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Education

Ph.D., Human Sciences: A Program in Language, Culture, and Society,
The George Washington University, 2001

M.Phil., Human Sciences: A Program in Language, Culture, and Society,
The George Washington University, 1999

M.A., Program in Visual and Cultural Studies, University of Rochester, 1997

Certificate, Susan B. Anthony Institute for Gender and Women's Studies,
University of Rochester, 1997

B.A., Cultural Theory, Feminist Theory, Philosophy, Hampshire College, 1993

Professional Experience

Yale University

Lecturer in English, 2006-present
Associate Course Director, Writing Seminars I, 2006-present

Teach undergraduate courses. Serve as the associate course director for Writing Seminars I. Serve as the web content manager for Writing Seminars I. Conduct research. Prepare findings for presentation and publication.

Johns Hopkins University

Center for Educational Resources
Director, Teaching Assistant Training Program, 2005-6
Pedagogy Specialist, 2005-6
Senior Information Technology Specialist, 2005-6

Designed, implemented and directed a new teaching assistant training program for approximately 2,000 full-time graduate students of the Krieger School of Arts and Sciences and the Whiting School of Engineering. Developed, lead, and organized learning activities associated with the program, including serving as the principal organizer of an annual orientation for 400 incoming teaching assistants and an academic-year workshop series open to all graduate students and faculty. Consulted

and collaborated with departments about discipline-specific teaching assistant training activities. Coordinated with related campus resources and services (e.g., ESOL and career center). Selected and supervised doctoral intern and undergraduate assistants. Advised graduate representative organization about professional development issues. Compiled and maintained in-house and online suite of program resource materials.

Delivered campus-wide workshops and seminars on instructional techniques and technologies. Consulted departments, individual faculty, and graduate students on effective teaching strategies and IT/library resources. Partnered with faculty to design or redesign courses to meet learning objectives. Partnered with library staff to support established courses. Served as a selector and provided lead project management for major grant-funded instructional enhancement projects. Provided pedagogical consultation for technology projects led by colleagues at the Center. Consulted on the development of WebCT training modules. Initiated and wrote grant proposals and advised faculty about prospective funding opportunities. Researched, pilot-tested, and evaluated new tools and resources. Recommended and authorized acquisition of instructional technology-related resources and services. Participated in the development of academic policies related to pedagogy and instructional technology initiatives.

Acted as departmental liaison program coordinator for the Center. Represented the Center on internal academic and technical committees as well as external venues such as conferences and professional meetings. Lead outreach functions for the center. Served as managing editor of the annual report and supervised its design, production, and dissemination. Wrote, designed, and managed distribution of Center publications and promotional materials.

**Council on Library and Information Resources (CLIR)
Postdoctoral Fellow in Scholarly Information Resources, 2004**

Acted as a catalyst in the formation of sustainable research and learning collaborations. Designed survey instrument, performed study, analyzed results, and reported findings to senior administrators about humanists' use of electronic library resources. Presented to faculty, students, and library staff on new developments (e.g., institutional repositories and digital publishing). Organized a symposium on scholarly communications. Partnered with the Johns Hopkins University Press to develop experimental multimedia publishing model with integrated pedagogical applications. Supported information literacy initiatives. Worked with the Johns Hopkins Center for Educational Resources to coordinate faculty who have an interest in exploring instructional technology. Served on the scholarly communications and collection policy development committees.

Wesleyan University

Visiting Assistant Professor of Letters, 2004

Taught courses in the Honors College, cross-listed with Women's Studies ("Refiguring the Body" and "Psychoanalysis and Feminism"). Tutored advanced students

("The Body and Subjectivity in Visual Culture"). Acted as a thesis reader (Christie Kim, "A Phenomenological Investigation of Minimalist Art").

Advised students about preparation for doctoral humanities training. Conducted postdoctoral research. Prepared findings for presentation and publication.

Research Fellow, Center for the Humanities, 2002-3

Conducted postdoctoral research. Prepared findings for presentation and publication. Served as invited lecturer at the request of the Science in Society and Women's Studies Programs.

Yale University

Lecturer in English, 2002-4

Taught courses ("Representation, Knowledge, and Power"; "Exploring the Rhetoric of Everyday Images"; "Writing Across the Curriculum: Proof—The Art of Argument"; "Writing Across the Curriculum: What is Intelligence?"). Served as the web content manager for the introductory seminars. Served as invited presenter at the 2003 Bass Writing Program annual spring meeting. Served as 2003 diversity orientation presenter for incoming freshman at Yale University Cultural Connections. Conducted postdoctoral research. Prepared findings for presentation and publication.

Instructor of English as a Second Language, 2000-4

Taught courses ("Writing in the Sciences"; "Academic Writing for Graduate Students"; "Oral Communication Skills"; "SPEAK Test Preparation"; "Advanced Integrated Skills"; "Rhetoric and Writing in the Law"; "Current Controversies in American Biomedical Science"; "Expository Writing and Grammar"; "Reading/Vocabulary"). Conducted pre-term student assessment and placement. Advised the program director about curriculum development and assessment. Helped to train new instructors. Served as an examination coordinator/proctor. Acted as the website content manager. Conducted postdoctoral research. Prepared findings for presentation and publication.

Quinnipiac University

Assistant Professor of English, 2001-2

Adjunct Associate Professor of English 2000-1

Taught courses ("Elements of Composition I and II"; "The Popular Scientific Essay as a Genre"; "Online Research and Writing"). Conducted pre-term student assessment and placement. Assisted in the restructuring of the Writing Program to meet new requirements for Writing Across the Curriculum (WAC) competencies. Created library resource materials to support the WAC initiative. Served as a liaison between the full-time and part-time faculty for the WAC project. Conducted postdoctoral research. Prepared findings for presentation and publication.

Association of American Colleges and Universities

Preparing Future Faculty Program Fellow, 1999-00

Provided research and administrative support for a national fellowship program designed to prepare graduate students for careers in the professoriate. Authored and edited publications to promote the program and communicate best practices.

The George Washington University

Assistant Adjunct Professor in English and Women's Studies, 1998-00

Taught courses ("Composition: Language Arts and Science—varied topics"; "Composition: Language as Communication—varied topics"; "Medical Images of Women in Popular Culture"). Served as faculty advisor and coordinator for the second and third annual cultural studies and composition conferences for student writers. Conducted doctoral research. Prepared findings for presentation and publication.

Student Representative to the Human Sciences Executive and Admissions Committees, 1998-00

Served as the principal organizer of the fifth annual conference of the Human Sciences Program. Raised a \$10,000 budget from a combination of internal and external grants. Allocated funds and directed all aspects of planning, publicity, and execution. Served as co-editor of conference proceedings (special issue of *College Literature* Winter 2001). Served as conference advisor to the sixth annual conference of the Human Sciences Program. Represented students' interests at policy meetings for the doctoral program. Served as a peer tutor. Reviewed dossiers of prospective candidates to the doctoral program and contributed to admissions decisions by casting the student vote.

Hampshire College

Field Representative, Office of Admissions, 1994-present

Interview prospective students and make appropriate recommendations to the admissions office. Represent the College to prospective students and families at regional admissions events (e.g., college fairs).

Selected Presentations and Publications

“Designing Online Environments for Just-in-Time Faculty and Graduate Student Pedagogical Training.” Session presented at the Mid-Atlantic EDUCAUSE conference, January 2006.

“It’s More than PowerPoint and Email: Considerations for Teaching with Technology.” Invited lecture at the Johns Hopkins History of Science and Technology Department, April 2005.

Association of College and Research Libraries 12th annual conference, roundtable participant for the CLIR Postdoctoral Fellowship, April 2005.

“Dealing with Plagiarism in the Digital Age.” Workshop presented to Johns Hopkins faculty and graduate students, March 2005.

“Institutional Repositories: Considerations for the Humanities.” Invited lecture for library and IT staff at the Milton S. Eisenhower Library, October 2004.

“A Humanist’s Perspective on Digital Scholarship and Publishing.” Article in *Colleges, Code, and Copyright: The Impact of Digital Networks and Technological Controls on Copyright: Publications in Librarianship No. 56*. An earlier version of this paper was delivered at the Center for Intellectual Property at the University of Maryland, University College in June 2004.

“Argument, Evidence, and Engagement: Training Students as Critical Investigators and Interpreters of Rhetoric and Culture.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, October 2003.

“Skins Without Bodies: Gender Representation in Video Game Art.” Invited Lecture delivered at the Wesleyan University Science in Society and Women’s Studies Program Colloquium, April 2003.

“Queering the Family: Reproduction in the 21st Century.” Panel Organized and Moderated for the Northeast Modern Language Association, April 2003.

“Beauvoir With Levinas: Rethinking the Relationship Between Sexual Difference and Philosophical Approaches to Ethics.” Paper delivered at the Modern Language Association, December 2002.

Guest Editor. “Biomedical Sciences and Popular Culture,” special double issue of the *Journal of Medical Humanities*, Fall/Winter 2002.

“Uncanny and Ambivalent Emotion: Can Robots Teach Us About Love?” Paper delivered at the Association for the Psychoanalysis of Culture and Society: Emotions, October 2002.

“eXistenZ and Space.” Paper delivered at the panel: From Dots to Bodies: Intersections of Cinema and Video Games. Northeast Modern Language Association, April 2002.

“Ten Years After: Magic Johnson, HIV, and the Representation of American Black Masculinity 1991-2001.” Paper delivered at the panel: Writing HIV/AIDS and Race. Northeast Modern Language Association, April 2002.

“Interdisciplinary Approaches to Teaching Introductory English Literature.” Invited lecture delivered at *Frankenfest*, Quinnipiac University, January 2002.

Guest Co-Editor. “Oral Fixations: Cannibalizing Theories, Consuming Cultures,” special issue of *College Literature* on cultural appropriation, Winter 2001.

“Gender Representation in Recent Video Games and Video Game Art.” Paper delivered at the New England Popular Culture Association, November 2001.

“Skins, Patches and Plug-ins: Becoming Woman in the New Gaming Culture.” (corporeal feminist analysis of gender representation in video games and video game art) *Genders*, September 2001.

“Life After Hampshire: A Workshop for Humanities Concentrators.” Daylong workshop co-led at Hampshire College, January 2001.

“Infectious Pedagogy: Using Cultural Studies of Science, Medicine, and Technology to Promote Ethical Awareness.” Paper delivered at the Human Sciences conference, The George Washington University, April 2000.

“Mastering Innerspace: Gaming and the Circuit of Microbial Return.” Paper delivered at the 2000 meeting of the American Comparative Literature Association. Yale University, February 2000.

Seminar Chair, American Comparative Literature Association, for the conference, “Interdisciplinary Studies: In the Middle, Across, or In Between?” Yale University, February 2000.

“Rhetoric, Composition, and the Human Sciences.” *Composing a Writing Program: An Alternative Handbook for the Program in Rhetoric and Composition*. The George Washington University, 1999.

“Infusing Preparing Future Faculty Concepts into the Graduate Curriculum.” *CGS Communicator* (publication of the Council of Graduate Schools), October 1999.

“Preparing the Chemistry Faculty of the Future (Join the Ranks of an Intellectually Challenging, People-oriented Career).” *In Chemistry* (journal of the American Chemical Society), Fall 1999.

Selected Honors and Awards

Human Sciences Comprehensive and Oral Examinations passed with distinction, 1999.

Outstanding Syllabus Citation, The Harvard University Global Reproductive Health Forum, "Teaching Science, Technology, and the Body." For the course, "Medical Images of Women in Popular Culture." 1999.

Human Sciences Qualifying Examination passed with distinction, 1998.

Award Recipient, Office of Special Programs, The George Washington University. For the design of an experimental course, "The Marketing of Mount Everest." 1998.

Grant Recipient, Consortium of Universities of the Washington Metropolitan Area. For the conference, "Oral Fixations: Cannibalizing Theories, Consuming Cultures."
<http://www.gwu.edu/~cannibal>

University Fellowship Recipient, The George Washington University, 1997-00.

Current Professional Memberships

Professional and Organizational Development Network in Higher Education, 2005-present

New Media Consortium, 2005-present

Association of College and Research Libraries, 2004-present (University Libraries and Instruction Sections)

American Library Association, 2004-present

Modern Language Association, 1996-present (Interdisciplinary Studies in Culture and Society, Popular Culture, and Gay Studies Divisions)