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East Asian Languages and Literatures
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Education

1998-2001	Ph. D., East Asian Languages & Civilizations, Harvard University
1995-1996	M.A., Rhetoric, University of California, Berkeley
1991-1995	B.A., Comparative Literature, University of California, Berkeley (with Highest Honors)

Appointments

2006-	Assistant Professor of Chinese Literature, Department of East Asian Languages and Literatures, Yale University
2005-2006	Assistant Professor of Chinese Literature, Department of Asian Languages and Cultures, Rutgers University
2001-2004	Junior Fellow, Society of Fellows, Harvard University

Books

2005	<i>Failure, Nationalism, and Literature: The Making of Modern Chinese Identity, 1895-1937</i> . Stanford, CA.: Stanford University Press.
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Articles and Book Chapters

2008	“Chinese Diaspora and Sinophone Literature,” in Stephen Owen, Kang-I Sun Chang, and David Wang eds., <i>Cambridge History of Chinese Literature</i> . Cambridge and New York: Cambridge University Press, in press.
2008	“Translation of Western Literatures and Discourses,” in Stephen Owen, Kang-I Sun Chang, and David Wang eds., <i>Cambridge History of Chinese Literature</i> . Cambridge and New York: Cambridge University Press, in press.
2008	“Female Heroism, Civilization, and Technology in the Late Qing Period,” in N. Qian, S. Fong and R. J. Smith eds., <i>Different Worlds of Discourse: Gender and Genre in Late Qing and Early Republican China</i> . London: Brill Press.

- 2006 “Extinction and Adventures on the Chinese Diasporic Frontier,” *Journal of Chinese Overseas*, 2.2, November, 247-268.
- 2000 “Perversions of Masculinity: The Masochistic Male Subject in Yu Dafu, Guo Moruo, and Freud,” *positions: east asia cultures critique*, 8, 2, Winter, 269-316.
- 1998 “Pleasure in Failure: The Guilty Subject in Nietzsche, Heidegger, and Austin,” *SubStance*, 4, 89-104.

Book Reviews

- 2008 Frank Dikötter, *Exotic Commodities: Modern Objects and Everyday Life in China* (New York: Columbia University Press, 2006), *Business History Review*, forthcoming.
- 2006 Theodore Hutners, *Bringing the World Home: Appropriating the West in Late Qing and Early Republican China* (Honolulu: University of Hawaii Press, 2005), *Bulletin of the Institute of Chinese Literature and Philosophy Academia Sinica*, 28, March, 274-280.

Works in Progress

- “Bend the Mother Tongue: Sinophone Literature” (book project)
- Co-edited with David Wang, *Globalizing Modern Chinese Literature: Critical Essays* (Brill; forthcoming)

Awards and honors

- 2008-2009 Fellow, Radcliffe Institute for Advanced Study, Harvard University
- 2007-2008 Junior Faculty Fellow, Whitney Humanities Center, Yale University
- 2007 MacMillan Center for International Studies Faculty Research Grant, Yale University
- 2006 Griswold Faculty Grant, Whitney Humanities Center, Yale University
- 2001-2004 Junior Fellow, Society of Fellows, Harvard University
- 2003 William F. Milton Grant, Harvard University
- 2001 Achilles Feng Prize for Best Dissertation in East Asian Humanities, Harvard University
- 2001 Honorary Charlotte W. Newcombe Fellow, Woodrow Wilson Foundation
- 1999-2000 Yun-cheng Sa Memorial Fellowship, Harvard University
- 1998-2000 Harvard Grant, Department of East Asian Languages & Civilizations,

	Harvard University
1997-1998	Bundeskanzler (German Chancellor) Fellowship, Alexander von Humboldt Foundation (Munich)
1995-1996	Andrew W. Mellon Fellow, Humanistic Studies
1995-1998	University of California Berkeley Chancellor's Fellowship
1995	Comparative Literature Departmental Citation for Outstanding Graduating Senior, UC Berkeley
1995	Comparative Literature Departmental Honors
1995	Summa Cum Laude, UC Berkeley
1994-1995	University of California President's Undergraduate Research Fellow

Teaching

Undergraduate

"Literary Diaspora and the Idea of China"
 "History, Literature, and Popular Culture in 19th and 20th century China"
 "Persons, Places, and Things in Modern Chinese Literature"
 "Languages and Colonialism in Contemporary Chinese-language Literature" (in Chinese)
 "From Islands to Mainlands in Contemporary Chinese Literature" (in Chinese)
 "Assassins, Sojourners, and Traitors in Modern Chinese Literature"
 "Asian Diasporas"

Graduate

"Utopias and Modern Chinese Literature, 19th century to present"
 "Cities and Locations in Modern Chinese Literature"
 "Comparative Methods and Approaches to National Literature"

Journal Manuscript Reviews

Positions: east asia cultures critique
Modern Chinese Literature and Culture
Modern China
Journal of Chinese Overseas

Conference Organizer

2010	"Routes of Science and Culture in China, 1860s-1930s," co-organizer with Benjamin Elman (Princeton University), Yale University (to be held January 29-30)
2007	"Globalizing Modern Chinese Literature: Sinophone and Diasporic Writings," co-organizer with David Wang (Harvard University), Harvard University (December 6-8)

Recent Presentations/Lectures

- 2008 “Turncoats, Global Languages, and Native Speakers,” Department of East Asian Languages and Civilizations and the Fairbank Center, Harvard University (December 5-6)
- 2008 “The Script of Chineseness: Issues in Sinophone Literature,” Asia Research Institute, National University of Singapore
- 2008 “Rethinking Modern Chinese Literature: World or Postnational?” Department of Chinese Studies, National University of Singapore
- 2008 “Questions of Canon and Nationality in Modern Chinese Literary Studies,” An International Symposium on Modern Chinese Literature, Fudan University, Shanghai
- 2008 “Bilingual Loyalty: Zhang Ailing, Ha Jin, and the Failure to Address,” conference on “Translating China, Translating Modernism,” Cambridge University, England
- 2008 “Sound and Script in Modern Chinese Literature,” Department of Foreign Languages and Literatures, Purdue University
- 2008 “A Leaf, A Twig, or National Literature?” Whitney Humanities Center, Yale University
- 2008 “The Missing Ear in Taiwan Literature,” Center for Chinese Studies, UCLA
- 2007 “Chinese Lessons,” conference on “Globalizing Modern Chinese Literature: Sinophone and Diasporic Writings,” Harvard University
- 2007 “Modernism and Its Unintended Relevance,” Twentieth Century Colloquium, English Department, Yale University
- 2007 “Make It Pretty: Lu Xun, Ernst Haeckel, and the ‘Human Sprout,’” Endowed Lecture, Furman College
- 2007 “Look-Alikes, Birthmarks, and Disowned Relations,” American Comparative Literature Association Annual Meeting, Puebla, Mexico
- 2007 “Make It Pretty: Lu Xun, Ernst Haeckel, and the ‘Human Sprout,’” Association for Asian American Studies Annual Meeting, Boston
- 2007 “Fiction from the Petri Dish: Translating Life in Germany, East Asia, and America” Science, Technology, and Utopian Visions Working Group, Whitney Humanities Center, Yale University