

USE OF ISM CONTINUO ORGAN

Use

The use of the Taylor and Boody Continuo Organ is typically limited to Yale University musicians under the supervision of Yale Music Faculty. Priority of use is by ISM groups, Yale Camarata, Schola Cantorum and the organ department. Other possible users may be the Yale Glee Club, the Yale Collegium Musicum, or an ISM student giving a degree recital, provided their use does not conflict with that of ISM. Other usage must be cleared by Martin Jean. When the organ is not in use, the cover should be on at all times.

Moving

The move of the organ must be supervised by ISM staff or designated professional movers. The following must be read by anyone involved in moving the organ: Two strong people are required.

Assembly:

1. The organ is in two discreet pieces: the base (containing the wind supply) and the upper half (pipe chamber).
2. The upper half is lifted by the iron handles. The base is held by the indentations on the base moldings.
3. Note the following when re-assembling the organ:
 - a. Do not set the base on top of the electric cord.
 - b. Do not tip the upper half (pipe chamber). Only move it level.
 - c. The upper half fits on the lower half only in one directions. Match the keyboard of the upper with the same side of the base on which the word "keyboard is written. Otherwise, the wind lines will not fit together.
 - d. Take great care in setting the upper half onto the base in order that the molding around the base is not dented.
4. Be sure to keep Martin Jean informed of the moving schedule of the organ.
5. If the organ is left unsupervised in Battell chapel for more than a day, it should be stored in the relay room below the upper organ console.

Tuning

It's very important that the organ curators are kept apprised of the organ's use throughout the year so they can schedule tunings.