

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE

New Visiting Faculty

Martin D. Jean

I am delighted to announce two new visiting faculty who will teach ISM courses for the spring semester. Karin Coonrod, lecturer in directing at the Yale School of Drama, will teach a course on the mystery plays. We welcome Hegumen Gregory Woolfenden back to the ISM to teach orthodox theology.



Karin Coonrod's recent credits include *Blackamoor Angel* Opera at Bard College, *The Phoenician Women* with American Repertory Institute students at the Moscow Art Theatre in Russia and *Laude in Urbis* (medieval mystery plays re-imagined for the 21st century with the city-as-stage in Orvieto, Italy). Ms.

Coonrod's production of *King John* was cited as best production of 2000 by *The New York Observer*; her production of Vitrac's *Victor or Children Take Over* (which she co-translated with Frederic Maurin) won her Encore's Outstanding Director Award; and *The House of Bernarda Alba* (co-translated with Pulitzer Prize winner Nilo Cruz) with the Columbia University MFA acting class of 2005 traveled to Bologna (Italy) and received the PREMIO DAMS foreign entry award. Founding director of critically acclaimed Arden Party (1987-1997) in New York, Ms. Coonrod produced, directed and designed texts by many classical greats including Shakespeare, Beckett, Wilde, Brecht, Sophocles et al. With Harold Bloom she created the text of *The Falstaffiad*, a concert reading at American Repertory Theatre in which Bloom played Falstaff. Ms. Coonrod has been guest artist/teacher at Harvard, Columbia, NYU, University of Iowa, Fordham, and California Institute of the Arts. Founder of Compagnia de' Colombari, an international theater company based in Orvieto Italy, Ms. Coonrod and the company are establishing a new tradition of theater at the city's annual spring Corpus Christi celebration.

Hegumen **Gregory Woolfenden** taught liturgy for fourteen years at Ripon College, Cuddesdon, Oxford, and was a member of the theology faculty of Oxford University. His main area of research has been in the history and theology of the Daily Offices. He has also written on sacramental theology and how ritual theory may help in understanding the Orthodox liturgical tradition. He has extensive knowledge of the Eastern churches, their history, theology, and spirituality, and has maintained a lively interest in liturgical origins, in ecclesiological questions, and in patristic theology. His many years of teaching Anglican and Orthodox seminarians have given him a wide perspective on numerous aspects of Christian worship traditions. He is currently Pastor of the Nativity of the Mother of God Ukrainian Orthodox Church in New Britain, Connecticut, and also professor of liturgics at the Saint Sophia Orthodox seminary in South Bound Brook, NJ. As a monk, he is a member of the Russian Orthodox community of St. Maximus of Turin in Italy.



PLACEMENT LISTINGS

CONNECTICUT

FIRST CONGREGATIONAL CHURCH OF WOODBURY, WOODBURY

Organist/Choir Director (part-time). One Sunday service at 10:00 a.m. Adult choir (10). Rehearsals after worship service. Piano, organ and/or choral experience. Hook & Hastings organ (21 ranks of pipes and chimes). \$10-\$14 K/year (negotiable). Benefits include SS and two weeks paid vacation plus one floating Sunday. Weddings and Funerals are paid separately. Contact church office at 203.263.2846 or send credentials to Peter McIvor, First Congregational Church of Woodbury (UCC) at 214 Main Street South, Woodbury, CT 06798.

ST. THOMAS' EPISCOPAL CHURCH, BETHEL

Organist/Choir director (part-time). St. Thomas' Church is looking for a musician with proficiency on the organ and piano to lead a small choir of 5 to 10 persons and provide the hymnody for the congregation during the main Sunday services at 10 a.m. Approximately once a month the music is led by a local team of amateur musicians who provide a folk mass setting for us; so the organist/choirmaster position is most often for three Sundays per month. The organ is a 1914 Hall two manual and pedal pipe instrument; the piano is a Kawai spinet. Visit <http://www.stthomasbethel.org> for more information.

FACULTY AND STUDENT NEWS

FACULTY NEWS

MARKUS RATHEY, Associate Professor of Music History, joined the editorial board of the *Bach Journal* of the Riemenschneider Bach Society. The journal is the leading American periodical devoted to the work of Johann Sebastian Bach and his contemporaries. Professor Rathey recently published two articles on the relationship of musical meaning and theology in 17th century music. One article explores the intertextual relationship between music, piety, and intimacy in a mid-17th century collection of motets by Heinrich Schütz ("Christoph Kittels Bearbeitung von Schütz' 'O süßer Jesu Christ' (SWV 427)—Funktion und Anspruch" *Schütz-Jahrbuch* 28 (2006/07), 141–156). A second article studies the syntactic and semiotic function of silence in 17th religious music ("Beredtes Schweigen – Zu Syntax und Semantik der Pause bei Schütz, Ahle und Bernhard" *Neues Musikwissenschaftliches Jahrbuch* 2007, 97–117).

Gothic Records has released a new CD entitled *Praise Parisienne* featuring **MARTIN JEAN** on the Casavant organ (op. 1177) with the National Lutheran Choir under the direction of David Cherwien. The CD of French choral music is available at www.gothicrecords.com.

STUDENT NEWS

JAY CARTER ('08) made it through Round 1 of Met auditions this month alongside two other Yale opera colleagues, Olivia Vote and Chris Magiera. They represent three out of the four district Finalists and will travel to Boston next month (January 27) for the Regional Finals. He was also selected to perform Handel's *Messiah* in December with Helmuth Rilling.

OUT OF STATE

ST. ANDREW'S LUTHERAN CHURCH, ELCA, COLUMBIA, SC

Worship leader (full-time). This congregation, with an established history of excellence in worship and music, seeks a full-time musician creative in the Lutheran tradition to lead two Sunday morning worship services and seasonal liturgies. Specific responsibilities include leading the congregation in worship and song, conducting an adult choir and a children's choir, and directing soloists and instrumental ensembles. The successful candidate will demonstrate knowledge of Lutheran theology and liturgical practice, skill and competency at the keyboard (both organ and piano), improvisation, and service playing. The church's instruments include a Schantz organ, 3 manual, 34 ranks; a Knabe grand piano, handbells, Orff instruments and chimes. Requirements include at least a Bachelor's degree in music, and experience in conducting and rehearsing choirs of different age groups. Compensation: \$40-45,000 plus benefits. If interested, see expanded job description and list of application requirements at www.salutheran.com. Contact person: Ruth Lackstrom, Chair, Search Committee, rel2812@earthlink.net.

UNITED METHODIST CHURCH OF MOUNT KISCO,

MOUNT KISCO, NY Minister of Music/Organist (part-time). Church seeks musician to lead music in a variety of styles. One Sunday service and weeknight choir rehearsal, plus holidays. Less than one hour commute from NYC. Contact mount.kisco@yahoo.com for more information.

OTHER OPPORTUNITIES

Montréal will host a brand new pipe organ event, the Canadian International Organ Competition (CIOC) from October 8th to 17th, 2008. Prize money for winners totals \$CAN 65 000. The first prize includes \$CAN 25 000, a three-year career management agreement with the Karen MacFarlane Agency for the USA, and CD recording with ATMA Classique. Prestigious international jurists will judge three rounds of competition. Kent Nagano, Music Director of the Orchestre symphonique de Montréal, has accepted to be an Honorary Patron for this new Montréal musical event. Details of the repertoire and the CIOC are at www.ciocm.org. Closing date for entries is February 15, 2008.

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Stephen Layton Conducts Yale Schola Cantorum



Stephen Layton will conduct the Yale Schola Cantorum, the University's acclaimed chamber choir directed by Simon Carrington, in a concert of English choral masterpieces on Saturday, January 19 at 8 pm at St. Mary's Church in New Haven (5 Hillhouse Ave.). The concert is presented by

the Yale Institute of Sacred Music.

Two-time Grammy nominee Stephen Layton is an original and exciting voice in British music today, renowned for his exceptional musicianship and for the vitality of his performances. The annual concerts with his professional choir Polyphony at St. John's, Smith Square are notable events in London's music calendar. He conducted Deborah Warner's production of Bach's *St. John Passion* at the English National Opera in 2000, and again in 2002 when it was broadcast on BBC TV. Layton has also appeared in the BBC Proms, the Aldeburgh Festival, the City of London Festival, and the Lincoln Center Festival in New York.

He has conducted the Philadelphia, London Philharmonic, Bournemouth, Royal Liverpool Philharmonic, Danish Radio Symphony Orchestra,

the London Sinfonietta, the English Chamber Orchestra, the City of London Sinfonia, the Scottish Chamber Orchestra, the Australian Chamber Orchestra, the Britten Sinfonia, the Orchestra of the Age of Enlightenment, and the Academy of Ancient Music.

In recent collaborations with composers, Layton has given first performances of music by Sir John Tavener, Arvo Pärt and Thomas Adès. His bold realization of Tavener's epic seven-hour vigil *The Veil of the Temple*, a new departure in British choral music, met with outstanding acclaim both in London and in New York. Layton's eclectic and award-winning discography includes music by Adès, Britten, Cornelius, Grainger, Gretchaninov, Holst, MacMillan, Pärt, Rutter, Schnittke, Tavener, and Walton. His Hyperion recording of music by Britten received a Gramophone Award and the Diapason d'Or in France for best choral disc of the year. His recordings of American composers Morten Lauridsen and Eric Whitacre (also for Hyperion) have both received Grammy nominations.

The program includes Byrd's *Mass for Four Voices*, Britten's *A.M.D.G.*, and *Mairi for 16 Voices* by James MacMillan. The concert is free and open to the public; no tickets are required. More information is available at 203/432-5062 or online at www.yale.edu/schola.

Elsewhere at the Institute

The Spirit in Worship and Worship in the Spirit

February 21 – 24, 2008

hosted by Bryan Spinks

Conference registration is still open!

Registration information is online at www.yale.edu/ism/events/WorshipConference.html, or call the conference liaison Albert Agbayani at 203-432-3220.

Photo by Robert A. Lisak



Sacred Space: Architecture for Worship in the 21st Century

hosted by Jaime Lara

On October 5, 2007, the Rev. Dr. Robert Schuller gave the conference keynote address. His talk, entitled *Biorealism in Architecture*, is available as a podcast on the ISM website at www.yale.edu/ism/listen/listen.html. Video clips will be online soon! Coming in the February *Prism*: more pictures and Jaime Lara's summing-up of the conference.

DAN LOCKLAIR's (UTS '73) *Gloria* was performed by Jim Dearing conducting the Indiana University of Pennsylvania Chorale as part of a Gala IUP Department of Music concert on Tuesday, November 27, 8:00 PM at Heinz Hall in Pittsburgh, Pennsylvania.

UPCOMING CONCERT

Abigail Haynes Lennox (MM-V '07), Rebecca Rosenbaum (MM-CC '99; MMA '01), and Steven Caldicott Wilson (MM-V '07) will be vocal soloists, along with Julia Blue Raspe and David Hughes at a concert presented by The New Haven Buxtehude Project at Christ Church in New Haven (84 Broadway) on Friday, January 11, at 7:00 pm. Five rarely heard sacred cantatas by Dieterich Buxtehude and his pupils Nikolaus Bruhns and Lovies Busbetzky are to be offered by a 21-piece vocal-instrumental ensemble conducted by Paul Jordan, which includes a chamber choir, the vocal soloists, bassoonist Melissa Brown, a string ensemble led by Raphael Ryger, and other instrumentalists. \$15 is the suggested donation at the door, \$10 for children, seniors, and students.

Did you know?

Prism is also available online!

Bookmark this page:
www.yale.edu/ism/prism/prism.html

If you would like to receive e-mail notification of the online *Prism* or other ISM events, please drop an e-mail to albert.agbayani@yale.edu. We will be testing our e-mail communications in the spring. **Sign up now!**

Photos by Derek Gretten-Harrison



*Warm Wishes
for a Happy,
Healthy & Festive
2008*

*from the faculty, students,
and staff of the ISM*



ISMers make merry at the annual holiday party.



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