

## RAYMOND JOSEPH MALEWITZ

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### Education

Ph.D., English Language and Literature, University of Virginia, May 2007  
“Cybernetic Textuality: Ephemeral Works of Contemporary American Literature”  
Committee: Stephen Railton, Eric Lott, David Morris  
B.S. (Hons.), English Literature and Biochemistry, University of Michigan, 1999

### Academic Appointments

Lecturer, Department of English, Yale University, 2007-present  
Lecturer, Department of English, University of Virginia, 2007  
Graduate Student Instructor, Department of English, University of Virginia, 2002-2006

### Dissertation

In “Cybernetic Textuality,” I show how some American postmodern authors’ fascination with material transformation prefigures the concerns expressed in literary experiments developed for new electronic media forms. Through analyses of Sam Shepard’s early plays and Thomas Pynchon’s *Gravity’s Rainbow*, I argue prior to the technological revolutions of the 80’s, American postmodernism had already begun to locate its notion of textuality within material bodies that are subject to both entropic decay and creative recycling. This novel history suggests that both print and electronic literatures can be cybernetic. The dissertation thus provides a new framework for viewing not only American postmodernism but also American electronic literature as national as well as transnational movements.

### Honors and Prizes

Shannon Post-Doctoral Fellowship, University of Virginia (declined) 2007-2008  
All-University Outstanding Graduate Teaching Assistant Award 2006  
Department of English Outstanding Graduate Teaching Assistant Award 2006  
Lynde and Harry Bradley Fellowship 2004-2005  
Huskey Travel Fellowship 2003  
Teacher of the Year, Awty International School 2001  
Rising Star in Texas Education Award 2001

### Publications

“Self-Consuming Identities: William Gibson’s *Agrippa*” (under consideration at *Postmodern Culture*)  
“Designing Matter: Fusing Science and Humanities Approaches to Address Real World Challenges.” *Proceedings of The Reinvention Center’s 3rd National Conference: Transforming the Culture: Undergraduate Education and the Multiple Functions of the*

*Research University, Nov 9-10, 2006* Washington DC (with Cassandra Fraser and Jennifer Aultman, 2007)

“How to Unmake a Cup of Coffee: Entropy in Sam Shepard’s *4-H Club*.” *Techknowledgies: New Cultural Imaginaries in the Humanities, Arts, & TechnoSciences*. Ed. Mary Valentis. (Cambridge: Cambridge Scholars Press, 2007)

“‘My Newish Voice’: Rethinking Black Power in Gwendolyn Brooks’s Whirlwind.” *Callaloo* 29.2 (2006)

### **Conference Papers**

“The Pleasures of the Pixel: Video Games and Literary Interpretation” Gooch-Dillard Faculty Lecture Series, University of Virginia, 2006

“Designing Matter: Fusing Science and Humanities Approaches to Address Real World Challenges” The Reinvention Center at Stony Brook Annual Conference, Washington DC, 2006 (with Prof. Cassandra Fraser and Jennifer Aultman)

“Rethinking Black Arts in Gwendolyn Brooks’s Whirlwind” American Literature Association Conference, Boston MA, 2005

“Unmaking the Object in Sam Shepard’s Early Plays” CHATS (Center for Humanities, Arts, and TechnoScience) Conference, Albany NY, 2005

“Undoing this knot: Gerard Manley Hopkins, Wave Theory and the Ether” British Association of Victorian Studies Conference, Aberystwyth, Wales UK, 2003

### **Teaching Experience** (teaching portfolio available on request)

#### ***Teaching Interests***

Nineteenth- and Twentieth-Century American Literature; African-American Literature; Literature and Science; Literary Theory; American Counterculture Movements; New Media

#### ***Courses Taught***

Department of English, Yale University

Contemporary American Documentary Art (introduction to literature course), Spring 2008

Writing and Evolution (themed composition course), Spring 2008

Copies, Clones, and Artificial Worlds (themed composition course), Fall 2007

Department of English, University of Virginia

American Modernism (lecture course for majors), Spring 2007

Contemporary American Novel (seminar for majors), Spring 2007

American Popular Culture of the 1980’s (themed composition course), Spring and Fall 2006

Twentieth-Century American Documentary Literature (seminar for majors), Fall 2005

Introduction to the English Major (critical methods seminar for prospective majors), Fall 2004

Evolution, Entropy and Modernity (themed composition course), Fall 2003

Advanced Academic and Professional Writing (for advanced undergraduates: TA for Profs. Greg Colomb and John D’Errico), Spring 2003

Survey of Twentieth-Century Literature (for majors: TA for Profs. Michael Levenson and Stephen Cushman), Fall 2002

Elsewhere at the University of Virginia

Teaching Resource Center, Teaching Workshop Leader, 2006  
Science Core Common Course, Designing Matter (TA for Prof. Cassandra Fraser), Spring 2004 and Spring 2005  
Athletic Department Tutor Program, English, Physics, and Study Skills Instructor, 2003

Outreach

The Science of Crime Scene Investigations Instructor, Oxbridge Academic Program, Peterhouse College, Cambridge, UK, Summers 2003-2007  
Chemistry, Calculus, Pre-Calculus, Algebra II, and Geometry Instructor, Upward Bound, 2002-2007  
MCAT (Medical School Entrance Exam) Instructor, University of Texas Medical Branch, 2001  
International Baccalaureate Chemistry and Biology Instructor, Awty International School, Houston, 1999-2001

**Research Experience**

Archivist, University of Virginia Special Collections Library, 2005-2006  
Research Assistant, *Uncle Tom's Cabin and American Culture Electronic Archive*, 2001-2002  
<<http://www.iath.virginia.edu/utc/>>

**Memberships**

Electronic Literature Association  
Modern Language Association  
African American Literature and Culture Society

**Languages**

German, HTML, XML, Flash

**References** (dossier available on request)

Stephen Railton, Professor of English, University of Virginia  
Eric Lott, Professor of English, University of Virginia  
Raymond Nelson, Professor of English, University of Virginia  
David Morris, Former Professor of English, University of Virginia  
Cassandra Fraser, Professor of Chemistry, University of Virginia