More natural texts are provided to prepare students for work in literary, language, and cultural studies as well as for a functional use of Yorùbá. After YORU 120b/620b.	Oluseye Adesola	M-F 1.30-2.20	Fall
YORU 140b / 640b	Intermediate Yorùbá II	Students are exposed to more idiomatic use of the language in a variety of interactions, including occupational, social, religious, and educational. Cultural documents include literary and nonliterary texts. After YORU 130a/630a.	Oluseye Adesola	M-F 11.35-12.25, CO493 313	Spring
YORU 150a / 650a	Advanced Yorùbá I	An advanced course intended to improve students' aural and reading comprehension as well as speaking and writing skills. Emphasis is on acquiring a command of idiomatic usage and stylistic nuance. Study materials include literary and nonliterary texts; social, political, and popular entertainment media such as movies and recorded poems (ewì); and music. After YORU 140b/640b.	Oluseye Adesola	TTh 2.30-3.45	Fall
YORU 160b / 660b	Advanced Yorùbá II	Continuing development of students' aural and reading comprehension and speaking and writing skills, with emphasis on idiomatic usage and stylistic nuance. Study materials are selected to reflect research interests of the students. After YORU 150a/650a.	Oluseye Adesola	WF 4.00-5.15, TM370 420	Spring
ZULU 110a / 610a	Elementary isiZulu I	A beginning course in conversational isiZulu, using Web-based materials filmed in South Africa. Emphasis on the sounds of the language, including clicks and tonal variation, and on the words and structures needed for initial social interaction. Brief dialogues concern everyday activities; aspects of contemporary Zulu culture are introduced through readings and documentaries in English. <i>Credit only on completion of ZULU 120b/620b.</i>	Sandra Sanneh	Sect 1: M-F 11.35-12.25; Sect 2: M-F 8.20-9.10 (Cr/Yr Only)	Fall
ZULU 120b / 620b	Elementary isiZulu II	Development of communication skills through dialogues and role-play. Texts and songs drawn from traditional and popular literature. Students research daily life in selected areas of South Africa. <i>Prerequisite: ZULU 110a/610a.</i>	Sandra Sanneh	M-F 11.35-12.25, TM370 B-13 (Cr/Yr Only)	Spring
ZULU 130a / 630a	Intermediate isiZulu I	Development of fluency in speaking, listening, reading, and writing, using Web-based materials filmed in South Africa. Students describe and narrate spoken and written paragraphs. Review of morphology; concentration on tense and aspect. Materials are drawn from contemporary popular culture, folklore, and mass media. After ZULU 120b.	Sandra Sanneh	M-F 9.25-10.15	Fall
ZULU 140b / 640b	Intermediate isiZulu II	Students read longer texts from popular media as well as myths and folktales. Prepares students for initial research involving interaction with speakers of isiZulu in South Africa and for the study of oral and literary genres. After ZULU 130a/630a.	Sandra Sanneh	M-F 9.25-10.15, TM370 B-13	Spring
ZULU 150a / 650a	Advanced isiZulu I	Development of fluency in using idioms, speaking about abstract concepts, and voicing preferences and opinions. Excerpts from oral genres, short stories, and dramas made for television. Introduction to other South African languages and to issues of standardization, dialect, and language attitude. After ZULU 140b.	Sandra Sanneh	TTh 2.30-3.45	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
ZULU 160b / 660b	Advanced isiZulu II	Readings may include short stories, a novel, praise poetry, historical texts, or contemporary political speeches, depending on student interests. Study of issues of language policy and use in contemporary South Africa; introduction to the Soweto dialect of isiZulu. Students are prepared for extended research in South Africa involving interviews with isiZulu speakers. After ZULU 150a/650a.	Sandra Sanneh	MW 1.30-2.45, TM370 B-13	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
AFRICAN AMERICAN STUDIES					
AFAM 160a / HIST 184a	African American History: 1500-1888	The history of the peoples of African descent throughout the Americas, from the first African American societies of the sixteenth century through the century-long process of emancipation.	Edward Rugemer	TTh 10.30-11.20, 1 HTBA	Fall
AFAM 178b / 728b / AFST 188b / 778b / HSAR 378b / 778b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yorùbá, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.35-12.50, YUAG AUD	Spring
AFAM 383a / FREN 376a / AFST 476a	The Two Congos: Literature and Culture in the Heart of Africa	An interdisciplinary approach to two nations that share a name, a river, and elements of culture but that are divided by colonial heritage (one Belgian, one French). Focus on literature, with references to history, anthropology, art, politics, music, and sports. Views from outside the two countries (<i>Heart of Darkness</i> ; <i>Tintin: The Poisonwood Bible</i>) and inside (E. Dongala, Sony Labou Tansi, H. Lopes, V. Y. Mudimbe, A. Mabanckou). The 1974 Ali-Foreman 'Rumble in the Jungle' boxing match. <i>Prerequisite: reading knowledge of French. Permission of instructor required.</i>	Christopher Miller	T 1.30-3.20	Fall
AFAM 371b	The Early Modern Atlantic World	Exploration of the patterns of interaction that developed among communities bordering the Atlantic Ocean between the 1440s and the 1790s. Consideration of both the precedents and the new dynamics that emerged in the period and gave rise to the modern world.	William King	Th 9.25-11.15	Fall
AFAM 739a / HSAR 781a / AFST 781a	Problem and Theory in Afro-Atlantic Architecture I: Africa	The seminar addresses a new frontier—rebuilding the inner cities. This refers to Latino and mainland black cities within the cities of America. Accordingly, the course focuses on major roots of Latino and black traditional architecture. Topics include the architecture of Djenne, Berber art and architecture, Mauritanian sites, the monumental stone architecture of Zimbabwe, the sacred architecture of Ethiopia, and Muslim-influenced architecture from Rabat to Zanzibar. Then comes a case-by-case examination of some of the sites of African influence on the architecture of the Americas—the Puerto Rican casita; the southern verandah; the round-houses of New York, Virginia, North Carolina, Mexico, Panama, and Columbia; Ganvie, the Venice of West Africa, and its mirror image among the tidal stilt architectures of blacks of the Choco area in Pacific Columbia.	Robert Thompson	Th 3.30-5.20	Fall
AFAM 739b / HSAR 781b / AFST 781b	Problem and Theory in Afro-Atlantic Architecture II: The Black Americas	A continuation of AFST 781a.	Robert Thompson	Th 3.30-5.20, TD	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
AFAM 847b / AFST 847b / FREN 947b / CPLT 947b	African-Caribbean Connections in French	The intertwined literary and cultural relations between Africa and the Caribbean, as established by the slave trade, French colonialism, and globalization. Focus on changing models of linkage and exile, beginning with nineteenth-century experiments and continuing with early twentieth-century movements in Haiti and France; two versions of Negritude; social realism; independence; "creoleness." Authors include Maran, Senghor, Césaire, Roumain, Sembène, Glissant, Condé, Warner-Vieyra, Lopes. Reading knowledge of French required. Conducted in English.	Christopher Miller	T 1.30-3.20, WALL81 201	Spring
ANTHROPOLOGY					
ANTH 171a / ARCG 171a	Great Civilizations of the Ancient World	A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.	Marcello Canuto	TTh 2.30-3.45	Fall
ANTH 182b	Primate Ecology and Social Behavior	Socioecology of primates compared with that of other mammals, emphasizing both general principles and unique primate characteristics. Topics include life-history strategies, population dynamics and interactions, and ecological determinants of social organization.	David Watts	MW 2.30-3.45, WLH 117	Spring
ANTH 203a	Primate Conservation	A study of nonhuman primates threatened by deforestation, habitat disturbance, hunting, and other human activities; the future of primate habitats, especially tropical rainforests, as they are affected by local and global economic and political forces. Examination of issues in primate conservation, from the principles of conservation biology and rainforest ecology to the emergence of diseases such as AIDS and Ebola and the extraction of tropical resources by local people and by transnational corporations.	David Watts	TTh 2.30-3.45	Fall
ANTH 265b / WGSS 265b	Global Health: Anthropological Perspective	Introduction to the anthropology of global health. Focus on the political, socioeconomic, ecological, and cultural complexity of health problems facing populations in resource-poor societies. Overview of major issues in global health; international health agencies and their development initiatives. In-depth case studies of Haiti, Mali, and Egypt. Enrollment limited to 70. (<i>African content not verified.</i>)	Marcia Inhorn	TTh 9.00-10.15, ML 211	Spring
ANTH 267b / ARCG 267b	Human Evolution	Examination of the fossil record of human evolution, including both paleontological and archaeological evidence for changes in hominid behavior during the Pleistocene. Prerequisite: an introductory course in biological anthropology or biology.	Andrew Hill	TTh 11.35-12.50, ESC 110	Spring
ANTH 356b / AFST 323b / WGSS 323b	HIV and AIDS in Africa	The social and cultural context in which the AIDS epidemic emerged and spread in southern Africa. How people and organizations experience, conceptualize, and respond to AIDS, and how AIDS is constructed through discourse and representation.	Graeme Reid	Th 1.30-3.20, WLH 011	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
ANTH 358b / AFST 363b / WGSS 363b	Beauty, Fashion, and Self-Styling	Beauty, fashion, and style as aspects of self-identification and embodiment in everyday life. The relationship between the individual and society in different cultural and historical contexts, as interpreted by social science scholarship about the human body and its adornment.	Graeme Reid	W 1.30-3.20, LUCE 102	Spring
ANTH 379b / AFST 376b / 776b	African Society	The societies and communities of Africa, both today in a period of globalization and in the "traditional" past. Past and present social organization in rural and urban communities, associated forms of cultural behavior, and their place in the total Africa, which is presented as a part of world society, not as a marginal, isolated continent.	John Middleton	Th 1.30-3.20, ELM149 205	Spring
ANTH 422a / 622a / AFST 464a / 764a / PLSC 434a / 784a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. This course examines how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies (e.g., sub-Saharan vs. North African, francophone vs. anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations). Attention to questions surrounding the management of the "New World Order." After a general context is established over the first four weeks of the term, scholars representing various fields in the humanities, social and political sciences, and the professional schools visit the seminar to discuss their work in relation to the ways that their respective discipline(s) have explored related themes. Throughout the term, attention is given to issues of interdisciplinarity.	Kamari Clarke	W 1.30-3.20	Fall
ANTH 456a / 856a / ARCG 456a / 856a	Reconstructing Human Evolution: An Ecological Approach	Examination of methods for obtaining data relevant to ecological factors that have affected human evolutionary change, such as changes in climate, competition with other animals, and availability and kinds of food supply. Evaluation of techniques for obtaining ecological data in such fields as geology, paleobotany, and paleozoology. Ethnographic, primatological, and other biological models of early human behavior.	Andrew Hill	W 1.30-3.20	Fall
ANTH 541a / F&ES 836a / F&ES 80054 / HIST 965a / PLSC 779a	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.	Kalyanakrishnan Sivaramakrishnan, Peter Perdue, Elisabeth Wood	W 1.30-5.20	Fall

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ARCHAEOLOGY					
ARCG 100a / HUMS 376a / NELC 100a / ANTH 150a	The Genesis and Collapse of Old World Civilizations	The archaeology of Mesopotamia, Egypt, and the Indus Valley from early agriculture to class formation and the early cities and empires. How did these societies develop and why did they collapse? Earliest epics and contemporary ideologies, including the Bushes in Baghdad, examined in literature and film. Readings in translation.	Harvey Weiss	TTh 11.35-12.50 LC 102	Fall
ARCG 171a / ANTH 171a	Great Civilizations of the Ancient World	A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.	Marcello Canuto	TTh 2.30-3.45 WLH 208	Fall
ARCG 222b / RLST 141b / NELC 112b	Egyptian Religion through the Ages	Topics in Egyptian religion including religious architecture; evidence for protodynastic cults; foreigners in Egyptian religious celebrations; music and vocal expression in Egyptian religion; Re and Osiris; the Amarna interlude and the Ramesside solar religion; and the goddess of the eye of the sun. The approach is diachronic. Readings in translation of primary and secondary sources.	John Darnell	MW 1.00-2.15, LC 208	Spring
ARCG 226b / EVST 226b	Global Environmental History	The dynamic relationship between environmental and social forces from the Pleistocene to the present. Pleistocene extinctions; transition from hunting and gathering to agriculture; origins of cities, states, and civilization in Mesopotamia and Egypt; adaptations and collapses of early Old and New World civilizations in the face of environmental disasters; the destruction and reconstruction of the New World by the Old.	Harvey Weiss	TTh 11.35-12.50, BCT 102	Spring
ARCG 236a / HSAR 236a / NELC 503a / NELC 103a	The Art of Ancient Palaces	Introduction to the art and architecture of palaces in ancient Egypt, Mesopotamia, and the Bronze Age Aegean. Special attention to palatial workshops (painting, sculpture, pottery, faience, glass, ivory, metal) in cultural context. Emphasis on the iconography of power, including the establishment within palatial complexes of the world's oldest botanical and zoological gardens.	Karen Foster	MW 2.30-3.45 LORIA B51	Fall
ARCG 239b / NELC 104b/504b / HUMS 104b / HSAR 239b	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	TTh 2.30-3.45 LORIA B51	Spring
ECONOMICS					
ECON 327b / PLSC 170b / AFST 170b	African Poverty and Western Aid	Assessment of reasons for Africa's persistent poverty and violence. Theories of an African renaissance led by Western aid versus the inevitability of repeating the mistakes of the past. The politics and economics of poverty, aid, and growth in Africa. Permission of instructor required	Staff	TTh 9.25-10.15, WLH 119	Spring
ECON 330a / ECON 737a	Economics of Natural Resources	Microeconomic theory brought to bear on current issues in natural resource policy. Topics include regulation of pollution, hazardous waste management, depletion of the world's forests and fisheries, wilderness and wildlife preservation, and energy planning. After introductory microeconomics.	Robert Mendelsohn	MWF 10.30-11.20	Fall

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ECON 730a	Economic Development I	Development theory at both aggregate and sectoral levels; analysis of growth, employment, poverty, and distribution of income in both closed and open developing economy contexts.	Christopher Udry	TTh 10.30-11.50	Fall
ENGLISH					
ENGL 343a / AFST 343a / LITR 269a	Introduction to Postcolonial Literatures	Introduction to the major thematic concerns and narrative preoccupations of postcolonial literature from Africa, South Asia, and the Caribbean. Focus on language, nationalism, gender, and migrancy. Authors include Salih, Dangarembwa, Rushdie, Naipaul, Kincaid, Said, and Bhabha. Advanced courses are open to students normally after two terms of English or the equivalent, or with the permission of the instructor. Starred courses may be used to fulfill the two-seminar requirement for English majors.	El Mokhtar Ghambou	Th 3.30-5.20	Fall
ENGL 420a	The Literature of the Middle Passage	An examination of literature produced as a result of encounters between Africa and the West in the wake of the Atlantic slave trade. Writers include Joseph Conrad, George Lamming, Charles Johnson, V. S. Naipaul, Derek Wolcott, and Jamaica Kincaid. The course includes a fully funded eight-day visit to Barbados during the fall recess. For seniors who intend to fulfill the senior requirement for the English major by enrolling in a senior seminar. Open to interested juniors and seniors outside the major when space is available.	S. Shameem Black, Caryl Phillips	M 3.30-5.20	Fall
ENVIRONMENTAL STUDIES					
EVST 226b / ARCG 226b	Global Environmental History	The dynamic relationship between environmental and social forces from the Pleistocene to the present. Pleistocene extinctions; transition from hunting and gathering to agriculture; origins of cities, states, and civilization in Mesopotamia and Egypt; adaptations and collapses of early Old and New World civilizations in the face of environmental disasters; the destruction and reconstruction of the New World by the Old.	Harvey Weiss	TTh 11.35-12.50, BCT 102	Spring
ETHNICITY, RACE AND MIGRATION					
ER&M 362a / EP&E 307a / SOCY 363a / INTS 384a	Genocide and Ethnic Conflict	Genocide and violent ethnic conflict in the past fifty years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Discussion of identity, religion, class, and nationhood as related to violence and conflict. Rwanda and the former Yugoslavia used as case studies to develop an analytical framework.	Jasmina Besirevic Regan	W 1.30-3.20	Fall
FRENCH					
FREN 174a	Contemporary French and Francophone Societies and Cultures	Introduction to contemporary French and francophone societies and cultures, with emphasis on political, social, and institutional issues. In 2008 the focus is on postcolonial France. Group B courses numbered from 160 to 199 are open to students who have passed two courses in the FREN 150-159 range and to others with consent of the department. Unless otherwise indicated, Group B courses are conducted entirely in French.	Farid Laroussi	TTh 9.00-10.15	Fall

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FREN 215b	Introduction to Maghreb Literature and Culture	An introduction to contemporary culture and literature written in French in the Maghreb (Algeria, Morocco, and Tunisia). Focus on the relation between the Islamic world and the French colonial experience, on postindependence discourses, and on ethnic and gender issues. Authors and filmmakers include Allouache, Ben Jelloun, Ben Lyzaid, Chraïbi, Djébar, Feraoun, Mellah, and Mimouni. Group B courses numbered from 200 to 449 are open to students who have passed a course in the FREN 170-175 range, or with permission of the instructor. Unless otherwise indicated, Group B courses are conducted entirely in French.	Farid Laroussi	TTh 2.30-3.45, WALL81 101	Spring
FREN 376a / AFAM 383a / AFST 476a	The Two Congos: Literature and Culture in the Heart of Africa	An interdisciplinary approach to two nations that share a name, a river, and elements of culture but that are divided by colonial heritage (one Belgian, one French). Focus on literature, with references to history, anthropology, art, politics, music, and sports. Views from outside the two countries (Heart of Darkness; Tintin; The Poisonwood Bible) and inside (E. Dongala, Sony Labou Tansi, H. Lopes, V. Y. Mudimbe, A. Mabanckou). The 1974 Ali-Foreman 'Rumble in the Jungle' boxing match. Prerequisite: reading knowledge of French. Group C courses are conducted in English; readings may be in French or English. Group C courses are open to all students in Yale College.	Christopher Miller	T 1.30-3.20	Fall
FREN 947b / AFST 847b / AFAM 847b / CPLT 947b	African-Caribbean Connections in French	The intertwined literary and cultural relations between Africa and the Caribbean, as established by the slave trade, French colonialism, and globalization. Focus on changing models of linkage and exile, beginning with nineteenth-century experiments and continuing with early twentieth-century movements in Haiti and France; two versions of Negritude; social realism; independence; "creoleness." Authors include Maran, Senghor, Césaire, Roumain, Sembène, Glissant, Condé, Warner-Vieyra, Lopes. Reading knowledge of French required. Conducted in English.	Christopher Miller	T 1.30-3.20, WALL81 201	Spring
HISTORY					
HIST 184a / AFAM 160a	African American History: 1500-1888	The history of peoples of African descent throughout the Americas, from the first African American societies of the sixteenth century through the century-long process of emancipation.	Edward Rugemer	TTh 10.30-11.20 1 HTBA	Fall
HIST 336b / AFST 336b	Africa since 1800	The forces that have shaped the development of Africa since the colonial takeover analyzed in order to understand and interpret current events.	Michael Mahoney	MW 10.30-11.20 WLH 119 1 HTBA	Spring
HIST 339a / AFST 339a	History of Southern Africa	The history of southern Africa from c. 700 to the 1990s. Principal focus on South Africa in the nineteenth and twentieth centuries. Readings in primary sources.	Michael Mahoney	MW 10.30-11.20 1 HTBA	Fall

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HIST 387Ja / AFST 487a	West African Islam: Jihad Tradition and Its Pacifist Opponents	The impact of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state. Prospective junior History majors should apply for seminars for the following term using the online junior seminar preregistration site. Preregistration begins after midterm in the fall for seminars offered in the spring term, and after spring recess for seminars offered in the subsequent fall term. All students who wish to preregister must declare their major and take the mandatory History library orientation prior to preregistration. In September and in January, application for admission should be made directly to the instructors of the seminars, who will admit students to remaining vacancies. Priority is given to juniors, then seniors, majoring in History, but applications are also accepted from qualified sophomores and from students majoring in other programs.	Lamin Sanneh	W 2.30-4.20	Fall
HIST 388Ja / AFST 486a	Slavery and the Slave Trade in Africa	The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade. Prospective junior History majors should apply for seminars for the following term using the online junior seminar preregistration site. Preregistration begins after midterm in the fall for seminars offered in the spring term, and after spring recess for seminars offered in the subsequent fall term. All students who wish to preregister must declare their major and take the mandatory History library orientation prior to preregistration. In September and in January, application for admission should be made directly to the instructors of the seminars, who will admit students to remaining vacancies. Priority is given to juniors, then seniors, majoring in History, but applications are also accepted from qualified sophomores and from students majoring in other programs.	Robert Harms	W 3.30-5.20	Fall
HIST 839a / AFST 839a	Environmental History of Africa	An examination of the interaction between people and their environment in Africa, and the ways in which this interaction has affected or shaped the course of African history.	Robert Harms	Th 3.30-5.20 BASSLB L73	Fall
HIST 847a / AFST 947a / WGSS 739a	Women & Gender in African Hist	This course is an introduction to the history not only of women in Africa, but also of the various ways in which gender has been defined and constituted there. The study of women and gender is a crucial element in African history, for it highlights the particularities of women's and men's historical experiences. Similarly, the study of Africa is crucial for the history of women and gender, for it shows that the historical experiences of African women have been both similar to and different from those of women elsewhere.	Michael Mahoney	T 1.30-3.20 WLH 203	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
HIST 965a / ANTH 541a / F&ES 836a / F&ES 80054 / PLSC 779a	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.	Kalyanakrishnan Sivaramakrishnan, Peter Perdue, Elisabeth Wood	W 1.30-5.20	Fall
HISTORY OF ART					
HSAR 239b / ARCG 239b / NELC 104b/504b / HUMS 104b	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	TTh 2.30-3.45 LORIA B51	Spring
HSAR 378b / 778b / AFST 188b / 778b / AFAM 178b / 728b	From West Africa to the Black Americas: The Black Atlantic Visual Tradition	Art, music, and dance in the history of key classical civilizations south of the Sahara - Mali, Asante, Dahomey, Yoruba, Ejgham, Kongo - and their impact on New World art and music, especially rock, blues, North American black painting of the past ten years, and black artists of Cuba, Haiti, and Brazil.	Robert Thompson	TTh 11.35-12.50, YUAG AUD	Spring
HSAR 781a / AFST 781a / AFAM 739a	Problem and Theory in Afro-Atlantic Architecture I: Africa	The seminar addresses a new frontier—rebuilding the inner cities. This refers to Latino and mainland black cities within the cities of America. Accordingly, the course focuses on major roots of Latino and black traditional architecture. Topics include the architecture of Djenné, Berber art and architecture, Mauritanian sites, the monumental stone architecture of Zimbabwe, the sacred architecture of Ethiopia, and Muslim-influenced architecture from Rabat to Zanzibar. Then comes a case-by-case examination of some of the sites of African influence on the architecture of the Americas—the Puerto Rican casita; the southern verandah; the round-houses of New York, Virginia, North Carolina, Mexico, Panama, and Columbia; Ganvie, the Venice of West Africa, and its mirror image among the tidal stilt architectures of blacks of the Choco area in Pacific Columbia.	Robert Thompson	Th 3.30-5.20	Fall
HSAR 781b / AFST 781b / AFAM 739b	Problem and Theory in Afro-Atlantic Architecture II: The Black Americas	A continuation of AFST 781a.	Robert Thompson	Th 3.30-5.20, TD	Spring
HUMANITIES					
HUMS 104b / HSAR 239b / ARCG 239b / NELC 104b/504b	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	TTh 2.30-3.45 LORIA B51	Spring
INTERNATIONAL STUDIES					
INTS 296a / SOCY 218a / AFST 296a	Youth and Social Change in South Africa	The role of young people in the history of postcolonial Africa. The South African liberation struggle used as a case study. Historical review of the youth-led Soweto Uprising, with an assessment of first-hand evidence of participants; the rise of Black Consciousness ideology; youthful confrontation with and reaction to major social threats such as poverty, HIV/AIDS, and gender inequality.	Abebe Zegeye	TTh 11.35-12.50 PR77 A001	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
INTS 384a / ER&M 362a / EP&E 307a / SOCY 363a	Genocide and Ethnic Conflict	Genocide and violent ethnic conflict in the past fifty years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Discussion of identity, religion, class, and nationhood as related to violence and conflict. Rwanda and the former Yugoslavia used as case studies to develop an analytical framework.	Jasmina Besirevic Regan	W 1.30-3.20 TC 204	Fall
INTS 393b / SOCY 316b / AFST 393b	Genocide Studies: African Experience	A critical study of historical, theoretical, and creative texts on genocide in Africa. Analysis of terms, concepts, and theoretical material; assessment of contemporary fiction about African genocide; study of ways in which popular media, notably film, have been used to construct an understanding of African genocide.	Abebe Zegeye	MW 4.00-5.15, WLH 003	Spring
INTS 425a / 426b	Development and Governance in the Middle East and Africa	The ongoing processes of transformation in Africa and the Middle East over the past two decades. The effects of such processes on governance; implications for development policies. Focus on changes in the economic sphere, social relations, and political institutions. Senior seminars are limited to senior International Studies majors.	Ellen Lust-Okar	W 1.30-3.20, PRP8 121	Fall, Spring
LITERATURE					
LITR 143b	World Cinema	An examination of the varieties of films that have been produced around the globe. Different functions served by the medium, particularly since World War II; analysis and contextualization of selected films from four continents.	Dudley Andrew	M 6.30-9.30p MWF 11.35-12.25 YK212 106	Spring
LITR 269a / ENGL 343a / AFST 343a	Introduction to Postcolonial Literatures	Introduction to the major thematic concerns and narrative preoccupations of postcolonial literature from Africa, South Asia, and the Caribbean. Focus on language, nationalism, gender, and migrancy. Authors include Salih, Dangarembwa, Rushdie, Naipaul, Kincaid, Said, and Bhabha.	El Mokhtar Ghambou	Th 3.30-5.20	Fall
NEAR EASTERN LANGUAGES AND CIVILIZATIONS					
<u>Arabic</u>					
ARBC 107a / ARBC502a	Spoken Standard Arabic I	A supplement to ARBC 110a/501a, emphasizing oral skills. After or concurrently with ARBC 110a/501a, or with permission of instructor. Credit only on completion of ARBC 108b/502b.	Muhammad Aziz, Ghassan Husseinali	MW 2.30-3.45 (Cr/Yr Only)	Fall
ARBC 108b / ARBC 502b	Spoken Standard Arabic II	Continuation of ARBC 107a/502a. After ARBC 107a/502a or with permission of instructor.	Sameh El-Naggar, Muhammad Aziz, Shady Nasser	Sect 1: MW 2.30-3.45, WLH 009; Sect 2: MW 2.30-3.45, YK212 004; Sect 3: TTh 4.00-5.15, WLH 007 (Cr/Yr Only)	Spring
ARBC 110a / ARBC 501a	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. Credit only on completion of ARBC 120b.	Muhammad Aziz, Boutheina Khaldi, Ghassan Husseinali	M-F 9.25-10.15 (Cr/Yr Only)	Fall

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/Location</u>	<u>Term Offered</u>
ARBC 120b / ARBC 501b	Elementary Modern Standard Arabic II	Develops a basic knowledge of modern standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the development of reading and writing skills. Continuation of ARBC 110a/501a. Prerequisite: ARBC 110a/501a or equivalent.	Sameh El-Naggar, Ghassan Husseinali, Muhammad Aziz, Shady Nasser	5 sections. See students.yale.edu/oci for detail. (Cr/Yr Only)	Spring
ARBC 130a / ARBC 503a	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoiced Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120b/501b or permission of instructor.	Boutheina Khaldi, Muhammad Aziz	M-F 9.25-10.15, 1 HTBA	Fall
ARBC 140b / ARBC 503b	Intermediate Modern Standard Arabic II	Continuation of ARBC 130a/503a. Prerequisite: ARBC 130a/503a or equivalent.	Shady Nasser, Muhammad Aziz	3 sections. See students.yale.edu/oci for detail.	Spring
ARBC 136a / ARBC 510a	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Prerequisite: ARBC 120b or permission of instructor. May be taken concurrently with ARBC 130a or 150a.	Jeremy Kurzyniec	MW 11.35-12.50	Fall
ARBC 146b / ARBC 510b	Intermediate Classical Arabic II	Continuation of ARBC 136a/510a. Prerequisite: ARBC 136a/510a or permission of instructor. May be taken concurrently with ARBC 140b/503b or 151b/504b.	Jeremy Kurzyniec	MW 11.35-12.50 WLH 204	Spring
ARBC 150a /ARBC504a	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills of students who already have a substantial background in the study of Modern Standard Arabic. Prerequisite: ARBC 140b or permission of instructor.	Ghassan Husseinali	MWF 1.30-2.20 1 HTBA	Fall
ARBC 151b / ARBC 504b	Advanced Modern Standard Arabic II	Continuation of ARBC 150a/504a. Prerequisite: ARBC 150a/504a or permission of instructor.	Ghassan Husseinali	MWF 1.30-2.20 YK212 004, 1 HTBA	Spring
ARBC 157a/b	Translation: Arabic to English	The practical issues that arise in translating Arabic texts into English. Students translate and discuss readings from a variety of genres, including legal documents, consumer-oriented materials, popular media, and literature. Focus on developing professional competence in Arabic-to-English translation. Prerequisite: ARBC 151b. Discussion in English.	Ghassan Husseinali	Th 1.30-3.20 YK212 004	Fall, Spring
ARBC 165a or b / ARBC 505a or b	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146b/510b, 151b/504b or permission of instructor. May be repeated for credit.	Beatrice Gruendler, Dimitri Gutas	T 3.30-5.20 WLH 112	Fall, Spring
ARBC 471a or b	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Colleen Manassa	1 HTBA	Fall, Spring
ARBC 849a or b	Directed Readings: Arabic		Staff	3 HTBA	Fall, Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
Egyptology					
EGYP 110a / EGYP 501a	Introduction to Classical Hieroglyphic Egyptian I	An introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Credit only on completion of EGYP 120b.	Colleen Manassa	TTh 9.00-10.15 1 HTBA	Fall
EGYP 120b / 501b	Introduction to Classical Hieroglyphic Egyptian II	Continuation of EGYP 110a. Prerequisite: EGYP 110a.	Colleen Manassa	TTh 9.00-10.15, LC 206	Spring
EGYP 131a / EGYP 502a	Intermediate Egyptian I: Literary Texts	Close reading of Middle Egyptian literary texts; introduction to the hieratic (cursive) Egyptian script. Readings include the Middle Kingdom stories of Sinuhe and the Eloquent Peasant and excerpts from Wisdom Literature.	Colleen Manassa	W 2.30-4.30	Fall
EGYP 147b/512b / RLST 422b/658b	Egyptian Monastic Literature in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. Prerequisite: EGYP 127b or equivalent. Counts as L4 if taken after EGYP 137b or equivalent.	Stephen Davis	TTh 1.00-2.15 WLH 003	Spring
EGYP 550b	Introduction to Demotic	Introduction to the script and grammar of demotic, including readings of the Instruction of Onkhsheshonqy and excerpts from the bilingual decrees.	John Darnell	HTBA HGS 313	Spring
NELC 104b/504b / HUMS 104b / HSAR 239b / ARCG 239b	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	TTh 2.30-3.45 LORIA B51	Spring
POLITICAL SCIENCE					
PLSC 170b / ECON 327b / AFST 170b	African Poverty and Western Aid	Assessment of reasons for Africa's persistent poverty and violence. Theories of an African renaissance led by Western aid versus the inevitability of repeating the mistakes of the past. The politics and economics of poverty, aid, and growth in Africa.	Staff	TTh 9.25-10.15, WLH 119	Spring
PLSC 370b / AFST 460b / 560b	State, Democracy and Development in Africa	The contemporary political situation in Africa examined in light of the optimism that characterized the continent at the dawn of independence. Themes include the impact of colonialism, the promise of the nationalist movements, and the struggles of the postcolonial era.	Ngeta Kabiri	MW 2.30-3.45, CO493 108	Spring
PLSC 385b / AFST 385b	Introduction to African Politics	Themes in contemporary African politics, focusing on Botswana, Kenya, and Ghana. Analysis of social scientific and literary texts as well as films.	Ato Onoma	WF 4.00-5.15, WLH 119	Spring
PLSC 429b / MMES 252b	Political Islam and North Africa	The relationships between political Islam, nationalism, and democracy in the Maghreb from colonization to the present. The impact of French colonialism on North African precolonial religious and political organization; the complex relations between religion and politics in the aftermath of colonization; the case of North Africa in the context of broader academic debates about Muslim-majority countries; critical examination of notions of "Orientalism," "postcolonialism," and "post-Islamism."	Nadia Marzouki	M 2.30-4.20, LC 103	Spring

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<u>Course No.</u>	<u>Course Title</u>	<u>Description</u>	<u>Instructor</u>	<u>Day/Time/ Location</u>	<u>Term Offered</u>
PLSC 435b / RLST 290b	Islam Today: Jihad and Fundamentalism	Introduction to modern Islam, including some historical background. Case studies of important countries in the contemporary Muslim world, such as Egypt, Iran, Pakistan, and Saudi Arabia. Islam as a reactive force to Western colonialism; the ideals of Shari'a and jihad; violence and self-sacrifice; and Islam as a political ideology.	Frank Griffel	TTh 10.30-11.20 WLH 119, 1 HTBA	Spring
PLSC 434a / 784a / AFST 464a / 764a / ANTH 422a / 622a	Africa and the Disciplines	A broad survey of Africa's relation to academic discourse, as seen in a variety of disciplines. Examination of how Africa is represented and discussed in different fields; how disciplinary formations, language, popular conceptions, and related intellectual practices of the various disciplines have affected academic approaches to studies of Africa; and how these approaches have reinvented particular African geographies, such as sub-Saharan vs. North African, Francophone vs. Anglophone, South Africa vs. the rest of Africa, and contemporary diasporic articulations. <i>Permission of instructor required.</i>	Kamari Clarke	W 1.30-3.20	Fall
PLSC 447b / AFST 447b	The Rwandan Genocide in Comparative Context	An examination of the 1994 Rwandan genocide, addressing the historical sources of the conflict, the motivations of the killers, the impact of the actions and reactions of outside actors, the efforts to reconstruct a post-genocide society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades. <i>Permission of instructor required.</i>	David Simon	M 3.30-5.20, PR124 102	Spring
PLSC 779a / ANTH 541a / F&ES 836a / F&ES 80054 / HIST 965a	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.	Kalyanakrishnan Sivaramakrishnan, Peter Perdue, Elisabeth Wood	W 1.30-5.20	Fall
RELIGION					
REL 814a / AFST 814a	Christian-Muslim Dialogue	An introduction survey of Islam: its origin, history, law, theology, and religious tradition. An examination of the encounter of the medieval Muslim world with the West, and an assessment of intercultural influences between the two civilizations. The course explores interfaith issues in terms of convergence as well as contrast.	Lamin Sanneh	M 3.30-5.20	Fall
REL 816b / AFST 816b	World Christianity	The course explores the worldwide Christian movement from the perspective of the current post-Western resurgence and the accompanying shift of the religion's center of gravity from the north Atlantic world to the south Atlantic and Pacific world. Employing primary historical sources and critical secondary literature, the course examines the characteristic features and patterns of Christianity as a world religion now surging in diverse cultures and societies.	Lamin Sanneh	M 3.30-5.20, SDQ BUSH-S104	Spring

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REL 819b / AFST 819b	African Religions	Based primarily on Evans-Pritchard's classic text, Nuer Religion, the course is an introduction to phenomenology of religion with particular reference to the role and meaning of sacrifice in non-Western religious traditions. Looking at a diverse range of sources and examples, the course explores the phenomenon of religion in terms of ideas of God and the central rituals of gifts, offerings, and sacrifice as representations of the human response to the transcendent.	Lamin Sanneh	W 3.30-5.20, SDQ LATOURETTE	Spring
RELIGIOUS STUDIES					
RLST 141b / ARCG 222b / NELC 112b	Egyptian Religion through the Ages	Topics in Egyptian religion including religious architecture; evidence for protodynastic cults; foreigners in Egyptian religious celebrations; music and vocal expression in Egyptian religion; Re and Osiris; the Amarna interlude and the Ramesside solar religion; and the goddess of the eye of the sun. The approach is diachronic. Readings in translation of primary and secondary sources.	John Darnell	MW 1.00-2.15 LC 208	Spring
RLST 170a	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; religious institutions and modern trends.	Gerhard Bowering	TTh 2.30-3.45	Fall
RLST 290b / PLSC 435b	Islam Today: Jihad and Fundamentalism	Introduction to modern Islam, including some historical background. Case studies of important countries in the contemporary Muslim world, such as Egypt, Iran, Pakistan, and Saudi Arabia. Islam as a reactive force to Western colonialism; the ideals of Shari'a and jihad; violence and self-sacrifice; and Islam as a political ideology.	Frank Griffel	TTh 10.30-11.20 WLH 119 1 HTBA	Spring
RLST 422b/658b / EGYPT 147b/512b	Egyptian Monastic Literature in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. Prerequisite: EGYPT 127b or equivalent. Counts as L4 if taken after EGYPT 137b or equivalent.	Stephen Davis	TTh 1.00-2.15 WLH 003	Spring
SOCIOLOGY					
SOCY 218a / AFST 296a / INTS 296a	Youth and Social Change in South Africa	The role of young people in the history of postcolonial Africa. The South African liberation struggle used as a case study. Historical review of the youth-led Soweto Uprising, with an assessment of first-hand evidence of participants; the rise of Black Consciousness ideology; youthful confrontation with and reaction to major social threats such as poverty, HIV/AIDS, and gender inequality. <i>Permission of instructor required.</i>	Abebe Zegeye	TTh 11.35-12.50	Fall
SOCY 316b / AFST 393b / INTS 393b	Genocide Studies: African Experience	A critical study of historical, theoretical, and creative texts on genocide in Africa. Analysis of terms, concepts, and theoretical material; assessment of contemporary fiction about African genocide; study of ways in which popular media, notably film, have been used to construct an understanding of African genocide. <i>Permission of instructor required.</i>	Abebe Zegeye	MW 4.00-5.15 WLH 003	Spring
SOCY 363a / ER&M 362a / EP&E 307a / INTS 384a	Genocide and Ethnic Conflict	Genocide and violent ethnic conflict in the past fifty years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Discussion of identity, religion, class, and nationhood as related to violence and conflict. Rwanda and the former Yugoslavia used as case studies to develop an analytical framework.	Jasmina Besirevic Regan	W 1.30-3.20	Fall

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THEATRE STUDIES					
THST 335a / AFST 435a	Contemporary Dance of African Expression	Contemporary African concert dance forms and their influences. Dance as a meaningful form of expression and communication in Africa and its diaspora. Comparison of traditional dance forms and contemporary choreographies. The influence of these new choreographies on contemporary dance both locally and globally. Prerequisite: THST 235b, or with permission of instructor. Unless otherwise indicated, production seminars are open to juniors and seniors in the Theater Studies major, and to nonmajors with permission of the instructor. Information about application procedures can be found in the YCPS and at the office of the director of undergraduate studies, 220 York Street.	Reginald Wilson	Th 1.30-3.20	Fall
WOMEN'S, GENDER & SEXUALITY STUDIES					
ANTH 265b / WGSS 265b	Global Health: Anthropological Perspective	Introduction to the anthropology of global health. Focus on the political, socioeconomic, ecological, and cultural complexity of health problems facing populations in resource-poor societies. Overview of major issues in global health; international health agencies and their development initiatives. In-depth case studies of Haiti, Mali, and Egypt. Enrollment limited to 70. (<i>African content not verified.</i>)	Marcia Inhorn	TTh 9.00-10.15, ML 211	Spring
WGSS 323b / AFST 323b / ANTH 356b	HIV and AIDS in Africa	The social and cultural context in which the AIDS epidemic emerged and spread in southern Africa. How people and organizations experience, conceptualize, and respond to AIDS, and how AIDS is constructed through discourse and representation. <i>Permission of instructor required.</i>	Graeme Reid	Th 1.30-3.20 WLH 011	Spring
WGSS 363b / AFST 363b / ANTH 358b	Beauty, Fashion, and Self-Styling	Beauty, fashion, and style as aspects of self-identification and embodiment in everyday life. The relationship between the individual and society in different cultural and historical contexts, as interpreted by social science scholarship about the human body and its adornment. <i>Permission of instructor required.</i>	Graeme Reid	W 1.30-3.20 LUCE 102	Spring
WGSS 739a / AFST 947a / HIST 847a	Women & Gender in African History	Examination of both the particularities of the historical experiences of African women and the ways that gender has been defined in an African context. Context covers precolonial, colonial, and postcolonial periods. Topics include masculinity, sexuality, and the representation of African women.	Michael Mahoney	T 1.30-3.20	Fall
NOTES:	Courses listed are expected to contain 25% or more African content but changes in the syllabus may have an effect on content. Check with the instructors for the latest information about courses and their African content.				
	Review the Undergraduate and Graduate School Bulletins carefully in case a course has been missed. Do not rely solely upon this list.				
	Professional School courses are not on this list but may be added shortly.				
	If you know of a course that should be included, or if you see a course that should <i>not</i> be included, please e-mail this information to african.studies@yale.edu and mention "course list" in the subject line.				