

**Katie Trumpener****Curriculum Vitae**

Department of Comparative Literature, Yale University

P.O. Box 208299, New Haven, CT 06520-8299

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**Academic Positions**

Yale University	2004	Acting Director, Whitney Humanities Center
	2004-6	DGS, Comparative Literature
	2002-	Professor. Comparative Literature, English, Film Studies
University of Chicago	2000-2	Professor. Germanic Studies, Comparative Literature, English and American Literature, Cinema and Media Studies, General Studies in the Humanities, and the College
	1998-2003	Co-Editor. <u>Modern Philology</u>
	1997-8	Associate Editor. <u>Modern Philology</u>
	1995-7	Chair. Germanic Studies
	1995-2000	Associate Professor
	1990-5	Assistant Professor
University of Pittsburgh	1991-2	Mellon Postdoctoral Fellow. English.
University of Iowa	1988-9	Visiting Assistant Professor. Film Studies.
Stanford University	1984-7	Instructor. English, German, Feminist Studies.

**Education**

Stanford University	1983-90	PhD. Comparative Literature
Freie Universität Berlin (FRG)	1987-8	Stanford- FU Berlin Exchange Scholar
Harvard University	1982-3	A.M. English and American Literature
Universität Freiburg (FRG)	1979-80	German, Folklore, English, History
University of Alberta, Canada	1980-2, 78-9	B.A. (Honours) English

**Books**Bardic Nationalism: The Romantic Novel and the British Empire (Princeton University Press, 1997)

Awarded the 1998 Modern Language Association Prize for a First Book and the British Academy's 1998 Rose Mary Crawshay Prize

The Divided Screen: The Cinemas of Postwar Germany (under contract, Princeton University Press)The Cambridge Companion to Romantic Fiction (co-edited with Richard Maxwell, in press, Cambridge University Press)**Forthcoming Articles**"Fate and Form: The Arabian Nights and the Early European Novel," with Rebecca Johnson and Richard Maxwell, forthcoming in MLQ (Special Issue on World Literature)."Visits to the Juvenile Library: Romantic Bookselling and the Making of Child Readers," James Chandler, ed., Cambridge History of British Romanticism (Cambridge University Press)**Essays in Edited Collections**"The peripheral rise of the novel: Scotland, Ireland, and the politics of form" in Liam MacInvernay and Raymond Ryan, eds., Ireland and Scotland: Culture and Society 1707-2000 (Dublin: Four Courts, 2004), pp. 164-182, and in Italian in Franco Moretti, ed. Il romanzo, Vol. III: Storia e geografia (Turin: Giulio Einaudi, 2002), 205-232.

- "City Scenes: Commerce, Modernity, and the Birth of the Picture Book," in Richard Maxwell, ed., The Victorian Illustrated Book. New Explorations (University of Virginia Press, 2002), 332-384.
- "DEFA: Moving Germany into Eastern Europe," Bethany Moore, eds., Moving Images of East Germany: Past and Future of DEFA Film. American Institute for Contemporary German Studies/Harry & Helen Gray Humanities Program Series 12 (2002), 85-104.
- "La guerre est finie: New Waves, Historical Contingency and the GDR Kaninchenfilme," in Michael Geyer, ed., The Power of Intellectuals in Contemporary Germany (University of Chicago Press, 2001), 113-137.
- "The Virago Jane Austen," in Deidre Lynch, ed., Janeites: The Austen Industry and Its Audiences (Princeton: Princeton University Press, 2000), 140-165.
- "Béla Bartók and the Rise of Comparative Ethnomusicology: Nationalism, Race Purity, and the Legacy of the Austro-Hungarian Empire," in Philip V. Bohlman and Ronald Radano, eds., Music and the Racial Imagination (University of Chicago Press, 2000), 403-34.
- "The Abbotsford Guide to India: Romantic Novels of Empire and the Narratives of Canadian Literature," in Deidre Lynch and William Warner, eds., Cultural Institutions of the Novel (Durham: Duke University Press, 1996), 193-221.
- "Is Woman to Nation as Nature is to Culture? Bozena Nemcova, Libuse Monikova, and the Female Folkloric," in Karen Jankowsky and Carla Love, eds., Other Germanies: Questions of Identity in Women's Literature and Art (Albany: SUNY Press, 1996), 99-118.
- "Imperial Marches and Mouse Singers: Nationalist Mythology in Central European Modernity," in Peter Pfeiffer and Laura Garcia-Moreno, eds., Text and Nation: Debates about Cultures in Conflict (Columbia, SC: Camden House, 1996), 67-90.
- "Puerto Rico Fever: Douglas Sirk, La Habanera and the Epistemology of Exoticism," in Sigrid Bauschinger and Susan Cocalis, eds., "Neue Welt"/"Dritte Welt": Interkulturelle Beziehungen Deutschlands zu Lateinamerika und der Karibik (Tübingen and Basel: Francke Verlag, 1994), 115-140.
- "Fragments of the Mirror: Self-Reference, Mise-en-Abyme, Vertigo," in Walter Raubicheck and Walter Srebnik, eds., Hitchcock's Rereleased Films: From Rope to Vertigo (Detroit: Wayne State University Press, 1991), 175-188.
- "The Recovered Fragments: Anthropological and Archeological Perspectives in Edith Wharton's The Age of Innocence," (co-authored with James Nyce), in Literary Anthropology, ed. Fernando Poyatos (Amsterdam: John Benjamins, 1988), 161-169.

### Journal Articles

- "Old Movies: The Cinema as Palimpsest in GDR Literature," New German Critique 82: Special Issue on East German Film, Winter 2001, 39-76.
- "Memories Carved in Granite: Great War Memorials and Everyday Life," PMLA 115:5 (October 2000), 1096-1104.
- "The Rene Clair Moment and the Overlap Films of the Early 1930s: Detlef Sierck's April, April (1935)," Film Criticism 23:2-3 (Winter/Spring, 1999, Special Sirk Issue), 33-45.
- "On the Road. Labor, Ethnicity and the New 'New German Cinema' in the Age of the Multinational," Public Culture 2: 1 (1989), 20-31. Reprinted in Terri Ginsberg and Kirsten Thompson, eds., Perspectives on German Cinema (New York: G.K. Hall, 1996), 733-743.
- "The Time of the Gypsies: A 'People without History' in the Narratives of the West," Critical Inquiry 18:4 (Summer 1991), 843-884. Reprinted in Kwame Anthony Appiah and Henry Louis Gates, Jr., eds., Identities (University of Chicago Press, 1995), 338-379.
- "On the Way to Socialist Realism: Teleology and Subject Formation in Anna Seghers' 'On the Way to the American Embassy' (1929)," and (jointly written) Introduction to Julia Hell, Loren Kruger and Katie Trumpener, "Dossier on Socialist Realism and East German Modernism: Another Historians' Debate," in Rethinking Marxism 7: 3 (Fall 1994), 37-61.

- "Johanna d'Arc in the Mirror of Dorian Gray: Ethnographic Recordings and the Aesthetics of the Market in the Recent Films of Ulrike Ottinger," New German Critique 60 (Fall 1993): 77-100.
- "National Character, Nationalist Plots: National Tale and Historical Novel in the Age of Waverley, 1806-1830," ELH 60 (Fall 1993), 685-731.
- "Reconstructing the New German Cinema: Social Subjects and Critical Documentaries," German Politics and Society 18 (1989), 37-53.
- "Goethe in Chains. West Berlin 'at 750': The Politics of Commemoration," Telos 74 (1988), 79-108.
- "Rewriting Roxane: Orientalism and Intertextuality in Montesquieu's Lettres Persanes and Defoe's The Fortunate Mistress," Stanford French Review 11: 2 (1987), 177-192.

### **Pedagogy and the Profession**

- "World Music, World Literature. A Geopolitical View." Comparative Literature in an Age of Globalization. Ed. Haun Saussy. \*Baltimore: Johns Hopkins University Press, 2006), 185-202.
- "Beyond Alsace-Lorraine: Collaborating with Comparative Literature," ADFL-Bulletin 36:2 (Winter 2005), 22-6.
- "Who Built the Seven-Gated Thebes? Questions for the Humanities," Engaging the Humanities at the University of Chicago (University of Chicago, 1995), 147-158.
- "Theory, History and German Film," Monatshefte 82: 3 (Fall 1990), 294-306.

### **Editing**

- Early Prose Fiction: Edges and Limits of the Novel, special issue co-edited with Joshua Scodel, Modern Philology 100:3 (Feb. 2003)
- Towards World Literature: A Special Centennial Issue, co-edited with Richard Maxwell and Joshua Scodel, Modern Philology 100:4 (May 2003)
- Co-editor (with Joshua Scodel) of Modern Philology, 1998-2003, Associate Editor 1997-8.
- Introduction (with Richard Maxwell) to Powys Notes 9:2 (Fall 1994-Winter 1995), 3-8: Special Issue on the Canadian Lecture Tours of John Cowper Powys (1914-15, 1930).

### **Review Essays**

- "The Stasi was my Eckermann: The New History of German Literature," Field-Day Review 2 (2006), 221-246.
- "Diaries of a Tightrope Walker: Victor Klemperer and his Posterity." Review essay, Modernism/Modernity 7:3 (September 2000), 487-507.
- "Through the Arcades," review essay about Susan Buck-Morss' The Dialectics of Seeing: Walter Benjamin's Arcades Project," in Modern Philology 91:3 (February 1994), 319-325.
- "The Conference in History. Reflections on Concepts of History in German Cinema," Iris: A Journal of Theory on Image and Sound 9 (1989), 192-200.

### **Reviews, Responses, Introductions**

- Introductions for Slatan Dudow's Our Daily Bread (Unser täglich Brot, GDR, 1949) and Joachim Vogel's And Your Love Too (...und deine Liebe auch, GDR, 1962). DEFA Films: Undiscovered East German Cinema series, Icestorm International Video, both 2000.
- "DEFA: The Other German Cinema," FOCUS (DOC Films quarterly journal, Spring 1998), 1-4.
- "The National Tale" and (with Deidre Lynch) "Alice Munro" in Paul Schillinger, ed., Encyclopedia of the Novel (Chicago: Fitz and Dearborn, 1998), 910-911 and 876-7.
- "The Shape of the Moment and the Struggle for the Text: A Response to Cornel West's 'Beyond Eurocentricism and Multiculturalism,'" Modern Philology 90 (May 1993), S167-181.
- Review of Heide Fehrenbach, Cinema in Democratizing Germany, in The Journal of Modern History 69:2 (June 1997), 390-2.
- Review of Terry Eagleton, Heathcliff's Hunger: Essays on Irish Culture in MLQ 58:1 (March 1997), 114-8. \_ \_

- Review of Rajco Djuric, Roma und Sinti in der deutschen Literatur in Monatshefte 89:3 (Fall 1997), 436-7.
- Review of Anton Kaes, Martin Jay and Edward Dimindberg, eds., The Weimar Source-Book, in Modernism/Modernity 3:1 (January 1996), 142-4.
- Review of Manfred Wille et al, eds., Sie hatten alles verloren: Flüchtlinge und Vertriebene in der sowjetischen Besatzungszone, Slavic Review 54:3 (Fall 1995), 801-3.
- Review of Julia Knight, Women and the New German Cinema, in Monatshefte 85:4 (Winter 1993), 526-8.
- Review of Andreas Huyssen and David Bathrick, eds., Modernity and the Text: Revisions of Modernism, in Modern Philology 89:1 (August 1991), 149-154.
- Review of Roswitha Mueller, Bertolt Brecht and the Theory of Media, and Dieter Wöhrle, Bertolt Brechts medienästhetische Versuche, in Brecht Yearbook 16 (1990), 162-5.

### **Translations**

- Ulrike Ottinger screenplay, Diamond Dance.
- Marie-Luise Kaschnitz, "On Day X" (short story) and Translator's Afterword, "The Excavation of the Nuclear Age," Tri Quarterly 71 (Winter 1988), 24-32.
- Goethe, "Hunter's Evening Song" (poem) and Marie-Luise Kaschnitz, "Three Times" (poem), Sequoia (Autumn 1984), 81-2.

### **Named Lectureships and Keynote Papers**

- 2005** Keynote, Irish Studies Conference, Notre Dame  
 Keynote, German Graduate Student Conference on GDR Literature and Film, Yale  
 Keynote, NEH Summer Institute, German and European Studies, University of Massachusetts-Amherst
- 2003** James Cagle Lecture, Rice University, Department of English
- 2002** Leverhulme Trust Lecturer, Edinburgh University, English Department
- 2001** Keynote, The Persistence of Exile, University of Colorado Humanities Colloquium.  
 Keynote, Romantic Nationalism conference, University of Sussex-Roehampton.  
 Keynote, North American Society for the Study of Romanticism (NASSR), Seattle.  
 W.E.B.DuBois Lecture, Humboldt University, Berlin, American Studies Dept.  
 Convocation lecture, Filmakademie Baden-Württemberg, Ludwigsburg, Germany
- 1997** University of Iowa, English Department and Film Studies/Communications

### **Invited Talks**

- 2006** University of Michigan, German Studies Department  
 Stanford, Comparative Literature Department  
 Princeton, English Department
- 2005** Harvard, English Department  
 Dartmouth, German Department
- 2004** Georgetown, German Department  
 Oxford, Romanticism Seminar  
 University of Sussex, English Department  
 Harvard University, Romanticism and Victorian Studies Workshops
- 2003** University of Virginia, German Department  
 Columbia University, German Department/Deutsches Haus  
 Harvard University, German Department (plus graduate colloquium)
- 2002** Wesleyan University, Humanities Center (public lecture and seminar)  
 Duke University, English Department  
 Notre Dame University, Irish Studies Colloquium  
 California Institute of Technology, Humanities Department Faculty Seminar  
 UCLA, German Department

Aberdeen University, Irish-Scottish Studies Program  
Strathclyde University, English Department  
Sabanyi University (Istanbul, Turkey), Cultural Studies Program  
Bosphorus University (Istanbul, Turkey), English Department  
2001 Cornell University, Department of German  
American Academy in Berlin, Germany  
2000 Yale University, Department of Comparative Literature  
Columbia University, Department of English  
McGill University, Department of English  
1998 Macalester College, International Week.  
1994 Harvard University, Center for European Studies.  
1991 University of Pittsburgh, English Department.  
1990 State University of New York at Buffalo, English Department.  
1989 Princeton University, Comparative Literature Department  
Brown University, Comparative Literature Department  
Carnegie Mellon University, Cultural Studies Program  
University of Michigan, German Department  
1988 Trent University (Canada), English Department  
Trent University (Canada), Culture Studies Program  
University of Iowa, Communications Department  
University of Alberta, English Department  
1985 Stanford University, Québécois Culture lecture series, Maison Française

#### **Invited Conference/Symposium Papers**

Arabic Novel Conference, Yale; No Man's Land, Everyone's Image: Cinema in the Balkans Conference, Yale; Association of Departments of Foreign Languages, Yale.; Globalization and German Studies Conference, Stanford; Midwest Faculty Seminar, University of Chicago, Jane Austen In Her Day and Ours; American Institute for Contemporary German Studies, Johns Hopkins University; International Sir Walter Scott Conference, University of Oregon; Nationalities and Nationalisms Roundtable; Chicago Film Seminar; Midwest Faculty Seminar, University of Chicago. Cinematic Depictions of History; DEFA Conference, University of Massachusetts-Amherst/Smith College; Dartmouth College, Douglas Sirk Conference; Midwest Faculty Seminar, University of Chicago. History, Memory, Experience.; Georgetown University. Text and Nation Conference, School of Languages and Literatures; Midwest Faculty Seminar. The Historical Novel; Goethe Institute, Ann Arbor/University of Michigan; Georgetown University. Center for European Studies, German Culture Symposium; University of Wisconsin-Madison. Wisconsin Workshop: Crossing Borders; University of Massachusetts. Amherst German Colloquium: Germany and Latin America; Midwest Faculty Seminar, University of Chicago. Nationalisms Old and New; Cornell University. Ulrike Ottinger Symposium, Pandemonium Germanicum.; Rice University/University of Houston. New German Comedy Symposium.; NEH Seminar on Sir Walter Scott, University of Chicago

#### **Further Conference Papers**

North American Society for the Study of Romanticism (2); British Association for Romantic Studies[ German Studies Association (3); International Sir Walter Scott Conference (2); International European Nationalism Conference, Leuven, Belgium, 1990.; Modern Language Association (6); Midwest Modern Language Association (3); Popular Culture Graduate Student Conference, Stanford, April, 1987; Canadian Literature and Film Conference, California State University, Los Angeles, 1986; Interdisciplinary Nineteenth-Century Studies Conference, San Jose State University, 1987; Western Social Science Association, Reno, 1986; Hitchcock Conference, Pace University, New York, 1986; XI. International Congress of

Anthropological and Ethnographical Sciences, Quebec City, 1983.; Ends and Beginnings in Late Antiquity Student Conference, Stanford, 1984

**Work-in-progress presented to:**

Whitney Humanities Center, Yale, 2003; Open Forum, Comparative Literature, Yale, 2003.  
Chicago Film Seminar, 1998; Nation and Nationalism Workshop, University of Chicago, 1998  
Empire Workshop, University of Chicago, 1996; Central Europe Workshop, University of Chicago, 1995; Literature and Colonialism Colloquium, University of Chicago, 1995  
Displaying Cultures Workshop, University of Chicago, 1994; Chicago Humanities Institute, 1991;  
Humanities Visiting Committee, University of Chicago, 1991; Interdisciplinary Perspectives on the Study of Europe Workshop, University of Chicago, 1991; History and Literature Workshop, University of Chicago, 1991; Interdisciplinary Perspectives on the Study of Europe: Integration & Fragmentation, University of Chicago

**Arts Outreach, Yale**

"A Canvas Manifesto: Charles Sheeler's "American Interiors", Gallery Talk, Yale University Art Gallery, April, 2005.  
Film Festival Co-Organizer: "Somewhere in Europe: ca. 1945" (2005) ; "Europe at the Crossroads: ca. 1956" (2006)  
"The World in Pictures: Illustrated Children's Books in Nineteenth and Early Twentieth-Century Germany," co-curated with Martin Blumenthal-Barby, Sterling Memorial Library, Yale, August-October, 2005

**Academic Honors and Fellowships**

Alexander von Humboldt Fellowship	2002
American Academy in Berlin, Ann Marie Kellen Fellowship	2001
American Council of Learned Societies Senior Fellowship	1999
MLA Prize for a First Book	1998
Rose Mary Crawshay Prize, The British Academy	1998
Chicago Humanities Institute Fellowship	1991, 1994-5
NEH Travel to Collections Grant	1993-4
DAAD Short Term Research Grant	1993-4
Mellon Postdoctoral Fellowship, University of Pittsburgh	1991-2
The Free University of Berlin Exchange Scholarship	1987-8
Stanford Humanities Center Graduate Fellowship	1986-7
The Clarence Urmy Award for Poetry	1984
Sir James Loughheed Scholarship for Graduate Study	1982-4
The Governor General's Gold Medal	1982
The Rutherford Gold Medal in English	1982
The Follinsbee Prize in English	1982
Province of Alberta Post-Secondary Scholarship	1981-2
The Priscilla Hammond Scholarship in Honors English	1981-2
The James Follinsbee Scholarship in Creative Writing	1981-2
The Academic Press of Canada Eighteenth Century Prize	1982
The Longman Prize for Eighteenth Century Literature	1981
The University of Alberta Board of Governors' Prize	1979
The German Government Prize for German Literature	1979

**Teaching, Yale University, 2002-**

The Aesthetics of Occupation: Everyday Life and the Fascist Occupation of Europe  
Eighteenth-Century European Novel  
Austen and Brontë in the World

Germany and Eastern Europe: Literature and Film  
Jane Austen and the British Empire  
Literature without the Nation: Regionalism, Minor Literatures, Vernacular Modernism  
World Literatures  
Fictions of Canada: Colonialism, Nationalism, Postcolonialism  
German Cinema 1945-65: Cold War Film Culture from Occupation to Partition  
Alternative Culture in Communist and Postcommunist Eastern Europe (with Katerina Clark)  
Graduate Reading Courses: Anglo-Irish Literature and British Romantic Fiction: Canadian  
Literature: Central and Eastern European Film Culture: German Cinema

**Teaching, University of Chicago 1990-2002**

Nationalism, Imperialism, Cosmopolitanism, and the Idea of Comparative Literature  
Introduction to Cultural and Literary Theory  
The Eighteenth Century European Novel  
Cinema and Society in the 1930s: Germany and Europe  
The Divided Heaven: 1960s Literature and Film in the BRD and the GDR  
West German Culture of the 1960s and 1970s: The "Death of Literature" and Beyond  
Nineteenth-Century German Prose: Introduction to the Analysis of Narrative  
The Politics and Aesthetics of Weimar Modernism  
Literature of the German Democratic Republic: 1945-1975  
German Film to 1945: Weimar and Nazi Cinema  
New German Cinema  
Postwar German Cinema  
Eastern European New Wave Cinemas  
The Musical: Staging Everyday Worlds (with ethnomusicologist Philip Bohlman)  
Children's Literature and the History of Childhood  
The Modernist Child  
National Identities and the British Novel, 1770-1830  
Thinking over the Border: Canadian and American Literature 1770-1900 (with Laura Rigal)  
Fictions of Canada: Colonial, Postcolonial, Transcolonial

Graduate and Undergraduate Directed Reading Courses: Nineteenth Century Family Photograph  
Albums; The New Objectivity; German-Jewish Literature; Heimat and Volkskunde; Twentieth  
Century German Culture; Nazi Propaganda; Postwar Neo-Expressionism in Germany.;  
Nineteenth-Century Canadian Literature; Eastern European New Wave Cinema; German  
Cityscapes in Postwar Film

Humanities Core Courses:  
Reading Cultures: Collecting  
Reading Cultures: Traveling  
Form/ Problem/ Event: Slavery and Abolition  
Form/Problem/Event: The French Revolution  
Western Civilization in Vienna: Antiquity and Middle Ages

Empire Workshop (organized with Saree Makdisi) 1995-7  
Displaying Culture Workshop (organized with Mark Sandberg and Martha Ward) 1992-4  
Cultural Analysis in Germany Workshop (organized with Samuel Jaffe) 1990-1  
Interdisciplinary Perspectives on the Study of Europe Workshop 1989-90  
Literature and History Workshop 1989-1990

**Graduate Supervision, Yale University  
Dissertation Director, Defended**

--Katie Mannheimer. Alexander Pope: Book history, satire, and Latin precedents. (Co-director, Jill Campbell)

**Dissertation Supervisor, Ongoing**

Comparative Literature: Hiba Hafiz. Egotism and moralism in the French and British novel.; Daniel Feldman. The Holocaust and the New Novel (Co-director, Benjamin Harshav); Catherine Flynn. Benjamin and Joyce. (Co-director, Carol Jacobs)

German: Qinna Shen, Women's Literature and Magic in the 1970s GDR: Laura Bohn, Germany and Eastern Europe

**Graduate Supervision, University of Chicago**

**Dissertation Director, Defended**

--English. Rural life and regionalism, 1760-1820. Martha Bohrer (2003)

--Germanic Studies. Food and embodiment in German modernism. Cecilia Novero (1998); Women's pictures/ German feminist filmmaking. Temby Caprio (1999, Won the 1999 Women in German Dissertation Prize); Weimar fashion and the new woman. Mila Ganeva (2000); Christa Wolf and Franz Fühmann. Anke Pinkert (1999); Ideology, Psychoanalysis and the GDR Love Story. John Urang (2005); Legacies of the Past in the GDR. Hunter Bivens (2006)

**Dissertation Director, Ongoing**

--Comparative Literature. Rethinking German Expressionist cinema. Arno Bosse; Postwar GDR and Polish film comedy. Bill Martin

**Dissertation Reader, Ongoing**

--English. Nineteenth-century settler literature in Canada and the US. Julie Munjak.

**Dissertation Reader, Dissertation Defended**

--Anthropology. Postcolonial Algerian novels as ethnographic texts. Thomas Lyons (1998)

--Art History. Gender and sexuality in Weimar Art. Stefanie D'Alessandro (1997); French photographic art and post-1968 institutions. Rebecca De Roo (2000); Rudolf Schlichter and Neue Sachlichkeit. Corinne Granof (1995); Neue Sachlichkeit and the mechanized body. Michael Mackenzie (1999); The modern woodcut in Germany. Robin Reisenfelt (1993)

--Comparative Literature. Helide Edib and Turkish modernism. Hulya Adak (2001); Public and privacy in the 1790s. John Chaimov (1994); Fantastic tales by women. Lynda Jeep (1994); Postwar poetry in Austria and Korea. Sharlyn Rhee (2003)

--English. 18th-C. Anglo-Irish "projection" literature. Katie Skeen (2003); Stefan Heym's American journalism and fiction. Regina Hahn (1998); Ethnicity, exile and displacement in 20th C. fiction. Delia Konzett (1997); Romantic rereadings of Rome. Jonathan Sachs (1999)

--Music. Popular music and film in the Third Reich. Brian Currid (1998)

--Germanic Studies. Colonial culture in German Southwest Africa. Christopher Brummer (2001); Döblin and Berlin psychoanalysis. Veronika Fuchtnr (2002); Post-war German-Jewish exile literature. Katja Garloff (1997); Schnitzler and Viennese medical culture. Hillary Hope Herzog (2001); The Weimar detective novel. Todd Herzog (2000); Contemporary Austrian literature. Mattias Konzett (1995); The German National Theater. Michael Sosulski (1999).

--History. Refugee cosmopolitanism in postwar Germany. Anna Holian (2005); Japanese Cinema of the 1930s. Sharon Hayashi (2003); European neoclassicism of the 1930s. Ihor Jungk (2000); Cultural theory the Neapolitan Enlightenment. Barbara Naddeo (2001)

**Reader, MA Papers**

--Art History. Fashion and portraiture in Fin-de-Siecle Vienna. Rebecca Houze, 1994; French postcard images of colonial Algeria. Rebecca de Roo, 1994

--English. Rereading Jane Austen. Matthew Nuccio, 1998

--General Studies in the Humanities. Reading Margaret Atwood. Cindy Pineo, 1994.

--International Relations. Weimar theater design. Adam Daniel, 1990.

--Master of Arts Program in the Humanities (MAPH). Fassbinder's Why Does Herr R. Corbet Beder. 2002

### **Reader, B.A. Papers, Yale University**

Supervisor Literature Major: Reframing Mansfield Park. Matthew Schneer (2006); Chapbooks, Lyrical Ballads, Jane Eyre. Julia Wallace (2006); Polish and French Fictions of Occupation. Michele Weitz. (2006); Narrative Strategies in Tom Jones. Juliette Lapidos (2005); The Nun and the Coquette in the 18th C. novel. Katy Rivilin (2005); Cannibalism and literature. Noa Wheeler (2005); 18th C. women's novels. April Buela. (2004)

Second Reader. Literature Major: Chris Ware's Jimmy Corrigan (2006); Hugo von Hofmannsthal's Strauss librettos. Perry So (2004); The German and British Ballad Revival. Justin Chang. (2003) English: Jane Austen's Spaces. (2003); Beyond the grave in Dickinson and Christina Rossetti. Sophie Pinkham (2004). Drama. Senior playwriting project. Liz Meriwether. (2004)

**Reader, B.A. Papers, University of Chicago** Comparative Literature. Ghost stories by Edith Wharton and Turgenev. Madeleine Currie. 2002. English. Schooling and governesses in Charlotte Brontës. Christina Murdoch, 2000; Muriel Spark and Calvinism. Kathy Liu. 1997; Revising Anne Frank's Diary. Miho Uchido, 2002; General Studies in Humanities. Jane Austen and Film. Jessica Coopermann, 2002; Ingeborg Bachman and Robert Musil. Jessica Ferguson. 2002; Victorian doll stories. Mari Shopsis, 1998; Antisemitism in Weimar Cinema. Benjamin Wiener, 1994; 18th C. French epistolary fiction. Natania Meeker, 1993; John Dos Passos and Marxist aesthetics. Anil Ramayan, 1993. Geography. British government policies and Gypsy "travellers". Jesse Mintz-Roth, 2001.

### **Selective Departmental and University Service, Yale**

Humanities Advisory Committee, 2005- ; University Budget Committee, 2005; Yale University Press Committee, 2004-; Fulbright Fellowship Committee, 2003-4; Faculty Advisory Committee, Beinecke Library, 2003-; Advisory Board, Muriel Gardiner Program in Psychoanalysis and the Humanities, 2005- ; Chair, Film Studies Center Advisory Committee, 2006-

### **Departmental and University Service, University of Chicago**

Germanic Studies Department Department Chair, 1995-7; Associate Chair, 1997-8; Graduate Advisor, 1995, 1997-8.

College, Divisional and University Senior Fellow, Society of Fellows in the Liberal Arts, 2000-2; Divisional Policy Committee, 1996-8; College Council, 1996-8; T. Kimball Booker Undergraduate Book Collection Prize Committee, 2000-2; Film Studies Advisory Committee, 1995-2002; Co-Chair, Reading Cultures Humanities Sequence, 1993-4; Discussion Leader, Pew Graduate Student Teaching Seminar, 1995, 1997; Discussion Leader, Midwest Faculty Seminars, 1992, 1993, 1995, 1996, 1997, 2001. Faculty Lecturer, Alumni Summer College, Switzerland, 1996; Alumni Association Danube Trip 1994.

### **Related Professional Activity**

Advisory, American Comparative Literature Association, 2003-7; Executive Council, Modern Language Association, 2000-2003; MLA Radio Committee, 2006-9. Member, Editorial Collective, Public Culture, 1995-; Editorial Board, Germanic Review, 2005; Editorial Board, New German Critique, 2003-; Editorial Advisory Board, English Studies in Canada, 2002-2006; Editor, ArtWorks section, Public Culture, 1997-2000; Co-Founder, Scholars at Risk Network