

Humanities CV

NAME
Address
Phone, Email

Education

Ph.D. in Musicology, Yale University, 2000

A.B. in Music, Columbia University, 1994
Magna cum laude
Phi Beta Kappa

Dissertation

"Aaron Copland's Third Symphony (1944-46): Context, Composition, and Consequence."
Robert P. Morgan, advisor. Abstract attached.

Selected Honors

AMS 50 Fellowship, American Musicological Society, 1999-2000.
Robert M. Leylan Prize Dissertation Fellowship, Yale University, 1998-99.
John F. Enders Fellowship (for dissertation research), Yale University, Summer 1998.
Andrew W. Mellon Fellowship (for dissertation research), Yale University, Summer 1997.
Richard J. Franke Fellowship, Yale University, 1994-96.
Andrew W. Mellon Fellowship (for language study), Yale University, Summer 1995.
National Endowment for the Humanities Younger Scholars Grant, Summer 1993.

Publications and Presentations

Selected Correspondence of Aaron Copland, co-edited with Wayne Shirley. Yale University Press, under contract (delivery date March, 2002).

"Progressive Modernism, Liberal Ideology, and Aaron Copland's Third Symphony." Paper delivered at the Whitney Humanities Center, Yale University, February 2000.

"The Compositional History of Aaron Copland's Third Symphony (1944-46)." Paper delivered at the Sonneck Society for American Music National Conference, Ft. Worth, Texas, March 1999.

"The Relationship between Copland's Fanfare for the Common Man and his Third Symphony: Documentary Evidence from the Copland Collection." Paper delivered at Yale University, Music Department Colloquium, April 1998.

"Perspectives on Aaron Copland's Folk Borrowings." Paper delivered at the Sonneck Society for American Music National Conference, Washington D. C., March 1996.

"Musical Borrowing and Compositional Process in the Music of Aaron Copland." Paper delivered at Yale University, Music Department Colloquium, February 1996.

Article in Preparation

"The Compositional History of Aaron Copland's Symphonic Ode." Submitted to American Music and currently under review.

Other Writings

Liner Notes, Aaron Copland's Complete Music for Violin and Piano. Andrew Cooperstock, piano and William Terwilliger, violin. Azica Records, 1999.

Curatorial Text, "Aaron Copland, 1900-1990: Yale's Birthday Tribute." Exhibition of materials from the archival collections at Yale University, Yale University Music Library, September 2000.

"Misshapen Pearls? On the Aesthetics of Baroque Music," in *Perceptible Processes: Minimalism and the Baroque*. Edited by Claudia Swan. New York: Eos Music, 1997.

Research Interests

Twentieth-Century American Concert Music
Life and works of Aaron Copland
Concert music in the era of Depression and War

Teaching Experience

Instructor

Adjunct Instructor, Albertus Magnus College (New Haven, Conn.), Music 214:
History of American Music, Winter 1998.
Instructor, Yale University, Music 110: Introduction to the Elements of Music, Spring 1997.

Assistant

Teaching Assistant, Yale University, Music 283: History of American Music, Spring 1998.
Teaching Assistant, Yale University, Music 112: Listening to Music (non-major survey),
Fall 1996 and 1997.

Teaching Interests

American Music, 17th through 20th centuries (concert, popular, and sacred)
African-American Music (concert, popular, and sacred)
Jazz History and Aesthetics
Nineteenth and Twentieth-century Music History and Literature

University Service

Humanities Division Representative, Executive Committee, Yale University, 1999-2000.
Department Representative, Graduate Student Association, Yale University, 1998-2000.
Committee on Graduate Teaching, Yale University, 1999-2000.
Visiting Lecture Series Committee, Yale Music Department, 1996-97.

Professional Activities

Graduate Affiliate, Whitney Humanities Center, Yale University, 1999-2000.
Student Representative, American Musicological Society (New England Chapter), 1999-2000.
Advisory Committee for Musicology, College Music Society, 1998.
Conference Assistant, "Ives at Yale '98," at Yale University, 3-5 April 1998.
Research Assistant, to Professor Leon Plantinga (Beethoven's Concertos, Norton, 1999), 1997.
Member, Collegium Musicum (alto), Yale University, 1995-97.
Editorial Board Member, Current Musicology, 1993-95.
Conference Assistant, NEH Summer Seminar: "The American Popular Ballad." Professor Allen Forte,
director. Yale Music Department, Summer 1995.

Professional Memberships

American Musicological Society	College Music Society
Society for American Music	Copland Society
American Studies Association	American Historical Association

References

Professor NAME, Yale University Department of Music
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Professor NAME, Indiana University School of Music
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