

# Marquand Reader

**Volume 2, Issue 15: January 16-22, 2005**

## **The Chapel Team**

As we begin the spring semester, allow us to remind you how to contact the chapel team: Siobhán Garrigan remains our intrepid leader, as dean of chapel ([siobhan.garrigan@yale.edu](mailto:siobhan.garrigan@yale.edu)). The chapel ministers this semester are Melanie Ross ([melanie.ross@yale.edu](mailto:melanie.ross@yale.edu)), Emily Scott ([emily.scott@yale.edu](mailto:emily.scott@yale.edu)), and Ian Doescher ([ian.doescher@yale.edu](mailto:ian.doescher@yale.edu)). Ian can also be contacted for all things related to the worship space (i.e. the pew arrangements) and the Marquand Reader (i.e. the fine publication you are currently reading). Patrick Evans ([patrick.evans@yale.edu](mailto:patrick.evans@yale.edu)), the Senior Lecturer in the Practice of Sacred Music, is the main contact for all things related to the chapel music—especially for those who would like to volunteer their musical skills for chapel! Finally, Jean Lowe is the administrative assistant for the chapel program ([jean.lowe@yale.edu](mailto:jean.lowe@yale.edu)) and a useful first point of contact for all queries, suggestions and offers.

## **The Chapel Team, Part Two**

We encourage you to begin thinking about whether you might like to be a chapel minister next year. If you are a regular chapel attendee and are interested in liturgy and helping our worshipping community plan its daily services, you just might be the right person! The application process will begin later in the spring, through the Office of Supervised Ministries—in the meantime, if you have any questions about the chapel minister role, contact Siobhán or one of the current chapel ministers, any of whom will be happy to talk with you!

## **Hymns, Hymn Festivals, and This Friday**

Since the beginning of Christian history, the followers of Jesus continued the practice of singing—borrowed from worship in the synagogue—in order to give praise to God. For example, in the story of the last supper, the gospel of Mark includes the following detail: “When they [Jesus and the disciples] had sung the hymn, they went out to the Mount of Olives” (Mark 14:26). In another example, the author of Colossians writes, “Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God.” We know also—and so do you, if you have taken Religion 700—that in a letter of Pliny to Emperor Trajan (in the early second century), describing the activities of some of the first Christians, he writes that they “sing hymns to Christ as to a god.”

Continuing in this ancient Christian tradition, the chapel team will present several hymn festivals this semester. A hymn festival is simply a collection of hymns compiled and sung for the purpose of worship, connected either by theme (e.g. hymns about baptism) or by composer. This Friday, our weekly Eucharist service will take the shape of just such a hymn festival. Come prepared to sing with joy to our God as we gather around the table together, in the first of several Marquand hymn festivals to come!

### **Sharing Our Prayers**

The prayer board outside of Marquand—just a few feet to the right of the doors to the chapel—has been cleared off since the end of last semester, when (during the final service, on December 7) we read each of the prayers that had been written there since the beginning of the fall. The act of praying together, and for one another, adds richness and meaning to our communal worship, and the prayer board has become an integral part of that act. We invite you once again to post your prayers on the prayer board, sharing with our community the joys and concerns that are nearest to your hearts.

### **Difficult Texts Series This Week**

Please join us this week for the second installment of the Marquand Chapel Difficult Texts Series. This week, Professor Christl Maier will preach on 2 Samuel 13, the story of the rape of Tamar.

### **A Look Ahead: The Next Two Weeks' Services**

Please join us over the next two weeks for the following services at 10:30 a.m.:

Tuesday, January 18: graduating student Allison Tichy will offer the homily, with special music from the Gospel Choir.

Wednesday, January 19: the service of sung morning prayer written and compiled by Kimberly Dunn and Michael Smith continues.

Thursday, January 20: the second Difficult Texts Series service will feature Professor Christl Maier preaching on 2 Samuel 13, the story of the rape of Tamar.

Friday, January 21: our weekly Eucharist will take the form of a hymn festival—the first of several hymn festivals this semester—led by the Chapel team.

*All who gather for worship are welcome at the communion table in Marquand Chapel.*

**Reminder: there is no chapel service on Monday, January 17, as the school closes to honor Martin Luther King Jr. Day.**

Monday, January 24: the chapel service will be sponsored by this year's All-School Conference, the theme of which is "Disrobing: Our Private Selves and Public Identities."

Tuesday, January 25: a graduating student will preach.

Wednesday, January 26: the service of sung morning prayer written and compiled by Kimberly Dunn and Michael Smith continues.

Thursday, January 27: TBA.

Friday, January 28: our weekly Eucharist will be sponsored by this year's All-School Conference, the theme of which is "Disrobing: Our Private Selves and Public Identities."

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