

Justin D. Neuman

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Academic Appointment

Assistant Professor, Department of English, Yale University, July 2008-present

Education

Ph.D., English Language and Literature, University of Virginia, 2008

M.A., English Literature, Bread Loaf School of English. Middlebury College, 2003

B.A., English Literature and Creative Writing. Dartmouth College, *Magna Cum Laude*, 1999

Dissertation

“Faith in Fiction: Post-Secular Culture and the Global Novel” argues that globally informed contemporary fiction is a post-secular cultural form and maps the origins, range, and significance of the post-secular in our time. By exploring the resurgence of religiosity in novels by J.M. Coetzee, Anne Michaels, Salman Rushdie, and Orhan Pamuk and in major works of political theory, theology, and philosophy I demonstrate literature’s ability to shape and reflect the vexed role of religion in global culture. The post-secular perspective I forge in this project offers fresh resources for approaching the secular/sacred nexus, redirects literary studies toward the marginalized terrain of religion, and clarifies the intricate politics of faith. Directed by Peter Brooks, Michael Levenson, and Jennifer Wicke.

Publications

“Radical Asceticism: the Turning Away of the Other in J.M. Coetzee’s *Life and Times of Michael K.*” Colman Hogan, ed. The Literature of Concentration Camps Worldwide. Cambridge Scholars Press. 2008.

“Imagining the Future: A Bibliographical Review.” *The Hedgehog Review*. Spring, 2008.

“In Search of a Gothic Proust: Tales of Terror and the Uncanny in Marcel Proust’s *In Search of Lost Time.*” Gothic Studies. (Forthcoming) 10.1 2008.

“John McClure: *Partial Faiths.*” Studies in American Fiction. (Forthcoming). Review Essay.

“Derek Attridge: *The Singularity of Literature.*” Journal of Postcolonial Writing. 43.1 (April 2007). Review Essay.

“J.M. Coetzee: *Slow Man.*” Modern Language Studies. 42.1 (Jan. 2006). Review Essay.

Selected Conference Papers

“Globalization and the Holocaust.” Seminar Chair and presenter, American Comparative Literature Association (ACLA), Long Beach: April, 2008.

“Globalizing the American “Western”: Michael Ondaatje’s *Divisadero.*” Northeast Modern Language Association Conference (NEMLA), Buffalo: April 2008.

“Critical Messianism: The Promise of the Future and the Future of the Promise.” Northeast Language Association Conference (NEMLA), Baltimore: March 2007.

“Narrative and the Messianic: The Case of Anne Michaels’s *Fugitive Pieces.*” International Conference on Narrative, Georgetown University: March 2007.

“Faith and Fiction: Minimal Agency in *Life and Times of Michael K.*” College English Association (CEA), San Antonio: April 2006.

“Post-Secular Agency and Bare Life in the Novels of J.M. Coetzee.” American Comparative Literature Association (ACLA), Princeton: March, 2006.

“In Search of a Gothic Proust: Tales of Terror and the Uncanny in Marcel Proust’s *In Search of*

Lost Time.” International Gothic Association (IGA) conference, Paris: July, 2004.
“Division, Subtraction, and Messianism: Badiou, Agamben, and Saint Paul’s Truth Processes.”
Saint Paul: Theology, Philosophy, and Literature, Charlottesville: March, 2004.

Teaching Interests

Twentieth and twenty-first century Anglophone literature and culture; postcolonial and globalization studies; literary and critical theory; British and European modernism; the history of the novel; religion and literature; political theory; secularism; pedagogy.

Teaching Experience

Instructor, Department of English: University of Virginia

Faith In Fiction. A literature seminar for advanced undergraduates on the role of faith in contemporary global literature; writers include Coetzee, Morrison, Rushdie, Martel, Silko, Wiesel, Hosseini, DeLillo, Camus, and Arundhati Roy.

Globalization and its Discontents. An introductory seminar in advanced academic reading and intensive writing exploring contemporary issues of globalization.

Fictions of Finance. A literature seminar for non-majors and prospective majors. Writers include Austen, Melville, Wharton, Woolf, Cather, Fitzgerald, Lahiri, and Naipaul.

Cyberethics and Web-writing. A seminar in academic reading and intensive writing exploring contemporary issues in digital ethics for advanced undergraduates.

Ethics and the Digital Age. An introductory seminar in academic reading and intensive writing.

Selected Honors and Awards

Institute for Advanced Studies in Culture: Dissertation Fellow 2007-2008

University of Virginia Graduate School of Arts and Sciences Dissertation Fellowship

Honor Societies: Phi Beta Kappa, Golden Key National Honor Society

Academic Service and Related Experience

Seminar in Experimental Critical Theory (SECT) participant UC Irvine, August, 2007

Faculty Lecture Series, Director: organized, coordinated, and hosted the English Department’s six part faculty lecture series at the University of Virginia during the 2006-2007 academic year.

Vail Mountain School: Vail, Colorado. High school English Teacher. 2000—2002

Phillips Exeter Academy: Exeter, New Hampshire. Teaching Fellow in English. 1999—2000

Vermont State Corrections Facilities. Prison Project: Tutor in English Literature. 1998—1999

Professional Memberships and Academic Associations

Modern Language Association, Northeastern Modern Language Association, Society for the Study of Narrative Literature, American Comparative Literature Association.

Languages

Excellent reading and strong spoken French, reading in Spanish, basic Latin.

Referees (dossier available on request)

Michael Levenson, *William Christian Professor*, Department of English, University of Virginia

Peter Brooks, *Sterling Professor of Comparative Literature*, Yale University

Jennifer Wicke, *Professor*, Department of English, University of Virginia

Gregory Colomb, *Professor*, Department of English, University of Virginia