

July 2006

GEOFFREY HARTMAN  
Curriculum Vitae

1. Record of Education

B.A. (summa cum laude), Queens College of the City of New York, 1949, Comparative Literature.  
Ph.D., Yale University, 1953, Comparative Literature.  
Fulbright to the University of Dijon, France, 1951-52.  
Fellowship to Indiana University School of Letters, summer 1951.

2. Academic Recognition

Sterling Fellow, Yale, 1952-53.  
Morse Faculty Fellow, Yale, 1958-59.  
Fellow, ACLS, 1963-64; 1979-80.  
Fellow, Guggenheim Foundation, 1969-70; 1986-87.  
Fellow, National Endowment for the Humanities, 1975-76.  
Christian Gauss Seminar, Princeton, 1968.  
Walker-Ames Professor, University of Washington, January 1979.  
Beckman Professor, University of California, Berkeley, spring 1982.  
Clark Lectures, Trinity College, Cambridge University, February 1983.  
Tamblyn Lectures, University of Western Ontario, October 1983.  
Glicksman Lectures, City College of New York, April 1986.  
Phi Beta Kappa Christian Gauss Prize for Wordsworth's Poetry, 1965.  
Alumnus of the Year Award, Queens College, CUNY, 1971.  
Sigma PBK Alumni Society, Queens College.  
Committee of 50, President's Office, Queens College, City University of New York.  
Doctor of Humane Letters (Honorary), Queens College, CUNY, 1990.  
Doctor of Humane Letters (Honorary), Hebrew Union College/Institute of Religion, Cincinnati, 2003.  
Member, American Academy of Arts and Sciences.  
Member, Academy of Literary Studies. Vice President, 1981. President, 1982.  
Fellow, Institute for Advanced Studies, Hebrew University, 1985-86, 1988-89.  
Lady Davis Fellow, English, Hebrew University, 1988-89.  
Fulbright Lecturer, Uruguay and Argentina, December 1985 and

August 1989.  
Fulbright Lecturer, Dublin, Ireland, June 1987.  
Resident Fellow, University of California-Irvine, Humanities  
Research Institute, spring 1989, research group on "Law  
and Interpretation".  
René Wellek Lectures, University of California at Irvine,  
1992.  
Honorary Associate Fellow, Center for Research in Philosophy  
and Literature, University of Warwick.  
Montgomery Fellow, Dartmouth College, May 1994.  
Woodrow Wilson Center Fellowship, Washington, January-June  
1995.  
Scholar in Residence, Cardozo Law School, November-December,  
1995. Florsheimer Fellow, April 2003.  
Scholar in Residence, Rockefeller Center at Bellagio, June,  
1996.  
Sadler Fellow, University of Tel-Aviv, spring 1997.  
"Chevalier, Ordre des Arts et Lettres," French Ministry of  
Culture, 1997.  
1997 Laureate for Contribution to Jewish Thought, National  
Foundation for Jewish Culture.  
1998 Distinguished Scholar of the Year, Keats-Shelley  
Association.  
1998 René Wellek Prize of the American Comparative  
Literature Association, for The Fateful Question of  
Culture. (Runner Up, MLA, James Russell Lowell Prize.)  
Fellow, Spring 1998, Wissenschaftskolleg zu Berlin.  
1999 Tanner Lectures, University of Utah.  
2000 "The Life of Learning," annual Haskins Lecture,  
American Council of Learned Societies.  
2000 Corresponding Fellow, The British Academy.  
2001 (June) Guest Fellow, Literaturzentrum, Berlin  
2004 (Fall) Senior Fellow, Erich Remarque Institute, New  
York University.  
2005 Ward-Phillips Lectures, U. of Notre Dame  
2005 "Kulturwissenschaft Award," Pro-Europa.  
2006 Truman Capote Award for Literary Criticism (The  
Geoffrey Hartman Reader)

Three "Festschriften" as issues of Periodicals. Another in  
book form was published as The Wordsworthian Enlightenment:  
Romantic Poetry and the Ecology of Reading by Johns Hopkins  
Press in 2005.

Various Interviews

Numerous other named lectures and keynote addresses at  
universities in U.S. and abroad.

Lectures since 9/1/89: Northwestern University (conference on Holocaust Studies); University of Massachusetts at Amherst (Idea of Culture); California State University, Los Angeles (Idea of Culture); University of Delaware (inaugural lecture for Judaic Studies Program); UCLA (Limits of Representation); Bucknell University (Wordsworth's Revolution); Cardozo Law School (Idea of Culture); Hobart College (Literary Aspects of the Bible); University of Tel-Aviv (name lectureship); Yeshiva University (Midrash as Lore and Law); Woodrow Wilson Center; Nordic Seminar for Scandanavian Higher Education (Denmark); Lund and Stockholm Universities (on recent American criticism); Johns Hopkins University (Wordsworth's Revolution); University of Arizona (on contemporary criticism); Brandeis University (same); Rutgers University (same); Wordsworth/Coleridge Conference, Grasmere, England (symposium on the New Historicism); University of Heidelberg (Conference on "Saving the Text"), Dartmouth College School of Criticism and Theory; University of Michigan ("W.Benjamin and N.Sachs Conference"), Distinguished Lecture Series, Commonwealth Center for Literary and Cultural Change, University of Virginia; SUNY, Oneonta ("On the Yale Video Archive"); SUNY Buffalo and the Writers Center ("Contemporary Criticism", ("On the Yale Video Archive")); Frankfurt, Germany, Municipality Conference ("On the Yale Video Archive"); Hebrew University, Jerusalem (Two lectures on problems on literary periodization); Presentation of Video Archive Project at Ecole des Hautes Etudes Conference; Lecture on Wordsworth and Coleridge, Freie Universität, Berlin. "The Literary Study of Midrash", and Consultations, Divinity School, University of Chicago. "Judaism as/and the Other", Keynote, Reform Rabbis' Assembly, Cincinnati. "Oral Documentation and The Yale Video Archive for Holocaust Testimonies," Fondation Auschwitz, Brussels. "Public Memory and Modern Experience", Yale, 10th Anniversary Conference of Fortunoff Video Archive for Holocaust Testimonies, also Brooklyn College, CUNY. "Shakespeare and the Ethical Question": Inaugural address for Joint East and West German Shakespeare Societies, Weimar, Germany; also University of Heidelberg, Germany. Lecture on Shakespeare for Staff Seminar, Hebrew University, Israel. Two lectures as Scholar-in-Residence, Greenwich, CT Reform Synagogue. Conference speaker and several lectures for The Center for Research in Philosophy and Literature, Warwick University, England. Lecture for International Conference, Tunisia. Lecture on "Culture and the Abstract Life", and two seminars for Monash University, Australia. Talk for Dartmouth College symposium on "Culture and Public

Memory in France". Talk for Harvard's Center for European Studies on "Political Terror". Lecture for Haverford and Bryn Mawr, "Public Memory and its Discontents". University of Chicago, Conference on Jewish Studies. Cornell University, Center for the Humanities, "The Yale Testimony Project". Lecture and seminar for Humanities Center, Northwestern University, "Midrash as Law and Literature" and "Public Memory and its Discontents". Series of three lectures in Berlin on "The Idea of Culture at the Present Time". Schwartz Lectures, Program for Jewish Studies, Indiana University. Lectures for Cardozo Law School and the New School (New York). George Mason University, lecture on cultural studies. University of Virginia, "Traumatic Knowledge and Literary Studies". "Holocaust Testimony, Art, and Trauma", given at the Einstein Forum, Berlin, and the Central European University, Budapest. "Culture and the Abstract Life", University of Verona and University of Bologna, Italy. "Learning from Survivors: The Yale Testimony Project," U.S. Holocaust Memorial Museum, Washington. "Breaking with Every Star: On Literary Knowledge," Freie Universität Berlin. "The Sympathy Paradox," British Studies Center, University of Texas at Houston. Dartmouth College, "The Culture of Inclusion". School of Criticism and Theory, "Response to Dominic La Capra." "Holocaust Testimony, Videography and Education," University of Haifa. "Holocaust Testimony, Videography and Education," University of Haifa. "Holocaust Testimony, Videography and Education," Notre Dame University. "Intellectual Witness," University of the Negev, Beer Sheva. "The Culture of Inclusion," International Association of Philosophy and Literature, George Mason University. "Report" to the second Meeting of the International Association for the Videotaping of Witnesses of the Nazi Persecution, Fondation Auschwitz, Brussels. "The Role of Jewish Studies in the University," Boston University. "Language and Culture After the Holocaust," Columbia University. "Against Harmony," Ernst Cassirer Conference, Yale University. "Intellectual Witness," Colgate University. "Poetry and Holocaust," University of Konstanz. "Holocaust Testimony, Videography, and Education," University of Zürich. "Der Intellektuelle Zeuge und die Shoah," Einstein Forum, Berlin and University of Heidelberg. "Intellectual Witness," University of Antwerp. "Blanchot's Silence," New Tendencies in Holocaust Studies, Wissenschaftliches Institut, Essen. "The Wordsworthian Enlightenment," Haifa University. "The Question of Our Speech," Hebrew University. "Holocaust Testimony,

Videography and Education," University of Zürich. "Shoah and Intellectual Witness," New York University. "Blanchot's Silence," 1997 Modern Language Association. "Spirit and Text," Case Western University. "The Fateful Question of Culture," University of Antwerp." The Challenge of Videotestimony," Auschwitz Foundation, Brussels. "Scattered Thoughts on 'Aufmerksamkeit'", IFG lecture, Vienna. "The Morality of Fiction," lecture in honor of Elie Wiesel's 70th birthday, Boston University. "Videotestimony and Education," Center for Jewish Studies and New Jersey Commission on Holocaust Education. "Videotestimony and Education," Georgetown University. "Holocaust und Hoffnung," Einstein Forum, Berlin. "Holocaust and Hope," Jewish Studies and Divinity School, University of Chicago. "Aestheticide: Or, has Literary Study grown old?" First Annual Emory University Humanities Lecture. "Modernism, Postmodernism and Other Dark Matters," Salmagundi Lecture, Skidmore College. "Aestheticide", Mosse Lecture, Humboldt U., Berlin. "Geist und Text," Zentrum für Literaturwissenschaft, Berlin. "Who needs Goethe," Yale University, Goethe Centenary Conference. "memory.com", New School for Social Research. "memory.com", George Washington University. "memory.com", Harvard University. "Videography and Education," Florida Atlantic University. "Cultural Memory, Wordsworth, and the Birth-Pangs of the Modern," UC Berkeley. "Videography, Holocaust Testimony, and Education," Graduate School, CUNY. "Testimony and Authenticity," Ohio State University. "Videography, Holocaust Testimony and Education," Kent State University. "Contemporary Realism, Authenticity, and the New Biographical Culture," Partisan Review Conference, Boston University. "Still Reading in the New Millennium," MLA 2000. "Testimony and Authenticity," University of Miami, Coral Gables. "Testimony and Authenticity," UCLA. "Democracy's Museum," UC at Irvine. "Videography, Oral History, and Education," Queens College, CUNY. "Wordsworth, Goethe, and the Depiction of Trauma," University of Antwerp. "Testimony and Authenticity," Literaturzentrum, Berlin. "Dangerous Good Words," "A Short History of the Unreal" and "Reflections on Agamben's Remnants of Auschwitz," School of Criticism and Theory, Cornell University. "Testimony and Authenticity," U. of Southampton. "Historiography, Fiction, and the Holocaust," Oxford University. Respondent to Frank Kermode's Tanner Lectures, U. Of California, Berkeley. Various lectures, including one on the work of the Archive, Center for Advanced Jewish Studies, U. of Pennsylvania. "Trauma within the limits of Literature," Hamburg Institute for Social Research. "Testimony and Authenticity," Graduate

College, U. of Heidelberg. Introduction to "The Contribution of Oral Testimony to Holocaust and Genocide Studies," 20<sup>th</sup> anniversary international conference of the Fortunoff Video Archive, Yale. "Literature of the Shoah: Defining its Importance," French Government Conference on "Teaching and the Holocaust," Strasbourg. "Holocaust and Hope," Center for Humanities and Art, Royal Holloway College, UK. "Cultural Memory and the Passion Narrative," English Department, University of Liverpool. "Literature of the Shoah: Defining its Importance," Institute for Jewish Studies, University of Antwerp. "Cultural Memory and the Passion Narrative," Temple University. "Literary Engagements: The Role of Passion," Presidential Forum, 2002 MLA Convention. "Cultural Memory and the Passion Narrative," Bryn Mawr, University of Amsterdam, University of Konstanz. "Cultural Studies," University of Antwerp. "Monuments and Memorials after 9/11," Illinois Wesleyan College; SUNY Stonybrook; New York University. "Trauma within the Limits of Literature," U. of Zuerich. "Cultural Memory and the Passion Narrative," U. of Zuerich and U. of Verona. "Monuments and Memorials after 9/11," and "The Psychoanalytic Wordsworth," U. of Bologna. "Cultural Memory and the Passion Narrative," Tel-Aviv University. "Defining the Literature of the Shoah," Hebrew University and the Hartman Institute. "Memory after the Holocaust," Symposium at the Museum of Jewish Heritage, NYC. "Contest of Memories in a Genocidal Age," Dartmouth College. "Holocaust Testimonies in a Genocidal Age," UC at Santa Barbara. "Cultural Memory and the Passion Narrative," Pepperdine University. "On Literature of the Holocaust," New Haven Jewish Federation. "Holocaust Testimony in a Genocidal Age," Brown University (Holocaust Educational Foundation). "Erich Auerbach," Literaturzentrum fuer literarische Forschung, Berlin. "Intellectual Trajectory of a Displaced Child of Europe," Loughborow University, UK. "Homage to Derrida, and Glas," Goethe U. of Frankfurt. "Holocaust Testimony in a Genocidal Age," Jefferson Law School (San Diego). "Cultural Memory and the Passion Narrative," English, U. of Michigan. "The Contest of Poetry and Divinity." Four lectures, U. of Notre Dame. "Holocaust Testimony in a Genocidal Age," Cultural Sociology Conference, Yale. "Antiquarian Notes on Theory and History," Duke University. "Derrida and the Siren of Philosophy" U. of Antwerp. "Holocaust-Zeugenschaft, Menschenwuerde, und die Suche nach Menschenrechten," Pro-Europa Symposium, Vienna. "Pschoesthetics of Romantic Moonshine," NASSR Conference, Montreal. "Homage to Derrida's Glas," Derrida Memorial Symposium, Yale. "The Humanities of Holocaust testimony,"

at Conference on "Autobiography across the Disciplines," Yale. Symposium on "The Critical (Un)conscious," New York Psychoanalytic Association. "The Several Dimensions of Holocaust Testimony," William Alanson White Institute. U. of Indiana, conference on Exile Literature, "A Displaced Scholar's Tale: The Jewish Factor." Cornell U., Comparative Literature marking the 40<sup>th</sup> year of its founding: "Monuments and Memorials after 9/11." "A Displaced Scholar's Tale," Tel-Aviv U. "The Fulbright Experience," Tel-Aviv U., marking the 50th year of the Israel Fulbright Commission. "Poetry and Metapsychology," English, U. of Verona. "Cultural Memory and the Passion Narrative," Humanities, U. of IULM, Milan. "A Displaced Scholar's Tale," Institute for Jewish Studies, U. of Antwerp. "The Incredible Mr. Blake," 2006 School of Criticism and Theory, Cornell U.

3. Professional Experience

U.S. Army, Public Information Division, 1953-55.  
Instructor and Assistant Professor, Department of English, Yale, 1955-62.  
Visiting Lecturer, Hebrew University, Jerusalem, fall 1958.  
Visiting Lecturer, Department of English, University of Chicago, 1960-61.  
Associate Professor and Professor of English and Comparative Literature, University of Iowa, 1962-65.  
Visiting Associate Professor, Department of English, University of Washington at Seattle, summer 1963. Professor of English and Comparative Literature, Cornell University, 1965-67.  
Professor of English and Comparative Literature, Yale University, 1967-74; Karl Young Professor, 1974-1994.  
Mellon Term Professor, 1992-1997. Sterling Professor 1994-1997. Emeritus, 1997. Senior Research Scholar, 1997-2006.

Visiting Professor, University of Zürich, fall 1966 and spring 1973.  
Visiting Professor, Tel Aviv and Bar Ilan Universities, Israel, 1970.  
Visiting Professor and Senior Fellow, Humanities Council, Princeton, fall 1971.  
Visiting Mellon Professor of English, University of Pittsburgh, summer 1972.  
Visiting Fellow, Wesleyan Humanities Center, fall 1972.  
Visiting Professor, University of Konstanz, summer 1979.  
National Endowment for the Humanities, Director of a Summer

Seminar for College Teachers, 1978 and 1980.  
Visiting Professor, Hebrew University, winter 1984.  
Visiting Professor, New York University, fall 1983 and 1985.  
Visiting Professor, Princeton University, spring 1987.  
Visiting Professor, University of Bologna, May 1987 and May 1991.  
Visiting Professor, Dartmouth, November 1997.  
Distinguished Visiting Scholar of English and Judaic Studies, George Washington University, 1998-2000.  
Visiting Woodruff Professor, Emory University, November 1998  
Visiting Professor, New School University, November 1999.  
Resident Lecturer, CUNY Graduate Center, February 2000 and April 2001.  
Visiting Professor, Divinity School, University of Chicago, May 2000.  
Distinguished Visiting Professor of Humanities, New School University, 2000-2003.

Senior Fellow (Honorary), School of Criticism and Theory.  
Director, School of Criticism and Theory, Northwestern University, 1981-85; Dartmouth, 1985-87.

Governing Board, Literature Major, Yale, 1972-76.  
Chair, Planning Committee, National Endowment for the Humanities Institute, 1973.  
Board of Consultants, National Endowment for the Humanities.  
Chair, Council on the Humanities, Yale, 1973-75.  
Executive Board, National Humanities Institute, 1974-75.  
Coordinator, Kanzer Fund for Psychoanalytic Studies in the Humanities, 1974-77.  
New York State Doctoral Evaluation Project in English, 1974-75.  
Acting Chair, Department of English, Yale, spring 1978.  
Inaugural Fellow, Whitney Humanities Center, Yale, 1980-84; Fellow, 1987-1993.  
Co-Chair, National Committee for Judaic Studies Development, Yale, 1980-1986.  
Advisory Board, Judaic Studies, Yale, 1980-1998.  
Faculty Adviser. Project Director & Co-founder, Fortunoff Video Archive for Holocaust Testimonies at Yale, 1981-present.  
Chair, Comparative Literature Department, Yale, 1984-86.  
Co-Chair and Senior Academic Adviser, Words and Images, Ben Gurion University of the Negev (Videotaping world-class Jewish writers).  
Board Member, Program for Holocaust and Human Rights Studies, Cardozo Law School.

Senior Fellow, Center for Cultural Sociology, Yale.

Member, Poetry Prize Jury, National Book Award, 1972.

Member, Koret Prize Jury, 2001, 2002, 2003, 2004.

Editorial Board: PMLA, 1973-75; SEL, 1973-75; Studies in Romanticism, 1970-present; The Wordsworth Circle, 1972-present; Canadian Journal of Comparative Literature, 1973-present; English Literary History, 1975-1996; Comparative Criticism Annual (Cambridge University Press, till 2005); Orim (Yale), 1985-1988; History and Memory, 1988-present; Jerusalem Review, 1966-present; Journal of Modern Jewish Studies, 2002-; Cardozo Law and Literature Review. The Cornell Wordsworth, Board of Editors.

Supervisory Committee, English Institute, 1973-76; Trustee, 1976-86.

Various Modern Language Association Committees; Executive Council, 1977-80.

Advisory Screening Committee in English, Fulbright-Hayes Act, 1977-79.

Advisory Committee for Fellowships in the Humanities, Rockefeller Foundation, 1982.

Associate Trustee, Dove Cottage (Wordsworth Memorial Museum), England, 1982-present.

#### 4. Community Affairs

Freud Lecture at Yale, 1984 and 1994 (co-sponsored by the Western New England Psychoanalytic Society).

Executive Board, Holocaust Survivors Film Project, Inc. (New Haven).

Special Advisor to the Chairman, United States Holocaust Memorial Council, 1982-87.

1985 Community Service Award, New Haven Jewish Federation.

Advisory Board of ADL International Center for Holocaust Studies.

Accepted the Jewish Federation/New Haven Symphony Community Award to Yale University and President Giamatti for the Video Archive for Holocaust Testimonies, April 17, 1987.

1987 Holocaust Remembrance, Chairman of State Ceremonies, Hartford, Connecticut.

1988 Holocaust Remembrance address, Baltimore, Maryland

1990 Holocaust Remembrance address, New Haven, Connecticut

1992 Holocaust Remembrance address, Bridgeport, Connecticut

1992 Cofounder, Holocaust Awareness and Prejudice Reduction

Program, Greater New Haven Schools.

5. Publications

BOOKS

- The Unmediated Vision. An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. Yale University Press, 1954. Harvest Paperback, 1966.
- André Malraux. London: Bowes and Bowes; New York: Hilary House, 1960.
- Wordsworth's Poetry 1787-1814. Yale University Press, 1964; 2nd edition, Yale Paperback, 1967; 3rd edition, 1971; Harvard Paperback, 1987.
- Beyond Formalism: Selected Essays. Yale University Press, 1970. Paperback 1972.
- The Fate of Reading: Literary Essays 1970-75. University of Chicago Press, 1975. Paperback, 1976.
- Akiba's Children. Poems. Iron Mountain Press, 1978.
- Criticism in the Wilderness: The Study of Literature Today. Yale University Press, 1980. Paperback, 1982.
- Saving the Text: Literature/Derrida/Philosophy. Johns Hopkins University Press, 1981. Paperback, 1982.
- Easy Pieces. Columbia University Press, 1985. Paperback, 1988.
- The Unremarkable Wordsworth. University of Minnesota, 1987.
- Minor Prophecies: The Literary Essay in the Culture Wars, Harvard University Press, 1991.
- The Longest Shadow: In the Aftermath of the Holocaust. Bloomington: Indiana University Press, 1996. Paperback, Palgrave, 2002.
- The Fateful Question of Culture. Columbia University Press, 1997. Paperback, 1998.
- A Critic's Journey: Literary Reflections 1958-1998. New Haven: Yale University Press, 1999.
- Scars of the Spirit: The Struggle Against Inauthenticity (New York: Palgrave, 2002. Paperback, Palgrave, 2004).
- The Bible in Italy, and Other Poems. Vagabond Press, Australia, 2004. (Poetry Brochure)

EDITIONS

- Hopkins: A Selection of Critical Essays. Prentice-Hall, 1966.
- Wordsworth: Selected Poetry and Prose. Signet, 1970.
- New Perspectives on Coleridge and Wordsworth. English

- Institute Essays, Columbia University Press, 1972.  
Romanticism: Vistas, Instances, Continuities. With  
D. Thorburn, Cornell University Press, 1973.  
Psychoanalysis and the Question of the Text. English  
Institute Essays. The Johns Hopkins University Press,  
1978.  
Shakespeare and the Question of Theory. With Patricia  
Parker, Methuen, 1985.  
Midrash and Literature. With Sanford Budick, Yale  
University Press, 1986. Paperback, 1988.  
Bitburg in Moral and Political Perspective. Indiana  
University Press, 1986.  
Holocaust Remembrance: The Shapes of Memory. Blackwell,  
1994.  
Archiv der Erinnerung: Interviews mit Überlebenden der  
Shoah. Potsdam: Verlag Berlin-Brandenburg, 1998, co-  
editor.  
Maurice Blanchot: The Power of Contestation. With Kevin  
Hart. Johns Hopkins University Press, 2004.  
The Geoffrey Hartman Reader (Edinburgh and Fordham  
University Press, 2004). With Daniel O'Hara.  
Guest Editor, "The Humanities of Testimony," Poetics Today  
27.2 (2006).

BOOK PUBLICATIONS: FOREIGN

- Critica nel deserto. Bologna: Molino, 1991.  
Lectura y creacion. Madrid, 1992.  
Der Längste Schatten des Holocaust. Berlin: Aufbau, 1999.  
Das Beredte Schweigen der Literatur. Frankfurt a/M:  
Suhrkamp, 2000.  
Diseminario: La Desconstruction Otro Describimiento de  
America, ed. Lisa Block de Behar (Montevideo: XYZ  
Editores, 1987), 229-307.  
Cicatrice dello spirito: La lotta contro l'inautenticità  
(Verona: Ombre Corte, 2006). Tr. of Scars of the  
Spirit.

6. Mainly Uncollected (exclusive of short reviews):

- "The Taming of History"[on Malraux], Yale French Studies 18 (Winter 1957), 114-28.
- "Reflections on Romanticism in France," Studies in Romanticism 9(1970): 233-48.
- Review of A.R. Ammons, "Collected Poems 1951-1971." New York Times Book Review, November 19, 1972, pp. 39-40.
- Review of works by and on André Malraux. New York Times Book Review, December 12, 1976, pp. 25-28.
- "Nerval's Peristyle." Nineteenth Century French Studies, 5, no. 1 & 2 (fall/winter 1976/77): 71-8.
- "Hermeneutic Hesitation: A Dialogue between Geoffrey Hartman and Julian Moynahan," Novel 12 (1979):102-107.
- "How Creative Should Literary Criticism Be?" New York Times Book Review, April 5, 1981.
- "Literature as a Profession: The Creative Function of Criticism." Humanities (National Endowment for the Humanities publication), Vol. 2, No. 6 (1981).
- "Preface," Maurice Blanchot, The Gaze of Orpheus and other Literary Essays, tr. Lydia Davis (Barrytown, N.Y.: Station Hill Press, 1981),xi-xii.
- Three Poems. River Styx, No. 11 (1982), pp. 13-15.
- "The Response to Terror: Introductory Notes." Human Rights Quarterly, volume 5, no. 2 (1983).
- "Reading Aright: Keats' Ode to Psyche." In Center and Labyrinth: Essays in Honour of Northrop Frye, ed. E. Cook, C. Hosek, J. Macpherson, P. Parker, J. Patrick. Toronto: Toronto Press, 1983, pp. 210-26.
- "Preserving the Personal Story." Dimensions, volume 1, no. 1 (spring 1985):14-18.
- "The Eighth Day" (poem). Orim, volume 1, no. 1 (Autumn 1985).
- "The Lesson of Bitburg." In Encyclopedia Judaica Yearbook 1985/86.
- "The War Against Memory" [essay on the Holocaust]. Orim, volume 1, no. 2 (spring 1986).
- "Meaning and Music" [review essay on Robert Alter's "The Art of Biblical Poetry"]. New Republic, April 28, 1986.
- Article on "Imagination." In Contemporary Jewish Thought, ed. A.A. Cohen and P. Mendes-Flohr. New York, 1987. Originally in Prooftexts 5 (1985): 201-20.
- "The Magic of Numbers/The Realism of Numbers." In Congregation: Contemporary Writers Read the Jewish

- Bible, ed. David Rosenberg. New York and London: Harcourt Brace Jovanovich, 1987, pp. 39-50.
- "Two Poems: Martin Buber" (translation and annotation). Orim, volume 2, no. 2 (spring 1987).
- "Judaic Studies: The Third Pillar." Congress Monthly, May/June 1987.
- "Foreword," Another Kind of Witness by Bernard Stehle. Jewish Publication Society, 1988.
- "Religious Literacy." Conservative Judaism, vol. 40, no. 4 (summer 1988), pp. 26-34.
- "The Influence of Anxiety." Village Voice Literary Supplement, no. 68, October 1988, pp. 16-17.
- "Afterword," Lodz Ghetto: Personal Narratives from a Community Under Siege, ed. Alan Adelson and Robert Lapides. New York: Viking Press, 1989.
- "Blake's 'Speak Silence' in Literary History." In The Languages of the Unsayable, ed. S. Budick and W. Iser. Columbia University Press, 1989.
- "Looking Back on Paul de Man." In Reading de Man Reading, ed. L. Waters and W. Godzich. Minneapolis, 1989.
- "Who is an Educated Jew?," Tel-Aviv Review (fall 1989).
- "'Was it for this...?' Wordsworth and the Birth of the Gods." In Romantic Revolutions, ed. Kenneth Johnston et al. Bloomington: Indiana University Press, 1990.
- Essay-statements on the educational use of the video testimonies in the Yale Archive. See, e.g., "Stories Before Our Eyes" in Remembering for the Future: The Impact of the Holocaust and Genocide on Jews and Christians (Proceedings of the International Scholars' Conference, Oxford, 10-13 July 1988); Elements of Time, published by Facing History and Ourselves. Boston, 1989; and Guide to the Yale Video Testimonies. Garland Press, 1990.
- "Closing Remarks." In Lessons and Legacies: The Meaning of the Holocaust in a Changing World, ed. Peter Hayes. University of Chicago Press, 1991, 329-337.
- "Luis Bunuel's *The Exterminating Angel*." In The Movie that Changed my Life, ed. David Rosenberg. Penguin Books, 1991.
- "The Encounter." Yale Journal of Criticism, Vol. 5, No. 2, (spring 1992).
- "On Thomas Greene." Creative Imitation: New Essays on

- Renaissance Literature in Honor of Thomas M. Greene, ed. David Quint et al. (Binghamton, NY: Medieval & Renaissance Texts and Studies. 1992), 7-9.
- "English as Something Else" in Gubar and Kamholtz, eds., English Inside Out: The Places of Literary Criticism. New York: Routledge, 1993.
- "Midrash as Law and Literature," Journal of Religion, 74 (1994): 338-355.
- "Jewish Tradition as/and the Other", Jewish Studies Quarterly, 1 (1993-94).
- "Reading and Representation: Wordsworth's 'Boy of Winander,'" European Romantic Review 5:1 (1994).
- "Kultur und das abstrakte Leben," Weimarer Beiträge, 485-508.
- "On Traumatic Knowledge and Literary Studies," New Literary History, 26 (1995): 537-563.
- "Memory's Touchstones", Tikkun, 10 (1995): 54-55, and Frankfurter Rundschau, January 1995.
- "David Newman: Between Sacred and Profane", in David Newman Hebrew Union College Skirball Museum, 1995, 6-12.
- "Preface," to Le Passage du Témoin, Brussels: La lettre volée, 1995.
- "Cultural Relativism and the Literary Critic," The Sheila Carmel Lectures 1988-1993, ed. Hana Wirth-Nesher (Tel Aviv: Tel Aviv University, 1995), 59-79.
- "Témoignage, art et traumatisme de l'Holocauste," Mots 56 (1996): 50-68.
- "The Fate of Reading Once More", PMLA (1996): 383-389.
- "The Blind Side of the Akedah", Raritan Review, 16 (summer 1996). Also in David Rosenberg, ed. Genesis: As It is Written (New York: HarperSanFrancisco, 1996), 139-51.
- "'Breaking with Every Star': On Literary Knowledge", Comparative Criticism 18 (1996): 3-20.
- "Unbearable Truths", [Review of Gita Sereny's biography of Albert Speer], Partisan Review, (fall 1996).
- "A Project for the Sun" [On the Odes of William Collins], in The Challenge of Periodization: Old Paradigms and New Perspectives, ed. Lawrence Besserman (New York: Garland, 1996), 147-59.
- "Wörter und Wunden," in Texte und Lektüren: Perspektiven in der Literaturwissenschaft, ed. Aleida Assmann (Frankfurt am Main: Fischer, 1996), 105-42.

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