

Curriculum Vitae

Lawrence G. Manley

EDUCATION

1973-77 Ph.D. Harvard University  
1971-73 A.M. Harvard University  
1967-71 A.B. Dartmouth College

PROFESSIONAL

2005- William R. Kenan, Jr. Professor of English  
2004- Director of Undergraduate Studies, English  
2003-05 Chair, Theater Studies Advisory Board, Yale University  
1991-98 Chairman, Renaissance Studies Program, Yale University  
1992,86 Yale-New Haven Teacher's Institute  
1990- Professor of English, Yale University  
1987-90 Director of Undergraduate Studies, Department of English,  
Yale University  
1987 Director of Graduate Studies, Department of  
English, Yale University  
1985-86 Director of Graduate Studies, Renaissance Studies  
Program  
1981-90 Associate Professor of English, Yale University  
1981-82 Yale-in-London, Paul Mellon Centre for British Art, London  
1976-81 Assistant Professor of English  
1973-76 Teaching Fellow in English, Harvard University

AREAS OF SPECIALIZATION

Literature of the English and Continental Renaissance, Theater Studies,  
History of Literary Criticism

FELLOWSHIPS AND AWARDS

2005 Andrew W. Mellon Foundation Fellowship, Huntington  
Library  
1986-7 Fellow, John Simon Guggenheim Memorial Foundation  
1981 René Wellek Prize, American Comparative Literature  
Association  
1980-81 Morse Fellowship, Yale University  
1980-81 ACLS Fellowship

PUBLICATIONS-BOOKS

Convention, 1500-1750 (Harvard University Press, 1980)

London in the Age of Shakespeare: An Anthology(1st ed. Croom Helm,  
1986)

Literature and Culture in Early Modern London (Cambridge University

Press, 1995)

(with Sally-Beth MacLean) Lord Strange's Men and Their Plays, 1589-1593  
(in progress)

PUBLICATIONS-ARTICLES

"Concepts of Criticism and Models of Critical Discourse," New Literary History (XIII, 1981-82)

"Spenser and the City: The Minor Poems," Modern Language Quarterly  
(XLIII, 1982)

"Proverbs, Epigrams, and Urbanity in Renaissance London," English Literary Renaissance (1982)

Articles on London and convention in The Spenser Encyclopedia, ed. A.C. Hamilton (University of Toronto Press, 1990)

(with Martin Steinmann) article on convention in The New Princeton Encyclopedia of Poetry and Poetics (1993)

"From Matron to Monster: Tudor-Stuart London and the Languages of Urban Description," in The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture, ed. Heather Dubrow and Richard Strier (University of Chicago Press, 1988)

"Fictions of Settlement: London 1590," Studies in Philology  
(LXXXVIII, 1991)

"Of Sites and Rites: Ceremony, Theater, and John Stow's Survey of London," in London: The Theatrical City, ed. David Bevington, Richard Strier, and David Smith (Cambridge University Press, 1995)

"The Metropolis and Criticism," in The Cambridge History of Literary Criticism. Volume III: The Renaissance and Seventeenth Century, ed. Glyn P. Norton (Cambridge University Press, 1999)

Introduction to The Triumphs of Love and Antiquity, in Gary Taylor, gen. ed., The Collected Works of Thomas Middleton (Oxford University Press, forthcoming)

"Recent Studies in the Renaissance," SEL, Spring 1996

"Literature and the Metropolis," in The Cambridge History of Early Modern English Literature, ed. David Loewenstein and Janel Mueller (Cambridge, 2002)

"Civic Drama," in The Blackwell Companion to English Renaissance Drama, ed. Arthur B. Kinney (Blackwell, 2002)

"Playing with Fire: Immolation and the Repertory of Strange's Men," Early Theatre, 4 (2001)

"From Strange's Men to Pembroke's Men: 2 Henry VI and *The First Part of the Contention*," Shakespeare Quarterly, 54:3 (2003)

"Dryden's London," in *John Dryden (1631-1700). His Politics, His Plays, and His Poets*, ed. Claude Rawson and Aaron Santesso (University of Delaware Press, 2004)

"**Liberties**," a series of articles in ***Around the Globe***, magazine of the Globe Theatre, London:

"When Conduits Ran with Wine" (Ceremonial London), no. 23 (Spring, 2003)

"Dumb Statues and Breathing Stones" (Tudor views of Medieval London), no. 24 (Summer, 2003)

"Beyond the Borderlines" (London and strangers), no. 25 (Fall, 2003)

"Performing Punishment," no. 26 (Spring, 2004)

"The War Against the Theatres," no. 27 (Summer 2004)

"Velvet in the Streets" (the freedom of women), no. 28 (Autumn, 2004)

"London Out of Doors" (parks and animals), no. 29 (Spring, 2005)

"London After Dark," no. 30 (Summer, 2005)

"Listening to London" (the London soundscape), no. 31 (Autumn, 2005)

"Reading Pictures" (street signs in London), no. 32 (Spring, 2006)

"The Ground Beneath Their Feet" (Renaissance discovery of Roman London), no. 33 (Summer, 2006)

"London's Innyard Theatres," no. 34 (Autumn, 2006)

"Why Did London Inns Function as Theaters?" in Jean Howard and Deborah Harkness, eds., Spaces and Places of Early Modern London, special issue of Huntington Library Quarterly (forthcoming)

Articles on "London" and (with Sally-Beth MacLean) "Lord Strange's Men," in Pat Parker, ed., The Shakespeare Encyclopedia, Greenwood Press (forthcoming)

#### REVIEWS

Review of Marjorie O'Rourke Boyle, Christening Pagan Mysteries: Erasmus in Pursuit of Wisdom, in Catholic Historical Review

Review of William B. Thesing, The London Muse: Victorian Poetic Responses to the City, in Modern Language Review

Review of Douglas Lane Patey, Probability and Literary Form: Philosophic Theory and Literary Practice in the Augustan Age, in The Scriblerian

Review of Thomas Leinwand, The City Staged, in Modern Language Review

Review of Peter Womack, Ben Jonson, in Modern Language Review

Review of Richard Helgerson, Forms of Nationhood, in Comparative Literature

Review of Mette Hjort, ed., Rules and Conventions: Literature, Philosophy, Social Theory in Common Knowledge

Review of Louis Adrian Montrose, The Purpose of Playing, Shakespeare Studies

Review of Thomas Biester, Lyric Wonder: Rhetoric and Wit in English Poetry, Modern Philology

Review of Alexandra Halasz, The Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England, Modern Philology

Review of Adrian Johns, The Nature of the Book, Comparative Literature

Review of Trevor Ross, The Making of the English Literary Canon, Modern Philology

Review of Joseph M. Levine, Between the Ancients and the Moderns, American Historical Review

Review of Lena Cowen Orlin, Material London, Shakespeare Quarterly

Review of Linda Woodbridge, Vagrancy, Homeless, and English Renaissance Literature, Shakespeare Studies

Review of Joseph Loewenstein, The Author's Due: Printing and the Prehistory of Copyright (2002) and Ben Jonson and Possessive Authorship (2002), Comparative Literature

Review of Ronald Knowles, ed., King Henry VI Part II and John D. Cox and Eric Rasmussen, eds., King Henry VI Part III, Shakespeare Quarterly

Review of Lukas Erne, Shakespeare as a Literary Dramatist, Renaissance Journal, 2:2 (2004).

Review of Dominique Goy-Blanquet, Shakespeare's Early History Plays: From Chronicle to Stage, Shakespeare Quarterly

Review of Richmond Barbour, London's Theatre of the East, 1576-1626, The International History Review, XXVII (2005).

Review of Ian Gadd & Alexandra Gillespie, John Stow (1525-1605) and the Making of the English Past, Shakespeare Studies (forthcoming)

Review of Alan Shepard and Stephen D. Powell, Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe, University of Toronto Quarterly (forthcoming)

Review of Randall Martin. ed., Henry VI, Part 3, Shakespeare Quarterly (forthcoming)

#### SELECTED PAPERS AND INVITED LECTURES

"Bounded in a Nutshell: A Comment on Sixteenth-Century Uses of Proverbs," Sixteenth-Century Studies Conference, St. Louis, October, 1982

"The London Epigram," Humanities Forum, California Institute of Technology, February, 1983

"Venceslaus Clementi, Jan Sictor, and Jan Adami: Religious Refuge and the Latin Praise of Stuart London," Sixth International Congress of Neo-Latin Studies, Wolfenbüttel, Germany, August, 1985

"Edward Austin Abbey: 'Richard, Duke of Gloucester, and the Lady Anne,'" Yale University Art Gallery, April 1985

"Tudor-Stuart London and the Languages of Urban Description," Yale Center for British Art, November, 1985

"The Uses of Enchantment: Jacobean City Comedy and Romance," Renaissance Society of America Annual Meeting, New York, March, 1988

"The Gender of London," Humanities Forum, University of Hartford, December, 1989

"Fictions of Settlement: London 1590," Institute for Arts and Humanities, University of North Carolina at Chapel Hill, March 1990

"The City in Words," Yale-New Haven Teacher's Institute, April, 1992

"The Circuit of Legitimation: Metropolitan Culture in Seventeenth-Century London," MLA Convention, New York, December, 1992

"The Ceremonies of Renaissance London," New England Renaissance Conference, Boston, October, 1993

"'To Be a Man in Print': Crime, Authorship, and the Revision of Morals," MLA Convention, Toronto, December, 1993

"Wenceslaus Hollar and the Culture of the Early Modern Metropolis," Exhibition/Symposium on Wenceslaus Hollar: A Bohemian Artist in England, British Art Center, Yale University, November 1994

"Mythos and Topos in London Ceremony," NEH Seminar on "The Renaissance City," dir. Anthony Grafton and David Quint, Princeton University, July, 1995

"Metropolitan Culture in Seventeenth-Century London," Graduate Center, CUNY, November 1995

"Shakespeare, Irving, and Edward Austin Abbey," "Artists on Art" series, Yale University Art Gallery, November 1997

"John Stow and Reformation London," Conference on "Imagining the City: Perceptions and Portrayals from Stow to Strype," Institute of Historical Research, London, July, 1998

"Playing with Fire: Immolation and the Repertory of Strange's Men," Conference on "Elizabethans in Crisis: Drama, Art, and Politics in the

1590s," Centre for Research in Early English Drama, Victoria University, Toronto, October 1999

"Dryden's London," Dryden (1631-1700): An International Conference at Yale University, October 2000

"From Strange's Men to Pembroke's Men," Seminar on "Acting Companies," Shakespeare Association, April 2001

"Reading Repertory: Lord Strange's Men and Their Plays," part of "Reconnaissance: Explorations in Early Modern Literature and Culture," University of Connecticut Humanities Institute, October, 2002

"The Urbanizing Process," part of "Teaching London," NACBS, October 2004

"Reconsidering David Kathman's 'Reconsidering *The Plot of the Seven Deadly Sins*,'" Shakespeare Association of America, Bermuda, March 2005

"Why Were Inns Taken as Theaters?" conference on "The Places and Spaces of London," The Huntington Library, December, 2005

"In Great Men's Houses: History, Playing, and the Motives for Patronage," Rethinking Historicism: A Symposium in Honor of Annabel Patterson, Yale University, May 2006

"Edward Alleyn's Letter from Bristol, 1 August 1593: Lord Strange's Men on Tour," conference associated with the exhibition "Searching for Shakespeare," National Portrait Gallery, London, May 2006

"The Queen's Men at Lathom: The Stanley Legend and *The True Tragedie of Richard the third As it was playd by the Queenes Maiesties Players* (1594)," Conference on Shakespeare and the Queen's Men, Toronto and Hamilton, October 2006

#### AVOCATIONAL

Instrument-rated pilot and faculty advisor to Yale Aviation