

## CHRISTOPHER L. HILL

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### EDUCATION

Columbia University	Ph.D. with distinction Comparative Literature	1999
Columbia University	M.A. with departmental honors Comparative Literature	1992
Stanford University	B.A. with highest honors English	1986

### ACADEMIC APPOINTMENTS

Yale University	Associate Professor of Japanese Literature (untenured) Assistant Professor of Japanese Literature	2007 – pres. 2001 – 2007
Harvard University	Lecturer, Program in History and Literature and Dept. of East Asian Languages and Civilizations	2000 – 2001
Harvard University	Postdoctoral Fellow, Reischauer Institute of Japanese Studies	1999 – 2000

### RESEARCH INTERESTS

The novel in comparative perspective; history of social thought; transnational intellectual exchange; nationalism; narrative theory; historical narrative.

### CURRENT PROJECTS

*The Travels of Naturalism.* The rise of the naturalist novel and its movement around the world in the late nineteenth and early twentieth century. Special focus on France, Japan, and the United States. The degenerate body, crowds and urbanization, and the unbound woman as characteristic tropes of the transnational genre.

"*Nana* in the World: Novel, Gender, and Transnational Form." The reception of Zola's 1880 novel and the "Nana figures" it inspired around the world. Under submission for journal publication.

"'Practices of Equivalence' in the Global History of Liberalism." The universalization of concepts in nineteenth-century social thought, focusing on Japan in the Meiji period. In preparation for conference on global intellectual history, Columbia University, April 2010.

### FELLOWSHIPS AND AWARDS

Heyman Prize, Yale University, for <i>National History and the World of Nations</i>	2008
Asakawa Fellowship, Yale University and Waseda University	2007
Japan Foundation Short-Term Research Fellowship	2007
Hilles Publication Fund Grant, Yale University	2007

Junior Fellow, Whitney Humanities Center, Yale University	2005 – 2006
Morse Fellowship, Yale University	2004 – 2005
Griswold Faculty Research Grant, Yale University	2002, 2004
Postdoctoral Fellowship, Reischauer Institute of Japanese Studies, Harvard University	1999 – 2000
Columbia University Traveling Fellowship (declined)	1997
Japan Foundation Doctoral Research Fellowship	1995 – 1996
Javits Fellowship, U.S. Department of Education	1994 – 1999
Weatherhead Fellowship, Columbia University	1993 – 1994
Robert Bennett Award, Columbia University, for master's thesis	1992
Mellon Fellowship in the Humanities	1991 – 1993

## PUBLICATIONS

### Book

*National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States* (Durham: Duke University Press, 2008). Awarded Yale's Heyman Prize for outstanding junior-faculty scholarship. Under consideration for publication in Japanese by Iwanami Shoten.

### Refereed Articles

"*Nana* in the World: Novel, Gender, and Transnational Form." Under submission.

"The Travels of Naturalism and the Challenges of a World Literary History," *Literature Compass* 6 (2009), 1-13.

"How to Write a Second Restoration: The Political Novel and Meiji Historiography," *Journal of Japanese Studies* 33:2 (Sum. 2007), 337-56.

"Mori Ôgai's Resentful Narrator: Trauma and the National Subject in 'The Dancing Girl,'" *Positions* 10:2 (Aut. 2002), 365-97.

### Essays and Book Chapters

"Exhausted by Their Battles with the World: Neurasthenia and Civilization Critique in Early Twentieth-Century Japan," *Perversion and Modern Japan: Experiments in Psychoanalysis*, ed. Nina Cornyetz and Keith Vincent (London: Routledge, 2009), 242-58.

"The Naturalist Novel and the Boundaries of Japanese Literature," *Proceedings of the Association for Japanese Literary Studies* 9 (2009), 71-75.

"The Body in Naturalist Literature and Modern Social Imaginaries," *Tradition and Modernity: Comparative Perspectives* (Beijing: Peking University Press, 2007), 348-63.

"National Histories and World Systems: Writing Japan, France, the United States," *Turning Points in Historiography: A Cross-Cultural Perspective*, ed. Q. Edward Wang and Georg G. Iggers (Rochester: University of Rochester Press, 2002), 163-84. (Trans. in *Globale Geschichte: Theorien, Ansätze, Themen*, ed. Sebastian Conrad, Andreas Eckert, and Ulrike Freitag [Frankfurt: Campus, 2007], 220-47.)

"Ideologies of Novelty and Agedness: Narrating the Origins of the Meiji Nation," *New Directions in the Study of Meiji Japan*, ed. Helen Hardacre and Adam L. Kern (Leiden, New York, and Köln: Brill, 1997), 549-61.

"Fashizumu to hyôshô no shutai—Maruyama, Adoruno, yûtopia" (Fascism and the Subject of Representation: Maruyama, Adorno, Utopia), trans. Takeuchi Takahiro, *Hihyô kûkan* (Tokyo) 2:4 (Jan. 1995), 64-75.

### Reviews

Jonathan Zwicker, *Practices of the Sentimental Imagination: Melodrama, the Novel, and the Social Imagination in Nineteenth-Century Japan*; *Journal of Japanese Studies* 43:2 (Sum. 2008), 449-53.

Maeda Ai, *Text and the City: Essays on Japanese Modernity* and Kamei Hideo, *Transformations of*

*Sensibility: The Phenomenology of Meiji Literature*; *Modern Language Quarterly* 66:2 (June 2005), 261-65.

Massamiliano Tomasi, *Rhetoric in Modern Japan: Western Influences on the Development of Narrative and Oratorical Style*; *Journal of Asian Studies* 64:2 (May 2005), 479-80.

Ayako Kano, *Acting Like a Woman in Modern Japan: Theater, Gender, and Nationalism*; *Journal of Japanese Studies* 29:2 (Sum. 2003), 379-84.

James A. Fujii, *Complicit Fictions: The Subject in the Modern Japanese Prose Narrative*; *Modern Fiction Studies* 40:1 (Dec. 1994), 187-89.

## PAPERS AND PRESENTATIONS

### Invited Talks

"Exhausted by their Battles with the World: Neurasthenia and the Late-Meiji Writer," Stanford University, Oct. 2009.

"Enlightened Japan: Local Reading and European Universalism," European University Institute, Nov. 2008.

"Shinkei suijaku to bunmei hihan" (Neurasthenia and Civilization Critique), Waseda University, Oct. 2007.

"Generic Self-Awareness and the Genres of Modernity," Wakô University, May 2007.

"Narrative Form as Historical Evidence," Modern Japanese History Workshop, Oct. 2006.

"The Body in Naturalist Literature and Modern Social Imaginaries," Center for Japanese Studies, University of California, Berkeley, Sept. 2005.

"The Body in Naturalist Literature and Modern Social Imaginaries," Australian National University and University of Sydney, Mar. 2005.

"Naturalist Literature and Social Imaginaries," Center for Japanese Studies, University of Michigan, Jan. 2005.

"Comparative Literature, World Systems, and the Specialist," lecture series East Asia and Future Directions of Comparative Literature, Princeton University, Apr. 2004.

"Interdisciplinarity and Discipline Problems in East Asian Studies," Modern Japanese History Workshop, Oct. 2000.

### Conference Papers

"Nationalism as Comparative and International History," American Historical Association, Jan. 2009.

"Simultaneity, Unevenness, and the Failures of Modernity," Modern Language Association, Dec. 2008.

"*Nana* in the World: The Naturalist Novel and Its Fellow Travelers," American Comparative Literature Association, Apr. 2008.

"Generic Self-Awareness and the Genres of Modernity," Edogawa Rampo and Modernism as Global Culture, Ritsumeikan University, Dec. 2007.

"The Naturalist Novel and the Boundaries of Japanese Literature," Association for Japanese Literary Studies, Nov. 2007.

"Generic Self-Awareness and the Genres of Modernity," Edogawa Rampo: Delinquency and Crimes of the Modern, New York University, Apr. 2007.

"Affect and Imperial History in *Kajin no kigû*," Modern Language Association, Dec. 2006.

"The Urban *Sakariba* and Naturalist Representation," Association for Asian Studies, Apr. 2006.

"Naturalism, the Book, and the Mediatization of Society," Asian Studies Conference Japan, June 2005.

"The Body in Naturalist Literature and Modern Social Imaginaries," Tradition and Modernity: Comparative Perspectives, Beijing University, Mar. 2005.

"National Histories and World Systems: Writing Japan, France, the United States," Turning Points in Historical Thinking: A Comparative Perspective, State University of New York at Buffalo, Aug. 1999.

"'Intercourse' and the Space of Nation-States in Early Meiji Historiography," Association for Asian Studies, Mar. 1998.

"'Intercourse' and the Constitution of the Nation-State in Early Meiji Histories of Civilization," Comparative Perspectives in Contemporary Asian Studies: Culture, Politics, Literature and Art, Rutgers University, Apr. 1997.

"Histories of the Present: Narrative and Meiji's Ideology of the 'Break'," Conference on Meiji Studies, Harvard University, May 1994.

### **Other Presentations**

"National Histories and World Systems," Cross-Lingual Poetics working group, Yale University, Dec. 2005.

Discussant, "The Space Between: The Cartographic Imagination of Japanese Modernism," Center for Japanese Studies, University of California, Berkeley, Oct. 2005.

"Naturalism, the Book, and the Mediatization of Society: Examples from Japan," Whitney Humanities Center, Yale University, Sept. 2005.

Discussant, Workshop on Nobility and Civility, Heyman Center for the Humanities, Columbia University, May 2005.

Discussant, keynote address by Naoki Sakai, The Face of Another conference on Japanese film, Yale University, Feb. 2002.

"Naturalism and Social Observation in Late-Meiji Japan," Asian Cultural Studies Workshop, Harvard University, Feb. 2001.

"Tôkai Sanshi's *Chance Encounters*: Meetings with National History," Program in East Asian Studies, New York University, Feb. 2000.

"Môri Ôgai's Resentful Narrator: National History and National Allegory in 'Maihime'," Reischauer Institute of Japanese Studies, Harvard University, Feb. 2000.

"Frame, Time, and Politics in *Setchûbai*," Reading Practices Group, Harvard University, Dec. 1999.

"Time as Ideology: Historicism in a Global Context," Ph.D. Kenkyûkai, University of Tokyo, Sept. 1996.

### **PANELS, TALKS, AND WORKSHOPS ORGANIZED**

Lecture and workshop by popular-culture scholar Tatsumi Takayuki (Keiô University), Yale University, Apr. 2009.

Roundtable "The Problem of Nationalism in a Global Frame," American Historical Association, Jan. 2009.

Panel "Urban Space and the Urban Gaze: Literature, Ethnography, Art," Association for Asian Studies, Apr. 2006.

Workshop with cultural critic Ueno Toshiya (Wakô University), Yale University, Nov. 2005.

Workshop with Narita Ryûichi (history, Japan Women's University), Iyotani Toshio (economics, Hitotsubashi University), and Hirata Yumi (literature, Osaka University of Foreign Studies), Yale University, Oct. 2005.

Workshop with literary scholar Komori Yôichi (University of Tokyo), Yale University, Apr. 2002.

Workshop with Japanese literary scholars Kôno Kensuke (Nihon University) and Kanai Keiko (Waseda University), Yale University, Apr. 2002.

Faculty-graduate student workshop on Media, Modernism, and Avant-Garde, Yale University, 2001-02.

Panel "Coercive Universalities: History, Law, and Money in Meiji Japan," Association for Asian Studies, Mar. 1998.

## **LANGUAGES**

Reading, writing, and speaking proficiency in modern Japanese and French.

Reading proficiency in classical Japanese, Italian, and German.

## **PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association

American Historical Association

American Studies Association

Association for Asian Studies

Association for Japanese Literary Studies

Modern Language Association