

Alfred E. Guy Jr.

Yale College Writing Center
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EDUCATION

Ph.D. English, New York University. January, 1997.

A.B. English, Harvard College, 1986.

ADMINISTRATIVE EXPERIENCE

Yale College Writing Center, Yale University

R.W.B. Lewis Director , 2004-present

- Coordinate campus-wide writing requirement
- Supervise Bass Writing Tutors
- Train faculty and graduate students to teach writing
- Create and maintain web resources for teachers and writers

Expository Writing Program, Johns Hopkins University

Director, 2003-2004

- Designed curriculum and led faculty development for program teachers
- Coordinated writing component for campus-wide “W” requirement
- Hosted teaching workshops for faculty and TAs across the university

Princeton Writing Program, Princeton University

Associate Director, 2001-2003

- Led faculty development for program teachers
- Developed writing courses with Princeton faculty
- Participated in developing program curriculum and policy
- Taught self-designed courses in academic argument, “Race and Gender in Science Fiction” and “The Utopian Impulse”

Expository Writing Program, New York University

Associate Director, 1992-2001

- Designed and implemented curriculum for two-semester writing sequence with 200 sections
- Supervised and trained graduate student teachers, in faculty workshops and individually
- Provided curriculum development and teaching workshops for faculty throughout the university
- Administered honors program, proficiency examination, course evaluations
- Edited journal of student work—*Mercer Street*—a required course text

TEACHING EXPERIENCE

Awards: Golden Dozen Award for Teaching Excellence, 2001
Graduate School of Arts and Sciences Award for Teaching Excellence, 1991
Golden Dozen Award for Teaching Excellence, honorable mention, 1988

Various Departments, New York University

Designed and co-taught the following as initiatives to combine writing instruction and departmental courses:

- “Conversations of the West,” Literature and Philosophy
- “Literature by and of the Vikings,” English
- “Western Civilization,” History
- “Medieval Civilization and Culture,” History
- “World Mythology,” Religious Studies

Institute for Writing and Thinking, Bard College

Associated Faculty, 1993-present

- Teach intensive summer course on language and thinking for incoming first-year students
- Conduct workshops for college and high school teachers and administrators in teaching writing and thinking; have led weekend and week-long workshops at Bard and on school campuses
- Member of Advisory Board 1994-1999; 2004-present.

PUBLICATIONS

“Poverty as Other in Maureen McHugh.” In *Women in Science Fiction and Fantasy*. Ed. Robin Reid. Greenwood, 2008. Forthcoming.

“A New Paradigm for WPA Mentoring?: The Case of New York University’s Expository Writing Program,” by Alfred E. Guy Jr. and Rita Malenczyk. In *Stories of Mentoring*. Ed. Lynee Lewis Gaillet and Michelle F. Eble. Forthcoming.

“Process Writing as Transformative.” In *Six Teachers, Six Practices, Six Texts*. Ed. Teresa Vilardi. Forthcoming.

Resources for Teaching The Writer's Presence, 2nd edition. Bedford Books, 1997.

"Knightly Perfection in Malory: Sir Urré as Lancelot's Sword-in-the-Stone." *Medieval Perspectives*, Volume VII, Fall, 1992. 78-90.

CONFERENCE PRESENTATIONS

Composition and Teacher Education

"Do Departmental Faculty Really Teach Writing? A Taxonomy of WAC/WID Staffing Models." Paper presented. Conference on College Composition and Communication. San Francisco. March, 2005.

"Balancing Freedom and Agency with Graduate Student Teachers." Paper presented. CCCC. San Antonio. March, 2004.

"The Ethics of Theory: Ideology and Gatekeeping in the Writing Class." Paper presented, CCCC. Chicago. April, 1998.

"Mirroring Change: Reflective Writing by Students and Teachers." Presentation/workshop, National Conference of Teachers of English Regional Conference. Montreal. June, 1997.

"Socio-Ideological Becoming and *Ways of Reading*." Paper presented, CCCC. Phoenix. March, 1997.

"Crossing to the Dialogic Self." Paper presented, CCCC. Minneapolis. March, 1996.

"Teacher Education as the Practice of Freedom." Presentation/workshop, NCTE International Conference. New York. July, 1995.

"Facilitating the Dialogic Self." Paper presented, CCCC. Nashville. March, 1994.

"Developing a Theory of Teacher Change." Full-day, pre-convention workshop, NCTE Spring Convention. Richmond. March, 1993.

"Uncommon and Common Sense Perspectives on Teaching." Co-convener, interactive exchange of 12 proposals, NCTE Spring Convention. Washington, DC. March, 1992.

"What Does Collaboration Look Like?" Interactive paper presentation, City University of New York Writing Centers Association. February, 1992.

Science Fiction and Medieval Literature

"Theorizing Gender Essentialism from Le Guin to Gibson." Paper presented. Science Fiction Research Association. Las Vegas. June, 2005.

"Chaucer the Lollard, Again? A Wycliffian Reading of the *Pardoner's Tale*." Paper presented, Southeastern Medieval Association. Arlington. September, 1994.

"The Pattern of *Non* -Consolation in Chaucer's *Book of the Duchess*." Paper presented, Northeastern Modern Language Association. Philadelphia. March, 1993

"Knightly Perfection in Malory." Paper presented, Southeastern Medieval Association. Birmingham. September, 1991

INVITED LECTURES AND WORKSHOPS, selected

- “Teaching Passion in a Culture of Excellence. Workshop. Hopkins School. June, 2006.
- “What are Essays Good For?” Presentation. *Reimagining the Essay*. Bard College, April, 2006.
- “Writing in Urban Settings.” Workshop. Wilby High School. February, 2006.
- “Augustine’s *Confessions* for Teenagers.” Workshop. Bard College FYS Program. September, 2005.
- “Bridging Honors and Special-Needs Students.” Workshop. Wilbur Cross School. August, 2005.
- “The Essay Across Disciplines.” Presentation. *Essay? Report? Paper?* Bard College. April, 2005.
- “The Teachability of *Frankenstein*.” Workshop. Bard College FYS Program. February, 2005.
- “Re-imagining First-Year Seminars.” Workshop, The College of New Jersey. June, 2003.
- “*Hamlet* in New Contexts.” Workshop, New York State Association of Independent Schools. March, 2003.
- “Posthuman in the 90s.” Lecture/discussion, Princeton University Student Bioethics Forum. February, 2003.
- “Redesigning American Studies.” Workshop, The Westminster School. October, 2002.
- “Inquiry Through Writing: Science and History.” Workshop, Brimmer and May School. October, 2002.
- “*Hamlet* and *Oedipus Tyrannus*: The Death of the Classical.” Week-long workshop, Bard College. July, 2002.
- “Writing to Learn Across the Disciplines.” Workshop, York College. May, 2002.
- “Racism and Sexism in *Star Trek*.” Lecture, Princeton Colloquium on Race and Gender, February, 2002.
- “Special Relativity and *Einstein’s Dreams*.” Workshop, Mamaroneck English Department. March, 2002.

INVITED LECTURES AND WORKSHOPS, selected (continued)

“Teaching *The Canterbury Tales*.” Workshop, Bard College. November, 2001.

“Against Instrumentality: Choosing *Walden* over ‘Survivor.’” Lecture, Babylon Teachers Association. June, 2001.

“Invention and the Art of Revision.” Workshop, Monroe College. March, 2001.

“What Do First-Year Students Need?” Lecture, English Department, Bryn Mawr College. February, 2001.

“*The Scarlet Letter* and the Suffragettes.” Workshop, Bard College. November, 2000.

“Teaching *Ceremony* as History and Literature.” Workshop, Hawken School. May, 1998.