

**THE ESSAY AS FORM
IN GERMAN LITERATURE, CRITICISM, AND FILM**

19TH ANNUAL GRADUATE STUDENT CONFERENCE IN GERMANIC
LANGUAGES & LITERATURES AT YALE UNIVERSITY

APRIL 4-5, 2008
YALE UNIVERSITY

William L. Harkness Hall (WLH)
100 Wall St., New Haven, CT 06511

FRIDAY, APRIL 4, 2008

2:00 – 4:00 Registration (WLH 309)

4:00 – 4:15 Opening Remarks (WLH 119)

4:15 – 5:15 Ulrich Plass (Wesleyan University):
The Essay as Aphorism: Adorno's "Minima Moralia"

5:15 – 5:30 Discussion

5:30 – 5:45 Break

5:45 – 6:00 Screening (WLH 119)
Displaced Person (1981) Dir: Daniel Eisenberg

6:00 – 7:00 Nora Alter (University of Florida):
After Fact and Fiction: The Essay Film

7:00 – 7:15 Discussion

7:15 – 8:30 Dinner (WLH 309)

8:30 Screening (WLH 119)
Brutalität in Stein (1961) Dir: Alexander Kluge
Empty Centre (1998) Dir: Hito Steyerl
November (2004) Dir: Hito Steyerl

SATURDAY, APRIL 5, 2008

8:30 – 9:00 Breakfast (WLH 309)

9:00 – 10:45 The Essay as Form (Moderator: Ansgar Mohnkern, WLH 119)

Manuel Clemens (Yale University):

Die mimetische Annäherung an die Welt. Adornos "Essay als Form"

Carsten Junker (Humboldt-Universität Berlin):

Der Essay als ein Instrument der Kulturkritik? Essay – Dialogstruktur – Intertextualität

Hannes Schaser (Freie Universität Berlin):

Die Form der Kritik par excellence? Zur Entwicklung der Essaytheorie in Deutschland und den USA

11:00 – 12:45 The Essay in Context (Moderator: Anna Henke, WLH 119)

Franz Peter Hugdahl (Cornell University):

The Acoustics of the Essay

Rebecca Weidner (Georgetown University):

Degeneracy of the Feuilleton in early 20th century Austria(-Hungary)

Josh Alvizu (Johns Hopkins University):

Opening Up the Feuilleton

12:45 – 2:00 Lunch Break

2:00 – 3:45 German Essay Films (Moderator: Alexander Gardner, WLH 119)

Priyanjali Sen (New York University):

The Essay Film and the Reconstruction of History through Memory: Farocki's 'Inextinguishable Fire' and Godmilow's 'What Farocki Taught'

Martina Lüke (University of Connecticut):

Deconstructing Destruction: Werner Herzog's 'Lessons of Darkness'

Jakob Hesler (University of London, Birkbeck):

Filmisches (Auf-)Lesen. Adornos Begriffe und die Praxis des Kompilationsfilms

3:45 – 4:00 Closing Remarks