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Academic Positions:

Professor, Yale University, 1992-present; Chairman, 1994-2000; Acting Chairman, 2003
Associate Professor, Yale University, 1985-92
Assistant Professor, Yale University, 1977-85

Academic Degrees:

Ph.D. (English), Brown University, 1978
M.A. (English), University of Rhode Island, 1973
B.A. (Literature), Wheaton College, summa cum laude, 1969

Academic Honors:

Doctor of Humane Letters (Honorary), Quinnipiac University, 2004
Endowed Chair, Niel Gray, Jr. Professor of English, 2002
Visiting Fellow, Clare Hall, Cambridge University, 1998; Life Fellow, 1998-present
Mellon Fellowship, Harry Ransom Humanities Research Center, University of Texas, 1997
NEH Fellowship, 1989-90
Mellon Fellowship, Whitney Humanities Center, Yale University, 1984-85
Morse Fellowship, Yale University, 1981-82

Publications:

Books and Monographs:

Becoming a Woman of Letters : Myths of Authorship, Facts of the Victorian Market. Princeton University Press, forthcoming May 2009.
Traditions of Victorian Women's Autobiography: The Poetics and Politics of Life Writing. University of Virginia Press, 1999. Paperback, 2001.
Victorian Autobiography: The Tradition of Self-Interpretation. Yale University Press, 1986.
A Struggle for Fame: Victorian Woman Artists and Authors. New Haven: Yale Center for British Art, 1994. Co-authored with Susan P. Casteras.
Writing Prose. New Haven: Yale College, 1989. Co-authored with Stuart Moulthrop et al.

Editions and Edited Collections:

Editor. *Harriet Martineau's Autobiography.* Peterborough, Canada: Broadview Press, 2007.
Editor. *The Life of Charlotte Brontë* by Elizabeth Gaskell. In *The Complete Works of Elizabeth Gaskell.* London: Pickering & Chatto, 2006.
Editor. *Wuthering Heights: A Case Study in Contemporary Criticism.* New York: St. Martin's Press, 1992. 2nd rev. edition, 2003.
General editor. *The Norton Reader*, 9th, 10th, 11th, and 12th editions, and *Instructor's Guide to the Norton Reader.* New York: Norton, 1996, 2000, 2004, 2008. Co-editor, 8th edition, 1992.

Articles and Book Chapters:

"Triangulation, Desire, and Discontent in *The Life of Charlotte Brontë*," *SEL: Studies in English Literature*, 47 (Autumn 2007), 901-20.
"Elizabeth Gaskell's *The Life of Charlotte Brontë* (1857)," in *The Cambridge Companion to Elizabeth Gaskell*, ed. Jill Matus (Cambridge: Cambridge University Press, 2007). Pp. 59-74.

- "The Concept of 'Literature' and the Practice of 'Interdisciplinarity,'" *Victorian Review*, 33 (2007), 47-51.
- "Alice Meynell's *Preludes* (1875): Preludes to What Future of Poetry?" *Victorian Literature and Culture*, 34 (2006), 405-26.
- "From French Revolution to English Reform: Hannah More, Harriet Martineau, and the 'Little Book,'" *Nineteenth Century Literature*, 60 (2006), 409-50.
- "Personal and Professional Exchange in the Letters of Rhoda Broughton and Mary Cholmondeley." In *Kindred Hands: Letters on Writing by British and American Women Authors, 1865-1935*, ed. Jennifer Cognard-Black and Elizabeth Macleod Walls. Iowa City: University of Iowa Press, 2006. Pp. 107-19.
- "Writing across the Curriculum in the Ivy League Consortium: A History," with Peshe Kuriloff. In *Composing a Community: A History of Writing across the Curriculum*, ed. Susan H. McLeod and Margot Iris Soven. West Lafayette, IN: Parlor Press, 2006. Pp. 102-14.
- "John Henry Newman." In *The Oxford Encyclopedia of British Literature*, ed. David Scott Kastan. New York: Oxford University Press, 2005.
- "Introduction: The Hermeneutic Imperative," in *Nineteenth-Century Literature Criticism*, ed. Russel Whitaker. Detroit: Gale, 2005. Rpt. from *Victorian Autobiography: The Tradition of Self-Interpretation*.
- "Charlotte Riddell's *A Struggle for Fame: Myths of Authorship, Facts of the Market*," *Women's Writing* 11 (2004), 99-115.
- "Collaborative Life Writing as Ideology: The Auto/biographies of Mary Howitt and Her Family," *Prose Studies* 26 (2003), 176-95. Rpt. in *Women's Life Writing and Imagined Communities*, ed. Cynthia Huff. London: Routledge, 2005.
- "(Re)Inventing Authorship: Harriet Martineau in the Literary Marketplace of the 1820's," special issue on Harriet Martineau, *Women's Writing*, 9 (2002), 237-50.
- "Domestic and Idyllic Poetry." In *A Companion to Victorian Poetry*, ed. Richard Cronin, Antony Harrison, and Alison Chapman. Oxford: Blackwells, 2002. Pp. 42-58.
- "The Feminist Origins of Ruskin's 'Of Queens' Gardens.'" In *Ruskin and Gender*, ed. Dinah Birch and Francis O'Gorman. London: Palgrave Press, 2002. Pp. 86-106.
- "Women Writers and Self-Writing." In *Women and Literature in Britain, 1800-1900*, ed. Joanne Shattock. Cambridge: Cambridge Univ. Press, 2001. Pp. 211-32.
- "The Role of Periodicals in the (Re)Making of Mary Cholmondeley as New Woman Writer," *Media History* 7 (2001), 37-44.
- "Margaret Oliphant's *Autobiography* as Professional Artist's Life." *Women's Writing* 6 (1999), 261-77.
- "Anthologizing Women: Women Poets in Early Victorian Anthologies of Lyric." *Victorian Poetry* 37 (1999), 193-209.
- "Sage Writing." In *A Companion to Victorian Literature and Culture*, ed. Herbert J. Tucker. Oxford: Blackwell, 1999. Pp. 373-87.
- "Mother-Daughter Productions: Mary and Anna Mary Howitt in *Howitt's Journal, Household Words*, and other Mid-Victorian Periodicals," *Victorian Periodicals Review* 31 (Spring 1998), 31-54.
- "Re-Writing *A History of the Lyre*: Letitia Landon, Elizabeth Barrett Browning, and the (Re)Construction of the Nineteenth-century Woman Poet," *Women's Poetry, late Romantics to late Victorians*, ed. Isobel Armstrong and Virginia Blain. London: Macmillan, 1998; New York: St. Martin's, 1998. Pp. 115-32.
- "The Female *Bildungsroman*: Tradition and Subversion in Margaret Oliphant's Fiction." *Gentle Subversive: Essays on Margaret Oliphant's Writings and Life*, ed. D. J. Trela. Cranbury, NJ: Associated University Presses, 1995. Pp. 66-89.

- "The English Literature Seminar as Writing Across the Curriculum." In *When Writing Teachers Teach Literature*, ed. Toby Fulwiler and Art Young. Upper Montclair, NJ: Boynton/Cook, 1995. Pp. 261-70.
- "The Things That Go Without Saying in Composition Studies: A Colloquy," *JAC: Journal Advanced Composition* 15 (1995), 301-03 of 281-310. With Linda K. Shamoan, Robert A. Schwegler et al.
- "Getting Personal in Academic Discourse," ERIC, *Resources in Education*, ED 386-718, March 1995.
- "Restoring the Book: The Typological Hermeneutics of Christina Rossetti and the PRB," *Victorian Poetry* 32 (1994), 209-32. Reprinted in *Nineteenth-Century Literature Criticism*, vol 196, ed. Kathy Darrow. Detroit and London: Gale Research, 2008.
- "Becoming an Author: Mary Robinson's *Memoirs* and the Origins of the Woman Artist's Autobiography." *Revisioning Romanticism: British Women Writers, 1776-1873*, ed. Carol Shiner Wilson and Joel Haefner. Philadelphia: University of Pennsylvania Press, 1994. Pp 36-50.
- "Sappho and the Making of Tennysonian Lyric," *ELH* 61 (1994), 121-37. Rpt. *Classical and Medieval Literature Criticism*, vol. 67. Detroit: Gale Research, 2004.
- "Institutionalizing Women's Autobiography: The Victorian Enterprise, the Contemporary Reenactment," in *The Culture of Autobiography*, ed. Robert Folkenflik. Stanford: Stanford UP, 1993. Pp. 80-103.
- "Writing Across the Curriculum and/in the English Department." *Writing Across the Curriculum*, ed. Susan H. McLeod and Margot Soven. Newbury Park, CA: Sage Publications, 1992. Pp. 58-70.
- "Gender and Autobiographical Writing: Research Perspectives, Pedagogical Practices." *College Composition and Communication*, 42 (May 1991), 170-83.
- "Harriet Martineau: Masculine Discourse, Female Sage," in *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*, ed. Thais Morgan. New Brunswick, NJ: Rutgers Univ. Press, 1990. Pp. 171-86.
- "Female Autobiographer, Narrative Duplicity," *Studies in the Literary Imagination* (1990), 165-76.
- "Harriet Martineau's *Household Education*: Revising the Feminine Tradition." *Culture and Education in Victorian England*, ed. Patrick Scott and Pauline Fletcher. Lewisburg, PA: Bucknell University Press, 1990. Pp. 183-94.
- "Editing Women's Texts: Issues of Cultural Expectations in Editing and Evaluating Women's Writing," *Resources in Education*, ERIC 318-033, March 1990.
- "Rereading *Christmas-Eve*, Rereading Browning," *Victorian Poetry*, 26 (1988), 363-80.
- "Gender and Autobiographical Writing: The Case of the Spiritual Autobiography." *Studies in Autobiography*, ed. James Olney. New York: Oxford Univ. Press, 1988.
- "Teaching Writing: Parody and Travesty." *Collective Wisdom: Lessons and Assignments in Composition*, ed. Sondra J. Stang and Robert Wiltenburg. New York: Random House, 1988. With Fred Strebeigh.
- "The WPA's Progress: A Survey, Story, and Commentary on the Career Patterns of Writing Program Administrators." *WPA: Writing Program Administration*, 10 (1987), 11-18.
- "Convention as Connection: Linking the Introductory English Course to the College Curriculum." *College Composition and Communication*, 37 (1986), 466-77. With Leslie E. Moore.
- "Newman's *Apologia pro vita sua* and the Traditions of the English Spiritual Autobiography." *PMLA* 100 (1985), 300-13. Reprinted in *Nineteenth-Century Literature Criticism*, ed. Joann Cerrito. Detroit and London: Gale Research, 1993, pp. 322-41, and in *Literature Resource Center, GaleNet*, 1998.
- "Repetition and Metaphor in the Early Stages of Composing." *College Composition and Communication*, 36 (1985), 429-43. Excerpted in *Preparing to Teach Writing*, ed. Joseph D. Williams (1998).

- "From Egocentric Speech to Public Discourse: Richard Wright Composes His Thoughts on *Black Boy*." *The Essay Connection*, ed. Lynn Z. Bloom. Lexington, MA: D.C. Heath, 1983, 1987.
- "Getting a Little Help From Our (Literary) Friends." *WPA: Writing Program Administration* 5 (Spring 1982), 15-20.
- "Writing at Yale: Past and Present." *ADE Bulletin*, No. 71 (Spring 1982), 10-14. With Joseph W. Gordon.
- "Biblical Typology and the Self-Portrait of the Poet in Robert Browning." *Approaches to Victorian Autobiography*, ed. George P. Landow. Athens: Ohio Univ. Press, 1979. Pp. 235-68.
- "Audience and the Autobiographer's Art: An Approach to the *Autobiography* of Mrs. Oliphant." *Approaches to Victorian Autobiography*, ed. George P. Landow. Athens: Ohio Univ. Press, 1979. Pp. 158-74.
- "Browning's Chapel Attendance." *Studies in Browning and His Circle*, 4 (1976), 76-85.

Forthcoming Articles and Chapters:

- "Tennyson and the Ladies." *Victorian Poetry*, special bi-centenary issue on Tennyson, 2009.
- "Christina Rossetti." Chapter for *The Cambridge Companion to English Poets*, ed. Claude Rawson.
- "Autobiography." Chapter in *The Cambridge History of Victorian Literature*, ed. Kate Flint.
- "Presenting Alice Meynell: The Book, the Photograph, the Calendar," in *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*, ed. Ann R. Hawkins and Maura Ives (Ashgate Press, forthcoming 2010).
- "Harriet Martineau, Woman of Letters," in *Harriet Martineau: Authorship, Society and Empire*, ed. Ella Dzelzainis and Cora Kaplan (Manchester UP, forthcoming 2010).
- "Rethinking the Methodology of the Victorian Sage," in *The Victorian Sage*, ed. Terrence Merrigan, Louvain Theological and Pastoral Monographs (Louvain: Peeters Press, forthcoming).

Reviews, Review Essays, Bibliographies:

- Review of *Victorian Interpretation* by Suzy Anger. *Nineteenth-Century Literature* 61 (March 2007), 524-30.
- Review of *Frances Power Cobbe and Victorian Feminism* by Susan Hamilton. *Media History* 12 (December 2006), 359-61.
- Review of *Graham R.: Rosamund Marriott Watson, Woman of Letters* by Linda K. Hughes. *Victorian Periodicals Review* 39 (2006), 300-02.
- Review of *The Hour and the Woman: Harriet Martineau's "Somewhat Remarkable" Life*, by Deborah Anna Logan; *Writings on Slavery and the American Civil War*, by Harriet Martineau, ed. Deborah Anna Logan; and *Harriet Martineau's Writing on the British Empire*, ed. Deborah Anna Logan. *Victorians Institute Journal* 32 (2004), 238-42.
- Review of *The Victorian Artist: Artists' Lifewritings in Britain, ca. 1870-1910*, by Julie F. Codell. *Victorian Studies* 46 (2004), 711-13.
- Review of *A Sappho History*, by Margaret Reynolds. *Clio* 34 (Autumn 2004), 135-39.
- Review of *Harriet Martineau: Theoretical & Methodological Perspectives*, ed. Michael R. Hill and Susan Hoecker-Drysdale, *Nineteenth-Century Prose* 29 (2002), 236-9.
- "Brontë Studies: The Millennial Decade, 1990-2000," Review essay, *Dickens Studies Annual* 31 (2002), 337-64.
- Review of *Victorian Publishing and Mrs. Gaskell's Work* by Linda Hughes and Michael Lund, *Victorian Periodicals Review* 33 (2000), 406-08.
- Review of *Supreme Attachments: Studies in Victorian Love Poetry* by Kerry McSweeney, *Victorian Poetry* 37 (1999), 552-54.
- Review of *Mortal Pages, Literary Lives: Studies in Nineteenth-Century Autobiography*, ed. Vincent Newey and Philip Shaw. *Nineteenth-Century Contexts* 21 (1999): 609-14.
- "Why Oliphant? Why Now?" *Review* 19 (1997), 195-205.
- "'Women in Print Culture': A Review Essay," *South Atlantic Review* 62 (Winter 1997), 121-30.
- Review of *Bearing the Dead: The Culture of Mourning in Britain from the*

- Enlightenment to Victoria* by Esther Schor. *Victorian Studies* 39 (1996), 258-60.
- Review of *Reclaiming Myths of Power: Women Writers and the Victorian Spiritual Crisis*, by Ruth Y. Jenkins. *Journal of Pre-Raphaelite Studies*, 4 N.S. (Fall 1995), 108-10.
- Review of *Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century*, by Sidonie Smith. *Biography* 17 (Fall 1994), 405-08.
- Review of *Subjectivities: A History of Self-Representation in Britain* by Regenia Gagnier. *Victorian Periodicals Review* 27 (Spring 1994), 72-74.
- Review of *Reading and Writing Women's Lives* by Bege K. Bowers and Barbara Brothers. *Victorian Studies* 37 (1993), 436-37.
- Review of *John Stuart Mill and the Writing of Character*, by Janice Carlisle. *Prose Studies* 15 (1992), 377-79.
- "Introduction: Nineteenth-Century Autobiography, Whence and Whither," *a/b: Auto/Biography Studies* 5 (1990), 85-87.
- "Recent Studies in Victorian Religion: Religion and Literature." *Victorian Studies* 33 (1989), 166-70.
- Review of *Tennyson and the Doom of Romanticism* by Herbert F. Tucker. *English Language Notes* 27 (1989), 73-75.
- Review of *Writing and Reading Differently: Deconstruction and the Teaching of Composition and Literature*, ed. G. Douglas Atkins and Michael L. Johnson. *College Composition and Communication* 37 (1986), 357-59.
- Review of *The Harper and Row Reader*, ed. Wayne Booth and Marshall Gregory. *College Composition and Communication* 36 (1985), 499-501.
- Review of *Typologies in England, 1650-1820*, by Paul J. Korshin. *The Eighteenth Century: A Current Bibliography*, N. S. 8 (1982), V, 347-49.
- "History and Hermeneutics." Review Article. *Centrum N.S.*, 1 (1981), 142-48.

Forthcoming Reviews:

- The Collected Letters of Harriet Martineau*, ed. Deborah A. Logan, for *Victorian Institute Journal*.
- Selected Letters of Charlotte Brontë*, ed. Margaret Smith, for *Women's Writing*.
- Herbert Tucker, *Epic: Britain's Heroic Muse, 1790-1910*, for *Journal of Pre-Raphaelite Studies*.

Works-in-Progress:

- The Victorian Poetic Debut*. A study of *debut* volumes of poetry, from Alfred Tennyson to Oscar Wilde, as literary, aesthetic, and material objects.
- Nineteenth-Century British Autobiography*, an ongoing series intended to re-introduce important but long out-of-print autobiographies, including Margaret Oliphant's *Autobiography* (published 2002), Harriet Martineau's *Autobiography* (2007), *Factory Lives* (2007), Annie Besant's *Autobiographical Sketches* (forthcoming 2009), Mary Robinson's *Memoirs* (projected 2011), and others. Series co-editor with Janice Carlisle.

Lectures and Papers:

- "Characterising 'Regina's Maids of Honour' and their Heirs," Michael Wolff plenary lecture, RSVP, Roehampton University, London, 4 July 2008.
- "Alice Meynell as Nature Writer," 18th- and 19th-century British Women Writers Conference, Indiana University, 28 March 2008.
- "Why They Wrote: 19th-century Women Autobiographers," invited lecture, Scholars' Symposium, University of Tampa, 24 October 2007.
- "From Material Matters to Authorial Myths: Letters and the Reconstruction of Mary Cholmondeley," NAVSA, University of Victoria, Canada, 12 October 2007.
- "Thomas Hardy's Poetic Debut: *Wessex Poems* (1898) in Context," International Conference on Thomas Hardy, Yale University, 14 June 2007.
- "Harriet Martineau: Woman of Letters," Keynote Address, Conference on Harriet Martineau, University of London, 21 April 2007.

- "Gaskell, Brontë, and Martineau: The 'Northern Sorority' in *The Life of Charlotte Brontë*," British Women Writers Conference, University of Kentucky, 13 March 2007.
- "From Singular Anomaly to Woman of Letters," Research Society for Victorian Periodicals, CUNY, 16 September 2006.
- "Oscar Wilde's Debut: *Poems* (1881) and the (Un)making of the Poet," North American Victorian Studies Association, Purdue University, 31 August 2006.
- "Still Marginal after All These Years?: The Woman Essayist and Public Discourse," Conference on College Composition and Communication, 24 March 2006.
- "From French Revolution to English Reform: Hannah More's *Cheap Repository Tracts*, Harriet Martineau's Political Economy Tales, and the Transformation of the 'Little Book,'" 18th and 19th-century colloquium, English Department, Yale University, 2 December 2005.
- "Writing *The Life of Charlotte Brontë*, Constructing a Mid-Victorian Myth of Authorship," Biography Working Group, Whitney Humanities Center, Yale University, 21 September 2005.
- "Revolutionary Knowledge: Harriet Martineau's Political Economy Tales and the Transformation of the 'Little Book,'" Conference on "Material Cultures and the Creation of Knowledge," University of Edinburgh, 24 July 2005.
- "Gaskell, Brontë, and Martineau: The 'Northern Sorority' in *The Life of Charlotte Brontë*," "Elizabeth Gaskell and Manchester," Manchester Metropolitan University, 20 July 2005.
- "*The Sisters in Art*: Theorizing and Practicing Artistic Collaboration," Northeast Victorian Studies Association, American University, 15 April 2005.
- "The Methodology of the Victorian Sage," Conference on "The Victorian Sage Revisited," Katholieke Universiteit Leuven (Belgium), 10 March 2005.
- "From Revolution to Reform: Hannah More's *Cheap Repository Tracts*, Harriet Martineau's Political Economy Tales, and the Transformation of the Little Book," Temple University, 5 November 2004.
- "Reconstructing English Womanhood on the Frontiers of North America," North American Conference on Victorian Studies, University of Toronto, 28 October 2004.
- "Re-visioning the History of British Rhetoric: Women Rhetors in the Dissenting Tradition," Rhetoric Society of America, University of Texas, 29 May 2004.
- "Embarrassing Relations: Harriet Martineau, the Apprentice Writer, and the Evangelical Tract Tradition," British Women Writers Conference, University of Georgia, 26 March 2004.
- "Myths of Authorship, Facts of the Market: Charlotte Riddell's *A Struggle for Fame*," North American Conference on Victorian Studies, Indiana University, 18 October 2003.
- "The Afterlife of Elizabeth Gaskell's *Life of Charlotte Brontë*," Research Society for Victorian Periodicals, University of Alberta, Canada, 19 September 2003.
- "Histories of Authorship in Charlotte Riddell's *A Struggle for Fame* (1883): Representation, Resistance, Suppression," Hystorical Fictions, University of Wales, Swansea, 6 August 2003.
- "Lost and Found in the Archives: Students Writers, Women Teachers, and Writing Groups," Aetna Lecture in Writing, University of Connecticut, 24 April 2003.
- "Alice Meynell's *Preludes* and the Future of Victorian Poetry," "Old Lamps, New Lit:" Conference on the Future of Victorian Poetry, University of Western Ontario, 16 March 2003.
- "Harriet Martineau and the Literary Marketplace of the 1820's," MLA Convention, 27-30 December 2002.
- "Negotiating the Communications Circuit: Harriet Martineau in the Literary Marketplace of the 1820's," Northeast Conference on British Studies, Yale University, 18-19 October 2002.
- "The Author As Post-Romantic: Periodical Journalism and the Origins of Harriet Martineau's Career," Research Society for Victorian Periodicals, 16-17 August 2002.
- "Alice Meynell's *Preludes*: Preludes to What Future of Poetry?" Keynote, Conference on Women's Poetry and the *fin de Siècle*," University of London, 14 June 2002.

- "Redefining Authorship: Harriet Martineau in the Literary Marketplace of the 1820's and 1830's," British Women Writers Conference, University of Wisconsin, 20 April 2002.
- "From Anonymity to the Public Sphere: Collaborative Models for Becoming a Journalist," CCCC, 22 March 2002.
- "Professional Development and the WPA: A Study of the Past Two Decades," Composition in the Twenty-first Century, Miami University of Ohio, 5 October 2001.
- "The Authority to Write: Nineteenth-Century Women's Collaborative Writing," Virginia Ball Center for the Creative Arts, Ball State University, 26 March 2001.
- "Edited Auto/biography: Whose Narrative? Whose Ideology?" International Conference on Narrative, Rice University, 10 March 2001.
- "In the House of the Interpreter: Reading Pilgrimages of the Nineteenth Century," Conference on John Bunyan and Pilgrimage, Wheaton College, 22 September 2000.
- "Family Memoirs: The *Autobiography of Mary Howitt* as Collaborative Life Writing," Conference on "Autobiography and Changing Identities," Univ. of British Columbia, 29 July 2000.
- "From Eliotean Devotee to New Woman Writer: The Remaking of Mary Cholmondeley," "Feminist Forerunners" Conference, Manchester Metropolitan University, 25 July 2000.
- "Ghostly Presences in the Archives: The Missing Records of Women," Conference on the National Archives of Composition and Rhetoric," University of Rhode Island, 23 May 2000.
- "Learning to Write with Nineteenth-century Women," CCCC, Minneapolis, 14 April 2000.
- "*Sisters in Art*, Sisters in Auto/biography," International Conference on Narrative, Emory University, 7 April 2000.
- "Sororal Models in Conflict: Sisterhood and Sibling Bonds in Mary Cholmondeley's *Red Pottage*," MLA Convention, 29 December 1998.
- "What Makes Writing Good," Dartmouth College, 15 October 1998.
- "Mother-Daughter Productions: Mary Howitt, Anna Mary Howitt, and the Role of Periodicals in the Professionalization of 19th-century Women Writers," 18th- and 19th-Century British Women Writers Conference, University of North Carolina, 27 March 1998.
- "Family Business: Margaret Oliphant's *Autobiography*, the Victorian Domestic Memoir, and the Professional Lives of Women Writers," Texas Christian University, 10 November 1997.
- "Margaret Oliphant's *Autobiography* as Professional Artist's Memoir," Oliphant Centenary Conference, Chicago, 11 September 1997, and Margaret Oliphant Conference, Westminster College, Oxford, 13 September 1997.
- "Daily Themes, Then and Now," Yale Club of Washington, D.C., 5 April 1997, and Yale Alumni College, 31 May 1997.
- "Eternal Triangles: Teacher, Tutor, and Student in Cooperation and Conflict," Conference on College Composition and Communication, 14 March 1997.
- "Brought Up to the Profession: Anna Mary Howitt's Contributions to *The People's and Howitt's Journals*," Research Society for Victorian Periodicals, 14 September 1996.
- "Both Personal and Professional: Trends in the Contemporary Essay," University of Texas at San Antonio, 21 March 1996, and Auburn University, 29 April 1996.
- "Fame and the Victorian Woman Novelist," MLA Convention, 29 December 1995.
- "Re-writing *A History of the Lyre*: Letitia Landon, Elizabeth Barrett Browning, and the Re-Construction of the 19th-century Woman Poet," International Conference on Women's Poetry, University of London, 22 July 1995; Washington and Lee College, 30 October 1995; and 19th-century Colloquium, Yale University, 22 September 1996.
- "Communities of Readers and the Shaping of Margaret Oliphant's *Autobiography*," Conference on Communities and Texts, Texas Christian University, 7 October 1995.
- "Getting Personal in Professional Criticism," CCCC, 23 March 1995.

- "Sappho's Romantic Revival: Authorizing the Woman Poet," MLA Convention, 30 December 1994.
- "Paintings, Poems, and Family Politics: Christina Rossetti and the Figure of the Female Artist," Yale Center for British Art, 20 October 1994.
- "Restoring the Book: Christina Rossetti's Work in its Pre-Raphaelite Context," Conference on the Pre-Raphaelites and Their Circle, Baylor University, 23 April 1994.
- "Victorian Women Writers and the Books That Brought Them Fame," Yale Center for British Art, 5 April 1994.
- "Mary Robinson *Memoirs* and Romantic Traditions of Women's Autobiography," First-Person Singular: Autobiography Past, Present, and Future, Hofstra University, 12 March 1994.
- "(Un)Domesticizing Women's Autobiography: Victorian Women Writers and Recent Critical Theory," MLA Convention, 28 December 1993.
- "Christina Rossetti: Typological Hermeneutics and the Dilemma of the Victorian Woman Poet," Wheaton College, 24 September 1993.
- "Institutionalizing Women's Autobiography: Editors, Publishers, and the Shape of the Nineteenth-Century Autobiographical Tradition," CUNY Graduate Center, 7 May 1993.
- "CCCC in the 21st Century," Conference on College Composition and Communication, 2 April 1993.
- "Becoming An Author: Mary Robinson's *Memoirs* and the Romantic Autobiographical Tradition," Union College, 18 February 1993, and Texas Christian University, 25 April, 1994.
- "Domestic Memoirs as (Auto)Biographical Collaboration: Constructing the Good Victorian Woman," MLA Convention, 30 December 1992.
- "Sappho and the Making of Tennysonian Lyric," Tennyson Centenary Conference, University of West Virginia, 12 November 1992.
- "Domestic Memoirs, Embedded Narratives: (Dis)placements of Spiritual Crisis in Victorian Women's Autobiographies," International Conference on Narrative, Vanderbilt University, 11 April 1992.
- "Feminist Theory, Pedagogical Practice: Teaching the Personal Essay," CCCC, 20 March 1992.
- "Female Autobiographer, Narrative Duplicity," International Conference on Narrative, Tulane University, 7 April 1990.
- "Editing and Publishing: The Role of Cultural Expectations in Women's Writing," CCCC, 23 March 1990.
- "'Creating' Women's Autobiography: Victorian Editors and the Institutionalization of the Autobiographical Canon," MLA Convention, 28 December 1988.
- "Harriet Martineau's *Household Education*: Revising the Feminine Tradition," Victorian Institute, University of South Carolina, 16 October 1988.
- "Graduate Training: The Next Phase in Comprehensive Writing Programs," AAHE, 11 March 1988.
- "Feminist Criticism and the Gendering of Writing Assignments," MLA Convention, 29 December 1987.
- "The Professional Identity of the WPA: Teacher? Scholar? Administrator?" Annual Conference of Writing Program Administrators, Utah State University, 5 August 1987.
- "Shared Expectations: Linking the Composition Course to the Shared Practices of Interpretive Communities," Univ. of Chicago, 5 May 1987 and 16 November 1987.
- "Gender and Autobiographical Writing: The Implications for Teaching," CCCC, 13 March 1986.
- "Harriet Martineau: Listening for the Female Voice in the Autobiography," MLA Convention, 29 December 1985.
- "Harriet Martineau's Autobiography and the Question of 'Feminine' Forms of Self-Interpretation," Nineteenth Century Society, Columbia University, 14 November 1985.
- "Gender and Autobiographical Form: The Case of the Spiritual Autobiography," International Symposium on Autobiography, Louisiana State University, 23 March 1985.
- "The Feminization of Genre: The Debate over Women's Autobiography," MLA

- Convention, 28 December 1984.
- "Evaluating Writing Programs: Contexts and Consequences," ADE Summer Seminar, 22 July 1984.
- "Rhetorical Strategies for Teaching Writing-across-the-Curriculum," CCCC, 30 March 1984.
- "*Praeterita's* 'Dutiful Offering': Ruskin as Autobiographer," Yale Center for British Art, 24 September 1983.
- "Convention as Transition: Linking the Introductory Writing Course to the University Curriculum," University of Pennsylvania, NEH Conference on Writing in the Humanities, 18 June 1983.
- "The Early Stages of Composing: Using Repetition and Metaphor," CCCC, 18 March 1983.
- "History, Hermeneutics, and the Problem of Women's Autobiography in Britain, 1800-1875," Yale Center for British Art, 18 October 1982.
- "Browning's *Dramatic Idyls*," MLA Convention, 28 December 1980.
- "Literary Theory and the Composing Process," MLA Convention, 28 December 1980.
- "Browning, Carlyle, and Typological History," MLA Convention, 27 December 1979.
- "Undergraduate Writing," Mellon Visiting Faculty Symposium, 3 November 1979.
- "Browning's *Christmas Eve*," Boston Browning Society, 13 December 1977.

Seminars, Workshops, and Conferences:

- Victorian Division, Modern Language Association Convention, Program Chair, 28-29 December 2007.
- Research Society for Victorian Periodicals, Program Chair, Georgetown University, September 2005.
- Invited participant, seminar on religion and literature, Judson College, 7-8 June 2004.
- Research Society for Victorian Periodicals, Co-Chair, Yale University, September 1999.
- "Victorian Memory," Local Chair, Northeast Victorian Studies Association, April 1999.
- Centenary Conference on Margaret Oliphant, Co-Chair, Chicago, September 1997.
- Centenary Conference on Christina Rossetti, Co-Chair, Yale Center for British Art, November 1994.
- NEH Institute in Victorian Studies, Yale Center for British Art, 3-27 July 1991 and 27 June-22 July 1988.
- "Gender, Genre, and the Victorian Novel," NEH seminar, University of Hartford, 18 July 1989.
- "Gender and Writing," Center for the Study of Writing, Rutgers University, 4 November 1988.
- "Writing in the Disciplines," Virginia Humanities Council, Randolph-Macon College, 10-11 April 1987; Franklin and Marshall College, 1 March 1986; Utah State University, 10-14 June 1985; Bard College, 20 January 1983.
- "Writing Program Administration," University of New Hampshire, 3-10 August 1985.
- "The Victorians and Work," Local Chair, Northeast Victorian Studies Association, April 1985.

University and Professional Service:

- Chair, Department of English, 1994-2000; Acting Chair, Fall 2003; Director of Undergraduate Studies, 1990-94; Job Placement Officer, 2002-05; Director of Graduate Studies, 2005-2008.
- Co-Director, Bass Writing Program in Yale College, 1979-89, 1990-2004.
- Modern Language Association: Victorian Literature Division, 2004-08; Teaching of Writing Division Committee, 1994-98; Non-Fiction Division Committee, 1988-92; Nominating Committee, 1993-94; Program Committee, 1986-89; Delegate Assembly, 1984-86.
- National Council of Writing Program Administrators: President, 1987-88; Vice-President, 1985-86; Executive Board, 1982-90; Consultant-Evaluator Program, 1982-95.
- National Council of Teachers of English: College Section Committee, 1987-90; CCCC Nominating Committee, 1985.
- Editorial Boards: *Victorian Poetry*, 2002-present; *a/b: Auto/Biography Studies*, 1990-present; *Victorian Review*, 2006-present; *Thomas Hardy Association Journal*, 1997-present; *Nineteenth-Century Gender Studies*, 2005-present; *College Composition and Communication*, 1986-88; *WPA: Writing Program Administration*, 1983-85.

University Committees: Dean's Search Committee (2008), Beinecke Library Advisory Committee (2006-2009), Executive Committee of the Graduate School (2005-2007), Library Policy Committee (2002-2008), Phase II Library Renovation (2002-2007; chair, 1999-2000), Paul Mellon Centre Board of Governors (1994-present), British Art Center Director Search (Chair, 2001-2002), President's Committee on Undergraduate Education (Writing Subcommittee Chair, 2002); Dean's Committee on Teaching the Creative Arts (2000), Beinecke Library Director Search (2000, 2003), Beinecke Modern Curator Search (2005), British Art Center Advisory (1987-2000, 2003), Yale College Expository Writing (1979-2004), Executive Committee of the Graduate School (1986-89, 2005-07), Degree Committee of the Graduate School (1991-93), Yale College Steering Committee (1991-94, 2001-2007), Capital Planning (1987-88), Buildings and Grounds (1988-89), Scholars of the House (1982-84, 1985-86), Poynter Fellowship in Journalism (1982-86), and various and many ad hoc committees.