

## Tina Lu

Professor of Chinese Literature  
East Asian Languages and Literature  
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### *Education:*

A.B., Harvard College, *summa cum laude*, 1990.  
Ph.D., Comparative Literature, Harvard University, 1998.

### *Area of Specialization:*

Chinese fiction and drama, 1550-1750.

### *Languages:*

Chinese, English

### *Important Publications and Projects:*

*Persons, Roles, and Minds: Identity in Peony Pavilion and Peach Blossom Fan*.  
Stanford University Press, 2001.

*Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late  
Imperial Literature*. Forthcoming Asia Center, Harvard University, 2008.

<http://www.hup.harvard.edu/catalog/LUACCI.html?show=catalogcopy>

Co-Editor (with Andrew Schonebaum) and Contributor, *Approaches to Teaching  
The Story of the Stone* (MLA). In progress. Readers' reports and proposal  
available upon request.

*A Coin, A Decapitated Head: The Nonpareil Object in Chinese Literature*. Book-  
length project in progress.

"The Literary Culture of the Late Ming (1573-1644)," in *The Cambridge History of  
Chinese Literature*. 2009. Draft available on request. Contribution of approximately  
40,000 words.

### *Selected Honors:*

- 2005-8 Mellon Foundation New Directions Fellowship.
- 2005 National Humanities Center, Robert Goheen Fellow.
- 1991-96 Mellon Fellowship in the Humanities.
- 1990-91 Fulbright Grant, for study abroad in Taiwan.