

**Louise Elisabeth Glück**  
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Phone: (617) 576-0448

**PERSONAL DATA:**

Date of Birth: April 22, 1943  
Place of Birth: New York, New York  
Marital Status: Divorced; one son

**TEACHING EXPERIENCE:**

Yale University, New Haven, Connecticut, September, 2004 – :  
ROSENKRANZ WRITER IN RESIDENCE, ADJUNCT PROFESSOR OF ENGLISH  
Brandeis University, Waltham, Massachusetts, January – May, 1996:  
HURST PROFESSOR  
Harvard University, Cambridge, Massachusetts, January – May, 1995:  
VISITING PROFESSOR (replacing Seamus Heaney)  
Williams College, Williamstown, Massachusetts, September, 1984 – May, 2004  
PRESTON S. PARISH '41 THIRD CENTURY LECTURER IN ENGLISH; July, 1998 –  
May, 2004.  
SENIOR LECTURER IN ENGLISH September, 1984 – June, 1998  
University of California, Los Angeles, California, April 1987, 1986, 1985:  
REGENTS PROFESSOR  
Williams College, Williamstown, Massachusetts, September – December, 1983:  
SCOTT PROFESSOR OF POETRY  
University of California, Irvine, California, January – May, 1984:  
VISITING PROFESSOR  
University of California, Davis, California, January – March, 1983:  
VISITING PROFESSOR  
University of California, Berkeley, California, April, 1982:  
HOLLOWAY LECTURER  
Warren Wilson College, Swannanoa, North Carolina, 1980-1984:  
FACULTY AND BOARD MEMBER, M.F.A. Program for Writers  
Columbia University, New York, New York, January – May, 1979:  
VISITING PROFESSOR  
Writer's Community, New York, New York, January – May, 1979:  
POET IN RESIDENCE  
University of Cincinnati, Cincinnati, Ohio, January – April, 1978:  
ELLISTON PROFESSOR OF POETRY  
University of Iowa, Iowa City, Iowa, 1976 – 1977:  
VISITING PROFESSOR, The Program in Creative Writing  
Goddard College, Plainfield, Vermont, 1976-1980:  
FACULTY AND BOARD MEMBER, M.F.A. Writing Program  
University of Virginia, Charlottesville, Virginia, January – May, 1973:  
VISITING LECTURER  
University of North Carolina, Greensboro, North Carolina, January – May, 1973:  
POET IN RESIDENCE, M.F.A. Writing Program  
Goddard College, Plainfield, Vermont, 1971 – 1972, 1973 – 1974:  
FACULTY, Undergraduate Program

**OTHER PROFESSIONAL EXPERIENCE:**

Judge, Yale Younger Poets Prize, Yale University, 2003: 5-year appointment, renewed 2007  
Judge, Bakeless Poetry Prize, Middlebury College, 2003  
Chair, Tanning Prize Committee, American Academy of Poets, 2000  
Judge, Honickman First Book Prize, 1999  
Chancellor, Academy of American Poets, 1999-2005  
Special Consultant to the Library of Congress, 1999-2000  
Hopwood Lecture, University of Michigan, 1996  
Steloff Lecture, Skidmore College, 1995  
Morris Gray Lecture, Harvard University, 1994  
Judge, National Poetry Series, 1994  
Juror, Pulitzer Prize, 1994 (prize given in 1995)  
Baccalaureate Speaker, Williams College, 1993  
*The Best American Poetry 1993*, Editor  
Phi Beta Kappa Poet, Harvard University, 1990  
“Education of the Poet,” Annual Lecture of the Academy of American Poets, 1990  
Magill Lecturer, University of Southern California, 1989  
Board member, P.E.N., 1988 –  
Board member, Mrs. Giles Whiting Foundation, 1987  
Judge, Lamont Poetry Prize, 1984 – 1986  
Judge, National Poetry Series, 1980  
Poetry panelist, Massachusetts Foundation for Arts & Humanities, 1980  
Panelist and Reader, P.E.N. Southwest Conference, 1980  
Consultant, Witter Bynner Foundation, 1979  
Judge, Discovery Contest (sponsored by *The Nation* and The Poetry Center at the 92<sup>nd</sup> Street YMHA in New York), 1978  
Poetry panelist, Massachusetts Foundation for the Arts & Humanities, 1977  
Poetry panelist, New York Foundation for the Arts & Humanities, 1976  
Poetry Board member, Wesleyan University Press, 1975 – 1976

**AWARDS & FELLOWSHIPS:**

P.E.N. Winship Award, 2007  
Ambassador’s Award, The English Speaking Union, The Best Book of Poetry, 2007  
Finalist, National Book Award, 2006  
U.S. Poet Laureate, 2003 – 2004  
Bollingen Prize, 2001  
Medal, School of Humanities, Arts and Social Sciences, MIT, 2000 (MIT does not give Honorary Degrees)  
Ambassador’s Award, The English Speaking Union, The Best Book of Poetry, 1999  
The New Yorker Magazine Book Award for Poetry, 1999  
Jerome J. Shestack Prize, American Poetry Review, 1999  
Finalist, National Book Award, 1999  
Member, American Academy and Institute of Arts and Letters, 1996 –  
Doctor of Letters, Middlebury College, 1996  
Doctor of Letters, Skidmore College, 1995  
P.E.N. Martha Albrand Award, First Non-Fiction, 1995  
Vermont State Poet, 1994 – 1996  
Fellow, American Academy of Arts & Sciences, 1993 –  
Doctor of Letters, Williams College, 1993

**AWARDS & FELLOWSHIPS (Continued):**

Pulitzer Prize, 1993  
William Carlos Williams Award, Poetry Society of America, 1993  
Jerome J. Shestack Prize, American Poetry Review, 1992  
Bobbitt National Poetry Prize, 1992 (shared with Mark Strand)  
Finalist, National Book Award, 1992  
Honorary Member, Phi Beta Kappa, Harvard University, 1990  
National Endowment for the Arts, Creative Writing Fellowship, 1988 – 1989  
Guggenheim Foundation, Fellowship in Poetry, 1987 – 1988  
Boston Globe Poetry Prize, 1987  
Sara Teasdale Memorial Prize, Wellesley College, 1986  
National Book Critics Circle Award, 1985  
Melville Cane Award, Poetry Society of America, 1985  
American Academy and Institute of Arts and Letters, Award in Literature, 1981  
National Endowment for the Arts, Creative Writing Fellowship, 1979 – 1980  
Vermont Council for the Arts, Individual Artist Grant, 1978 – 1979  
Guggenheim Foundation, Fellowship in Poetry, 1975 – 1976  
Eunice Tietjens Memorial Prize, *Poetry Magazine*, 1971  
National Endowment for the Arts, Creative Writing Fellowship, 1969 – 1970  
Rockefeller Foundation, Grant in Poetry, 1968 – 1969

**PUBLICATIONS:**

*Averno*, Farrar, Straus & Giroux, 2006  
*October*, Sarabande Press, 2003  
*The Seven Ages*, Ecco Press, 2001  
*Vita Nova*, Ecco Press, 1999  
*Meadowlands*, Ecco Press, 1996  
*The First Four Books*, Ecco Press, 1995  
*Proofs and Theories* (Collected Essays), Ecco Press, 1994  
*The Wild Iris*, Ecco Press, 1992  
*Ararat*, Ecco Press, 1990  
*The Triumph of Achilles*, Ecco Press, 1985  
*Descending Figure*, Ecco Press, 1980  
*The House on Marshland*, Ecco Press, 1975  
*Firstborn*, New American Library, 1968; Ecco Press, 1981

**EDUCATION:**

Columbia University, School of Arts (special student), 1967 – 1968  
Columbia University, School of General Studies (non-degree candidate), 1963 – 1966  
Sarah Lawrence College, Bronxville, New York, 1962