

THE MARQUAND READER

November 04 – November 10, 2008

This Week at Marquand

Tuesday 11/04: *Songs of Hope in the Time of Adversity*,
with Guest Artist Pamela Warrick-Smith leading, with poetry of Maya Angelou and
Langston Hughes

Wednesday 11/05: *Sung Morning Prayer*
composed and led by John Tirro.

Thursday 11/06: *A Service of the Word on Visiting Student Day*
with John Collins, Holmes Professor of Old Testament Criticism and Interpretation,
preaching.

Friday 11/07: *Holy Communion*
with Yolanda Smith, Assistant Professor of Christian Education, preaching and presiding.

Monday 11/10: *Rejoice in the Lord Always*
led by Kathleen Turner, dancing.

A Special Welcome to Marquand Special for Prospective Students

by Emily Scott Bloemker



Welcome to Yale Divinity School, and especially to Marquand Chapel. You are very welcome here! Three years ago, I arrived as a prospective student, and came to find God in the worship at Marquand Chapel and in the life of the YDS Community. I hope that you, too, will encounter the sacred in this place. We invite you to join us in our daily chapel worship at 10:30am. The following is an excerpt from the Marquand Chapel Guidelines for Worship, to help orient you to what we do in chapel. Please feel free to email Gordon Lathrop (gordon.lathrop@yale.edu), Acting Dean of Chapel, if you have any questions.

Christian worship is about meeting God in scripture, in bread and wine and water, in prayer, in praise and in one another. It is about love. It is about gathering and dwelling in God's love, and it both informs and reflects the ways in which we each are called to a life of Christian action - caring, healing, prophesying, teaching, and the myriad other justice-making ways of God's realm.

Christian worship in an ecumenical setting is especially about love. We are called to be open, patient and generous as we strive to: find ways of worshipping together, share the best of our own traditions, learn about other people's traditions, and discern the patterns that we hold and create in common.

No one group or denomination dominates worship in Marquand. The chapel is here for all, and it is important that as wide a range of people as possible step forward to lead services so that the worship style of as many as possible of the denominations and traditions on campus and in New Haven can be learned from, developed and enjoyed.

Pamela Warrick-Smith: Songs of Hope in a Time of Adversity



Pamela Warrick-Smith, contralto, is a native of Detroit, Michigan. She has appeared on opera and concert stages throughout the United States, Europe, the Far East, and West Africa. She has performed as a soloist with such organizations as the Cantata Academy and the Kenneth Jewell Chorale of Detroit, Michigan, The Alliance for American Song, Musica Sacra, the 92nd Street Y, the Bang on a Can contemporary music festival, and the Music Before 1800 Series in New York.

Her varied operatic roles include Vera Boronel in Gian-Carlo Menotti's *The Consul*, *Mamma Lucia* in Pietro Mascagni's *Cavalleria Rusticana*, and Stuart Wallace's *Kabbalah*. She made

her New York Metropolitan Opera debut as *Schwertleite* in Richard Wagner's *Die Walkure*.

Pamela has also received critical acclaim as a performer of folk and popular music, and has worked extensively in theatre, cabaret, radio, television, and recording. She took part in the Radio City Music Hall production of *Porgy and Bess* on Broadway, and has made several appearances as a soloist at Carnegie Hall with such artists as Pete Seeger, Ariel Ramirez, and Peter, Paul and Mary. She has also been featured several times on Garrison Keillor's *American Radio Show*.

Pamela has toured as a member and soloist with such groups as the Gregg Smith Singers, the Norman Luboff Choir, the Düsing Singers, and Robert De Cormier Singers. She sings on such albums as *Songs of Liberty* with the De Cormier Singers and the New York Choral Society, *Rags and Riches* and *The Cool of the Day* with the Düsing Singers, *Spiritual Songs* with Alice Parker and the Musicians of Melodious Accord, and *Tales of Wonder, Welcome the Child, The Song of Mark and Agapé*, the music of Marty Haugen. She has three albums of her own: *Work, Fight and Pray*, released by Greenhays Recordings, and *Flowers of Joy and Take Me to the Water*, released by GIA Publications. Her most recent work includes

recordings with The Cathedral Singers, John Bell conducting, The Last Journey, and with Donna Peña and Theresa Donohoo, One Heart.

Collecting Food at the Door of the Chapel

by Gordon Lathrop



Since the earliest times of the Christian churches, coming together for worship has also grown to be associated with gathering food to be given away to those who are hungry. We want to recover something of this old practice here. There are now baskets at the door to Marquand Chapel. Please be free to bring a gift of non-perishable food to add to these baskets. *There is no requirement that you do so.* Be free to do so or not, as you are moved. Then please note: if you need this food for your own life or that of your family or others that you know, *please be also free to take what you need.* At the end of each week, after the community eucharist, what remains in the baskets will be given to Loaves and Fishes ministry at Saint Paul and Saint James, a meal program that sets out meals every Saturday for hundreds of people in New Haven with no questions asked.

The coming of the Thanksgiving festival reminds us of the sharing of food. The setting out of baskets for food at the door of Marquand reminds that in coming to and going from worship, we always carry others and their needs with us. Jesus Christ, around whom we gather, is the Bread of Life. Much joy to you in the free giving and the free taking at these doors!

MARQUAND CHAPEL TEAM

Chapel Ministers: [Jennifer Miller](#), [Sean Lanigan](#), [Meredith Coleman-Tobias](#), [Emily Scott Bloemker](#)

Organists: [Ahreum Han](#), [Josiah Armes](#), [Timothy Weisman](#)

Marquand Chapel Choir Directors: [Jonathan Richter](#)

Gospel Choir Director: [Mark Miller](#)

Chapel Administrative Assistant: [James Aveni](#)

Liturgical Coordinator: [Christa Swenson](#)

Director of Chapel Music: [Professor Patrick Evans](#)

Acting Dean of Chapel: [Professor Gordon Lathrop](#)

Dean of Chapel (*on sabbatical 2008-09*): [Professor Siobhán Garrigan](#)
