

revised 2/22/05

CURRICULUM VITAE

Jaime R. Lara, Ph.D.

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EDUCATION:

- 1989-1995 Doctor of Philosophy, (Ph.D.), History of Religion and Art
Graduate Theological Union and the University of California, Berkeley.
Dissertation topic: *Urbs Beata Hierusalem Americana: Stational Liturgy and Eschatological Architecture in Sixteenth-Century Mexico.*
- 1988-1989 Master of Sacred Theology, (S.T.M.),
Yale University Divinity School, New Haven, CT
Thesis topic: *Bipolar Liturgical Space in Medieval Spain: The 'Coro Bajo' and 'Via Sacra'.*
- 1983-1985 Master of Arts, (M.A.), History of Art
University of the City of New York, NY
Thesis topic: *The Appearance of Pastophories in Fifth and Sixth-Century Roman Basilicas.*
- 1969-1973 Master of Divinity, (M.Div.),
Immaculate Conception Seminary, Huntington, NY
theological studies
- 1965-1969 Bachelor of Arts, (B.A.)
Cathedral College, Douglaston, NY
major: anthropology
- 1974 Advanced studies in the Spanish language,
Universidad Javeriana, Bogotá, Colombia
- 1973 Advanced studies in the Spanish language,
Universidad Católica de Puerto Rico, Ponce, PR
- 1973-75 Uncompleted Master of Science degree in anthropology,
New School for Social Research, New York City.

TEACHING EXPERIENCE:

- 2003- Associate Professor of Christian Art & Architecture,
Chair, Program in Religion and the Arts

- Yale University Divinity School & Yale Institute of Sacred Music,
New Haven, CT
- 1998 - 2003 Assistant Professor of Christian Art and Architecture,
Yale University Divinity School & Yale Institute of Sacred Music,
New Haven, CT
- 1997- 1998 Assistant Professor of Art History,
California State University
Los Angeles, CA
- 1996 - 1997 Visiting Lecturer of Liturgics and Sacred Art
Yale University, Divinity School & Institute of Sacred Music,
New Haven, CT
- 1995-1996 Post-doctoral Fellow - Adjunct Professor,
Yale University, Institute of Sacred Music, Worship and the Arts, New Haven,
CT
- 1992 Visiting Professor of Art and Humanities,
Universidad Nacional de Colombia, Bogotá.
Offered faculty seminars and student lectures for the Quincentennial Year:
“Eschatology and the Discovery of the Americas.”
- 1991 Instructor in Hispanic Studies,
St. Patrick’s Seminary, Menlo Park, CA
- 1990 Instructor in Liturgical Studies,
Jesuit School of Theology at Berkeley, CA
- 1984-1985 Adjunct Professor of Theology,
Saint John’s University, Jamaica, NY
- 1983-1985 Lecturer in New Testament Studies,
Permanent Diaconate Program,
Diocese of Brooklyn, NY

PUBLICATIONS:

Books and Pamphlets

City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain. Notre Dame: University of Notre Dame Press, 2004.

La Religiosidad Popular: Imágenes de Jesucristo y la Virgen María en Latinoamérica (San Antonio: Instituto de Liturgia Hispana & New York: Northeast Hispanic Catholic Center, 1990). Editor, contributor & translator.

[Book in progress] *Christian Texts for Aztecs: The Liturgical Conquest of Mexico* [2005].

Chapters in Books

- “A Vulcanological Joachim of Fiore and an Aerodynamic Francis of Assisi in Colonial Latin America,” in *Studies in Church History* vol. 41, British Ecclesiastical History Society [in press].
- “Catholic Worship in Hispanic America,” in *The Oxford Encyclopedia of Christian Worship*, edited by Geoffrey Wainright and Karen Westerfield Tucker. Oxford University Press [in press].
- “The Language of the Arts,” in *The Languages of Worship/Los Lenguajes de la Liturgia*. Edited by Raul Gómez and Miguel Angel Arias (Liturgy Training Publications, Chicago, 2004)
- “Feathered Psalms: Old World Forms in a New World Garb,” in *The Psalms in Community*. Edited by Harold Attridge and Margot Fassler (Ashgate/Society of Biblical Literature Publications, 2004)
- “Visual Preaching: The Witness of Our Latin Eyes,” in *Preaching and Culture in Latino Congregations*. (Chicago: Paluch, 2000)
- “God’s Good Taste: The Jesuit Architectural Aesthetics of J.B. Villalpando in the Sixth and Tenth Centuries B.C.E.” in *The Jesuits: Learning, Culture and the Arts 1540-1773* (Toronto: University of Toronto Press, 1999)
- “The Sacramented Sun: Solar Eucharistic Worship in Colonial Latin America,” in *El Cuerpo de Cristo: The Hispanic Presence in the United States Catholic Church* (New York: Continuum 1998)
- “Introducción para el Lector: Ambiente y Arte en el Culto Católico,” [Introduction for the Reader to the Document *Environment and Art in Catholic Worship*] in *Los Documentos Litúrgicos* (Chicago: Paluch, 1997)
- “The Liturgical Roots of Hispanic Popular Religiosity,” in *Misa, Mesa, Musa* (Chicago: Paluch, 1997)
- The *Prologue* to Santiago Sebastián López’s last book, *El Mensaje Simbólico del Templo Cristiano: Arquitectura, iconografía e liturgia* (Madrid: Encuentro, 1994).

Editing and/or Translating

- Editor, *Environment and Art in Catholic Worship*, bilingual edition (Chicago, 1986).
- General editor, *El Leccionario Hispanoamericano para los Estados Unidos*, 3 vols. (New York, 1985-94).

Articles in Scholarly Journals

- “Cristo-Helios Americano: la inculturación del culto solar en los virreynatos de Nueva España y el Perú” in *Anales del Instituto de Investigaciones Estéticas* #74-75 (1999/2002).
- “Il vulcano e le ali: The Iconography of Joachim of Fiore in Colonial Latin America,” *Florensia*, Centro Internazionale di Studi Gioachimiti, Calabria, Italy (2001).
- “Apocalyptic Illuminations,” *Seen* (Christians in the Visual Arts) vol. 1 (2000).
- “Visual Preaching: The Witness of Our Latin Eyes,” *Chicago Studies* (Winter 2000)
- “Conversion Through Theatre: The Drama of the Church in Colonial Latin America,” *Yale Latin American Review* 1:1 (Spring 1999)
- “New World Conversions: The Shape of Faith in Hispanic America,” *CIVA* [Christians in the Visual Arts] vol. 6, issue 1 (November 1998)

“La herencia medieval de América Latina: la última cruzada a una tierra prometida,” [The Medieval Heritage of Latin America: the last crusade to a promised land] *Revista Hispanoamericana*, Cali, Colombia (1997)

“Un arte para un Nuevo Mundo que es fin del mundo: las postrimerías visuales en el principio de América,” [Art for a New End of the World: the last things and the beginnings of America] *Revista Hispanoamericana*, Cali, Colombia (1997)

“Precious Green Jade Water: A Sixteenth-Century Adult Catechumenate in the New World,” *Worship* 71:5 (September 1997)

“Los frescos recientemente descubiertos de Sutatausa, Cundinamarca,” [The Recently Discovered Frescos in the Indian town of Sutatausa, Colombia] *Ensayos 1995-96*, Instituto de Investigaciones Estéticas, Universidad Nacional de Colombia, Bogotá (April 1997)

“El espejo en la cruz: una reflexión medieval en las cruces atriales de México” [The Mirror on the Cross: a medieval reflection on/in the Mexican atrio crosses] *Anales del Instituto de Investigaciones Estéticas*, Universidad Nacional Autónoma de México, Mexico City, # 69 (1996)

“*Versus Populum* Revisited,” *Worship* 68:3 (1994).

“Estado actual del arte litúrgico en los Estados Unidos,” *Actas del Primer Simposio Internacional de Arte Sacro en México* (Mexico City, 1992).

“Pasión y Poder: Toward Understanding the Hispanic Aesthetic,” *Faith and Form*, American Institute of Architects (Washington, 1988).

“The Font Resurging,” *The Chicago Catechumenate*, 1984

Critical Book Reviews

Jacinto Quirarte, *The Art and Architecture of the California Missions*; in *Colonial Latin American Review* [in press].

Frank Graziano, *The Millennial New World*; in *Religion*, journal of the University of Birmingham, England, 2004.

Frederick van der Meer, *Apocalypse: Visions of the Book of Revelation in Western Art*; Nancy Grubb, *Revelations: Art of the Apocalypse*; Miguel Fernández, *La Jerusalén Indiana/The Indian Jerusalem*; in *Christianity and the Arts* 5/6 (1999)

Richard D. Perry, *Blue Lakes and Silver Cities: The Colonial Arts and Architecture of West Mexico*; in the *Catholic Historical Review* (Fall 1998)

Exhibition Catalogue Entries

“A New Golden Legend : The Art of J. Michael Walker,” catalogue article for the exhibition at the Museo Nacional de Culturas Populares, Mexico City, December 1997.

Popular Publications

“The Hidden Treasure of Environment and Art in Catholic Worship,” *Gracias* [Chicago] 1:5 (1999).

“The Musical Conquest of a World,” *PRISM* [Yale University] vol. 4, number 6 (April 1996)

Monthly column “Rincón Litúrgico” in *Nuevo Amanecer*, Spanish-language newspaper; Diocese of Brooklyn, NY, 1985-1989.

Various articles in *Newsletter*, Office of Liturgy, Music, Art & Architecture; Diocese of Brooklyn, NY, 1973-1985.

Audio recordings

“Ambiente, Arte y Espacio Litúrgico,” (Aztec Productions, Albuquerque, 1982)

“Copying the Temple of Jerusalem for New World Indians” (Audio Archives, New York, 1997)

FORTHCOMING PUBLICATIONS:

Sacred Spaces in New Haven and its Environs, editor; Yale Institute of Sacred Music Publication [2005].

PAPERS PRESENTED AT CONFERENCES:

Society of Architectural Historians Annual meeting, Vancouver, CA, April 2005.

“A Far and Distant City: Islamic-Christian Encounters in Fourteenth-Century Spain and Sixteenth-Century Mexico.”

Annual Visiting Lecture, St. Joseph University, Philadelphia, PA, March 2005.

“The Aztec national Church of St. Joseph (Mexico City): Islamic Mosque or Jewish Temple?”

Conference “The Passion of Christ,” Trinity College, Oxford University, UK, March 2005.

“Christian Cannibalism and Human(e) Sacrifice: The Passion in the Conversion of the Aztecs”

Colloquium: *The Archaeology of the Early Church in the New World*, Dumbarton Oaks, Washington, DC, December 2004.

“The Spiritual Convergence of Mexico”

Consultation on *The Early Church and European-Native Encounters in the New World*, Dumbarton Oaks, Washington, DC, April 2004.

“The Patristic Period in New Spain”

First International Symposium on Colonial Art and Architecture in Quito, Ecuador, March 2004.

“La presencia del Templo de Jerusalén en el mundo andino y novohispano.”

“San Francisco volante y su compañero Joaquín de Fiore en la pintura latinoamericana colonial.”

Society of Biblical Literature. Annual national conference, November 2003. Session: *The Jewish Temple in Jewish and Christian Art and Architecture*.

“The Afterlife of the Temple in Latin America: Ezekiel's Vision of a New World in the New World”

British Ecclesiastical History Society. Conference: *Signs, Wonders, Miracles*. Exeter, England, July 2003.

“A Vulcanological Joachim of Fiore and an Aero-Dynamic Francis of Assisi in Colonial Latin America.”

University of Notre Dame, Center for Pastoral Liturgy. Conference: *The Languages of Worship*, June 2003.

“The Language of Art in Worship.”

Yale University/ISM Symposium honoring the retirement of Prof. Walter Cahn, March 28, 2003.

“From Prophecy to Paper and Back: Walter Cahn and the Temple of Jerusalem.”

Respondent, Conference: *Christianity and Native Cultures*, St. Mary's College, Notre Dame, IN, September 2002.

Instituto Superior de Investigaciones Teológicas, Mexico City, February 2002.

“Las Postrimerías: Escatología en la primera evangelización novohispana.”

University of St. Mary of the Lake, Mundelein, IL, October 2001. Conference: *Building the Church for 2010*.

“Temples of God: Hispanic Tradition for Tomorrow's Churches.”

National Institute of Liturgy for Hispanics, IX National Conference, Chicago, June 2001.

“Símbolos y Comunicación en la Religiosidad Popular Latinoamericana”

American Society of Church History, New Haven, CT, March 2001.

“Imagining a Medieval Jerusalem at Home and Abroad.”

Yale International Conference *Up With A Shout: The Psalms in Jewish and Christian Musical, Artistic and Literary Heritage*, January 2001.

“Feathered Psalms: Old World Forms in a New World Garb.”

Yale Center for British Art, November 2000.

“Religious Absence and Presence: William Blake, George Richmond and John Martin.”

American Academy of Religion, Nashville, TN, November 2000.

Appraising recent publications: Frank Graziano's *The Millennial New World*.

Yeshiva University Museum of Jewish Culture, New York City, November, 2000.

“Rashi and the Christian Aztecs: The Temple and City of Jerusalem in the New World.”

Centro Internazionale de Studi Gioachimiti, Calabria, Italy, October 1999.

“The Iconography of Joachim of Fiore in Colonial Latin America.”

Hebrew University, Jerusalem, Center for Jewish Art. Sixth International Conference “Scripture and Picture.” June 1999.

“Rashi and the Christian Indians: Synchdoichal Temples for New World Indians”

Yale University, New Haven, CT, ISM Colloquium series: *Christian Architecture throughout the Ages*. December 1997.

“In Search of the Lost Temple: Indiana Jones in the Middle Ages”

Museum of Latin American Art, Long Beach, CA, Opening of the show: *Archangels in the Latin American Tradition*, November 1997-January 1998.

“Archangels of the Gods: The Origin and Meaning of Archangels in Colonial Latin American Art.”

Colonial Art History Session, 49th International Congress of Americanists, Quito, Ecuador, July 1997

“Cristo-Helios Americano: La aculturación del culto del sol en el arte, arquitectura y liturgia de los virreñatos de Nueva España y el Perú.”

Catholic University of America, Conference: *The Hispanic Presence in the United States Catholic Church*, May 1997

“The Sacramented Sun: Solar Eucharistic Worship in Colonial Latin America.”

Boston College, Conference: *The Jesuits: Culture, Learning and the Arts: 1540-1773*, May 1997

“God’s Good Taste: The Jesuit Aesthetics of Juan Bautista Villalpando in the Sixth and Tenth Centuries before Christ.”

La Universidad de las Américas, Puebla, Mexico. Guest lecturer, April 1997

“The Middle Ages Lives! Hidden Symbolism in Colonial Religious Sculpture.”

Catholic University of America, the Mary Charles Bryce Annual Memorial Lecture, April 1997

“The Liturgical Conquest of America: Making ‘New Christians’ in a ‘New World’.”

College Art Association, Session sponsored by the International Center of Medieval Art, February 1997

“Copying the Temple of Jerusalem for New World Indians”

IV International Seminar on Iberoamerican Colonial Art, Cali and Popayán, Colombia, October 1996

“La herencia medieval de América;

Un arte para un Nuevo Mundo que es fin del mundo;
El centro doctrinero de Sutatausa.”

Hebrew University, Jerusalem; Fifth International Seminar on Jewish Art, *The Real and Ideal Jerusalem*,
June 1996

“Building Ezekiel’s Temple in Mesoamerica”

Inter-American Institute for Advanced Studies in Cultural History at Virginia Polytechnic University,
Cultural Transmission and Transformation in the Ibero-American World, 1400-1800, October
1995

“The Mirror on the Cross: A medieval reflection on/in the Mexican atrio crosses.”

American Academy of Religion, Northeast Region, New York City, March 1994

“Building for the End of the World: Eschatological Architecture in the Sixteenth Century.”

Primer Simposio Internacional de Arte Sacro, Mexico City, February 1992

“Estado actual del arte litúrgico en los Estados Unidos.”

College Art Association, Chicago, February 1992

“Architectural Adaptation of the Liturgy in Early Colonial Ibero-America.”

City of Monterrey (Mexico) Annual Art Exhibition, November 1991

“Arte religioso en un mundo posmoderno.”

Institute of Hispanic Liturgy, San Jose, CA, October 1991

“Images of Christ and the Virgin in Hispanic Popular Religiosity”

Dedication of the Cathedral of Saint Joseph, San Jose, California, November 1990

“The Cathedral: A Building for a People on Pilgrimage”

CIRRICULUM DEVELOPMENT / NEW COURSES AT YDS/ISM:

Created new courses:

Rel. 835. Iconography of Christian Art: The Image of Christ.

Rel. 848 The Art & Architecture of Conversion and Evangelism.

Rel. 838 The Afterlife of the Apocalypse [formerly The Millennium Approaches].

Rel. 837 Latin American Art and Religion 1492-1820[formerly Baroque Catholicism]

Rel. 858 Liturgical Drama in the Latin Middle Ages and the Latin New World (with Prof. Margot Fassler)

Rel. 854 The Passion of Christ in Literature and the Visual Arts (with Prof. Peter Hawkins)

Rel. 788 Cult and Culture: The Virgin Mary in Art and Devotion (with Prof. Margot Fassler)

Rel. 839 Pilgrimage in Word and Image (with Prof. Lana Schwebel)

Revised existing courses:

Rel. 847 The House of the Lord

Rel. 934 Planning and Presiding in Worship.

PROFESSIONAL SERVICE:

Elected a Fellow of Saybrook College, Yale University, October 2004.

Created and now oversee the first “art gallery” at YDS/ISM for the exhibition of religious and spiritual works of art.

Television program "Crossroads" concerning the Mola Exhibit at YDS/ISM “art gallery,” WTX Channel 20; June 29, 2003.

Ongoing participation as jury member for graduate students studio projects, Yale School of Architecture.

Ongoing and occasional adult education presentations for YDS alumni/ae in their congregations and parishes.

Chair, Program in Religion and the Arts, Yale Institute of Sacred Music, 2000-

Arranged, facilitated, and co-conducted a concert tour by 60 undergraduate members of the Yale Glee Club to Havana, Cuba, in 2000.

Member, Steering committee, Yale University annual Newman Endowed Lectureship, 2002-

Faculty liaison, Latino Students Association, Yale University, 1998-

Faculty representative, Student Life Committee, Yale University Divinity School, 1998-.

Member, Latin American Studies Council, Yale University, 1998-

Member, Wabash Center Study Project, YDS Junior Faculty Formation, 1998-2001

Member, Edilia and Francios-Auguste de Montêquin Fellowship Award Committee, Society of Architectural Historians, 1998 & 2000.

Directed curriculum reorganization in the Art History Department, California State University, Los Angeles, 1997-98, and developed a new curricula and rota of classes for the faculty.

WORK EXPERIENCE:

1985-1990 Director, Office of Liturgy and Cultural Affairs,
Northeast Hispanic Catholic Center, New York, NY.
Church envoy to Cuba, Dominican Republic, Colombia and Peru; Creator,
“Hispanic Arts Festival ‘88.”

1977-1989 Chair, Art and Architecture Commission,
Diocese of Brooklyn, NY

MEMBER:

2004- Advisory board, *Faith and Form, Journal of the Interfaith Forum on Art and
Architecture.*

1998-2000 Art editorial committee, *Gracias* : Pastoral Litúrgia para la Comunidad
Hispana/Latina de los Estados Unidos; Liturgy Training Publications, Chicago.

1997- Institute of Hispanic Liturgy (U.S.A.), Advisory Board

1983- 1993 Institute of Hispanic Liturgy, vice president and director of its Art and Architecture Committee.

1985-1989 National Advisory Board for Hispanic Affairs, United States Catholic Conference, Washington, DC.

1985-1994 Hispanic Subcommittee for Liturgical Texts, Bishops' Committee on the Liturgy, National Conference of Catholic Bishops, Washington, DC.

At present:

- American Academy of Religion
- American Catholic Historical Association
- American Society for Hispanic Art Historical Studies
- Association for Latin American Art
- Association of Art Historians
- Center for Jewish Art
- College Art Association
- Instituto de Liturgia Hispana
- International Center of Medieval Art
- Latin America Studies Association
- Medieval Academy of America
- Société des Américanistes
- Society of Architectural Historians
- Society of Biblical Literature

OTHER:

Spring 2003 Co-produced the YDS/ISM production of “The Way of Presenting Adam and the Prophets,” a medieval mystery play.

Fall 2002 Created the “Gallery” at YDS/ISM for the exhibition of religious and spiritual art.

Spring 1999 Co-taught a course at Yale School of Architecture with the world-class architect Frank Gehry for graduate students. Project: “An Alternative Cathedral for Los Angeles, CA.”

Summer 1995 First researcher to photograph, record and interpret the newly discovered liturgical frescos at the Indian town of Sutatausa, Colombia.

August 1992 Created and directed a reenactment of a medieval Corpus Christi procession with 200 actors for the 2000 participants of the National Hispanic Congress, *Raices y Alas*, at Loyola-Marymount University, Los Angeles, CA

February 1992 Delegate of the United States of America to the First International Congress on Sacred Art, Mexico City

Summer 1985 Participated in an archeological dig at a Coptic site, Sakkara, Egypt.

LANGUAGES:

Spoken: English, Spanish
 Read: English, Spanish, French, Italian, Catalan, Portuguese, Latin, German.