

January 1, 2008

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Academic degrees: BA, New York University 1962
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MA, Harvard University 1964
PhD, Harvard University 1968

MA, Yale University 2001

Appointments: Douglas Tracy Smith Professor of
English, Yale University 2000-2008
(Courtesy appointment,
Linguistics department) 2001-
Marie Borroff Professor of English, 2008-
Yale University

Professor, Department of English 1978-2000
and Centre for Medieval Studies,
University of Toronto

Associate Professor, Toronto 1973-78

Assistant Professor, Toronto 1968-73
(tenure conferred 1972)

Teaching fellow and tutor, 1965-68
Harvard University
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Visiting Professor, University
of Jaen, Spain May 2005

British Academy Visiting Professor May 2003

Visiting Professor, University
of Sydney (Australia); also

"Distinguished Guest", Centre for Medieval Studies, Sydney	July 1999
Distinguished Visiting Professor, Università degli Studi di Roma "La Sapienza"	Spring 1993
Distinguished Visiting Professor of Medieval Studies, University of California, Berkeley	Spring 1992
Visiting Senior Fellow, Linacre College, Oxford	1979-80
University Fellow, Institute of Social and Economic Research, Rhodes University, South Africa	November 1979

Prizes and honors:

Bowdoin Prize in the Humanities, Harvard University	1968
Elliott Prize, Medieval Academy of America	1972
Fellow, Medieval Academy of America, elected	1989
Fellow, Royal Society of Canada, elected	1995
University Professor, University of Toronto, appointed	1995
University Professor emerita	2000
British Academy Visiting Professor	May 2003

Verbal Encounters: Anglo-Saxon and Old Norse Studies for Roberta Frank, ed. Antonina Harbus and Russell Poole (Toronto: University of Toronto Press, 2005), pp. xi, 299.

Research grants and fellowships:

Canada Council Social Sciences and Humanities summer grants	1969-72
American Council of Learned Societies Leave Fellowships	1973-74 1979-80
Social Sciences and Humanities Research Council Leave Fellows	1985-86
Guggenheim Fellowship	1986-87

Social Sciences and Humanities
 Research Council Fellowship 1991-93

Rockefeller Foundation (Bellagio)
 Residency June 2000

Publications:

Books: Old Norse Court Poetry: The Dróttkvætt Stanza, *Islandica* 42 (Ithaca: Cornell University Press, 1978), pp. 227.

Short Monograph: “Sex, Lies, and *Málsháttakvæði*: An Old Norse Poem from Medieval Orkney”, The Fell-Benedikz Lecture, Centre for the Study of the Viking Age, University of Nottingham 2004 (31 pp.).

Books edited: Co-editor with Angus Cameron and John Leyerle, Computers and Old English Concordances, Toronto Old English Series 1 (Toronto: University of Toronto Press, 1970), pp. xi, 127.

Co-editor with Angus Cameron, A Plan for the Dictionary of Old English, Toronto Old English Series 2 (Toronto: University of Toronto Press, 1973), pp. vii, 347.

Editor, The Politics of Editing Medieval Texts, Twenty-Seventh Conference on Editorial Problems: University of Toronto, 1-2 November 1991 (New York: AMS Press, 1993), pp. xiv, 182.

General Editor, Toronto Old English Series (University of Toronto Press)

TOES 3: The Stowe Psalter, ed. Andrew C. Kimmens (1979), pp. 306.

TOES 4: The Two Versions of Wærferth's Translation of Gregory's Dialogues: An Old English Thesaurus, ed. David Yerkes (1979), pp. xxvi, 100.

TOES 5: Vercelli Homilies IX-XXIII, ed. Paul E. Szarmach (1981), pp. xxii, 101.

TOES 6: The Dating of Beowulf, ed. Colin Chase (1981), pp. 220. Rpt. with an Afterword by Nicholas Howe (1997), pp. 228.

TOES 7: Eleven Old English Rogationtide Homilies, ed. James E. Cross and Joyce Bazire (1982), pp. xxxii, 143. Rpt. King's College London Medieval Studies 4 (1989).

TOES 8: Old English Word Studies: A Preliminary Author and Word Index, by Angus Cameron, Allison Kingsmill, and Ashley C. Amos (1983), pp. 208, 6 fiche.

TOES 9: The Life of St. Machutus, ed. David Yerkes (1984), pp. xlvi, 186.

TOES 10: Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson, ed. Nicholas Howe and Peter S. Baker (1998), pp. x, 310.

TOES 11: Old English Glossed Psalters: Psalms 1-50, ed. Phillip Pulsiano (2001), pp. lv, 741.

General Editor, Publications of the Dictionary of Old English (Toronto: Pontifical Institute of Mediaeval Studies)

- PDOE 1: A Microfiche Concordance to Old English: The List of Texts and Index of Editions, comp. by Richard L. Venezky and Antonette di Paolo Healey (1980), xviii, 201 pp., 418 fiche.
- PDOE 2: A Microfiche Concordance to Old English: The High Frequency Words, comp. by Richard L. Venezky and Sharon Butler (1985), 24 and xviii, 201 pp., 253 fiche.
- PDOE 3: Eric Stanley, A Collection of Papers with Emphasis on Old English Literature (1987), xviii, 461 pp.
- PDOE 4: Richard L. Harris, ed. A Chorus of Grammars: The Correspondence of George Hickes and his Collaborators on the 'Thesaurus linguarum septentrionalium' (1992), xviii, 492 pp.
- PDOE 5: Richard N. Bailey, England's Earliest Sculptors (1996), xx, 155 pp.
- PDOE 6: Margaret Clunies Ross and Amanda J. Collins, eds. The Correspondence of Edward Lye (2004), xx, 411 pp..

Articles:

- "Onomastic Play in Kormakr's Verse: The Name Steingerðr," Mediaeval Scandinavia 3 (1970), 7-30.
- "Some Uses of Paronomasia in Old English Scriptural Verse," Speculum 47 (1972), 207-226. Rpt. in The Poems of MS Junius 11, ed. R. M. Liuzza, Basic Readings in Anglo-Saxon England (London: Routledge, 2002), pp. 69-98.
- "Marriage in Twelfth- and Thirteenth-Century Iceland," Viator 4 (1973), 473-484.
- "Anatomy of a Skaldic Double-Entendre: Rognvaldr Kali's Lausavísa 7," in Studies Offered to Einar Haugen, ed. E. Firchow et al., Janua Linguarum, series maior 59 (Mouton 1972), 235-243.
- "The Dróttkvætt Stanza," in Medieval Studies in Honor of Lillian Herlands Hornstein, ed. Jess B. Bessinger, Jr. and Robert R. Raymo (New York: New York University Press, 1976), pp. 123-140.
- "Snorri Sturluson and the Mead of Poetry," in Speculum Norroenum. Norse Studies in Memory of Gabriel Turville-Petre, ed. H. Bekker Nielsen, Ursula Dronke, Guðrún Helgadóttir, and Gerd Wolfgang Weber (Odense: Odense University Press, 1981), pp. 155-170.
- "Old Norse Memorial Eulogies and the Ending of Beowulf," ACTA 6 (1979), 1-19.

Dictionary of the Middle Ages (New York: Charles Scribner's Sons)

- Vol. 2 (1983): "Bjarni Kolbeinsson" (pp. 255-256) and "Bragi Boddason the Old" (pp. 359-360).
- Vol. 4 (1984): "Dróttkvætt" (pp. 294-295), "Eddic Meters" (pp. 384-385), "Egill Skallagrímsson" (pp. 400-401), "Eilífr Goðrúnarson" (pp. 409-410), "Einarr Helgason Skálaglam" (pp. 410-411), "Eyvindr Finnsson Skáldaspillir" (p. 570).
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"The Beowulf Poet's Sense of History," in The Wisdom of Poetry: Essays in Early English Literature in honor of Morton Bloomfield, ed. L. D. Benson and S. Wenzel (Kalamazoo, Michigan: Medieval Institute Publications, 1982), pp. 53-65, 271-277. Rpt. in Beowulf: Modern Critical Interpretations, ed. Harold Bloom (New York: Chelsea House, 1987), pp. 51-62. Rpt. in Beowulf B A Prose Translation, trans. E. Talbot Donaldson, ed. Nicholas Howe (New York: W.W. Norton, 2002), pp. 98-111. Rpt. in Beowulf B A Verse Translation, trans. Seamus Heaney, ed. Daniel Donoghue (New York: W. W. Norton, 2002), pp. 167-181.

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"Old English Æræt: 'Too Much' or 'Too Soon'?" in Words, Texts and Manuscripts: Studies in Anglo-Saxon Culture Presented to Helmut Gneuss on the Occasion of his Sixty-Fifth Birthday, ed. Michael Korhammer (Woodbridge, Suffolk: Boydell & Brewer, 1992), pp. 293-304.

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"Old English Poetry," in The Columbia History of British Poetry, ed. Carl Woodring (New York: Columbia U. P., 1994), pp. 1-22.

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"Quid Hinieldus cum feminis? The Hero and Women at the End of the First Millennium," in La Funzione dell'Eroe germanico: Storicità, Metafora, Paradigma, Atti del Convegno Internazionale di studio, Roma, Università La Sapienza, ed. Teresa Pàroli (Rome, 1995), pp. 7-25.

"On a Changing Field: Medieval Studies in the New World," The Southern African Journal of Medieval and Renaissance Studies, 4/1 (1994), 1-20. Also in "Tis all in Peaces, all cohaerence gone": Change and Medieval and Renaissance Studies, Miscellanea Congregalia, 47, ed. Rosemary Gray and Estelle Maré (Pretoria: University of South Africa, 1995), pp. 1-13.

"The Centre for Medieval Studies at the University of Toronto," Mediaeval English Studies Newsletter (University of Tokyo), no. 33 (December 1995), 12-14.

"Old English Orc `cup, goblet': A Latin Loanword with Attitude," in Alfred the Wise: Studies in Honour of Janet Bately, ed. Jane Roberts and Janet L. Nelson (Woodbridge, Suffolk: Boydell & Brewer, 1997), pp. 15-24.

"The Unbearable Lightness of Being a Philologist," Journal of English and Germanic Philology 97 (1997), 486-513.

"When Lexicography Met the Exeter Book," in Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson, ed. Nicholas Howe and Peter S. Baker (Toronto: University of Toronto Press, 1998), pp. 207-222.

"The Invention of the Viking Horned Helmet," in International Scandinavian and Medieval Studies in Memory of Gerd Wolfgang Weber: Ein runder Knäuel, so rollt' es uns leicht aus den Händen, ed. Michael Dallapiazza, Olaf Hansen, Preben Meulengracht-Sørensen, and Yvonne S. Bonnetain (Trieste: Edizioni Parnaso, 2000), pp. 199-208.

"Old English ancor `anchor': Transformation of a Latin Loanword," in Medieval Reconstructions: Germanic Texts and Latin Models, ed. Antonina Harbus and Karin Olsen, Germania-Latina IV (Groningen, 2001), pp. 7-27.

"Masters on Masters," The Yale Literary Magazine 2001, pp. 5-7.

"An Aspirin for *Beowulf*: Against Aches and Pains (*ece* and *wærc*)," ANQ: a Quarterly Journal of Short Articles, Notes, and Reviews 15/2 (Spring 2002), 58-63.

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"Three Cups and a Funeral in *Beowulf*," in *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge*, ed. Katherine O'Brien O'Keeffe and Andy Orchard (Toronto: University of Toronto Press, 2005), I, 407-420.

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