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EDUCATION:

Ph.D. Yale University, 1982
B.A. Harvard University, 1976

TEACHING:

William Lampson Professor of English and American Studies, Yale University, 2003-
Professor of English and American Studies, Yale University, 1997-2002
Professor of English, Brandeis University, 1994-97
Visiting Associate Professor of English, Harvard University, Fall 1994
Associate Professor of English, Brandeis University, 1992-94
Associate Professor of Literature, University of California, San Diego, 1990-92
Associate Professor of English (with tenure), Rutgers University, 1988-90
Assistant Professor of English, Rutgers University, 1982-88

PUBLICATIONS:

Books:

Shades of the Planet: American Literature as World Literature, co-edited with Lawrence Buell.
Princeton Univ. Press, 2007.

Through Other Continents: American Literature Across Deep Time, Princeton Univ. Press,
2006.

Residues of Justice: Literature, Law, Philosophy. University of California Press, 1996.
Paperback, 1997.

Rethinking Class: Literary Studies and Social Formations. Co-edited with Michael T. Gilmore.
Columbia University Press, 1994.

Empire for Liberty: Melville and the Poetics of Individualism. Princeton University Press, 1989.
Paperback, 1991.

Special issues of journals:

- “Remapping Genre,” special issue of PMLA. Co-edited with Bruce Robbins, October 2007.
- “Transnational Citizenship and the Humanities,” special issue of ALH. Co-edited with Gordon Hutner, 2006.
- “American Literary Globalism,” special issue of ESQ. Co-edited with Lawrence Buell, February 2006.
- “Literature and Science: Cultural Forms, Conceptual Exchanges,” special issue of American Literature. Co-edited with Priscilla Wald. December 2002.

Essays:

- “Hemispheric Islam: Continents and Centuries for American Literature,” *American Literary History* 21 (Spring 2009): 28-52.
- “Three Wars: Henry James and Others,” *Henry James Review* (Winter 2009): 1-9.
- “American Literature and Islamic Time,” in Teaching World Literature, ed. David Damrosch. MLA, 2009. 306-316.
- “World History According to Katrina,” special issue of *Differences* 19 (summer 2008): 35-53.
- “The Egyptian Pronoun: Lyric, Novel, *The Book of the Dead*,” special issue on “Literary History in the Global Age,” *New Literary History* 39 (summer 2008): 619-644.
- “Genres as Fields of Knowledge,” Introduction to special issue of PMLA (Oct 2007). 1377-1388.
- “Epic and Lyric: The Aegean, the Nile, and Whitman.” in How the Future becomes the Present, ed. David Blake and Michael Robertson. U of Iowa Press, 2008.
- “After Troy: Homer, Euripides, Total War,” in Rethinking Tragedy, ed. Rita Felski. Johns Hopkins Univ. Press, 2008. 66-81.
- “Scales of Aggregation: Prenational, Subnational, Transnational,” Introduction to special issue of ALH (May 2006): 219-228.
- “The Hurricane and the Nation,” Afterword to special issue of ESQ (February 2006).
- “Genre as World System: Epic and Novel on Four Continents,” Narrative (Jan 2006): 85-101.

- "Science Fiction as World Tribunal," in Law and Popular Culture. Oxford Univ. Press, 2005.
- "Aesthetics at the Limits of the Nation: Kant, Pound, and the Saturday Review," American Saturday Review," American Literature (Sept. 2004), 525-47.
- "Literary Studies Against Newtonian Mechanics," special issue on "Afterlives of Romanticism," SAQ (Winter 2003), 153-178.
- "Planetary Time and Global Translation," Common Knowledge 9 (Fall 2003), 488-507.
- "Pre-national Time: Novel, Epic, Henry James," Henry James Review, special issue on "Global James" (Fall 2003), 215-25.
- "Robert Lowell, Roman History, Vietnam War," American Literature 74 (December 2002), 911-931.
- "Deep Time: American Literature and World History," American Literary History (Winter 2001), 755-775.
- "Literature for the Planet," PMLA 116 (Jan 2001), 173-188.
- "Rules of Law, Laws of Science," Yale Journal of Law & the Humanities (Summer 2001), 101-123.
- "An Ethics of Care in Law and Science," Feminist Studies, (Summer 2001), 510-513.
- "Reply," exchange with Ellen Spolsky on "A Theory of Resonance," PMLA (March 1999), 222-223.
- "Rethinking Space, Rethinking Rights: Literature, Law, Science," Yale Journal of Law & the Humanities (summer 1998), 487-504.
- "A Theory of Resonance," PMLA (October 1997), 1060-71.
- "Cognition as a Category of Literary Analysis," American Literature 67 (December 1995), 825-831.
- "Whitman, Syntax, and Political Theory," in Breaking Bounds: Whitman and American Cultural Studies, ed. Betsy Erkkila and Jay Grossman (Oxford University Press, 1995), 62-79.
- "Gender, the Market, and the Non-trivial in James," Henry James Review 15 (Winter 1994), 24-30.
- "Criminal Law, Female Virtue, and the Rise of Liberalism," Yale Journal of Law & the Humanities 4 (1992), 209-47.

"Feminism, New Historicism, and the Reader," American Literature 64 (December 1991), 601-622. Reprinted in Feminisms, ed. Robin Warhol (Rutgers Univ. Press, 1995); Readers in History, ed. John Machor (Johns Hopkins University Press, 1993); and in New Historicism, ed. T. Tomiyama (Seijo University, Japan, 1994).

"Kate Chopin," in American Women Writers, ed. Elaine Showalter (Scribners, 1991), 63-75.

"Rightful Subjectivity," Yale Journal of Criticism 4 (Fall 1990), 25-52.

"The Economy of Pain: The Case of Howells," Raritan 9 (Spring 1990), 99-119. Reprinted in New Essays on "The Rise of Silas Lapham," ed. Donald Pease (Cambridge University Press, 1991), 67-90.

"Scarcity, Subjectivity, and Emerson," boundary 2 17 (Spring 1990), 83-99. Reprinted in The New Americanists, ed. Donald Pease (Duke University Press, 1991).

"Melville's Empire," Raritan 7 (Fall 1987), 93-112. Reprinted in Nationalism, Exoticism, Imperialism, ed. Jonathan Arac and Harriet Ritvo (University of Pennsylvania Press, 1991).

"Debasing Exchange: Edith Wharton's The House of Mirth," PMLA 100 (October 1985), 783-792. Reprinted in Modern Critical Views: Edith Wharton, ed. Harold Bloom (Chelsea House, 1986), 123-137; and in Case Studies in Contemporary Criticism: "The House of Mirth," ed. Shari Benstock (Bedford-St. Martin, 1993).

"Pierre: Domestic Confidence Game and the Drama of Knowledge," Studies in the Novel 16 (Winter 1984), 396-409.

"Typee: Melville's Critique of Community," ESQ 30 (1st quarter 1984), 27-39.

"White-Jacket: Authors and Audiences," Nineteenth-Century Fiction 36 (December 1981), 296-317. Reprinted in New Century Views: Melville, ed. Myra Jehlen (Prentice Hall, 1994).

Review Essays

"Slippery Connections," American Literary History 2 (Spring 1990), 131-143.

"Reinventing Literary History," American Quarterly 39 (Summer 1987), 287-291.

"Listening to Emerson," Georgia Review 40 (Summer 1986), 572-576.

"Scribbling Women," Georgia Review 38 (Winter 1984), 869-873.

Reviews and Notes

Review of Melville's Anatomies, by Samuel Otter. Modern Philology (2000).

Review of Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville, by Robert Levine. Modern Philology (February 1992).

Review of Natural Right and the American Imagination, by Catherine Zuckert, Journal of American History (June 1991), 128-129.

Review of Subversive Genealogy: The Politics and Art of Herman Melville, by Michael Rogin. Georgia Review 37 (Winter 1983), 912-914.