

The Major in Italian

The major in Italian is a liberal arts major designed to explore Italy's vital role in the development of the humanistic values and disciplines that have infused Western culture over several centuries. Central to the major in Italian is the conviction that study of another language yields the important benefit of enlightening students about their own culture while instructing them about a foreign one. Core courses provide students with a solid linguistic, literary, and historical background in Italian. Additional offerings range across several disciplines, including the study of film, philosophy, comparative literature, history, political theory, art, religious studies, theater, architecture, and music.

Requirements for the major

Worksheet #1

I. Prerequisite:

Italian 140 or credit for equivalent work by the end of the sophomore year
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II. Eleven (11) term courses, including:

A. Eight (8) courses in the Italian Department:

1. at least five (5) in Italian, numbered 150 or above (including graduate courses)

<i>Course number</i>	<i>Course title</i>
1. Italian 150a <u>or</u> Italian 151b	Studies in Advanced Language and Style <u>or</u> Advanced Italian Workshop
2.	
3.	
4.	
5.	

2. at most three not in Italian

<i>Course number</i>	<i>Course title</i>
6. Italian 310a	Dante's <i>Divine Comedy</i>
7.	
8.	

B. Two courses in other languages and literatures, history of art, history, or philosophy that are related to their field of study and approved by the director of undergraduate studies. Any graduate course in another national literature or in linguistics may be substituted for one of these two courses.

<i>Course number</i>	<i>Course title</i>
9.	
10.	

C. The senior essay.

11. Italian 491a <u>or</u> b	Senior Essay
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Requirements for the major

Worksheet #2

The eight courses within the Italian Department must also include four courses covering different periods of Italian literature, to wit:

- one in the Middle Ages (in addition to Dante's *Divine Comedy*)
- one in the Renaissance
- two in Italian literature after 1600

<i>Course number</i>	<i>Course title</i>	<i>Period</i>
1.		Middle Ages
2.		Renaissance
3.		after 1600
4.		after 1600

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Notes:

1. Students are also strongly encouraged to use their elective courses to expand their knowledge of either the Italian *Trecento* (fourteenth century) or the Italian *Cinquecento* (sixteenth century).
2. Some knowledge of Latin is especially desirable.
3. The Italian Department's seven "foundation courses" include:
 - a. Italian 140b or Italian S-130
 - b. Italian 150a or Italian 151b
 - c. Dante's *Divine Comedy*
 - d. one course in the Middle Ages (**in addition to** Dante's *Divine Comedy*)
 - e. one course in the Renaissance
 - f. one course in Italian literature after 1600
 - g. plus one additional course in Italian literature after 1600