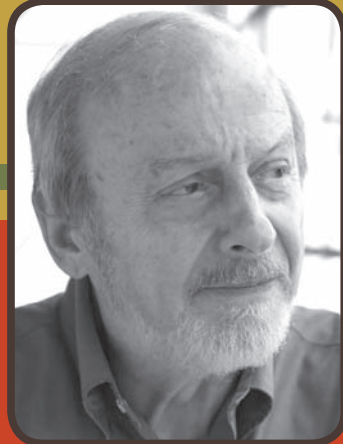


THE GILDER LEHRMAN CENTER FOR THE STUDY OF SLAVERY,
RESISTANCE, AND ABOLITION AT THE MACMILLAN CENTER



DAVID BRION DAVIS LECTURES ON THE HISTORY
OF SLAVERY, RACE, AND THEIR LEGACIES

SLAVERY & THE LITERARY IMAGINATION

A panel of poets, novelists, and playwrights discuss how slavery and its legacies are reflected in their work and in the historical, literary, and artistic imagination.

ELIZABETH ALEXANDER

Yale University; Inaugural Poet and Winner of the Jackson Poetry Prize

E.L. DOCTOROW

New York University; Winner of the National Book Critics Circle Award for *The March*

CARYL PHILLIPS

Yale University; Author of *Crossing the River*, *A Distant Shore*, and *Rough Crossings*

NATASHA TRETHERWEY

Emory University; Winner of the Pulitzer Prize for *Native Guard*



WEDNESDAY, APRIL 1, 2009 · 4:15PM
LUCE HALL AUDITORIUM, 34 HILLHOUSE AVENUE