

DMCA CLASSES Fall Term 2007

The DMCA Labs may be reserved for term time or special classes for instructors in Yale's Arts Departments or Arts Institutions whose curriculum require the use of our unique equipment. In general such classes include advanced architectural topics, technical design and drafting, video production classes, graphics and graphics technology, multi-media, and music technology. Registrars or instructors should contact Laraine Sammler or submit a class request form. Special hardware and software required for classes must be discussed with staff for installation by July for fall term classes and November for spring term classes. The current term class offerings are listed below.

FILM AND FICTION

Jon Andrews, instructor
Mondays 9:30-12:30
Seminar Room 105

LANGUAGE OF FILM

Michael Roemer, instructor
Mondays 1:30-5:00
Seminar Room 105

ADVANCED FILM WORKSHOPS

Michael Roemer, instructor
Tuesdays 9:00-11:00, 11:00-1:30
Seminar Room 105

DOCUMENTARY FILM

D.A. Pennybaker & Chris Hegedus
Wednesdays 11:30-2:20
Seminar Room 105

DRAMA CRITICISM WORKSHOP

Jonathan Kalb, instructor
Thursdays 11:30-1:30
Seminar Room 105

VIDEO

Alix Pearlstein, instructor
Thursdays 6:00-9:00
Studio B Room 108

THEATRICAL LIGHTING

Stephen Quandt, instructor
Mondays 3:00-5:30
Studio B Room 108

SPECIAL EFFECTS FOR GRAPHIC DESIGNERS

Lee Faulkner, instructor
Mondays, 10:00 –12:00
Mac Lab Room 104

DIGITAL PRINTING

John Lehr, instructor
Tuesdays & Thursdays 3:30-5:30
Graphics Lab 103

ADVANCED DIGITAL IMAGING

Ken Lovell, instructor
Wednesdays 3:30-5:30
Studio C Room 102

MULTIMEDIA MUSIC TECHNOLOGY

Kathryn Alexander, instructor
Tuesdays 1:30-3:30
Mac Lab & Room 108

PHOTOSHOP FOR THEATRE DESIGNERS

Ken Lovell, instructor
Tuesdays 9-12
Graphics Lab 103

VISUAL THINKING

Sarah Oppenheimer, instructor
Tuesdays & Thursdays 3:30-5:30
Mac Lab & Room 108

DIGITAL SOUND

Lee Faulkner, instructor
Fridays 10:30 – 12:20
Seminar Room 105