

FORMS OF INDEPENDENCE



JAPAN FILM SERIES SPRING 2010

Sponsored by the Council on East Asian Studies at Yale University, Yale Film Studies Program and Yale Film Study Center

All screenings are 35mm

Venue: Room 106, 212 York Street

Time: 8:00 PM

Although it remains less well-known than its European counterparts, the new Japanese cinema that emerged in the 1960s was as diverse, complex, and ambiguous as any in the world. This series highlights the work of two contemporary directors with very different backgrounds and artistic itineraries who worked ardently to make films that were as formally adventurous as they were thematically dense.

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| Saturday, January 23 | <i>Woman in the Dunes</i> <i>Suna no onna</i> (Hiroshi Teshigahara, 1964, 147 minutes) |
| Saturday, January 30 | <i>The Face of Another</i> <i>Tanin no kao</i> (Hiroshi Teshigahara, 1966, 124 minutes) |
| Saturday, March 27 | <i>Japanese Summer: Double Suicide</i> <i>Muri shinju: Nihon no natsu</i>
(Nagisa Oshima, 1967, 98 minutes) |
| Saturday, April 10 | <i>Empire of Passion</i> <i>Ai no borei</i> (Nagisa Oshima, 1978, 105 minutes) |
| Saturday, April 24 | <i>Merry Christmas, Mr. Lawrence</i> (Nagisa Oshima, 1983, 124 minutes) |

For more information, visit <http://eastasianstudies.research.yale.edu/events.php>