

## Teaching Church Music in North America: An Old Vocation in a New Millennium

### 15th AGO National Conference on Organ Pedagogy

<b>Wednesday</b>	<b>March 11</b>
2:00 pm	OMNI HOTEL Conference check-in begins
4:00	UNITED CHURCH ON THE GREEN Welcome and introduction – Martin Jean Keynote Address Martin E. Marty: <i>Teaching Organ at the Sacred/Secular Mixture Stop</i> Response by Quentin Faulkner
5:30	Dinner on your own
8:00	UNITED CHURCH ON THE GREEN, BATTELL CHAPEL, WOOLSEY HALL <i>A Moveable Feast</i> : Two Yale organists perform on three New Haven instruments Thomas Murray and Martin Jean, organists
10:00	PRESIDENTS ROOM IN WOOLSEY HALL Reception and open console
<b>Thursday</b>	<b>March 12</b>
9:00	Breakfast on your own UNITED CHURCH ON THE GREEN Morning Prayer Thomas Troeger, preaching / David Heller, organ
10:00	Coffee Break
10:30	Plenary Session Quentin Faulkner: <i>Training Organists: A Historical Perspective</i> Response by Martin E. Marty
12noon	Lunch on your own
1:30 – 3:00 pm	Church Music Curricula <ul style="list-style-type: none"> <li>• Group A SUDLER HALL: Brugh/Bauer/DuBois</li> <li>• Group B BATTELL CHAPEL: Cramer/Fishell/Jean</li> </ul>
3:00-3:30	Break
3:30-4:30	Masterclass session I <ul style="list-style-type: none"> <li>• David Heller DWIGHT CHAPEL (hymn playing)</li> <li>• Thomas Murray BATTELL CHAPEL (choral accompaniment)</li> <li>• Bruce Neswick UNITED CHURCH ON THE GREEN (improvisation for church musicians)</li> </ul>
4:30-4:45	Travel time between masterclasses
4:45-5:45	Masterclass session II (repeat of I) <ul style="list-style-type: none"> <li>• David Heller DWIGHT CHAPEL (hymn playing)</li> <li>• Thomas Murray BATTELL CHAPEL (choral accompaniment)</li> <li>• Bruce Neswick UNITED CHURCH ON THE GREEN (improvisation for church musicians)</li> </ul>
5:45	Dinner on your own
8:00	SPRAGUE MEMORIAL HALL The Mitchell-Ruff Duo <i>Big Rhythms</i> with Carmen de Lavallade's danced version of James Weldon Johnson's <i>The Creation</i> .

<b>Friday</b>	<b>March 13</b>
	Breakfast on your own
8:15 am	Shuttle bus from downtown to Sterling Divinity Quadrangle
8:45	MARQUAND CHAPEL
	Morning Prayer
	Jaime Lara, preaching / Pamela Ruiten-Feenstra, organ
10:00	Coffee Break – Common Room
10:30	Plenary Session
	Don Saliers: <i>Liturgical Theology in a New Key: Artistry and Relevance in Church Music Today</i>
	Response by Marva Dawn
12noon	Lunch Break - Box lunches provided in Common Room
	Foundry Music display
	Divinity Bookstore open
1:30 – 3:00 pm	Church Music Curricula
	<ul style="list-style-type: none"> <li>• Group A NIEBUHR HALL: Cramer/Fishell/Jean</li> <li>• Group B GREAT HALL: Brugh/Bauer/DuBois</li> </ul>
3:00-3:30	Coffee Break – Sarah Smith Gallery
3:30-4:30	Masterclass session III
	<ul style="list-style-type: none"> <li>• Lorraine Brugh GREAT HALL (global music)</li> <li>• Mark Miller BETHESDA LUTHERAN CHURCH (Gospel accompaniment)</li> <li>• Pamela Ruiten-Feenstra MARQUAND CHAPEL (improvisation for church musicians)</li> </ul>
4:30-4:45	Travel time between masterclasses
4:45-5:45	Masterclass session IV (repeat of III)
	<ul style="list-style-type: none"> <li>• Lorraine Brugh GREAT HALL (global music)</li> <li>• Mark Miller BETHESDA LUTHERAN CHURCH (Gospel accompaniment)</li> <li>• Pamela Ruiten-Feenstra MARQUAND CHAPEL (improvisation for church musicians)</li> </ul>
5:50	Shuttle bus departs from Sterling Divinity Quadrangle for banquet & downtown locations. Stops at Bethesda Church to pick up masterclass participants there.
6:00	Banquet – Omni Hotel
	Banquet address
	Robert Rimbo: <i>They Call Me Mystagogue: Church Music in the 21st Century</i>
<b>Saturday</b>	<b>March 14</b>
	Breakfast on your own
8:45am	ST. THOMAS MORE CHAPEL AND CATHOLIC CENTER AT YALE
	Plenary Session and Panel Discussion
	Marva Dawn: <i>Post-, Inter-, and Pre-ludo</i>
10:15	Coffee Break
11:00	CHRIST CHURCH EPISCOPAL
	Closing Worship
	Joy Rogers, preaching / Thomas Murray, organ
12noon	Conference ends