

C.V.

Pamela Schirmeister

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Education

Ph.D, English, Yale, 1988

L'Ecole Normale Superieure, doctoral seminars with Jacques Derrida, 1981-1983

B.A., magna cum laude, with distinction in the intensive English major, Yale, 1980

Teaching Appointments

Yale University, Associate Dean, The Graduate School of Arts and Sciences; lecturer, Dep't of English, 1999--

Visiting lecturer in American Studies, Universitaet Tuebingen, summer 2005

Universitaet Konstanz, Visiting Professor of English, 1998-1999

New York University, Assistant Professor of English, 1991-1998

NYU Summer in London Program, Director and Assistant Professor, 1992

NYU, Mellon Fellow in English, 1989-1991

Middlebury College, Visiting Assistant Professor, 1988-1989

Yale University, Part-time Acting Instructor of English, 1986-1987

Other Employment

Time, Inc., reporter, Paris bureau, 1981-1983

Publications

Books

Less Legible Meanings: Between Poetry and Philosophy in the Work of Emerson, Stanford UP, 1999

Representative Men, Edited and with an Introduction by Pamela Schirmeister, Marsilio, 1996

Twenty-five Literary Masterpieces: A Teacher's Guide, Chelsea House Publishers, 1992

The Consolations of Space: The Place of Romance in Hawthorne, Melville and James, Stanford UP, 1990

In Progress

Home as Lost: A Cultural Biography of James Fenimore Cooper, co-authored with April Alliston, Professor of Comparative Literature, Princeton. Accepted for publication by Longman's.

Articles

"America Abroad," American Cultural Icons: Configurations and Reconfigurations, ed. Bernd Engler (forthcoming, 2009)

"Freud in America," Psychoanalytic Dialogues (April, 2004)

"Die Ruinen der Gemeinschaft—Die Gemeinschaft als Ruine: Emerson's 'Experience'," in Ruinenbilder, ed. Aleida Assmann (Wilhelm Fink Verlag, 2002)

“A Gentleman-like Training,” The Yale Review (Yale UP, Jul. 2001)
"James Fenimore Cooper: Entrepreneur of the Self," Proceedings of the American Antiquarian Society (Fall 1997)
"Taking Precautions: Gender Identification and Authorial Persona in James Fenimore Cooper," Biography and Source Studies, vol. 3, (AMS Press, 1997)
"Assimilation," in The Oxford Companion to American Women's Writing, (Oxford UP, 1995)
"Ahab and the Carpenter," in Major Literary Characters: Ahab, edited by Harold Bloom (Chelsea House Publishers, 1991)
"Hawthorne," in The Spenser Encyclopaedia (University of Toronto Press, 1990)
"That Was in Another Country and Besides," "Greving" and "Squirrels," in The Quarterly, vols. 6,2 and 1 (Vintage Books, 1987-1988)

Academic Awards

Peterson Fellowship, American Antiquarian Society, 1994-95
Fulbright fellowship to People's Republic of China, 1994
Golden Dozen Teaching Award, NYU, 1992
Mellon Fellowship, NYU, 1989-1991
Breadloaf Writers' Conference Fellow, 1988
Giles Whiting Foundation Fellowship, Yale University, 1987-1988
Prize Fellowship for Excellence in Teaching, Yale, 1986-1987

Academic Activities

Universitaet Konstanz, International Advisory Board/ Board of Trustees, 2006--
Whitney Humanities Center Fellow, 2006-2007
Whitney Humanities Center Faculty Colloquium on Mind, Brain and Culture, 1999-2003
Seminar in Gender and Psychoanalysis, Postdoctoral Program in Psychotherapy and Psychoanalysis, NYU, 1995- 1996
Seminar in Psychoanalysis and Discourse, Postdoctoral Program in Psychotherapy and Psychoanalysis, NYU 1996

Consulting

Holt, Rinehart and Winston, educational division, 1993
Harcourt Brace Jovanovich, educational division, 1993-1995
Harper-Collins, college division, 1991-1994