

CATHERINE NICHOLSON
Yale University Department of English
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ACADEMIC APPOINTMENT

- Yale University, Assistant Professor of English, July 2008-present

EDUCATION

- Ph.D., English Literature, University of Pennsylvania, June 2008
- M.A., English Literature, University of Pennsylvania, August 2003
- M.Phil., Renaissance Studies, Cambridge University, August 2002
- B.A., *magna cum laude*, majors in English Literature and Religion, Williams College, June 2000

DISSERTATION

Title: "Geographies of English Eloquence"

Chair: Margreta de Grazia; *Readers:* Sean Keilen and Ania Loomba

Abstract: In order to reconcile their literary ambitions with England's peculiar geography, early modern English authors must redefine the relationship between language and place. This dissertation investigates the rhetorical discourse of homely commonplaces, outlandish phrases, far-fetched figures, and orient metaphors by means of which vernacular authors find a place for eloquence in their remote and insular tongue.

AWARDS AND FELLOWSHIPS

- ACLS/Mellon Dissertation Completion Fellowship, 2007-2008
- Critical Writing Program Teaching Award, University of Pennsylvania, June 2004
- Jacob K. Javits Fellowship, 2003-2007
- Dolores Zohrab Leibmann Graduate Fellowship in the Humanities, 2003-2006
- Andrew W. Mellon Fellowship in Humanistic Studies, 2002-2003
- Beinecke Foundation Fellowship, 2002-2007
- Franklin Fellowship, University of Pennsylvania, 2002-2007
- Herchel Smith Fellowship, Emmanuel College, Cambridge University, 2000-2002
- Arthur C. Kaufmann Prize for outstanding achievement in the English major, Williams College, June 2000
- H. Ganse Little Prize for outstanding achievement in the Religion major, Williams College, June 2000
- Phi Beta Kappa, inducted June 1999

PUBLICATIONS

- “Pastoral in Exile: Spenser and the Poetics of English Alienation,” forthcoming from *Spenser Studies*
- “The Commonplace and the Far-Fetched: *Othello*’s Persuasive Geography,” forthcoming from *English Literary Renaissance*

CONFERENCE PAPERS AND TALKS

- “‘Apt and Applicable’: *Euphues* and the Portability of Style,” Renaissance Society of America (RSA), April 2008
- “Commonplaces and Loose Women: *Troilus and Cressida*’s Promiscuous Classicism,” Shakespeare Association of America (SAA), April 2007
- “Improbable *Othello*: Staging the Commonplace and the Far-Fetched,” Modern Language Association (MLA), December 2004

TEACHING EXPERIENCE

Sole Responsibility

- *Writing about Drama: Personal Tragedy and Family Drama* (ENGL 008), Critical Writing Program, University of Pennsylvania, Spring 2005
- *Writing about Drama: Personal Tragedy and Family Drama* (ENGL 008), Critical Writing Program, University of Pennsylvania, Fall 2004

Joint Responsibility

- *Paradise Lost*, with Professor Sean Keilen and Dr. Daniel Traister, Perspectives in Humanities Seminar, University of Pennsylvania, January 2005

Teaching Assistantships

- *Renaissance Literature: Short Forms in Poetry and Prose* (ENGL 31), with Professor Margreta de Grazia, University of Pennsylvania, Fall 2006
- *Shakespeare’s Major Plays* (ENGL 101), with Professor Margreta de Grazia, University of Pennsylvania, Spring 2004
- *Shakespeare’s Major Plays* (ENGL 101), with Professor Peter Stallybrass, University of Pennsylvania, Fall 2003

Training in Pedagogy

- Seminar for Writing Instructors, with Dr. Valerie Ross, Critical Writing Program, University of Pennsylvania, Summer 2004
- Professional Seminar in the Teaching of Literature, with Professor Margreta de Grazia, English Department, University of Pennsylvania, Spring 2004

PROFESSIONAL AND INSTITUTIONAL SERVICE

- *Invited Speaker*, “The Insider's Guide to Graduate Education at Penn: A Program for First and Second-Year Students,” Career Services Academic Careers Conference, University of Pennsylvania, October 2007
- *Co-Coordinator*, The Phyllis Rackin Lecture on Feminism and Early Modern Studies, University of Pennsylvania, April 2007
- *Co-Coordinator*, Medieval-Renaissance Seminar, University of Pennsylvania, 2006-2007
- *Writing Tutor*, Penn-Edison Program, Edison High School, 2006-2007
- *Panel Organizer*, Graduate Admissions Weekend Colloquium, English Department, University of Pennsylvania, March 2006
- *Graduate Admissions Committee*, English Department, University of Pennsylvania, 2006
- *Vice-President and Academic Representative*, Graduate English Association, University of Pennsylvania, 2005-2006
- *Graduate Mentor*, Penn Humanities Forum Undergraduate Research Fellowship, University of Pennsylvania, 2004-2005
- *Graduate Mentor*, English Department, University of Pennsylvania, 2003-2005
- *Social Committee Chair*, Graduate English Association, University of Pennsylvania, 2003-2004

REFERENCES

Dossier available upon request.

- Margreta de Grazia, Sheli Z. and Burton X. Rosenberg Professor in the Humanities and Associate Chair of the English Department, University of Pennsylvania
degrazia@english.upenn.edu
- Sean Keilen, Lecturer in English, Princeton University
skeilen@princeton.edu
- Zachary Lesser, Assistant Professor of English, University of Pennsylvania
zlesser@english.upenn.edu
- Ania Loomba, Catherine Bryson Professor of English, University of Pennsylvania
loomba@english.upenn.edu
- Suvir Kaul, Professor of English and Chair of the English Department, University of Pennsylvania (teaching reference)
kaul@english.upenn.edu