

ALASTAIR MINNIS

Yale University
English Department
63 High Street,
New Haven, CT 06511

EDUCATION

1970: B. A. degree, Class I, in the Honours examination in English Language and Literature, the Queen's University, Belfast. Macmullan Medal awarded for the best performance in this examination.

October 1970: registered as a research student (Ph.D. candidate) at the Queen's University of Belfast. October 1971: matriculated at Keble College, Oxford; worked under the supervision of Dr M.B. Parkes and Dr P.O.E. Gradon in preparation for my Belfast Ph.D (also advised by Drs Beryl Smalley, William Pantin and R.W. Hunt).

Summer 1976: Ph.D. degree awarded. Thesis title: 'Medieval Discussions of the Role of the Author: A Preliminary Survey, with particular reference to Chaucer and Gower'.

ACADEMIC APPOINTMENTS

Lecturer in English at Queen's University, Belfast, 1972-81; Lecturer in Medieval English at Bristol University, 1981-85, promoted to Reader 1986; Professor of Medieval Literature at the University of York, 1987-2002 (served as Director of the Centre for Medieval Studies, Deputy Head of the Department of English & Related Literature, and subsequently as Head of the Department); Humanities Distinguished Professor at the Ohio State University, Columbus, 2002-2006; Professor of English, Yale University, 2006-. In May 2008 I was appointed as the Douglas Tracy Smith Professor of English at Yale.

Undergraduate and graduate courses taught include Old and Middle English, History of the English Language, Culture and politics in the reign of Richard II, England and Europe, 1350-1400, Gender and Medieval Literature, Chaucer and the Discourses of Dissent, Medieval Literary Theory, The Making of Marriage in Late-Medieval English Literature, Shakespeare, 17th century literature, 20th century literature, review courses from *Beowulf* through the Eighteenth Century. I have directed doctoral research on a wide range of authors including Chaucer, Langland, Julian of Norwich, Margery Kempe, Bridget of Sweden, Ockham and Wyclif, the Medieval Aesop, and the Medieval Boethius. Topics most recently supervised: late-medieval notions of *fabula*, *historia* and *argumentum*; Henryson's *Moral Fables* with reference to academic commentary on Aesop; Neoplatonism in Chaucer and Henryson; the literary theory of authority in Wyclif's *De veritate sacrae scripturae*; scholastic notions of fear and despair as deployed in the work of the *Gawain*-poet; Lydgate and the French *dit amoureux* tradition; changing constructions of the 'life' of Chaucer; the discourse of relics in late-medieval English literature; realizations of the Annunciation in late-medieval literature and art; "the Black Middle Ages."

PUBLICATIONS

Books

(ed., with Rosalynn Voaden), *Medieval Holy Women in the Christian Tradition, c. 1100 – c. 1500* (Turnhout: Brepols, 2009; at press).

Translations of Authority in Medieval English Literature: Valuing the Vernacular (Cambridge: Cambridge University Press, 2009). 272 pp.

Fallible Authors: Chaucer's Pardoner and Wife of Bath (Philadelphia: University of Pennsylvania Press, 2007). 507 pp.

(ed., with Jane Roberts), *Text, Image, Interpretation: Studies in Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin* (Turnhout: Brepols, 2007). 574 pp.

(ed., with Ian Johnson), *The Cambridge History of Literary Criticism, vol. 2: The Middle Ages* (Cambridge: Cambridge University Press, 2005). 866 pages. [Arabic language and Chinese translations of this volume have been published.]

(ed., with Tim William Machan), *The Sources of Chaucer's 'Boece'* (Athens and London: University of Georgia Press, 2005). 311pp.

(ed.), *Middle English Poetry: Texts and Transmissions. In Honour of Derek Pearsall* (York: York Medieval Press, with Boydell and Brewer, 2001). 304 pp.

Magister Amoris: The 'Roman de la Rose' and Vernacular Hermeneutics (Oxford: Oxford University Press, 2001). 352 pp.

(ed., with Richard Marks and Sarah Rees Jones), *Courts and Regions in Medieval Europe* (York: York Medieval Press, with Boydell and Brewer, 2000). 227 pp.

(ed., with Peter Biller), *Handling Sin: Confession in Late-Medieval Culture*, York Studies in Medieval Theology II (York: York Medieval Press, in association with Boydell and Brewer, 1998). 219 pp.

(ed., with C. C. Morse and T. Turville-Petre), *Essays on Ricardian Literature in Honour of J.A. Burrow* (Oxford: Clarendon Press, 1997). 358 pp.

(ed., with Peter Biller), *Medieval Theology and the Natural Body* (York: York Medieval Press, with Boydell and Brewer, 1997). 244 pp.

Chaucer's Shorter Poems (Oxford: Clarendon Press, 1995, rpt. 2000). 578 pp.

(ed.), *Late-Medieval Religious Texts and their Transmission. Essays in Honour of Ian Doyle* (Cambridge & Woodbridge: Boydell and Brewer, 1994). 198 pp.

(ed.), *Chaucer's 'Boece' and the Medieval Tradition of Boethius* (Woodbridge: Boydell and Brewer, 1993). 202 pp.

(ed., with Charlotte Brewer), *Crux and Controversy in Middle English Textual Criticism* (Woodbridge: Boydell and Brewer, 1992). 135 pp.

(ed.) *Latin and Vernacular: Studies in Late-Medieval Texts and Manuscripts*, York Manuscripts Conferences: Proceedings Series, 1 (Cambridge & Woodbridge: Boydell and Brewer, 1989). 190 pp.

(with A.B. Scott, ed.), *Medieval Literary Theory and Criticism c.1100-c.1375: The Commentary Tradition* (Oxford: Clarendon Press, 1988). 538 pp. Revised, paperback edition published in 1991; rpt. 2001.

(ed.) *The Medieval Boethius: Studies in the Vernacular Translations of 'De Consolatione Philosophiae'* (Woodbridge: Boydell and Brewer, 1987). 197 pp.

Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages (London: Scolar Press, 1984). 323 pp. Second, revised edition published (in hardback and paperback forms) by Gower Books, Aldershot, and the University of Pennsylvania Press, 1988. The University of Pennsylvania Press is in the process of re-issuing the second edition, with a new introductory essay.

(ed.) *Gower's Confessio amantis: Responses and Reassessments* (Cambridge: D.S. Brewer, 1983). 202 pp.

Chaucer and Pagan Antiquity (Woodbridge: Boydell and Brewer, 1982). 200 pp.

Short Monographs

'Lifting the Veil: Textual/Sexual Nakedness in the *Roman de la Rose*', King's College London, Centre for Late Antique and Medieval Studies, Occasional Publications, 1 (London, 1995). 30 pp.

"'Authorial Intention' and 'Literal Sense' in the Exegetical Theories of Richard FitzRalph and John Wyclif", *Proceedings of the Royal Irish Academy*, 75, section C, no.1 (Dublin, 1975). 31 pp.

Contributions to Books

'Tobit's Dog and the Dangers of Literalism', in: *Defenders and Critics of Franciscan Life: Essays in Honor of John V. Fleming*, ed. Michael F. Cusato and Guy Geltner, *The Medieval Franciscans* 6 (Leiden: Brill, 2009).

'Once more into the breach: The Pardoner's prize *relyk*', in: *Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*, ed. R. F. Yeager and A. Galloway (Toronto: University of Toronto Press, 2009).

‘The Wisdom of Old Women: Alisoun of Bath as *Auctrice*’, in: *Writings on Love in the English Middle Ages*, ed. Helen Cooney (New York and Houndmills, Basingstoke: Palgrave Macmillan, 2006), pp. 99-114.

‘Standardizing Lay Culture: Secularity in French and English Literature of the Fourteenth Century’, in: *The Beginnings of Standardization: Language and Culture in Fourteenth-Century England*, ed. Ursula Schaefer (Frankfurt: Peter Lang, 2006), pp. 43-60.

‘From *coilles* to *bel chose*: Discourses of Obscenity in Jean de Meun and Chaucer’, in *Medieval Obscenities*, ed. Nicola McDonald (York and Woodbridge, 2006: York Medieval Press/Boydell and Brewer), pp. 156-78.

‘The Construction of Chaucer’s Pardoner’, in: *Promissory Notes on the Treasury of Merits: Indulgences in the Late Middle Ages*, ed. R. N. Swanson (Turnhout: Brepols, 2006), pp. 165-91.

‘*Nolens auctor sed compilator reputari*: The Late-Medieval Discourse of Compilation’, in: *La méthode critique au moyen âge* [being the proceedings volume of a international conference held at the Université de Metz, Centre de recherche Histoire et Civilisation de l’Europe occidentale, 15-17 March 2004], ed. Mireille Chazan and Gilbert Dahan (Turnhout: Brepols, 2006), pp. 47-63.

‘John Wyclif - All Women’s Friend?’, in: *Mindful Spirit in Late Medieval Literature: Essays in Honor of Elizabeth D. Kirk*, ed. Bonnie Wheeler (Houndmills: Palgrave Macmillan, 2006), pp. 121-33.

‘Purchasing Pardon: Material and Spiritual Economies on the Canterbury Pilgrimage’, in: *Sacred and Secular in Medieval and Early Modern Cultures*, ed. Lawrence Besserman (Houndmills: Palgrave Macmillan, 2006), pp. 63-82.

‘Piers’ Protean Pardon: The Letter and Spirit of Langland’s Theology of Indulgences’, in: *Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood*, ed. Anne Marie D’Arcy and Alan J. Fletcher (Dublin: Four Courts, 2005), pp. 218-40.

(with Ian Johnson), ‘Introduction’ to *The Cambridge History of Literary Criticism, vol. 2: The Middle Ages*, ed. Minnis and Johnson [see above, under ‘Books’], pp. 1-12.

‘Literary Imagination and Memory’, in: *The Cambridge History of Literary Criticism, vol. 2: The Middle Ages*, ed. Minnis and Johnson [see above, under ‘Books’], pp. 239-74.

‘*Respondet Walterus Bryth ...Walter Brut in Debate on Women Priests*’, in: *Text and Controversy from Wyclif to Bale: Essays in Honour of Anne Hudson*, ed. Helen Barr and Ann M. Hutchinson, *Medieval Church Studies* 4 (Turnhout: Brepols, 2005), pp. 229-49.

‘Literary Theory and Literary Practice’, reprinted material from my monograph *Medieval Theory of Authorship*, in: *Middle English Literature: A Guide to Criticism*, ed. Roger Dalrymple (Oxford: Blackwell, 2004), pp. 14-19.

'Material Swords and Literal Lights: The Status of Allegory in William of Ockham's *Breviloquium* on Papal Power', in: *With Reverence for the Word: Medieval Scriptural Exegesis in Judaism, Christianity and Islam*, ed. Jane Dammen McAuliffe, Barry D. Walfish and Joseph W. Goering (New York: Oxford University Press, 2003), pp. 292-308.

'*Quadruplex Sensus, Multiplex Modus*: Scriptural Sense and Mode in Medieval Scholastic Exegesis', in: *Interpretation and Allegory: Antiquity to the Modern Period* (Proceedings of the 1995 Jerusalem conference on Philosophical Commentary), ed. Jon Whitman (Leiden: Brill, 2000), pp. 229-54.

'"Figures of olde werk": Chaucer's Poetic Sculptures', in: *Secular Sculpture 1350-1550*, ed. P. Lindley and T. Frangenberg (Stamford, 2000) pp. 124-43.

(with Eric Johnson), 'Criseyde's Feminine Fear', in: *Medieval Women: Texts and Contexts in Late-Medieval Britain: Essays for Felicity Riddy*, ed. Jocelyn Wogan-Browne *et al.* (Turnhout: Brepols, 2000), pp. 199-216.

'*A leur fez cousines*: Words, Deeds and Proper Speech in Jean de Meun and Chaucer', in: *Medieval Heritage: Essays in Honour of Tadahiro Ikegami*, ed. M. Kanno, H. Yamashita *et al.* (Tokyo: Yushodo Press, 1998), pp. 31-63.

'John Gower, *Sapiens* in Ethics and Politics', in: *Gower's Confessio amantis: A Critical Anthology*, ed. Peter Nicholson (Cambridge, Boydell & Brewer, 1991), pp.158~180. [Reprint, in revised form, of an article originally published in 1980.]

'A Rose by Many Names: Jean de Meun's Competition of Genres', in: *Gattungen mittelalterlicher Schriftlichkeit*, ed. B. Frank, T. Haye and D. Tophinke (Tübingen: Gunter Narr Verlag, 1998), pp. 183-99.

'Looking for a Sign: The Quest for Nominalism in Chaucer and Langland', in: *Essays on Ricardian Literature in Honour of J.A. Burrow*, ed. A.J. Minnis, C.C. Morse and T. Turville-Petre (Oxford: Clarendon Press, 1997), pp. 142-78.

'*De impedimento sexus*: Women's Bodies and Medieval Impediments to Female Ordination', in: *Medieval Theology and the Natural Body*, York Studies in Medieval Theology I, ed. Peter Biller and A.J. Minnis (York: York Medieval Press in association with Boydell and Brewer, 1997), pp. 109-39.

'The Author's Two Bodies? Authority and Fallibility in Late-Medieval Textual Theory', in: *Of The Making of Books. Medieval Manuscripts, their Scribes and Readers: Essays presented to M.B. Parkes*, ed. P. Robinson and R. Zim (Aldershot: Scolar Press, 1997), pp. 259-79.

'Latin to Vernacular: Academic Prologues and the Medieval French Art of Love', in: *Medieval and Renaissance Scholarship*, Proceedings of the Second European Science Foundation Workshop on the Classical Tradition in the Middle Ages and the Renaissance (London, Warburg Institute, November 1992), ed. Nicholas Mann and Birger Munk Olsen (Leiden: E. J. Brill, 1996), pp. 153-86.

'Fifteenth Century Versions of Literalism: Girolamo Savonarola and Alfonso de Madrigal', in: *Neue Richtungen in der hoch- und spätmittelalterlichen Bibelexegese*, Schriften des Historischen Kollegs Kolloquien 32, ed. Robert Lerner (Munich, 1996), pp. 163-80.

'Late-Medieval Vernacular Literature and Latin Exegetical Traditions', in: J. Assmann and B. Gladigow (eds.), *Text und Kommentar. Archäologie der literarischen Kommunikation IV*, ed. J. Assmann and B. Gladigow (München, 1995), pp.309-29.

'The Significance of the Medieval Theory of Authorship', in: *Authorship: From Plato to the Postmodern*, ed. Seàn Burke (Edinburgh, 1995), pp.23-30 [reprint of an extract from my book *Medieval Theory of Authorship*]

'Medium and Message: Henry of Ghent on Scriptural Style', in: *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*, ed. R. Newhauser and John Alford, *Medieval & Renaissance Texts and Studies*, 118 (Binghamton, N.Y., 1994), pp.209-35.

'Repainting the Lion: Chaucer's Profeminist Narratives', in: *Contexts of Pre-Novel Narrative*, ed. Roy T. Eriksen (Berlin: Mouton de Gruyter, 1994), pp.153-83.

(with Lodi Nauta) 'More Platonico loquitur: What Nicholas Trevet really did to William of Conches', in: *Chaucer's 'Boece' and the Medieval Tradition of Boethius*, ed. A.J. Minnis (Woodbridge: Boydell and Brewer, 1993), pp.1-33.

'Chaucer's Commentator: Nicholas Trevet and the *Boece*,' *ibid.*, pp.83-166.

(with T.W. Machan), 'The *Boece* as Late-Medieval Translation', *ibid.*, pp. 167-91.

'The *Accessus* Extended: Henry of Ghent on the Transmission and Reception of Theology', in: *Ad Litteram: Authoritative Texts and their Medieval Readers*, ed. Mark Jordan and Kent Emery (Notre Dame, Ind. and London: University of Notre Dame Press, 1992), pp.275-326.

'Authors in Love: The Self-Exegesis of Medieval Love Poets', in: *The Uses of Manuscripts in Literary Studies: Essays in Honor of Judson B. Allen*, edited by C. Morse, P. Doob and M. Woods (Kalamazoo, Michigan, 1992), pp. 161-91.

'Theorizing the Rose: Commentary-Tradition in the *Querelle de la Rose*', in: *Poetics: Theory and Practice in Medieval English Literature*, ed. P. Boitani and A. Torti (Boydell and Brewer, 1991), pp.13-36.

'La teoria medievale dell' autorità', in: *I contesti culturali della letteratura inglese: Il medioevo*, ed. Piero Boitani (Bologna: Società editrice il Mulino, 1991), pp.263-337 [Italian translation of extracts from my book *Medieval Theory of Authorship*]

'*De Vulgari Auctoritate*: Chaucer, Gower, and the Men of Great Authority', in: *Chaucer and Gower: Difference, Mutuality, Exchange*, ed. R.F. Yeager, *English Literary Studies Monograph Series*, 51 (University of Victoria, British Columbia, 1991), pp.36-74.

'Commentary as Criticism: A Chapter in the History of Medieval Literary Theory', in: *The Medieval Text: Editors and Critics*, ed. Julia McGrew (University of Odense Press, Denmark, 1990), pp.13-30.

"Glosynge is a glorious thyng": Chaucer at work on the *Boece*', in: *The Medieval Boethius: Studies in the Vernacular Translations of 'De Consolatione Philosophiae'*, ed. A.J. Minnis (Woodbridge: Boydell and Brewer, 1987), pp.106-24.

'Chaucer's Pardoner and "The Office of Preacher"', in: *Intellectuals and Writers in Fourteenth-Century Europe*, ed. Piero Boitani and Anna Torti (Tübingen and Cambridge: Gunter Narr Verlag/D.S. Brewer, 1985), pp.88-119.

'Exegesis, Latin' and 'Exegesis, Middle English'; being two entries in the *Dictionary of the Middle Ages*, ed. Joseph Strayer (New York: Charles Scribner's Sons, 1982-), vol. 4 (1984), pp. 542-548.

'*The Cloud of Unknowing* and Walter Hilton's *Scale of Perfection*', in: *Middle English Prose: A Critical Survey of Major Authors and Genres*, ed. A.S.G. Edwards (New Jersey: Rutgers University Press, 1984), pp.61-81.

"Moral Gower" and Medieval Literary Theory', in: *Gower's Confessio amantis: Responses and Reassessments*, ed. A.J. Minnis (Cambridge: D.S. Brewer, 1983), pp.50-78.

'The Sources of *The Cloud of Unknowing*. A Reconsideration', in: *The Medieval Mystical Tradition in England: Papers read at Dartington Hall, July 1982*, ed. Marion Glasscoe (Exeter: University of Exeter Press, 1982), pp.63-75.

'Aspects of the Medieval French and English Traditions of Boethius' *De Consolatione Philosophiae*', in: *Boethius: His Life, Thought and Influence*, ed. M.T. Gibson (Oxford: B. Blackwell, 1981), pp.312-361.

'Chaucer and Comparative Literary Theory', in: *New Perspectives in Chaucer Criticism* (Proceedings of the Second International Congress of the New Chaucer Society, at New Orleans, April 10-12, 1980), ed. Donald Rose (Oklahoma: Pilgrim Books, 1981), pp.53-69.

Periodical Articles

'*Dante in Inglissh*: What *Il Convivio* really did for Chaucer' [The 2005 Bateson Lecture], *Essays in Criticism*, 55.2 (2005), 97-116.

'Acculturizing Aristotle: Matthew of Linköping's *translatio* of Poetic Representation', *Zeitschrift für deutsche Philologie*, 124 (2005), 238-59.

'*I speke of folk in seculer estaat*: Vernacularity and Secularity in the Age of Chaucer'. *Studies in the Age of Chaucer*, 27 (2005), 25-58 [The 2004 Biennial Chaucer Lecture]

'Absent Glosses; A Crisis of Vernacular Commentary in Late-Medieval England?', in *Essays in Medieval Studies, 20: Texts and Commentaries. The 2003 Proceedings of the Illinois*

Medieval Association, ed. by William Fahrenbach (published by the West Virginia University Press for the Illinois Medieval Association, 2004), pp. 1-17.

'Making bodies: Confection and Conception in Walter Brut's Vernacular Theology', *The Medieval Translator* 8 (2003): 1-16. Edited by R. Voaden, René Tixier, Teresa Sanchez Roura and Jenny Rebecca Rytting.

'Chaucer and the Queering Eunuch', *New Medieval Literatures* 6 (2003): 107-28.

'Reclaiming the Pardoners', *Journal of Medieval and Early Modern Studies* 33 (2003): 311-34.

"Goddess spoken in amphibologies": The Ambiguous Future of Chaucer's *Knight's Tale*', *Poetica* [Tokyo] 55 (2001): 23-37.

'Anthropologising Alisoun: The Case of Chaucer's Wife of Bath', in *REAL: The Yearbook of Research in English & American Literature* 12 (1996): 203-21. (Published by Gunter Narr Verlag, Tübingen; a special issue on 'The Anthropological Turn in Literary Studies', edited by J. Schlaeger.)

'*Amor* and *Auctoritas* in the Self-Commentary of Dante and Francesco da Barberino', *Poetica* [Tokyo] 32 (1990): 25-42.

'From Medieval to Renaissance? Chaucer's Position on Past Gentility [The 1986 Thomas Chatterton Lecture]', *The Proceedings of the British Academy* 72 (1986): 205-46.

Review-article on Judson Allen, *The Ethical Poetic of the Later Middle Ages*, *Speculum* 59 (1984): 363-366.

'Affection and Imagination in *The Cloud of Unknowing* and Walter Hilton's *Scale of Perfection*', *Traditio* 39 (1983): 323-366.

'The Influence of Academic Prologues on the Prologues and Literary Attitudes of Late-Medieval English Writers', *Mediaeval Studies* 43 (1981): 342-383.

'Langland's Ymaginatif and Late-Medieval Theories of Imagination', *Comparative Criticism* 3 (1981): 71-103.

'John Gower, *Sapiens* in Ethics and Politics', *Medium Aevum* 49.2 (1980): 207-229.

'A Note on Chaucer and the *Ovide moralisé*', *Medium Aevum* 48.2 (1979): 254-257.

'Literary Theory in Discussions of *Formae Tractandi* by Medieval Theologians', *New Literary History* 11 (1979-80): 133-145.

'Late-Medieval Discussions of *Compilatio* and the Role of the *Compiler*', *Beiträge zur Geschichte der deutschen Sprache und Literatur* 101 (1979): 385-421.

'Discussions of "Authorial Role" and "Literary Form" in Late-Medieval Scriptural Exegesis', *Beiträge zur Geschichte der deutschen Sprache und Literatur* 99 (1977): 37-65.

'Louis MacNeice: The Pattern and the Poem', *Yearbook of English Studies* 5 (1975): 225-242.

Reviews

I have published book-reviews in the following periodicals: *Medium Aevum*, *The Times Literary Supplement*, *Essays and Criticism*, *Studies in the Age of Chaucer*, *The Journal of Theological Studies*, *The Yearbook of Langland Studies*, *The Times Higher Educational Supplement*, *Lectura Dantis*, *The Review of English Studies*, *Speculum*, and *Notes and Queries*. Moreover, during the period 1972-1980 I was a regular contributor of reviews and short articles on contemporary poetry and fiction to the Irish magazines *Fortnight* and *The Honest Ulsterman*.

PAPERS AND INVITED LECTURES

Since 1976 I have delivered approximately 220 conference papers and invited lectures in the US, the UK, Belgium, Canada, Ireland, Israel, France, Denmark, Finland, Germany, Japan, the Netherlands, Spain, and Switzerland.

FELLOWSHIPS, GRANTS, HONORS

May 2008. Appointed Douglas Tracy Smith Professor of English at Yale University.

Fall 2007. Awarded an honorary M.A. degree by Yale University.

Lily Research Fellow, National Humanities Center, Spring/Summer terms 2006.

Stuart Fellow, Princeton University's Council of the Humanities, Sept 1 2005 – 1 Feb. 2006. Included a Visiting Professorship in Princeton's Department of English.

Delivered the 2005 Bateson Lecture in the University of Oxford (11 February 2005).

Delivered the 'Chaucer Biennial Lecture' at the New Chaucer Society's congress in Glasgow, Scotland, in July 2004.

Resident Research Fellow at the Camargo Foundation's Research Center, at Cassis (Provence) in the South of France, from 7th September - 12th December 2003.

Fellow of the Medieval Academy of America, Spring 2001.

Distinguished Visiting Professor, University of California-Berkeley, Spring Semester, 2000.

Resident Research Fellow at the Bellagio Center, Italy (Rockefeller Foundation), during September 2000.

Fellow of the English Association, Spring 2000.

Recipient of the John H. Fisher Award for significant contribution to the field of John Gower Studies, May 1994.

Trustee of the New Chaucer Society, 1994-98.

Delivered the Thomas Chatterton Lecture for 1986, at the British Academy, London.

Leverhulme Research Awards, Autumn Term 1984 and Autumn Term 1993.

British Academy Awards (for visits to continental libraries, and conferences): 1978, 1979, 1980, 1982, 1983, 1989, 1990, 1992, 1993 and 1994.

British Council Awards (to enable participation in conferences in Italy): 1984, 1989 and 1990.

N. Ireland Education Board 'migrant studentship', to fund research for my Ph.D in Oxford, 1971-72.

Foundation Graduate Studentship from Queen's University, 1970-71.

Hutchinson Stewart Award in English, Queen's University of Belfast, 1970.

EDITORIAL WORK AND ACADEMIC SERVICE

General Editor of *Cambridge Studies in Medieval Literature* since its inception in 1986.

Co-General Editor of *Publications of the John Gower Society* (Boydell and Brewer).

Member of the editorial/advisory boards of: *New Medieval Literatures*, *The Chaucer Review*, *Disputatio*, *The English Review*, *The Grove: Working Papers on English Studies* (Publicaciones de la Universidad de Jaén), and the Society for Early English and Norse Electronic Texts.

Regular book manuscript referee for Cambridge University Press, Oxford University Press, Basil Blackwell Ltd., and Boydell and Brewer. I have also refereed for the Harvester Press, the University of Toronto Press, the University of Pennsylvania Press, and Harvard University Press.

Frequently consulted on tenure and promotional appointments at universities in the U.S.A., Australia, etc. Examples include: Yale University, University of Texas-Austin, Marquette University, Rochester University, University of California- Riverside, Columbia University, University of Virginia-Charlottesville, University of Tel-Aviv (Israel), Harvard University, University of Pennsylvania. Advisor on appointments and promotions for University of London. Regularly advise on Oxford and Cambridge JRF appointments. Also regularly consulted by the Social Sciences and Humanities Research Council of Canada, and the Australian Research Foundation, to comment on research proposals in Medieval Studies.

Undergraduate External examining conducted in the British Isles at: Bath Academy of Art; University of Sussex; Queen's University, Belfast; University of St Andrews; University of Wales-Swansea; University of Wales-Cardiff; National University of Ireland (Dublin, Cork, Maynooth, Galway); University of Exeter; University of Manchester.

MA external examining conducted at: University College London (M.A. in Medieval Studies); University of Oxford (M. Stud. in Research Methods in English - Medieval Period). M.Litt. and Ph.D external examining conducted at the universities of Cambridge, London-Warburg Institute, Oxford, Sydney, Tampere (Finland), Valledolid (Spain), St Andrews (Scotland).

External Assessor in the Vice-Chancellor of Exeter University's audit of Exeter's English Dept., 1993. External assessor on appointing panel for two chairs in the University of Wales-Swansea, December 1993. Specialist assessor for the HEFCE subject-assessment of English (1994-5); also served on the panel which produced the general report on the assessment of the subject in England. Member of the British Academy Humanities Research Board Postgraduate Panel for English, 1997-2000. External Assessor in a periodic review of English MA programmes in the University of Sussex (February 1998). External Assessor in a review of the English Department at UCLA, Feb. 26-27, 2009.

Member of the steering committee of the Council for University English (CUE), and one of the founders of the 'European Society for the Study of English' (ESSE). Editor for 3 years of *CUE News* (circulation: 1,400) for the Council for University English. Consulting Editor for ESSE's journal *The European Messenger* for the first two years of its publication. Heavily involved in organising ESSE's inaugural conference, which was held at the University of East Anglia in September 1991.