

Pericles Lewis

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EDUCATION

Stanford University 1990-1997
Ph.D. in Comparative Literature, January 1997
A.M. in Comparative Literature, September 1991

McGill University 1986-1990
B.A. with first-class honors in English Literature, June 1990

EMPLOYMENT

Yale University 1998-present
Academic positions:
Tenured Associate Professor, Departments of English and Comparative Literature (2005-present)
Associate Professor on Term, Departments of English and Comparative Literature (2002-2005)
Assistant Professor, Departments of English and Comparative Literature (1998-2002)

Major administrative positions:
Director of Graduate Studies, Department of Comparative Literature (2006-present)
Director of Undergraduate Studies, The Literature Major (2000-2006)

University of California, Berkeley 1996-1998
Visiting Post-doctoral Fellow, Department of English

PUBLICATIONS

SOLE AUTHOR: BOOKS

Religious Experience in the Modernist Novel: God's Afterlife from Henry James to Virginia Woolf.
Work in progress. Under contract to Cambridge University Press; publication expected in 2009.

The Cambridge Introduction to Modernism. In press. Forthcoming from Cambridge University Press in 2007.

Modernism, Nationalism, and the Novel. Cambridge: Cambridge University Press, 2000.
Paperback/eBook reprint edition 2006. Awarded the Samuel and Ronnie Heyman Prize for outstanding scholarly work by a junior faculty member in the humanities at Yale University.

SOLE AUTHOR: ARTICLES AND CHAPTERS OF BOOKS

"Religion." *A Companion to Modernist Literature and Culture*, ed. Kevin J. H. Dettmar and David Bradshaw. Oxford: Blackwell, 2006. 19-28.

"Christopher Newman's Haircloth Shirt: Worldly Asceticism, Conversion, and *Auto-machia* in *The American*." *Studies in the Novel* 37 (2005): 308-28.

"The Reality of the Unseen: Shared fictions and religious experience in the ghost stories of Henry James." *Arizona Quarterly* 61.2 (Summer 2005): 33-66.

"Teaching Theory through 'Daisy Miller.'" *Approaches to Teaching Henry James's "Daisy Miller" and "The Turn of the Screw."* Ed. Kimberly Reed and Peter Beidler. New York: Modern Language Association, 2005.

"Churchgoing in the Modern Novel." *Modernism/Modernity* 11 (2004): 667-94.

"Walter Benjamin in the information age? On the limited possibilities for a defetishizing critique of culture." In *Mapping Benjamin: The Work of Art in the Digital Age*. Ed. Hans Ulrich Gumbrecht and Michael Marrinan. Stanford: Stanford University Press, 2003. 221-9.

PUBLICATIONS, CONTINUED

SOLE AUTHOR: ARTICLES AND CHAPTERS OF BOOKS, CONTINUED

- “James’s Sick Souls.” *Henry James Review* 22 (2001): 248-58.
- “The Conscience of the Race: The Nation as Church of the Modern Age in *A Portrait of the Artist as a Young Man*.” *Joyce Through the Ages*. Ed. Michael P. Gillespie. Gainesville: University Press of Florida, 1999. 81-106.
- “‘His Sympathies were in the Right Place’: *Heart of Darkness* and the Discourse of National Character.” *Nineteenth-Century Literature* 53 (1998): 211-44.
- “*Dracula* and the Epistemology of the Victorian Gothic Novel.” In *Dracula: The Shade and the Shadow—A Critical Anthology*. Ed. Elizabeth Miller. Westcliff-on-Sea, Essex: Desert Island Books, 1998. 71-81.
- “The ‘True’ Homer: Myth and Enlightenment in Vico, Horkheimer, and Adorno.” *New Vico Studies* 10 (1992): 24-35.

SOLE AUTHOR: ARTICLES AND CHAPTERS OF BOOKS (FORTHCOMING AND IN PROGRESS)

- “The Uncreated Conscience of My Race.” Excerpt from *Modernism, Nationalism, and the Novel*. Reprinted in the Norton Critical Edition of *Portrait of the Artist as a Young Man*, by James Joyce, ed. John Paul Riquelme. In press.
- “Modernism.” Forthcoming in *Encyclopedia Americana*. In press.
- “Proust, Woolf, and Modern Fiction.” Forthcoming in *Romantic Review*. In press.
- “Modernism and Religion.” Forthcoming in *The Cambridge Companion to Modernism*, second edition, ed. Michael Levenson. Cambridge: Cambridge University Press. In press.
- “Inventing Literary Modernism During the Great War.” Forthcoming in “*A Terrible Beauty*”: *Modern Painting, London, and the Outbreak of the Great War*, ed. Michael Walsh. Brookfield, Vermont: Ashgate Press. In press.
- “The Concepts Modern, Modernity, and Modernism.” Solicited for inclusion in *Materialities of Communication in the Portuguese-Speaking World*, ed. Victor J. Mendes and João Cezar de Castro Rocha. Work in progress.

REVIEWS, EDITING, INSTRUCTIONAL MATERIALS

- Review of *Ethics and Aesthetics in European Modernist Literature* by David Ellison. *Modern Philology* 102 (2004): 144-8.
- “Literary Politics of the New Deal.” Review essay on *Gumshoe America* by Sean McCann and *New Deal Modernism* by Michael Szalay. *Yale Journal of Law and the Humanities* 15 (2003): 193-202.
- Review of *Chaos Theory and Joyce’s Everyman* by Peter Mackey. *Criticism* 43 (2002): 484-8.
- Review of *Modernist Writing and Reactionary Politics* by Charles Ferrall. *Modernism/Modernity* 8 (2001): 696-8.
- Review of *Reading on the Edge* by Cyraina E. Johnson-Roullier. *Modern Fiction Studies* 47 (2001): 1065-8.
- “The Politics of Modernism.” Review essay on *Unruly Tongue* by Martha J. Cutter and *The Radical Twenties* by John Lucas. *Modern Fiction Studies* 46 (2000): 959-65.
- Review of *Proust Among the Stars* by Malcolm Bowie. *Modern Fiction Studies* 45 (1999): 1060-62.
- Review of *Remembering and the Sounds of Words* by Adam Piette. *International Review of Modernism* 2.2 (Spring/Summer, 1999): 43-4.
- Review of *The Word According to James Joyce* by Cordell Yee. *International Review of Modernism* 1.2 (Spring/Summer, 1998): 51-2.
- Co-Author. *Instructor’s Manual* to accompany *Writing for Change*, a composition textbook. New York: McGraw-Hill, 1995. Co-author with Ann Watters and Marjorie Ford.
- Editor. *Vanishing Point: Studies in Comparative Literature* 1 (1994) and 2 (1996). Department of Comparative Literature, Stanford University. Co-editor with Kerstin Behnke and Barbara Fuchs.

PRESENTATIONS

PUBLIC OR INVITED LECTURES

- “The Secularization Hypothesis,” lecture and seminar, Mellon Graduate Workshop on Modernity, Brown University, Providence, Rhode Island, April, 2006.
- “Two Types of Modernism: Post-Impressionism and Vorticism in Literature and the Arts,” Art in Context Series, Yale Center for British Art, January, 2006.
- “How Secular is the Modern Age?” lecture to the Philosophy Society, State University of New York, Purchase College, November, 2005.
- “Virginia Woolf and the Re-enchantment of the World,” Department of English, State University of New York, Buffalo, January, 2005.
- “Religious Experience in the Modernist Novel,” lecture and seminar, Department of English, Duke University, Durham, North Carolina, November, 2004.
- “Secularization and the Modern Novel,” Migratory Modernisms workshop, sponsored by the Arts and Humanities Research Board (U.K.), State University of Rio de Janeiro, Brazil, June 2004.
- “Churchgoing in the Modern Novel,” Twentieth-Century Colloquium, Department of English, Yale University, New Haven, Connecticut, September 2003;
- “Proust, Woolf, and Modern Fiction,” Colloquium on “*La Nouvelle Revue Française* and Modernism,” Maison Française and Department of French, Columbia University, New York, April 2003.
- “Mana and the Modern Novel,” lecture given in various forms at:
 English Department, University of Michigan, Ann Arbor, January 2002;
 English Department, Washington University in St. Louis, November 2001;
 English Department, Queen’s University, Kingston, Ontario, November 2001;
 Comparative Literature Colloquium, Yale University, April 2001;
 Whitney Humanities Center, Yale University, March 2001.
- “The Conscience of the Race: Balzac, Joyce, and the Dynamic of Disillusionment,” invited lecture and seminar at the Trinity Center for Collaborative Teaching and Research, Trinity College, Hartford, Connecticut, November 1999.
- “Modernism, Nationalism, and the Novel,” Department of English, Concordia University, Montréal, Québec, February 1998.
- “What was the Nation?: The discourses of character and will in liberal nationalism,” Nineteenth-Century England research group, University of California, Berkeley, February, 1997.
- “National Imaginings in Balzac and Joyce,” Department of English, Wesleyan University, Middletown, Connecticut, January 1996.

CONFERENCE PAPERS

- “Religious Difference in Modernity,” American Comparative Literature Association, Princeton University, Princeton, N. J., March 2006.
- “Teaching Modernism in Literature and the Arts,” Workshop on “Eyes In Connecticut: Developing 21st Century Visual Literacy,” New Haven, March 2006.
- “Walter Benjamin in the Information Age,” American Comparative Literature Association, University of Colorado, Boulder, April 2001.
- “The Nineteenth-Century Debate Between Character and Will,” Interdisciplinary Nineteenth-Century Studies, Yale University, April 2000.
- “Rousseau and Proust on the Will,” American Comparative Literature Association, Yale University, February 2000.
- “National Character and National Will in Liberalism,” Modern Literature Conference on “Cultural Citizenship,” Michigan State University, Lansing, October 1999.
- “Joyce’s Figural Vision of History in *Ulysses*,” International James Joyce Conference, College of Charleston, South Carolina, June 1999.
- “The Dilemma of Determinism: Henry James and William James on Émile Zola,” International Conference on Émile Zola, California State University, Los Angeles, October 1997.

PRESENTATIONS, CONTINUED

CONFERENCE PAPERS, CONTINUED

- “*Dracula* and the Epistemology of the Victorian Gothic Novel,” *Dracula* Centennial Conference, Los Angeles, August 1997.
- “The Nation as Church of the Modern Age: Joyce’s *Portrait*,” Miami Joyce Conference, University of Miami, Florida, January 1997.
- “Forging the Conscience of His Race: The Modern Novelist as Redeemer of the Nation,” Graduate Student Conference on “Displacing Nationalisms,” University of California, Irvine, May 1996.
- “The Meanings of Modernist ‘India’: Three Inversions of Colonial Rape,” Comparative Literature Association of India Biennial Congress, University of Delhi, February 1993.

OTHER PROFESSIONAL ACTIVITIES

CONFERENCES, SEMINARS, AND PANELS CONVENED

- Chair, Panel on “Modernism and Citizenship,” Modernist Studies Association, Loyola University, Chicago, Illinois, November 2005.
- Chair, Panel on “Taking Them at Their Word: Modernist Metanarratives,” Modernist Studies Association, Loyola University, Chicago, Illinois, November 2005.
- Panel Chair, “Jacques Derrida at Yale” Conference, October, 2005.
- Chair and organizer, Seminar on “Modernism, Nation, Empire,” American Comparative Literature Association Annual Conference, Pennsylvania State University, University Park, March 2005.
- Chair, Panel on “Modernism’s Other Gender: Male Writers and Female Identification,” Modernist Studies Association, Vancouver, British Columbia, October 2004.
- Chair and organizer, Seminar on “Modernisms, Global and Local,” American Comparative Literature Association Annual Conference, University of Michigan, Ann Arbor, April 2004.
- Chair and organizer, Seminar on “International Modernism,” American Comparative Literature Association Annual Conference, California State University-San Marcos, April 2003.
- Chair and organizer, Seminar on “Modernism and Religious Experience,” Modernist Studies Association Conference, University of Wisconsin, Madison, October 2002.
- Co-chair (with Catherine Labio), American Comparative Literature Association Annual Conference, Yale University, February 2000.
- Chair and organizer, Seminar on “The Politics of Novelistic Form,” American Comparative Literature Association Annual Conference, Yale University, February 2000.
- Co-chair (with Kerstin Behnke), “Aesthetics, Disciplines, Politics,” Comparative Literature Graduate Student Conference, Stanford University, Stanford, California, November 1991.

PARTICIPATION IN RESEARCH SEMINARS

- “Modernism at the Outbreak of the Great War,” (Michael Walsh, Chair), Seminar, Modernist Studies Association, Loyola University, Chicago, Illinois, November 2005.
- “‘Is Nothing Sacred?’: Re-examining the Fate of the Sacred in Modernism and Modernity,” (Garry Leonard, Chair), Seminar, Modernist Studies Association, Simon Fraser University, Vancouver, British Columbia, October 2004.
- “The Poetry of W. B. Yeats,” (Helen Vendler, Leader), Summer Institute in Literary Studies, National Humanities Center, Research Triangle Park, North Carolina, July 2003.
- “Modernist Utopias,” (Doug Mao, Chair), Seminar, Modernist Studies Association, Rice University, Houston, Texas, October 2001.

PEDAGOGY SEMINARS LED

- “The Structural Analysis of Narrative,” guest seminar for the Bass Writing Tutors Program, Yale University English Department, November 2000.
- “Teaching Short Narrative,” guest seminar in the Teaching Practicum, Yale University English Department, October 2000.

OTHER PROFESSIONAL ACTIVITIES, CONTINUED

PANEL PRESENTATIONS

- Chair and Participant, Professional Development Day, English department, Yale University, April 2006.
 Participant, "The Graduate Seminar," panel, Yale University School of Graduate Studies, March 2006.
 Participant, "The Job Market in Comparative Literature," panel, American Comparative Literature Association, University of Colorado, Boulder, April 2001.
 Participant, "Teaching the Novel," panel for the Eighteenth- and Nineteenth-Century Colloquium, Yale University English Department, October 2000.
 Participant, "First Book Authors," panel at the Publishing Fair, Yale University School of Graduate Studies, February 2000.

PLENARY LECTURES IN UNIVERSITY COURSES

- "Modern Poetry," Major English Poets, Yale University, April 2004.
 "Hitchcock's 'Vertigo' and the Compulsion to Repeat," Narrative and the Forms of Fiction, Yale University, September 1999 and September 2001.
 "Amitav Ghosh's *The Shadow Lines*," Narrative and the Forms of Fiction, Yale University, December 1999.
 "Interpretation and Social Life in Jane Austen's *Emma*," Narrative and the Forms of Fiction, Yale University, October 1998.
 "The Ethics of Detection and Narration in Henry James's *The Aspern Papers*," Narrative and the Forms of Fiction, Yale University, September 1998, September 1999, and September 2000.
 "Foucault's 'The Discourse on Language' and the Regulation of Hate Speech," Program in Cultures, Ideas, and Values, Stanford University, May 1994.
 "Althusser's Conception of the Ideological State Apparatus," guest lecture in the English Department's graduate course on literary theory, Peking University, Beijing, March 1993.

ACADEMIC SERVICE AT YALE UNIVERSITY

Director of Graduate Studies, Comparative Literature Department	2006-present
Committee on Majors, Yale College	2005-present
Executive Committee, Special Programs in the Humanities	2003-present
Graduate Student Liaison Committee, Comparative Literature Department	1998-present
Graduate Student Admissions Committee, Comparative Literature (Chair, 2006-present)	1998-present
Curriculum Committee, Literature Major (Chair, 2000-2006)	1998-present
Job Placement Officer, English Department	2005-2006
Whiting Fellowship Mentor, Yale Graduate School	2005-2006
Senior Appointments Committee, Comparative Literature Department	2005-2006
Working Group on Childcare, Women Faculty Forum	2004-2005
Prize Teaching Fellowships Selection Committee, Yale College	2003-2004
Junior Appointments Committee, Comparative Literature Department	2003-2004
Aims and Procedures Committee, English Department (Elected)	2002-2006
Twentieth-Century Colloquium, English Department (Co-Chair)	2002-2006
Graduate Studies Committee, English Department	2002-2004
Junior Appointments Committee, Humanities and Comparative Literature Departments	2002-2003
Morse Fellowship Selection Committee, English Department	2002-2003
Director of Undergraduate Studies, Literature Major	2000-2006
Teaching Fellows Committee, English Department	2000-2003
Teaching Fellows Committee, Comparative Literature Department (Chair)	2000-2001
Building Committee, Comparative Literature Department	2000-2001
Junior Appointments Committee, English Department	2000-2001
Advisory Committee, McDougal Center for Graduate Students	2000-2001
Junior Appointments Committee, English and Comparative Literature Departments	1999-2000
Lectures and Social Arrangements Committee, English Department	1998-2001

OTHER ACADEMIC AND COMMUNITY SERVICE

Editorial Board, <i>Modernist Cultures</i>	2005-present
Advisory Board, American Comparative Literature Association (ACLA)	2005-2009
Finance Committee, ACLA	2005-2007
Frenz Essay Prize Committee, ACLA	2006-2007
Chair, Bernheimer Dissertation Prize Selection Committee, ACLA	2005-2006
Board of Directors, The Children's Preschool, New Haven	2004-2007
Referee, Social Sciences and Humanities Research Council of Canada research grants	2003-2004
Delegate Assembly, Modern Language Association (Elected)	2000-2002
Referee, Book Manuscripts for MIT, Blackwell, Cambridge, Fordham, McGill-Queen's, and Yale Presses; Journal Articles for <i>Modern Language Quarterly</i> and <i>Comparative Literature</i>	Ongoing

TEACHING EXPERIENCE

Writing and Critical Thinking (freshman composition at Stanford University)
Myth and Modernity (freshman humanities course at Stanford University)
Modernism in Literature and the Arts (freshman seminar)
The European Tradition: Epic and Novel (freshman/sophomore seminar)
Major English Poets: Chaucer to T. S. Eliot (year-long freshman/sophomore seminar)
Narrative and the Forms of Fiction (freshman/sophomore lecture and seminar)
Introduction to the Theory of Literature (undergraduate/graduate lecture)
Modern British Novel (undergraduate lecture)
Modern European Novel (junior/senior seminar)
Henry James and the Ethics of Storytelling (senior seminar)
Consciousness and Modernity (senior seminar)
Modernist Fiction: The Seen and the Unseen (graduate seminar)
Psychoanalysis and Literature (graduate seminar)

HONORS AND AWARDS

Davis Foundation Electronic Library Initiative Course Support Grant	2005
A. Whitney Griswold Research Grants, Yale University	1999, 2005
Graduate Mentor Award, Yale University	2004
Summer Institute in Literary Studies Stipend, National Humanities Center	2003
Frederick W. Hilles Publication Fund Grant, Yale University	2002-2003
Morse Fellowship for Junior Faculty in the Humanities, Yale University	2001-2002
Whitney Humanities Center Junior Faculty Fellowship, Yale University	2000-2001
Heyman Prize for Outstanding Scholarly Work, Yale University	2000
Post-Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada	1996-1998
Institute for International Studies Dissertation Grant, Stanford University	1995-1996
Whiting Fellowship in the Humanities	1994-1995
Stanford Humanities Center Doctoral Fellowship	1993-1994
Mellon Foundation/Stanford Center for European Studies Research Grant	1993-1994
McGill Graduates' Society Award for Student Service	1990