

ISM Colloquium

Fall 2007

These guidelines present the model for the presentations given by ISM students in their senior years. The idea stems from a commitment to enhancing interaction among the disciplines in the Institute.

Overview

Each student will work collaboratively with a student from another discipline. If you wish to work with two other students in a group of three, you will need approval of the faculty. It's a good idea to concentrate on some question or theme that can provide a topic of conversation between disciplines. Consider this an opportunity not only to learn from another discipline, but also as a chance to develop teaching skills.

The presentation will be advised by two faculty members, with one serving as the primary mentor correspondent and taking responsibility for communication with the other faculty member.

The presentations will be graded no credit, credit and (in extraordinary cases) credit with distinction. Students are required to offer a substantial bibliography.

Each fall, several faculty members will make presentations along the lines of what you will be expected to do, so that you'll have a chance to see what a collaborative presentation can look like. The faculty will also conduct one or two workshops early in the Fall to offer guidelines for the preparation and delivery of your presentations.

How to Find Your Partner

You are encouraged, first, to make your own pairing with one another. Please use the attached form to indicate your choice. Both students in the group must indicate the other as partner.

As you consider your potential partner, please note the following rules: MM, MMA and AD students cannot work together, but must work with MAR, MDiv or STM students. MDiv, MAR and STM students can work with one another so long as they are working across disciplinary lines (e.g.: literature and liturgy, literature with visual arts, etc.)

The Presentation

The presentation will be 25 minutes long, with a further 10 to 15 minutes for an interdisciplinary ISM faculty panel to discuss the presentation and invite questions and comments from the audience.

There will be two presentations per session. The first will begin as soon as possible after 3.30pm. After a short break, the second presentation and response will commence.

Thus, the colloquium time each week will look like this:

3.35 – 4.00: first presentation

4.00 – 4.10: faculty panel and questions from floor

4.10 – 4.20: refreshments and then announcements

4.20 – 4.45: second presentation

4.45 – 5.00: second faculty panel and questions from the floor.

Advising

Two faculty members will serve as advisers for each student pairing working on a single presentation. Students will submit proposal, bibliography, and an outline of the presentation to both of them at least two months prior to your presentation date. While both faculty members will consult with each other about your presentation, only one of them will serve as your “correspondent” and will give a written response to both you and your partner. If further questions arise, they should be addressed to the correspondent who, depending on the extent the query, may simply reply or consult with the other faculty adviser before replying.

Grading

Student presentations will be graded by the entire faculty on the system: fail, credit and credit with distinction. (Further information about how this will appear on your transcript will be available in the Fall.) All ISM faculty members will grade your presentation and submit one or two remarks. The Director will collate all the information, adjudicate the grade and convey their un-attributed comments to the students.

Colloquium Journal

Each pair of students (or individual student) is required to submit an abstract of their presentation to Laura Chilton, Assistant to the Director, following their presentation. This will be published in our annual journal *Colloquium: Sacred Music, Worship, Arts*.

For a duplicate copy of this request, see <http://www.yale.edu/ism/academics/info.html>.