

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE

Congratulations to the Class of 2006!

William Cowen

The newest ISM alumni, pictured below, were honored at the annual Commencement Banquet on Sunday, May 21 at the New Haven Lawn Club. Congratulations to them as they enter, or re-enter, the “real” world!



Robert A. Lisak

The Rev. Abbott Bailey, Master of Divinity. Upon graduation, Abbott will continue working at St. Stephen’s Episcopal Church in Richmond, VA, where she began serving as one of the associate rectors in January 2006. At St. Stephen’s, Abbott’s primary responsibilities include Adult Education/Christian Formation and Young Adult Ministries, and she assists with liturgical planning.

Dianne Bilyak, Master of Arts in Religion (Literature). Dianne works at a social service agency and will continue in a training program in Amherst, MA that merges the disciplines of counseling and literature. Ultimately, she would love to sustain herself through own writing and not be dependent on full-time employment. Therefore, her goals “involve supporting any legislation that establishes a universal health care system.” She is currently working on a manuscript of poetry, a series of creative non-fiction essays about her sister entitled *The Unauthorized Biography of Dr. Irma King* and collecting, compiling, and editing a book of interviews with poets about the intersection of spirituality and writing. She will split her time between Stafford Springs, Connecticut and her place by the Rhode Island shore.

Ryan James Brandau, Master of Music (Choral Conducting). In the winter Ryan was admitted to the MMA program. After receiving his Master of Music degree in May he will return in the fall for the remainder of his MMA in choral conducting. He looks forward to continuing work with the Schola Cantorum, the Camerata, and as music director at the Episcopal Church at Yale.

CONTINUED ON PAGE 2

Vincent Carr, Master of Music (Organ Performance). Vincent has studied organ performance with Martin Jean and improvisation with Jeffrey Brillhart and William Porter. Since September 2004 Vince has been the Music Director and Liturgist for the Church of St. Stephen in Hamden, CT. While at Yale, he worked on several composition/transcription projects, which brought to the forefront new and rarely heard music for the organ. Most recently, he was part of one of the winning ensembles in the 2006 Yale School of Music Chamber Music Competition. Vince will compete as a semi-finalist in the National Competition in Organ Improvisation this July, and will spend the rest of his summer securing the publication of new organ music and finish composing his first musical.

Derek Chester, Master of Music (Vocal Performance). As a student of American tenor James Taylor, Derek has just finished his Master's Degree in Vocal Performance of Oratorio, Early Music, Song, and Chamber Music. He completed his undergraduate studies at the University of Georgia. As an emerging oratorio singer, Derek was recently heard as soloist in Handel's *Messiah* at the International Monteverdi Choir Festival in Budapest, Hungary and in Monteverdi's *Vespers* and the motets of J.S. Bach (one voice per part) with the new Miami-based Seraphic Fire. He has been granted a Fulbright Award and will continue his studies abroad at the Music Hochschule in Köln, Germany under the tutelage of tenor Christoph Prégardien.

Elizabeth Churchill, Master of Arts in Religion, could not be contacted by press time.

Matthew Croasmun, Master of Arts in Religion (Bible). Matt will be staying in the New Haven area, continuing his involvement at the New Haven Vineyard, where he has been serving as worship leader and youth pastor.

Stephen Fraser, Master of Music (Organ Performance). Stephen completed a Bachelor of Music degree at the University of Toronto, studying with John Tuttle, and his Master of Music degree at the Eastman School of Music studying with Hans Davidsson. In Rochester, Stephen was Organist and Assistant Choirmaster at St. Anne Church. At Yale, Stephen studied with Thomas Murray and improvisation with Jeffrey Brillhart, and was Organ Scholar at Trinity Episcopal Church in Torrington and Organist in Marquand Chapel. In the summer of 2005 he accompanied the Schola Cantorum during their tour of southern England. In August, Stephen will compete in the International Organ Competition in Chartres Cathedral, France, and will be moving to Paris to continue his studies in organ performance and improvisation.

Marisa Green, Master of Music (Choral Conducting). After graduation, Marisa will spend the summer teaching in New York City and participating in the Conductors Retreat at Medomak, an orchestral conducting workshop in Maine. In the fall, she will begin a Doctor of Musical Arts degree in orchestral conducting at Louisiana State University (Baton Rouge).

John-Eric Gundersen, Master of Music (Organ Performance). John-Eric will spend the summer working part time as a church musician, spending time with his wife Natalie and daughter Jessica. He will take a quick trip to the west coast, and to Europe for organ recitals. The Gundersens will relocate to Houston, where John-Eric will continue his DMA studies at Rice University.

Joel Hanisek, Master of Divinity. After graduation Joel will briefly return home to Tennessee to see his cousin John get married, to spend time with family, and "to eat his fill of all the biscuits and gravy he has missed in New Haven." He will then spend the summer in Damascus, Syria studying Arabic at the *Institut Français du Proche Orient*. In September Joel will take his final ordination exam in theology and pursue a call to ministry in the Presbyterian Church (USA).

Melissa Hughes, Master of Music (Vocal Performance). Upon graduating, Melissa looks forward to spending a relaxing summer with her three-year-old son, Jackson. Summer projects include a two-week festival in Metz (France) focusing on the interpretation of 20th century music, a recording with the American Radio Choir, and a solo appearance with the Clarion ensemble in New York. Next year she will begin freelancing in the New York and Boston area, and in Miami where she is a core member of Seraphic Fire, Miami's resident Early Music ensemble. Melissa is also eager to continue her work with fellow ISMers Robin McClellan and Matt Haugen on the El Salto project, a journey of spiritual inquiry through new music and community gathering.

Erika Jones, Master of Divinity. Erika will likely return to the television industry after graduation, where she worked producing documentaries and educational programs before pursuing her Master's degree. Erika will also begin the ordination process for the African Methodist Episcopal Church.

Daniel Koh, Master of Music (Choral Conducting). Daniel plans to return to Yale next year to finish a Masters of Musical Arts degree, after which, says he, "it all depends on what opportunities arise! I may return to Singapore to conduct school and church choirs, or I may look for work here in the States — who knows..."

CONTINUED ON PAGE 4

Prism is published ten times a year by the Yale Institute of Sacred Music

Martin D. Jean, director

409 Prospect Street
New Haven, Connecticut 06511

telephone 203.432.5180

fax 203.432.5296

EDITOR Melissa Maier
melissa.maier@yale.edu

ALUMNI AND JOB PLACEMENT EDITOR William Cowen
william.cowen@yale.edu

LAYOUT AND DESIGN Elaine Piraino-Holevoet, PIROET

Worship in the Age of Reason

Bryan D. Spinks

Professor Spinks will be on sabbatical leave fall semester 2006, and has received a Conant Grant to undertake research at Codrington College, Barbados on the background to the Book of Common Prayer: The Province of the West Indies, 1995; and to complete his book Liturgy in the Age of Reason: Shifts in Worship and Sacraments 1660-1791. The following article outlines a little of his work in the latter.

Culture and worship are inextricably linked, though the precise interactions between the two are not always easy to detect, and even less so to document. The so-called Age of Reason represents a period of considerable changes – in philosophy and scientific method, as well as in political thought and education. My present research is concerned with showing how these were reflected, either explicitly or implicitly, in the developing worship of this period, and in the attempts to change worship in the period. The method entails looking not only at particular liturgies, but also at contemporary commonplace books, diaries, and sermons, in addition to theological works.

In 1660 the Restoration in both England and Scotland aimed to restore the two kingdoms to the pre-Cromwellian conditions, but no such return proved possible. The 1662 *Book of Common Prayer*, while looking textually like its predecessor, had its language updated and its rubrics emended to reflect changing custom and practice. In Scotland, legally the Kirk returned to Knox's *Form of Prayers*, but it was the *Westminster Directory* interpreted by local ministerial use which prevailed. Architecture and music styles changed – though the latter was less evident in the Kirk. The "Glorious Revolution" put

an end to any idea of such a return, and also to the idea in either Kingdom of an Established Church to which all belonged. Dissent became an accepted part of the religious scene. Robert Kirk, a Scottish minister visiting London in 1689, and Thomas Moror, a Church of England chaplain in Scotland, both recorded details of the services they witnessed in each Kingdom.

Attempts to improve church music at the parish level are evidenced by the various editions of John Playford's works, while the publication of the "New version" of the metrical psalter by Tate and Brady represented an attempt at modernization. The organ was still rare outside cathedrals and large urban parishes, but the West Country physician Claver Morris (1659- 1726) noted how on 22nd September 1709 he was invited to try out the newly installed organ at Shepton Mallet. The development of hymns amongst the dissenters is usually associated with Isaac Watts. However, the Dissenters were able to sing in adversity long before Watts, and the Rev. Richard Davies of Rothwell, Northampton, compiled hymns in the 1690s, as did the Baptists Joseph Stennett and Benjamin Keach. One chapter of the forthcoming book will be devoted to the hymns of

CONTINUED ON PAGE 5



"The Stool of Repentance" by David Allan, showing a precentor in his desk, below the preacher, in a Scottish kirk of the early eighteenth century. From *Four Centuries of Scottish Psalmody* by Millar Patrick, D.D., Oxford University Press, 1949.

Matthew Kustenbauder, Master of Divinity (African Studies). After graduation, Matthew and his wife, Alice, will remain in New Haven, where he will complete a summer unit of clinical pastoral education (CPE) at Yale-New Haven Hospital. Matthew has accepted a Foreign Language and Area Studies Fellowship to study Kiswahili during 2006-07 and will return to Yale next fall to begin the masters program in African Studies, where he hopes to continue research on the inculturation of Christianity and its various expression in Africa.

Dongho Lee, Master of Music (organ performance). After graduation Dongho will return to visit family in South Korea and return to the US in July. This coming academic year, she will begin doctoral studies in Organ Performance at Indiana University.

Scott Libson, Master of Arts in Religion. In the months after graduation, Scott will continue his work at Manuscripts and Archives in Yale's Sterling Memorial Library where he is an archival assistant. In the fall, he and his wife, Dorothy Rhodes, will move to New York City where she will be pursuing a master's degree in music therapy while he seeks employment in public history.

Colin Lynch, Master of Music (Organ Performance). This summer, Colin will tour England with the choir of C&HT, after which he will begin his new appointment at St. Paul's School in Concord, NH. In addition to assisting in playing for daily chapel and conducting the various choirs, he will do dorm duty and drive athletic vans. He is grateful to the ISM faculty for their support and guidance, "especially Thomas Murray, Martin Jean, Marguerite Brooks, Markus Rathey, Patrick Evans, and Siobhán Garrigan."

Robinson McClellan, Master of Music. Robin looks forward to returning to the ISM in Fall 2006 for the Master of Musical Arts degree in the School of Music. In addition to composing more music during his third (and final) year at Yale, he plans to continue implementing El Salto, the interdisciplinary project he began during the 05-06 year (www.el-salto.org), and to pursue his research into pibroch, the rarely-heard classical music of the Highland bagpipes.

Elizabeth Marie Melchionna, Master of Divinity (Anglican Studies). Elizabeth will be ordained in the Episcopal Church in June of 2006. She will spend her diaconal year as a Luce Scholar on a Henry Luce Foundation Fellowship in Southeast Asia. Her work will take her to either Thailand or Laos where she will serve as a sexual assault and domestic violence counselor. Upon her return to the United States, Elizabeth hopes to serve as a parish priest or school chaplain.

Krishan Oberoi, Master of Music (Choral Conducting). Upon receiving his Master's degree in choral conducting, Krishan will continue his work with the Elm City Girls Choir, serving as co-conductor of the Academy division and assisting with various other branches of the United Girls Choir. Krishan will also begin his eighth year as Music Director at St. Anthony Catholic Church in North Providence, RI, and will sing professionally with the Schola Cantorum

of Boston. He also looks forward to having time to ponder life and future educational possibilities.

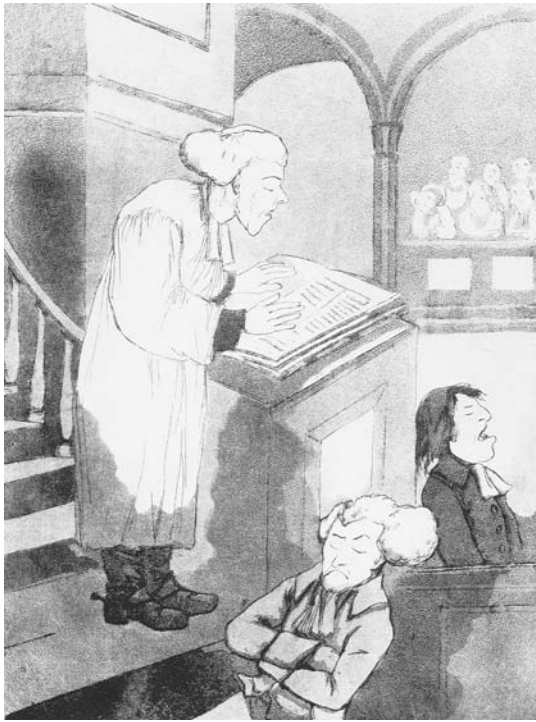
Dora J. Odarenko, Master of Divinity. Dora grew up in New York City and Washington D. C. After graduating from Barnard, she earned her M.A. in English and Comparative Literature from Columbia University, and did doctoral work in Medieval and Renaissance Studies. She taught at Columbia College, Skidmore, Sarah Lawrence, and the University of Bridgeport, and was a member of the Feminist Press Collective. She has also taught K-6, primarily in inner city settings. She is passionate about her farm (sheep, goats, donkeys) in Easton, CT, the arts, writing, preaching, and designing liturgies that engage children. She intends to continue observing Rogation and is looking forward to more work in liturgy, ordination in the Anglican Church of Canada, and rural ministry in Newfoundland.

Jacqueline Colleen Richard, Master of Arts in Religion. Jacqueline, a Minnesota native and Duke University graduate, will head to Washington, DC this summer, where she will complete the Clinical Pastoral Education program at Georgetown Hospital and serve as a "semi-professional bridesmaid" in a smattering of betrothed friends' weddings. She also hopes to finish a documentary she is editing on Truth Commissions for the Poor People's Economic Human Rights Campaign, and to spend some quality time with her mom. Jacqueline looks forward to a career as an artist, activist, and educator and will be "forever grateful to the ISM for encouraging her interdisciplinary inclinations."

Emily Scott, Master of Divinity. Emily has devoted her time at the ISM to crafting liturgies in ecumenical settings, working at both Marquand and Battell Chapels. After graduation, Emily will continue her work as a liturgist as a lay professional in the Episcopal Church. She would like to continue to plan ecumenical worship, and hopes to one day work as a "liturgical consultant," working with small parishes interested in renewing their worship life.

Kaji Rosa Spellman, Master of Divinity (Liturgical Theology). Kaji, the Louise H. MacLean scholar at the Institute of Sacred Music, has focused her ISM studies on liturgical theology. During her time at the ISM, she has served on the pastoral team of the First Congregational Church of Ridgefield, as a chaplain at the Washington Hospital Center, and as a Chapel Minister at Marquand Chapel under the leadership of Siobhán Garrigan and Patrick Evans. Kaji has also performed in several musical groups at Yale, including the Yale Camerata and the Recital Chorus. She is following many leads for her post-graduation plans.

Jared R. Stahler, Master of Divinity. Jared looks forward to his ordination in the Evangelical Lutheran Church in America. His dual positions as Vicar at Saint Peter's Church and as Intern at the Lutheran Office for World Community at the United Nations in Manhattan—a complementary combination of parish and advocacy work—provide a long-awaited opportunity for him to work at the intersection of



"The Curate", BMC 7777, 1790, after Woodward. (Note the hunting boots under the surplice.) From *Religion in the Popular Prints 1600 - 1832* by John Miller, Chadwyck-Healey, 1986.

these three, articulating the theological concerns and political frustrations of the Dissenters.

Amongst the supporters of the *ancien regime* were the Jacobites and the Nonjurors. Not only did they look back to the Divine Right of Kings, but they also looked back to earlier periods of liturgical history. Freed from the 1662 Book of Common Prayer in England, and Scottish Episcopalians freed from the Westminster Confession and Presbyterian restraints, they began to author exotic liturgies drawing on the classical liturgies of the past, such as St. James and Apostolic Constitutions. But amongst the avant-garde were the Newtonian and Lockeian theologians, such as Samuel Clarke and Bishop Benjamin Hoadly. Clarke's *Scripture Doctrine of the Trinity*, which prevented further preference in the Church, recommended changes in the liturgy to bring it into line with his semi-Arian theology. A 1724 interleaved Prayer Book in the British Library contains his liturgical textual emendations. His views were revived by Theophilus Lindsey, and became influential amongst the Unitarians, and the Prayer Book of the King's Chapel, Boston. However, his influence can also be seen in the proposed Book of Common Prayer for the Protestant Episcopal Church in the USA published at Philadelphia in 1786. Hoadly was a close friend of Clarke and Newton, but his political views were formed by Locke, and this may account for his popularity amongst the Republican movement in the American Colonies, and his "Zwinglian" approach to sacraments. On the other hand, the West Gallery Church music represents a less intellectual and more homely cultural expression. But not all Churches had even a parish band and singers. In 1775, Parson Woodforde complained that his new parish had "the

worst singing I ever heard in a Church, only the Clerk and one man, and both intolerably bad."

The Evangelical revival in Scotland and England can be seen as a protest against the rationalism typified by Clarke and Hoadly in England, and some of the Scottish ministers. George Whitefield was involved with the Cambuslang revival in Scotland as well as the Methodist and Evangelical revival in England. A warming of the heart was more important than the rationalism of the mind. Methodism can be seen as one reaction, as can Swedenborgianism and the Church of the New Jerusalem which sprang forth in the 1790s.

Every epoch manifests both change and continuity, and the Age of Reason and Enlightenment, while certainly not identical with twentieth century modernity, nevertheless offers some parallels and continuities. A final chapter in the forthcoming book will turn to examine how the worship wars of the late twentieth century represent the legacy of some Enlightenment thinking, particularly of the "self." Certain trends such as Seeker services and the inclusive language policy of the 1986 UCC worship book can be seen as modernity's version of the Enlightenment "Self" and concept of a single truth, over against Alt.worship and Expansive language which typify postmodernity's bricolage world view, or "treasures old and new," existing side by side.

BRYAN D. SPINKS is Professor of Liturgy at Yale Institute of Sacred Music and Yale Divinity School, and Chair of the Program in Religious Studies at the Institute. Recently published work includes Chapter 16 "Anglicans and Dissenters" in eds. Geoffrey Wainwright and Karen Westerfield Tucker, *The Oxford History of Christian Worship*; Chapter 26 "Liturgy" in ed. Hugh McLeod, *The Cambridge History of Christianity. Vol.9, World Christianities c.1914-c.2000*; "Trinitarian Belief and Worship. A Historical Case" in ed. Miroslav Volf and Micahel Welkers, *God's Life in Trinity*, Fortress Press; and "From Elizabeth I to Charles II" and "The Prayer Book 'Crisis' in England" in eds. Charles Hefling and Cynthia Shattuck, *The Oxford Guide to the Book of Common Prayer. A Worldwide Survey*.

Forthcoming in June/July are: Early and Medieval Rituals and Theologies of Baptism: From the New Testament to the Council of Trent; and Reformation and Modern Rituals and Theologies of Baptism: From Luther to Contemporary Practices, *Ashgate*.

LAST CHANCE

To request one of the Robert Baker commemorative booklets issued last fall, please contact the Institute office by calling 203-432-5180 or sending an e-mail to william.cowen@yale.edu.

LAST CALL

Don't forget the ISM reception at the AGO convention on the Fourth of July!
5 - 7 pm, in the Armitage/Belmont Rooms at the Chicago Marriott Hotel. Don't miss the fun and conviviality!

CONNECTICUT

CONGREGATIONAL CHURCH IN SOUTH GLASTONBURY

Director of Music/Organist (part time). Responsibilities include leading the adult choir while playing organ (weekly evening practice), playing the organ during the 10:30 a.m. service, and supervising both the Children's Choir Director and the 8:30 a.m. service pianist. We are an open and affirming UCC Church located at the corner of Main and High Streets in South Glastonbury, with a Schlicker Unit pipe organ, and a new Mason & Hamlin grand piano in the sanctuary. Please visit our website at www.southcongregational.org for job description, and church information. Position available September 2006, terms and salary negotiable. Please send a letter and resume to the Director of Music Search Committee, music@southcongregational.org or to the Congregational Church in South Glastonbury, PO Box 187, South Glastonbury, CT 06073. Telephone inquiries may be made to Bill Moses, Director of Music Search Committee, 860-657-8893.

FIRST CHURCH CONGREGATIONAL, FAIRFIELD

Alto Soloist/Section Leader. Position available September, 2006. Duties: 1 Sunday Service 10:00 AM (call is 9:00 AM); Thursday night rehearsal 7:30-9:00 PM. Extra seasonal services, \$60 per call. Contact Paul E. Knox, Music Director, First Church Congregational, 148 Beach Road, Fairfield, CT 06824. 203-259-8396, ext. 18

FIRST CHURCH OF CHRIST CONGREGATIONAL, MANSFIELD CENTER

Choir/Music Director (part-time). For appreciative congregation in historic church. Help us celebrate the spirit with a broad range of musical styles. Bring your enthusiasm and creativity to an established intergenerational eclectic music program. Letters of interest and resumes now accepted. Please forward to: Carolyn Stearns - Search Chair, 440 Mansfield City Rd., Storrs, Ct. 06268 or call before 9 p.m. at (860) 423-6881. www.firstchurchmansfield.org

FIRST CONGREGATIONAL CHURCH OF STAMFORD

Music position (part-time). Available effective July 1, 2006. Part-time position on the basis of 12 months per year. Salary negotiable based on education, qualifications, experience, and AGO guidelines. Medical benefits available via Connecticut Conference of the United Church of Christ. Steinway grand piano and electronic organ in beautiful chancel. Steinways in chapel, main parlor, and dining room. New Johannus Sweetinck 17 electronic organ installed by July in chapel (w/ac). Music library - extensive collection of choral and instrumental works, including over 700 anthems. Very diverse and active congregation of 270 members, plus many friends and supporters from the wider community, who worship regularly with us and participate actively in the dynamic life and ministry of the church. For complete job description, email music committee at fccstamfordmusic@aol.com. Yale contact: karen.halac@yale.edu

FIRST EVANGELICAL LUTHERAN CHURCH, WEST HAVEN

Organist/Choir Director (part-time). Small ELCA Lutheran congregation, one service a week and festivals. Would play 1995 Ahlborn-Galanti 'The Chronieler I' Digital Organ, lead small choir and arrange for special music (by volunteer vocal and instrumental soloists). Additional income from weddings, funerals and teaching. Please send resumes to Vicar Kevin Grinder, First Evangelical Lutheran Church, 52 George St., West Haven, CT 06516 or email at firstlutheranwh@sbcglobal.net

HIGGANUM CONGREGATIONAL CHURCH, HIGGANUM

Music Director (part-time). Responsibilities include: provide instrumental (organ) and choral leadership at Sunday morning worship; choose suitable choral music for rehearsal and performance by the choir; provide other liturgical music for worship, i.e., prelude, postlude, offertory, etc.; rehearse with the adult choir on a weekday evening for a suitable period of time, said evening to be agreed upon by the Music Director and the choir; work with the Music Committee to present at least two youth choral performances (grades nursery to 12, at the discretion of the Music Director) at Sunday morning worship: Palm Sunday and Sunday School Sunday. Our pay package ranges from 11,000 to 18,000 depending on experience and qualifications. Contact the Reverend Dr. C. Maxwell Olmstead, Higganum Congregational Church, UCC, 23 Parsonage Rd. Higganum, CT 06411. Tel (860) 345-4304, email: maxolm@yahoo.com

St. AEDAN CATHOLIC CHURCH, NEW HAVEN

Director of Music (full-time). Small, but vibrant parish seeks a full time Director of Music. The successful candidate will possess musical (keyboard/choral), liturgical (familiarity with contemporary/traditional music in the reformed liturgy of Vatican II), and pastoral (collaboration with pastoral staff/ other musicians) skills. Responsibilities include one Vigil Mass, and three Sunday Masses, children's choir, adult choir, contemporary ensemble, cantors. Compensation includes full benefits, and payment in addition to salary (commensurate with experience/music degrees) for weddings/funerals. Possibility of part-time teaching position in school. Send letter of interest/resume/current references to Search Committee, C/O Fr. Tom Shepard at St. Aedan Catholic Church, P.O.Box 3056, 112 Fountain St., New Haven, CT 06515.

St. PAUL LUTHERAN CHURCH, MIDDLETOWN

Organist / Choir Director (part-time). Position may be shared by two people. One Sunday service, 3 to 4 weeks/month. One weekly rehearsal for small adult choir. 2 manual Spaeth pipe organ, Germany 1959. 4 weeks paid vacation. Contact: Leslie Coutsouridis, (860) 635-6529, email: lcoutsy@comcast.net.

St. TERESA OF AVILA RC CHURCH, WOODBURY

Organist (part-time). St. Teresa of Avila RC is seeking a Part-time organist (10 hours week). Candidate will play three weekend Masses, one on Saturday and two on Sunday, plus additional services on special occasions throughout the year. Weddings and funerals are extra. Piano skills are desired, in addition to proficiency at the organ. Candidate will accompany the youth choir and the adult choir, both rehearsing on Thursday. The organist will work with a choir director - who is also in charge of planning the music - and a cantor/youth choir director. Salary will be based on the 2006 AGO Guidelines and will be commensurate to experience. Organ is a 1995 Rodgers Pipe-electronic combination organ, 15 ranks, 36 stops. Contact Rev. Robert Kwiatkowski at (203) 263 - 2008 or mail resume to: St. Teresa of Avila RC Church, 11 Washington Ave, Woodbury, CT 06798. Email: saintteresas@aol.com

OUT OF STATE

FIRST PRESBYTERIAN CHURCH, FLINT, MI

Director of Music and Fine Arts (full-time). Large congregation (1950+) with strong, traditional music ministry and community involvement. Two Sunday morning services. Large adult choir; graded choir and handbell program; seasonal concerts. Degree and experience required. Salary and benefits commensurate with experience. Contact Dan Rockwell, 746 S. Saginaw Street, Flint, MI 48502. Email: drockwell@fpcf.org

FIRST PRESBYTERIAN CHURCH OF SALEM, OR

Director of Music Ministries (full-time). Salem First Presbyterian Church is receiving resumes for Director of Music Ministries, a full-time position with medical and retirement benefits. We seek an individual with choral conducting education and experience, and familiarity with a broad range of musical styles from contemporary to classical. This individual oversees all the music programs of the church. In addition, this position provides personal direction for musical ensembles, including but not limited to the Chancel Choir (50 participants), Youth Choral (20), Seraphim Choir (10-15), Bell Choir(10), Praise Ensemble(5) and instrumental ensembles, organist. Work with a paid music team including organist and praise team leadership. Annual Salary: 45,000 - 50,000. Benefits: Paid Vacation, Health Insurance, Sick Leave, Retirement/Pension. Send resume to Music Director Search Committee, First Presbyterian Church, 770 Chemeketa Street NE, Salem, OR 97301.

SOUTH CONGREGATIONAL CHURCH, UCC, SPRINGFIELD, MA

Choir Director/Organist (full-time). Exciting music ministry opportunity in a diverse, changing downtown church. We

are looking for a dynamic and experienced choir director and organist to lead a music ministry that includes classical, gospel, bell, youth and contemporary choirs. Grow with us in faith and song! The position is projected at 35-40 hours per week and will pay up to the low \$40's based on experience, plus benefits. Please send a resume and cover letter to: Music Search Committee, South Congregational Church, UCC, 45 Maple Street, Springfield, MA 01105. For more information, email our Senior Pastor, Rev. Peter Heinrichs at pheinrichs@sococh.org. South Church welcomes all qualified candidates regardless of race, gender, age or sexual orientation.

TRINITY EPISCOPAL CHURCH, COLUMBUS, GA

Director of Music/Organist (full-time). Qualifications: advanced degree in music; familiarity with full range of liturgical music; ability to play the organ and other keyboard instruments, and direct choirs of children or adult voices, and instrumental accompaniment; Responsibilities: plan worship services for the community (two celebrations of the Eucharist Sunday morning, one Wednesday and another Thursday). Lead mid-week and Sunday morning choir rehearsals. Administer scholarship program bringing students from the Schwob School of Music to the parish's music program. Oversee the annual worship and music program budget. Direct maintenance of the church's pianos, harpsichord, 2-manual, 3-rank Range chapel organ and the 4-manual, 52-rank Schantz chancel organ. Compensation: \$42,000-47,000 per year with appropriate health insurance and pension contribution. Contact: Please submit a resume and any other information to the Rev. Richard Martindale, Trinity Episcopal Church, 1130 1st Ave. Columbus, GA 31901 or to fatherrich@bellsouth.com.

CLASS OF 2006 CONTINUED FROM PAGE 4

church and society. "Jesus carried out a profound ministry of service," Jared says. "He asks us to do the same. Ministry at Saint Peter's and the U.N. is really about actively shaping life for people in the city and the world." Jared plans to add a few things to his daily routine, among them sleep, organ practice (he is a graduate of the Oberlin Conservatory), and cooking.

Frederick Teardo, Master of Musical Arts (Organ Performance). During the summer, Fred will be teaching and performing at a Pipe Organ Encounter in Fort Collins, Colorado. He will also give a lecture and perform an all-Bach recital at the annual White Mountain Musical Arts Bach Festival in North Conway, New Hampshire. In August, Fred will move to New York City to begin his appointment as Assistant Organist of St. Thomas Church, Fifth Avenue.

Andrew W. Tengwall, Master of Divinity. Upon graduating, Andrew will be moving back to his native Minnesota for the summer, where he will serve as Chaplain and DVD Producer at Luther Crest Bible Camp. In the fall he will begin a year of study at the Lutheran School of Theology in Chicago, after which time he will complete a twelve month internship somewhere in the US and thus be eligible for ordination in the Evangelical Lutheran Church in America.

Danielle Elizabeth Tumminio, Master of Divinity. Danielle completed her Master of Divinity after

spending the past three years studying trauma theory from theological and psychological perspectives, paying special attention to how grace may be realized through liturgy and art. Though she hopes to continue to be inspired by her work in this area after graduation, at the moment she is excited to spend the summer scuba diving and teaching herself Latin.

Kelly Van Anandel, Master of Arts in Religion. A native of New Mexico, Kelly came to the ISM via Calvin College and the University of New Mexico. After graduation she plans to continue interdisciplinary work in theology, literature, and language at the University of Glasgow with David Jasper. She hopes one day to teach.

Douglas Williams, Master of Music (Vocal Performance). Douglas Williams will graduate with a Master of Music degree in the inaugural class of the ISM's new voice program. This summer he will return for his third season to the Carmel Bach Festival in California, where he will perform Mexican baroque music in a tour of Spanish missions. In August he will at the Seattle Baroque Opera Institute. Next fall he will return to Yale as a Graduate Fellow of the School of Music, where he will continue his studies and "perform two wildly interesting recital programs."

MICHAEL DIORIO (MM '02) has recently graduated with the MusAD degree from the School of Music at Boston University, where he studied organ with James David Christie. His doctoral dissertation *The Messe Hyemalis of Franz Xaver Richter (1709-1789)* has been chosen by the German publishing firm of Carus-Verlag to be published as the first performance edition of this work with Michael as the editor. The European premier of this edition will be at the Strasbourg Cathedral in France, where the piece was written well over two hundred years ago. Additionally, since August 2005, Michael has been working at Washington Memorial Chapel in Valley Forge, PA; the Episcopal Parish within Valley Forge National Park. The Chapel is set in a beautiful English Gothic architectural style. Here Michael oversees the music program as Chapel Organist and Choirmaster, where he directs a professional Adult Choir as well as a Boy Choir. In the upcoming year, the Chapel will be offering a wide range of concerts to mark the end of the celebration of Mozart's 250th anniversary.

PETER FYFE (UTS '51) retired in 1994 as Organist-Choirmaster at Christ Church Episcopal in Nashville, TN (now Christ Church Cathedral), a post he had held since 1959. In 2004 Peter retired after teaching organ at Blair School of Music at Vanderbilt University for 39 years – since the inception of the school. Three of Peter's former students at Blair, John Cummins, Craig Phillips, and Richard Webster, played one of the inaugural recitals on the new 3-manual Lively-Fulcher organ at Christ Church Cathedral. A plaque recognizing the 35 years of service of Peter and his wife Lois has been mounted on the wall in the vestibule of the Cathedral. Peter is now assisting Lois in her print music shop, Lois Fyfe Music.

PAUL JACOBS (MM '02; AD '03) was the featured artist on the Easter broadcast of the *St. Paul Sunday* program produced by American Public Media, performing works by Vierne, Bach, Reger, and Messiaen on the renowned Mander organ at St. Ignatius Loyola Church in New York City. The broadcast is available online at <http://saintpaulsunday.publicradio.org/programs/591/>.

2006 Prizes and Scholarships

Prizes and scholarships were awarded at the ISM's 2006 Commencement Banquet.

Robert Baker Scholarship:

Andrew Pester

Mary Baker Scholarship:

Alistair Nelson

Hugh Porter Scholarship:

Ryan Brandau and Elizabeth Churchill

E. Stanley Seder Scholarship:

Sarah Koenig and Mark Vuorinen

Louise E. MacLean Scholarship:

Joshua Copeland and Erika Jones

Dominique DeMenil Scholarship:

Jacqueline Richard

Hugh Giles Prize:

Steven Gearhart and Russell Weissmann

Hugh Porter Prize:

Joel Hanisek and Douglas Williams

Edwin Stanley Seder Prize:

Kaji Spellman and Emily Scott

Liturgical Studies Prize

Katherine Kennedy

Aidan Kavanagh Prize:

Matthew Kustenbauder

Director's Prize:

Abbott Bailey and Colin Lynch

Richard Paul DeLong Prize:

Vincent Carr

Faculty Prize:

Daniel Koh and Jared Stahler



Yale Institute of Sacred Music
409 Prospect Street ■ New Haven, CT 06511
www.yale.edu/ism

NON PROFIT
U.S. POSTAGE
PAID
NEW HAVEN, CT
PERMIT NO. 526