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### **EDUCATION**

Ph.D., Yale University, 1977  
B.A., University of California, Riverside, 1967

### **EMPLOYMENT**

Arthur Unobskey Professor of American History, Yale University, 1993-  
Graduate Faculty, University of Massachusetts, Amherst, 1991-93  
Department of History, Mount Holyoke College, 1978-93  
Department of History, University of Hartford, 1977-78

### **BOOKS**

*Out of Many: A History of the American People.* Prentice Hall, 1994; 2<sup>d</sup> edition 1997; 3<sup>d</sup> 2000; 4<sup>th</sup> 2003; 5<sup>th</sup> 2006; 6<sup>th</sup> 2009 (with Mari Jo Buhl, Daniel Czitrom, and Susan Armitage)  
*Frontiers: A Short History of the American West,* Yale University Press, 2007 (with Robert V. Hine)  
*A Great and Noble Scheme: The Tragic Story of the Expulsion of the French Acadians from their American Homeland.* W. W. Norton, 2005  
*The American West: A New Interpretive History.* Yale University Press, 2000 (with Robert V. Hine)  
*The American Heritage Encyclopedia of American History.* Henry Holt, 1998 (editor)  
*Rereading Frederick Jackson Turner: "The Significance of the Frontier in American History" and Other Essays, with Commentary by John Mack Faragher.* Henry Holt, 1994; Yale University Press, 1998 (editor)  
*Daniel Boone: The Life and Legend of an American Pioneer.* Henry Holt, 1992. French edition: *Daniel Boone, vie et légende d'un pionnier américain.* Éditions du Rocher, 1996  
*The Encyclopedia of Colonial and Revolutionary America.* Facts On File, 1990; Da Capo Press, 1996 (editor)  
*Women and Higher Education in American History: Essays From the Mount Holyoke College Sesquicentennial Symposia.* W. W. Norton, 1988 (editor, with Florence Howe)  
*Sugar Creek: Life on the Illinois Prairie.* Yale University Press, 1986  
*Encyclopedic Dictionary of American History.* Dushkin 3<sup>d</sup> edition 1986; 4<sup>th</sup> edition, 1991 (editor)  
*Women and Men on the Overland Trail.* Yale University Press, 1979; 2<sup>d</sup> edition, with new preface, 2001

### **ARTICLES**

"Violence in Westerns," *Convergence: Autry National Center Magazine* (Fall 2007), 7-12, 25.  
"HBO's 'Deadwood': Not Your Typical Western," *Montana: The Magazine of Western History* 57 (Autumn 2007):60-65.  
"A Great and Noble Scheme': Thoughts on the Expulsion of the Acadians," *Acadiensis* 36 (2006):82-92  
"The Myth of the Frontier: Progress or Lost Freedom," *History Now* 9 (September 2006) <[http://www.historynow.org/09\\_2006/index.html](http://www.historynow.org/09_2006/index.html)>  
"The Social Fabric of the American West," *The Historian* 66 (2004):442-54  
"Bungalow and Ranch House: The Architectural Backwash of California," *Western Historical Quarterly* 32 (2001):149-73  
"Tell Me What You See," *Common-Place: The Interactive Journal of Early American Life* 1/3 (April 2001) <<http://www.common-place.org/vol-01/no-03>>  
"The Historical Imagination of *A Thousand Acres*," in Mark C. Carnes, ed., *Novel History: Historians and Novelists Confront America's Past (and Each Other).* Simon and Schuster, 2001, 146-59

- "Claims and Prospects of Western History: A Roundtable," *Western Historical Quarterly* 31 (2000):25-46
- "Frederick Jackson Turner, New Historian," *Journal of Interdisciplinary History* 30 (1999):283-91
- "More Motley than Mackinaw: From Ethnic Mixing to Ethnic Cleansing on the Frontier of the Lower Missouri, 1783-1833," in Andrew Cayton and Fredrika Teuta, eds., *Contact Points: American Frontiers from the Mohawk Valley to the Mississippi, 1750-1830*. University of North Carolina Press, 1998, 304-326
- "Great Migrations: The Pioneer in the American West," in Geoffrey C. Ward, *The West: An Illustrated History*. Little, Brown, 1996, 285-289
- "North, South, and West: Sectional Controversies and the U.S.-Mexico Boundary Survey," in *Drawing the Borderline: Artist-Explorers and the U.S.-Mexico Boundary Survey*. Albuquerque Museum, 1996, 1-12
- "The Tale of Wyatt Earp: Seven Films," in Mark C. Carnes, ed., *Past Imperfect: History According to the Movies*. Henry Holt, 1995, 154-161
- "Introduction," in Frederick Merk, *Manifest Destiny and Mission in American History*. Harvard University Press, 1995
- "Forward," in Linda Peavy and Ursula Smith, *Women in Waiting in the Westward Movement: Life on the Home Frontier*. University of Oklahoma Press, 1994
- "Dvorak and the American Indians," *From the New World* [an Anton Dvorak festival]. Brooklyn Philharmonic Orchestra at the Brooklyn Academy of Music, January 1994, 46-49
- "A Nation Thrown Back Upon Itself: Turner and the Frontier," *Culturefront: A Magazine of the Humanities* 2/2 (Summer 1993):5-9, 75
- "The Frontier Trail: Rethinking Turner and Reimagining the American West," *American Historical Review* 98 (February 1993):106-17
- "Clint Eastwood's *Unforgiven*—The Western is Back," *Montana: The Magazine of Western History* 43 (Winter 1993):74-78
- "Well in Health but Deep in Markury': The Autumn Years of Daniel Boone," *Gateway Heritage* 13 (Winter 1993):4-21
- "Gunslingers and Bureaucrats: Some Unexpected Truths about the American West," *The New Republic* 207 (December 14, 1992):29-36
- "But a Common Man': The Paradox of Daniel Boone," *American History Illustrated* 27 (November/December 1992):28-37, 66-70
- "Americans, Mexicans, Métis: A Community Approach to the Comparative Study of North American Frontier Communities," in William Cronon, Jay Gitlin, and George Miles, eds., *Under an Open Sky: Rethinking America's Western Past*. W. W. Norton, 1992
- "Twenty Years of Western Women's History," *Montana: The Magazine of Western History* 41 (Spring 1991):71-73
- "They May Say What They Please': Daniel Boone and the Evidence," *The Register of the Kentucky Historical Society* 88 (Autumn 1990):373-93
- "The Custom of the Country': Cross-Cultural Marriage in the Far Western Fur Trade," in Lillian Schlissel, Vicki L. Ruiz, and Janice Monk, eds., *Western Women: Their Lands, Their Lives*. University of New Mexico Press, 1988
- "Books to Mark Anniversaries," *Mount Holyoke Alumnae Quarterly* 71 (Winter 1988):27-30
- "Open-Country Community: Sugar Creek, Illinois, 1810-1850," in Steven Hahn and Jonathan Prude, eds., *The Countryside in the Age of Capitalist Transformation: Essays in the History of Rural America*. University of North Carolina Press, 1986
- "History from the Inside-Out: Writing the History of Women in Rural America," *American Quarterly* 33 (Winter 1981):537-557
- "Men and Women's Work on the Overland Trail," *Pacific Historian* 23 (1979):4-23
- "Old Women and Old Men in Seventeenth Century Wethersfield, Connecticut," *Women's Studies* 4 (1976):11-32
- "Women and Their Families on the Overland Trail to Oregon and California, 1842-1867," *Feminist Studies* 2 (1975):150-166 (with Christine Stansell)

## BOOK REVIEWS

*Agricultural History*; *American Historical Review*; *American Quarterly*; *Arizona and the West*; *Bookforum*; *California Historical Quarterly*; *California History*; *Cañon*; *Chicago Tribune Book Review*; *Forest and Conservation History*; *Georgia Historical Quarterly*; *Great Plains Quarterly*; *In These Times*; *Journal of American History*; *Journal of Interdisciplinary History*; *Lexington Herald*; *Locus*; *Los Angeles Times Book Review*; *Montana: The Magazine of Western History*; *The New Republic*; *New York Times Book Review*; *Nevada Historical Quarterly*; *Pacific Historical Review*; *Pacific Northwest Quarterly*; *Raleigh News and Observer*; *Western Historical Quarterly*

## CONSULTATION

*Expulsion*, Canadian Broadcasting Company, 2004  
 Redesign, Visitors' Center, Cumberland Gap National Historical Park, National Park Service, 2001-02  
*Abraham Lincoln Historical Digitization Project*, 2000-01  
*Movies in Time*, The History Channel, 1996-2000  
*Women's Voices from the Overland Trail*, Oregon Public Broadcasting, 1998  
*A Walk with Boone*, Kentucky Educational Television, 1997  
*Trail of Hope*, Groberg Communications, 1997  
*The Klondike*, SDS Productions for The American Experience, 1997  
*Talk to Me*, film, Arcadia Pictures for the National Endowment for the Humanities, 1994-97  
*The West*, Insignia Films, 1992-95  
*In Search of the Oregon Trail*, Nebraska Educational Television, 1991-96  
*At Home in the Heartland*, Illinois State Museum, Springfield, Illinois, 1988-92  
*Legacies: Women and the Family in America, 1607-1870*, Annenberg/CPB, 1985

## PROFESSIONAL AFFILIATIONS

Director, Howard R. Lamar Center for the Study of Frontiers and Borders, Yale University, 2000-  
 Executive Board, Society of American Historians, 2006-  
 Editorial Board, *Pacific Historical Review*, 2006-  
 Advisory Board, Autry National Center, 2004-  
 Co-chair, Program Committee, Organization of American Historians (OAH), 2005-07  
 Council, Western History Association (WHA), 2004-07  
 Chair, Program in American Studies, Yale University, 2004-06  
 Fellowship Committee, The Huntington Library, 1996-98, 2001-2004, 2006  
 Director of Graduate Studies, American Studies, Yale University, 1999-2003  
 University Librarian Search Committee, Yale University, 2000-2001  
 Chair, Advisory Committee on Library Policy, Yale University, 1996-99, 2001-2003  
 Fellowship Committee, Beinecke Library, 1994-1998, 2001-03  
 Editorial Board, *Montana: The Magazine of Western History*, 1995-2000  
 Robert G. Athearn Prize Committee, WHA, 1995-98  
 Fellow, Whitney Humanities Center, Yale University, 1994-97  
 Chair, Program Committee, WHA, 1995-96  
 Editorial Board, *Western Historical Quarterly*, 1993-96  
 Chair, W. Turrentine Jackson Prize Committee, WHA, 1992-93  
 Program Committee, WHA, 1991-92  
 Lerner-Scott Prize Committee, OAH, 1991-92  
 Chair, Department of History, Mount Holyoke College, 1988-91  
 Editorial Advisory Board, *Gender and History*, 1987-93  
 Board of Editors, *Locus: A Journal of Regional Perspectives on National Topics*, 1987-1996  
 Advisory Committee, Historic Deerfield, Deerfield, Massachusetts, 1986-94  
 Ray Allen Billington Prize Committee, OAH, 1983-84  
 Chair, American Studies Program, Mount Holyoke College, 1982-83, 1985-87  
 Coordinator, Symposia on Women and Education, Sesquicentennial of Mount Holyoke College, 1982-85  
 National Advisory Committee, Integrating Women's History into Survey Courses, OAH, 1980-82

## HONORS AND AWARDS

Caughey WHA Award, most distinguished book of western history, for *The American West*, 2001  
 Western Heritage Award, National Cowboy & Western Heritage Museum, for *The American West*, 2001  
 Graduate Mentoring Award, Yale University, 2001  
 American Antiquarian Society, elected 2000  
 Huntington Library, Times-Mirror Distinguished Fellowship, 1999-2000  
 Connecticut Academy of Arts and Sciences, elected 1996  
 State of Kentucky, Governor's Award for *Daniel Boone*, 1995  
 Yale University, Senior Faculty Fellowship, 1995  
 Society of American Historians, elected 1994  
 Los Angeles Times Book Prize in biography for *Daniel Boone*, 1993  
 American Revolution Round Table of New York, Annual Book Prize for *Daniel Boone*, 1993  
 Mount Holyoke College, Faculty Fellowship, 1991  
 American Association for State and Local History, Certificate of Commendation for *Sugar Creek*, 1988  
 Society for Historians of the Early American Republic, Annual Book Prize for *Sugar Creek*, 1987  
 Canadian Studies Faculty Enrichment Program, Research Grant, 1986  
 Huntington Library, Research Fellowship, 1984  
 National Endowment for the Humanities, Research Fellowship, 1983-84  
 American Council of Learned Societies, Research Grant, 1982  
 Society of American Historians, special citation for *Women and Men on the Overland Trail*, 1980  
 Frederick Jackson Turner Award, OAH, for *Women and Men on the Overland Trail*, 1980  
 National Endowment for the Humanities, Summer Stipend, 1978  
 Yale University, John Addison Porter Prize and Frederick W. Beinecke Prize, 1977  
 National Endowment for the Humanities, Youthgrant, 1972  
 Highest Honors, University of California, Riverside, 1967  
 Phi Beta Kappa, 1967  
 Regent's Scholar, University of California, Riverside, 1965-67